Nominations sought for ACE Fellows

Nominations are being sought for the American Council on Education (ACE) Fellows Program to help men and women gain the expertise and perspective necessary to become administrators in higher education.

Each fellow spends an academic year in a mentor-intern relationship with a college or university president and other senior administrators at either a host institution or the home campus.

Also during the year, fellows participate in seminars and regional meetings designed to sharpen leadership and administrative skills and enhance understanding of campus and national issues.

Each home campus can nominate a maximum of two candidates, whose applications will be reviewed by an ACE committee and university administrators. They will select 60 candidates for interviews in Washington, D.C., and the new class of 30 fellows will be announced in March.

The nominating institution continues to pay the fellow’s full salary, benefits and travel expenses during the fellowship year, as well as travel expenses incurred during the selection and placement interviews.

Nominees must have a minimum of five years of college-level experience as faculty members or administrators and must have a record of leadership accomplishments. Examples of who could benefit from becoming an ACE Fellow include a department chair or associate dean who shows potential for assuming a major leadership role, a faculty member who has skillfully chaired a major committee and has an interest in a career in administration, and a director of a unit such as admissions or student activities who shows promise of taking on a broader role.

For more information, call Glenn Irvin, associate vice president for academic affairs, at ext. 2246. The campus deadline to submit applications is Monday, Oct. 17.

Planning to begin for Women's Week ‘95

Interested faculty and staff members are invited to be part of the group that will create Women’s Week 1995. The first planning meeting is set for Thursday, Sept. 29, from 11 am to noon in UU 218.

Women’s Week, a combination of workshops, presentations by campus and community members, and speakers who highlight gender issues, is an annual event that seeks to raise awareness of women’s issues and to celebrate the contributions that women make to our lives.

Women’s Week is scheduled for Feb. 13-17, 1995.

For more information, call Pat Harris, Women’s Programs and Services, at ext. 2600.

Faculty fee-waiver benefits transferable

Eligible faculty members in bargaining unit 3 can now transfer their fee-waiver benefits to a spouse or dependent child under age 23 enrolled in a degree program at Cal Poly or any CSU campus.

The Faculty Dependent Fee Waiver program allows a student to enroll in two classes or six units (whichever is greater) for $106 instead of the usual $459. Students enrolled in more than two classes will pay $325, as opposed to the $681 full-time fee.

If two parents work in the CSU system, both can transfer their entitlement. For more information, call Joan Lund, Human Resources, ext. 6563, or e-mail her at DU427@oasis.

Cal Poly earns award

Cal Poly received an award from Hotline of San Luis Obispo County for raising more than $2,000 in last year’s Bowl-a-thon.

Faculty and staff members interested in participating in this year’s fund raiser, scheduled for Oct. 30, should contact Elaine Doyle at ext. 2204.

Hotline’s trained volunteer staff has offered a variety of telephone services to county callers 24 hours a day, 365 days a year since 1970.

ELM coordinator named

Sheryl O’Neill, a part-time lecturer in the Mathematics Department, has been appointed coordinator for the Entry Level Mathematics program. She succeeds math professor Art DeKleine.

O’Neill’s office is Room 200 in Faculty Offices East. She can be reached at ext. 2268.
Three concerts set as part of festival

The Second Annual Stone Soup, a multicultural festival featuring local and out-of-town artists in a series of concerts and mini-festivals throughout the county, will run Saturday, Sept. 17, through Saturday, Sept. 24. The weeklong event kicks off Cal Poly Arts’ 10th anniversary season.

Festival highlights include concerts by three unique and culturally diverse musical groups.

Sukay will perform the folk music of the Andes on Saturday, Sept. 17, the bluegrass group California will perform Friday, Sept. 23, and Quetzalcoatl will play its brand of traditional Mexican and Latin American music on Saturday, Sept. 24.

All three concerts will be at 8 pm in the Theatre.

