Plant genetics expert...

Continued from page 1

Lucinda Williams added to Cal Poly Arts lineup

Singer-songwriter Lucinda Williams, who recently won the Grammy Award for Best Female Rock Vocal Performance, will perform at 8 p.m. Tuesday (April 23) in the Christopher Coban Center's Harman Hall. Her music is influenced by a diverse array of artists, including Loreena Lynn, Hank Williams, Bob Dylan, the Doors and Jimi Hendrix.


Public radio’s Ira Glass to talk on ‘making radio’

Ira Glass, host and producer of public radio’s “This American Life,” will provide an entertaining step-by-step guide to “making radio” at 8 p.m. April 24 at the Cal Poly Theatre.

During the evening Glass will lead the audience through the process of creating one of his character-driven documentaries, while revealing the secrets of making his celebrated programs work.

A question-and-answer session will follow his presentation.

“This American Life” is public radio's fastest-growing program, a sort of “Prairie Home Companion” with no comic lubricants and a host who never insists on singing with his musical guests,” wrote the Chicago Tribune.

In conjunction with the evening performance, Cal Poly Arts and the College of Liberal Arts will co-sponsor an on-stage interview with Glass and KCBC-FM radio’s “Afternoon Classics” host Marina Waddell at 1 p.m. April 24 in the Theatre. The interview will last approximately 30 minutes and cover a broad range of subjects, including “This American Life,” the current state of radio, and politics and society. After the interview members of the audience will be able to ask questions.

The free afternoon presentation is part of the Lycium Series. Tickets for the evening performance are $18 and $22.

Position Vacancies

STATE: The official listing of staff and management vacancies is posted at least two weeks prior to closing date in the Cal Poly Web site at www.calpoly.edu. (Select "Employment" from the Cal Poly links drop-down box.) As a courtesy to our on-campus employees, job vacancies also are published in the Cal Poly Region.

Positions marked with an * indicate that qualified on-campus applicants in bargaining units 5, 7, and 9 will be given first consideration. Job applications must be received in Human Resources, Admin. Bldg., by 5 p.m. on the closing date.

$1353-Advance Director (Administrator II), Library and University Center for Teacher Education, Academic Affairs. Salary commensurate with experience and background of selected candidate. Closing date: May 10.

FOUNDAIION (Foundation Adm. Building, job list at ext. 7-1107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)


$3353-Advance Director (Administrator II), Library and University Center for Teacher Education, Academic Affairs. Salary commensurate with experience and background of selected candidate. Closing date: May 10.

FACULTY are asked to contact the appropriate departmental office at the phone number listed for each position to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department head/chair or otherwise specified in the ad.

Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

40335-Lecturer(s), Part-Time, Music. Department of Music, Mathematics and Liberal Arts (ext. 6-1205). Closing date: May 24.

40345-Lecturer(s), Part-Time, Physics. Department of Physics, Mathematics and Liberal Arts (ext. 6-1205). Closing date: May 24.

40108-Lecturer(s), Part-Time, Modern Languages and Literatures Department (ext. 6-1195). Closing date: May 24.

40235-Specialist(s), Part-Time, Music Department (ext. 6-3003). Closing date: May 10, 0.

Lucinda Williams added to Cal Poly Arts lineup

Music: Department's Open House Concert with the Wind Orchestra, Christopher Coban Center's Harman Hall, 8 p.m. ($).

Monday, April 21

Open House: "Passport to Poly." (April 19-21)

Performance: "The Vagina Monologues," Theatre, 3 and 7 p.m. (April 16-21) ($).

Tuesday, April 22

Storystory: Ola Loysa, Chumash, 7 p.m. ($).

Tuesday, April 23


Music: Lucinda Williams, Christopher Coban Center's Harman Hall, 8 p.m. ($).

Wednesday, April 24

Contemporary Music: "Without the Band," Los Angeles Music Center. Christopher Coban Center's Philips Hall, 7 p.m. ($).
**Collegio Philosophy set for today in UU 220**

The Philosophy Department is hosting a daylong colloquium today (April 17) on topics ranging from Einstein's theory of relativity to Kant and aristotelianism. Philosophy Professor Francisco Flores will present "Philosophical Perspectives on Time" 9:30-10:30 a.m., Professor Robert Fern will talk on "Plato's Parnoic Poet" 10:40 a.m. and a question and answer session will be held during Open House Friday-Sunday (April 19-21).

The three lectures will be held in UU 220.

