Cal Poly Symphony To Celebrate Soloists at Winter Concert March 5

SAN LUIS OBISPO -- The Cal Poly Symphony will celebrate the talent of student soloists at its Winter Concert on Sunday, March 5. The "Student Soloist Showcase," featuring performances by winners of the Music Department's Solo Competition, will be at 2 p.m. in Harman Hall in the Performing Arts Center's Christopher Cohan Center.

Conducted by music faculty member David Arrivée, the program will begin with Schubert's Symphony No. 8, "Unfinished," and progress to the exuberance of Gershwin's Cuban Overture.

Scott Dirkse will perform the first movement of Edvard Grieg's Piano Concerto in A Minor, and Mark Miller, bass trombone, will play the first movement of Vaughan Williams' Tuba Concerto.

Student vocalists will sing arias from a wide range of works for the stage. They include Jessica Reed singing "Je veux vivre" from Charles Gounod's "Romeo and Juliet," Carolyn Jorstad and Rachael Beckner performing the duet "A Boy Like That / I Have a Love" from Leonard Bernstein's "West Side Story," and Melody Svennungsen will perform two of Gershwin's most powerful songs, "Summertime" and "My Man's Gone Now" from "Porgy and Bess." All of the soloists are Cal Poly music majors.

Tickets for the concert are $10 to $12 for the public, $8 to $10 for seniors and $6 for students. They are on sale at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

Patrons who buy season tickets to four Music Department events through the Performing Arts Ticket office will receive a 10 percent discount; a 15 percent discount is given to those who buy tickets to five or more events.

The concert is sponsored by Cal Poly's Music Department, College of Liberal Arts and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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