The first of Stone Soup’s two mini-festivals will be at noon Sunday, Sept. 18, in the Paso Robles City Park, with featured band Sukay. Other entertainment will include dances by the North County Dance Performing Arts Association and Ballet Folklorico de Cal Poly, folk tales from around the world by Kirk Henning, and music by Filipina singer Nina Raye and the Second Baptist Church Choir from Paso Robles.

On Saturday, Sept. 24, from 11 am to 4 pm the second mini-festival will be at the Nipomo Regional Park. The featured musical groups California and Quetzalcoatl will be joined by Henning, Frankie Leff from the Fra Fra tribe doing a drumming and dance demonstration, Raye, Ballet Folklorico de Cal Poly, and the Edie Galiendo Family performing Native American songs and dances.

A variety of food, games and crafts will be available at the festival. Admission to the mini-festivals is free.

Tickets for each of the concerts in the Theatre are $13 and $11 for the public and $11 and $9 for students and senior citizens.

For reservations, call the 24-hour Anytime ArtsLine at ext. 1421. Tickets can also be bought at the Theatre Ticket Office.

Kubrick film series to begin Sept. 22

Eleven films by legendary director Stanley Kubrick are scheduled to be screened at the Palm Theatre in downtown San Luis Obispo on Thursday evenings at 7.

The series opens Sept. 22 with two films: “The Killing” and “Killer’s Kiss.”


A series ticket for all 10 evenings is $35 and can be bought in advance at the Theatre Ticket Office between 10 am and 4 pm Monday through Friday. Single tickets will be available at the door.

For more information, call the Anytime ArtsLine at ext. 1421.

Foremost Russian artist to speak Sept. 22

The renowned Russian artist who created the tallest sculpture in the world will give a talk at 8 pm Thursday, Sept. 22, in Chumash Auditorium.

Ernst Neizvestny, also an author and highly respected philosopher of art, will speak on “Man as a Visual Sign.” His talk coincides with a show of his sculptures, etchings and paintings at the exhibition hall in the former Home Fed building at 1135 Santa Rosa Street in San Luis Obispo.

Known for his monumental sculptures, Neizvestny’s art integrates spiritual content and modern form.

Among his works are the “Lotus Blossom,” a 100-meter monument (the world’s tallest) atop the Aswan Dam in Egypt; the headstone on the grave of former Soviet Premier Nikita Krushchev; and a crucifix in the Vatican Museum.

His art is in the permanent collections of such museums as the Museum of Modern Art in New York, Musee d’Art Moderne in Paris, Moderna Museet in Stockholm, Tel Aviv Museum of Modern Art, and Museum of Modern Art in Belgrade.

The Republic of China, the United States, Korea, and Russia have commissioned Neizvestny to create monuments and memorials.

Admission to the talk is free.

Auditions set for ‘This Fabled Isle’

The Theatre and Dance Department will hold auditions Thursday and Friday, Sept. 22-23, for its season opener, “This Fabled Isle,” a new comedy by department head and director Al Schnupp.

Auditions are scheduled from 7 to 10 pm in Room 212 of the Davidson Music Building. Review copies of the script are available in the Reserve Room of the Kennedy Library.

“This Fabled Isle” has roles for 11 men, six women, and one boy.

Performances are scheduled for Wednesday through Saturday, Nov. 16-19, in the Theatre. The play portrays the absurd, desperate, and sometimes heroic behavior of people facing a national crisis. Egar, the grotesque and fickle king of an island nation, discovers that his country is sinking. Only Elise, a descendant of the enslaved natives, can challenge the fate of the island.

For more information, call ext. 1465.
**Mixed-media exhibit to be in UU Galerie**

“Umrales,” the mixed-media works of Mexican artist Cecilia Rivera, will be on display in the UU Galerie from Thursday, Sept. 22, through Sunday, Oct. 30.

The artist will be at a reception scheduled in the Galerie from 6 to 8 pm Sept. 22, along with former U.S. Ambassador Carol Hallett, who was instrumental in bringing Rivera and her art to Cal Poly.

