Dairy Science professors receive national awards

During the American Dairy Science Association's 2003 Annual Meeting in Phoenix, Ariz., in June, Dairy Science Professor Rafael Jimenez-Flores received the 2003 Milk Industry Teaching Award and Dairy Science Professor Ed Jaster was elected national advisor to the Student Affiliate Division of ADSA.

In making the award to Jimenez-Flores, the ADSA commended him for the "quantity and quality" of his classroom teaching during 13 years as a university professor, as well as his coaching of university dairy products judging teams and his mentoring of senior undergraduate students and their research projects.

Before joining the Cal Poly Dairy Science faculty eight years ago, Jimenez-Flores taught at the University of Illinois, where he coached the Dairy Products Judging Team for five years.

Jaster also taught at the University of Illinois before coming to Cal Poly. He has served on numerous ADSA committees and is nationally known for his research in dairy cattle nutrition.

"Ed has been recognized for his ability to motivate students," Dairy Science Department Head Les Ferreira said. ■

Hilton Foundation adds to Roest Scholarship

The Conrad N. Hilton Foundation has made a second payment of $25,000 toward a grant of $100,000 for the Aryan I. Roest Memorial Scholarship.

The scholarship, established by friends, former students and members of the former biological sciences professor's family, will provide funds for graduate students who are studying areas of biology related to the study of native species, their habitat and the environment.

For more information on the scholarship, contact Cary Bowdich, director of advancement for the College of Science and Mathematics, at ext. 6-5713 or cbowdich@calpoly.edu. ■

Cal Poly Arts 2003-04 season tickets on sale

Subscription tickets for Cal Poly Arts' 2003-04 season are now on sale at the Performing Arts Ticket Office.

Single tickets will go on sale Sept. 2.

The season includes 40 events to be presented at the Christopher Cohan Center, Cal Poly Theatre and Clark Center.

Entertainers Bob Newhart, Gregory Hines, Bill Maher and Michael Feinstein are among the headliners. Tickets also are on sale now to subscribers only to see Garrison Keillor in "A Prairie Home Companion," a Center Stage event in November.

Broadway musical touring companies will stage the provocative "Rent" and a popular revival of "The Music Man," while a return engagement of "Stomp" plays for three shows.

World music and dance are represented by the Buena Vista Social Club and vocalist Omara Portuondo, the martial artistry of China's Shaolin Warriors, the Yamato Taiko drummers of Japan, the Celtic fiddlers of Leahy, and Senegal's Orchestre Baobab, blending African melodies and Latin rhythms.

The new season features evenings of jazz and blues, with San Paolo's premier jazz pianist, Eliane Elias, the Joe Lovano Nonet, and "Bayou to Bourbon Street," starring the Dirty Dozen Brass Band, Steve Riley & the Mamou Playboys, and honky-tonk queen Marcia Ball.

Folk and ethnic music includes bluegrass legend Doc Watson and his grandson, Richard Watson, Australia's roots-pop band 'The Waifs,' the renowned Mariachi Sol de Mexico, and Ireland's Cherish the Ladies in a holiday concert. Rock and soul is in full force with vocalist Solomon Burke.

Classical music includes the Shanghai Symphony and pianist Tian Jiang, contemporary ensemble Eighth Blackbird, the strings of I Musici de Montreal, percussionist Evelyn Glennie, and the high-spirited Eroica Trio.

Cal Poly Arts' grand opera offering is Teatro Lirico d'Europa's "Il Trovatore," and this season's full-scale ballet is the Romantic classic "Giselle," performed by the 50-member Moscow Festival Ballet.

Fans of modern and jazz dance and innovative stage movement have a wide range of choices with Moses Pendleton's creative Momix, the energetic and sexy Les Ballets Jazz de Montreal, and Ronald K. Brown's unique blend of street, ballet and West African social dance performed by his 10-member troupe, Evidence.

New York City's Suzanne Farrell Ballet company will dance "A Balanchine/Tchakovsky Tribute," celebrating the genius and works of the two Russian-born artists.

Additional offerings include professional illusionists performing a new installment of the popular "It's Magic!" tour, the Salzburg Marionette Theatre production of "A Midsummer Night's Dream," comic speaker Sarah Vowell, and the one-man circus of Michael Moschen.

The low-cost Cal Poly Arts Family Event series includes Master of the Impossible Tomas Kubiñek, the return of Fred Garbo's wacky inflatable Theatre Company, the sense sensation of Lazer Vaudeville, and the young people's beloved stage show "The Little Engine That Could."

A ticket buyer becomes a Cal Poly Arts season subscriber by ordering four or more series events. Subscribers receive substantial ticket discounts, priority seating and other benefits.

Details on programs and tickets can be found at www.calpolyarts.org and in the Cal Poly Arts season brochure, available at the Performing Arts Ticket Office (ext. 6-2787). ■

Housing Corp. board to meet Aug. 15

The board of directors of the Cal Poly Housing Corp. will hold a public meeting at 9 a.m. Aug. 15 in Room 124 of the Foundation Administration Building.

A copy of the agenda will be available for review at the Foundation Administration Building the week of Aug. 11. For more information about the meeting, contact Bob Ambach, Housing Corp. managing director, at ext. 6-1131. ■
Prof wins grant for book on Brazilian urban design

City and Regional Planning Professor Vicente del Rio has been awarded a $10,000 grant by the Graham Foundation for Advanced Studies in Fine Arts to produce a book on contemporary Brazilian urban design.