“Umrales” (the Spanish word for thresholds) is a collection of Rivera’s paintings and collages.

Her works reveal her as an optimist. She expresses herself by using many colors in her depictions of dream-like images, metaphors of spiritual evolution, and dualities of conscience. Though her work might seem abstract, the human form is ever-present.

The Galerie is open Tuesday and Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; Saturday and Sunday, noon to 4 pm.

For more information, call Galerie Director Jeanne LaBarbera at ext. 1182.

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**Foundation board to meet Sept. 28**

The Foundation Board of Directors will hold a regular meeting on Wednesday, Sept. 28, at 9:30 am in the Foundation Administration Building, Conference Room 124.

This is a public meeting. For more information or to obtain a copy of the agenda, contact Al Amaral, foundation executive director, at ext. 1131.

A copy of the agenda packet is available at the Kennedy Library Reserve Desk and the Academic Senate Office, Mathematics and Home Economics 143.

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**Who, What, Where, When**

Michael Selby, Psychology and Human Development, delivered three papers at an American Psychological Association meeting in Los Angeles:

- “Neuropsychological Test Norms for Forensic Populations”;
- “Word Deafness and Auditory Agnosia: A Re-conceptualization of Temporal Processing Deficits,” co-presented with grad student Amanda Dawson; and
- “Convergent and Discriminant Validity for the MCM-III,” with J. Kelly Moreno, Psychology and Human Development.


A paper co-authored by Mark Shelton, Crop Science, “Navel Orangeworm (Lepidoptera: Pyralidae) Development in Sunburned Walnuts,” was published in the July issue of the Journal of Economic Entomology.


Barbara Mori, Social Sciences, and Judy Saltzman, Philosophy, gave a round-table presentation on “Immigrant Women of the Central Coast India Club,” at the American Sociological Association Convention, in Los Angeles.


Another article, “Evaluating the Impact of Investment Projects on the Firm’s Currency Exposure,” was published in Managerial Finance, Vol. 20, No. 7. Soenen was a guest speaker at the 1994 International Symposium on Hunan’s Opening and Development, Changsha, China.

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**New full-color brochure outlines strategic plan**

A brochure outlining the major points in Cal Poly’s recently adopted Strategic Plan is now available from the Communications office. Copies were recently mailed to all deans and department and division heads.

“The Road to the 21st Century,” a 16-page, full-color publication, paints a broad picture of the direction Cal Poly will take as the new century approaches and highlights some of the specific steps the university is taking to reach its goals.

The booklet is intended to keep the faculty, staff and friends of the university informed and involved in the plan for the future. It could also be useful to deans and department and division heads meeting with prospective advisory board members, industry partners, and donors.

For additional copies of “The Road to the 21st Century,” call Communications at ext. 1511.

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**Dairy Technology news**

- Mary Palumbo, associate professor and chair of the Department of Food Science and Management at Delaware Valley College in Pennsylvania, is on campus conducting research with Phil Tong, director of Cal Poly’s Dairy Products Technology Center. They are studying the characterization of the sugar alcohol, lactitol, in frozen dairy desserts. Palumbo will be at Cal Poly until December.
- Morsi El-Soda, a professor of dairy science at the University of Alexandria in Egypt, recently completed a three-month research assignment at the center. El-Soda, an internationally recognized researcher in the area of cheese ripening, joined with Cal Poly research scientist Nana Y. Farkye in looking at ways to improve the flavor of low-fat cheese.
Position vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, ext. 2236 or job line, ext. 1533; Foundation Administration Building, ext. 1121). Cal Poly hires only individuals lawfully authorized to work in the United States. All interested persons are encouraged to contact the respective offices to obtain an application. Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. Faxed applications and resumes will not be accepted in lieu of official application.

STATE
CLOSING DATE: Sept. 30

Administrative Operations Analyst I, College of Engineering (Unit 9), $2457-$2976/month, full-time, temporary, through 6/30/95, continuance dependent on funding.

Accountant I/II, Fiscal Services (Unit 9), $2707-$3260/$2955-$3556/month depending on classification, temporary one-year appointment, possible permanency contingent on budget.

Department Secretary II, Environmental Horticulture Science Department, $2142-$2539/month.

CLOSING DATE: Oct. 7

FOUNDATION
CLOSING DATE: Sept. 23
MIS Support Specialist, Management Information Systems, $2316-$2813/month.

ASI
CLOSING DATE: Sept. 30
Accountant Assistant: $1972-$2336/month; full-time. Contact Sharon Crain, Assistant to Executive Director, ext. 5809.

Faculty vacancies

Candidates for positions on the faculty are presently being sought, according to Michael Suess, director of faculty affairs. Those interested are invited to contact the appropriate dean or department head/chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

CLOSING DATE: Dec. 15
Assistant or Associate Professor (tenure-track), Ethnic Studies, beginning September 1995. Concentrations in Chicano/a, Mexican-American, and/or Latino/a Studies. Qualifications: Ph.D. in ethnic studies or comparable interdisciplinary program. University teaching experience and evidence of some publishing record expected. Course work in concentrations listed above, aspects of gender analysis, and other interdisciplinary approaches preferred.

Assistant or Associate Professor (tenure-track), Ethnic Studies, beginning September 1995. Concentrations in Asian-American studies. Qualifications: Ph.D. in ethnic studies or comparable interdisciplinary program. University teaching experience and evidence of some publishing record expected. Course work in concentrations listed above, aspects of gender analysis, and other interdisciplinary approaches preferred.

CPR schedule

Cal Poly Report is published on Fridays (except quarter breaks) by the Communications Office.

Articles submitted will be edited for clarity, brevity and journalistic style.

Dateline

$ — Admission charged

FRIDAY, SEPTEMBER 16

Volleyball: Cal Poly Invitational.
Cal Poly vs. Virginia, 11 am; Idaho vs. San Diego, 1:30 pm; San Diego vs. Virginia, 5 pm; Cal Poly vs. Idaho, 7:30 pm. Continues Saturday, Sept. 17. Mott Gym. ($)

SATURDAY, SEPTEMBER 17

Football: Humboldt State, Mustang Stadium, 6 pm. ($)
Music: Sukay will perform folk music of the Andes as part of Cal Poly Arts' Stone Soup festival. Theatre, 8 pm. ($)

THURSDAY, SEPTEMBER 22

Reception and Exhibit: Mexican artist Cecilia Rivera will exhibit her mixed media works in "Umbrales," through Sunday, Oct. 30. Artist's reception, 6 pm. UU Galerie.
Auditions: Try out for a part in "This Fabled Isle." Davidson Music Center 212. Continues Friday, Sept. 23. 7 pm.
Films: "The Killing" and "Killer's Kiss," directed by Stanley Kubrick. Palm Theatre, 7 pm. ($)
Speaker: Russian artist Ernst Neizvestny will speak on "Man as a Visual Sign." Chumash, 8 pm.

FRIDAY, SEPTEMBER 23

Women's Soccer: Loyola Marymount, Mustang Stadium, 7 pm. ($)
Music: California will perform bluegrass music as part of Cal Poly Arts' Stone Soup festival. Theatre, 8 pm. ($)

SATURDAY, SEPTEMBER 24

Football: Sonoma State, Mustang Stadium, 6 pm. ($)
Music: Quetzalcoatl will play traditional Mexican and Latin American music. Theatre, 8 pm. ($)

THURSDAY, SEPTEMBER 29

Film: "Paths of Glory," directed by Stanley Kubrick. Palm Theatre, 7 pm. ($)

FRIDAY, SEPTEMBER 30

Men's Soccer: Loyola Marymount, Mustang Stadium, 7 pm. ($)