Del Rio is bringing together his own case studies on Rio de Janeiro and studies by Brazilian urban researchers on such topics as revitalization, social inclusion and gated communities. He is writing and compiling the book, “Beyond Brasilia—Contemporary Urban Design in Brazil,” with City and Regional Planning Department Head William Siembieda.

“At the Graham Foundation, there has been a new focus on Brazil,” del Rio said. “I think that there is a growing debate surrounding ‘smart growth,’ with a focus on denser housing, mixed-use zoning, public transportation and sustainable urban development. Cities in Brazil, naturally, are much denser and depend more on public transportation. I feel the Latin American experience, especially in Brazil, can help us address important issues of urban form and transportation.”

A native of Rio de Janeiro, del Rio will conduct his research from San Luis Obispo. Del Rio is responsible for the City and Regional Planning Department’s urban design studio classes. Del Rio earned bachelor’s degrees in architecture and planning in Brazil, a master’s in England, and a doctorate in Brazil. He joined the Cal Poly faculty in 2001 after teaching architecture and urban design for more than two decades at the Federal University of Rio de Janeiro and working in state and municipal planning departments and in private practice in Brazil.

Prohibition, anti-fraud policies in place

To protect people and animals involved in research projects, Cal Poly requires review of all such proposals. The university also has policies and procedures for dealing with scientific fraud. For details see the July 30 online Cal Poly Report at www.calpoly.edu/~communic or visit www.calpoly.edu/~rgp.

A document, “Policies and Procedures for the Handling of Allegations of Scientific Fraud and Serious Misconduct,” is available from Research and Graduate Programs, Grants Development and Foundation Sponsored Programs, all in the Math and Science Building, and online.

Budget limits funds for proposal development

Because of budget cuts, funding will be severely limited in 2003-04 for assigned time for faculty members to prepare grant and contract proposals. As usual, requests made early in the academic year are more likely to be approved, according to the Research and Graduate Programs office, the office that reviews such requests.

The funds for assigned time are designed to give full-time faculty members more time to prepare proposals for external funding.

Requests should be in writing and include the number of WUTs desired, the academic term for which the request is made, the agency or program for which the proposal is being prepared, and the application deadline, as well as any other information that supports the request, such as preliminary work accomplished either on the project or on proposal development.

The request, which may be submitted at any time during the academic year, should be directed to the dean of research and graduate programs and signed by the respective department head or chair and by the dean. It should include a current c.v. and a list of other university support received during the last five years.

If a request is approved, it is anticipated that three to four WUTs will be provided and reimbursed at the minimum faculty replacement level for an assistant professor.

For more information, call Research and Graduate Programs at ext. 6-1508 or look on the office’s Web site, www.calpoly.edu/~rgp.

Position Vacancies

STATE The official listing of staff and management vacancies is posted on Cal Poly’s online employment system, www.calpolyjobs.org. Cross to on-campus employees, job vacancies are also published in the Cal Poly Report. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7 and 9 will be given first consideration. To apply, go to www.calpolyjobs.org, complete the online application. Applicants needing computer/Internet access and/or assistance may contact Human Resources at ext. 6-2236 for information on available resources.


#100127—Head of Digital Services (Administrator II), Academic Affairs-Library Administration, salary commensurate with experience. Open until filled; review of applications begins Aug. 15.

#100129—Regional Program Director, Tulare County (Administrator II), Academic Affairs-Extended Education, temp through Jan. 30, 2004, salary commensurate with experience. Closing date: Friday (Aug. 1).


FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107.) All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Assistant Cook, Campus Dining: $8.64-$12.56/hour. Full-time, 10-month position. Open until filled; review begins Friday (Aug. 1).


FACULTY Candidates are asked to visit our online employment Web site at www.calpolyjobs.org to complete an application and apply for any of the positions shown below. Please submit all requested application materials as attachments to your online application, unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

#100118—Tenure-Track, Full-Time Assistant/Associate Professor, Finance Area of the Orfalea College of Business (ext. 6-1543). Review begins Oct. 1; applications received after that date may be considered.

#100131—Tenure-Track, Full-Time Department Chair, Mechanical Engineering Department, College of Engineering (ext. 6-5585). Closing date: Dec. 31.

#100123—Tenure-Track, Full-Time Department Chair, Ethnic Studies Department, College of Liberal Arts (ext. 6-1707). Closing date: Nov. 21.

#100134—Tenure-Track, Full-Time Assistant/Associate Professor, History Dept., College of Liberal Arts (ext. 6-2670). Closing date: Oct. 31.

Cal Poly Report schedule

The Cal Poly Report Digest and the Cal Poly Report online appear every other Wednesday during summer quarter. Additional summer issues will be out Aug. 13 and 27.

Articles for both the Cal Poly Report Digest and the Cal Poly Report online are due to Public Affairs by 10 a.m. Wednesday, one day before publication. Articles can be e-mailed to polynews@polymail.calpoly.edu or faxed to ext. 6-6533.

See the online version at www.calpoly.edu/~communic. For more information, call ext. 6-1511.