In addition, the Philosophy Club will hold a panel on higher education, 'Philomenism and Truth' 11:10 a.m.-12:30 p.m. on Thursday (April 18) in Science A-11.

For more information, call the Philosophy Department at ext. 6-2041.

**Design Village 2002 to be 'Upside Down'**

More than 120 students in 21 teams from 13 colleges across the western United States are expected to participate in the Design Village competition to be held during Open House Friday-Sunday (April 19-21). The students will build their self-designed structures Friday in Poly Canyon. Public viewing is Saturday, with shuttle running Monday-March 22. The parking lot at Poly Canyon Road and Perimeter Drive. Awards will be judged 10 a.m.-noon Saturday. Awards will be presented at 11 a.m. Sunday.

The creations will be judged on craftsmanship, efficiency, creativity, design, public response and suitability to this year's theme, "Upside Down."

Design Village is sponsored by the College of Architecture and Environmental Design, with students from the college's departments organizing the competition. This year landscape architecture students will represent the college with a suitably "upside-down" installation in Poly Canyon's geodesic dome.

This event is the 30th year of the college's Open House celebration, visit www.calpoly.edu/artsand/. For more on the college's Open House, call ext. 6-1707.

**Bilingual storyteller to entertain Monday**

Nationally acclaimed Mexican-American storyteller Olga Loyd will perform an evening of bilingual tales designed especially for families and children at 7 p.m. Monday (April 22) in Chumash Auditorium. Admission is free.

A native of Nogales, Mexico, Loyd tells stories of her Mexican culture simultaneously in Spanish and English in a program of family stories, folk tales, myths and legends.

Loyd has performed and given workshops throughout the United States and Mexico. She has received numerous invitations to speak inside the United States and Europe as well as Latin America, and her performances are a mix of story and images that includes song, musical instruments and dance.

Loyd was chosen for the California Arts Council Performing Arts Touring Roster for 2001-2002. She is also the author of an award-winning book, "A Voice from Mexico" ("Magic Miracles"), a collection of bilingual stories from Latin America.

"(Loyd's) ability to captivate a large audience was a wonderful thing to behold," said Jim Johnson, dean of the Modesto Junior College. "(Her) stories not only entertained us, but made all of us consider their universal truths about the human condition."

The program is sponsored by the Liberal Studies Program with funding from a California Arts Council Demonstration Project.

**CPR schedule**

The Cal Poly Report is posted online at www.calpoly.edu/calpolyreport every Wednesday during the academic year. It can also be accessed from the "A-Z" index on the Cal Poly home page. Click on "C." In addition, copies are mailed to each department office for posting and to employees who do not have regular access to computers.

Articles are due to Public Affairs by 10 a.m. Wednesday for the following week's edition. Items can be e-mailed to polynews@polymail (add .calpoly.edu if needed), faxed to ext. 6-2787, or mailed to Public Affairs, Heron Hall. For more information, call ext. 6-1511.

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**Credit Report deadline May 3; photos invited**

The deadline to submit copy for the upcoming May 3 sectional will be Monday (April 22) in Chumash Auditorium. All copy must be in the Cal Poly Report office by 4 p.m. Monday in order to be run in the Wednesday edition. Photos must be in "black and white" shots or, if available, photos showing a research project or presentation in progress or showing the location in which credit item has occurred.

Those submitting entries listing more than one credit item may submit additional information, etc., should remember to put the first few in descending order of importance and, if possible, summarize remaining items. The editors will apply editorial discretion to lesser submissions.

Submit text and photos to the John Henry Newman Lecture series.

In addition, Cal Poly Department of Educational Leadership, Office of Campus Relations, Room 113 in the Health Center.

**Online Cal Poly Report now has live Web links**

The online Cal Poly Report now has live links to Web sites. Click on the green Web address and links in the articles to find more information about the event or contact the speaker. E-mail addresses, however, are not "live" links.

Anyone who accesses the Cal Poly Report online can be printed. Anyone who experiences problems during the printing process should call the PrintCloud on the Cal Poly website and make sure the print quality is set at "normal" or above, not "economy" or "tow." For more information, call the Help Desk at ext. 6-7000.

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Leaves Solicitation

Lori Ann Walters, administrative support coordinator in the College of Agriculture Dean’s Office, has qualified for personal catastrophic leave. Eligible state employees may donate vacation credit and sick leave to help her remain in full-pay status during an extended absence.

Those interested in donating leave may request a Leaves Solicitation Letter form from solicitation coordinator Barbara Fennik at ext. 6-5138 or by e-mail: CSBA employees in units 2, 5, 7 and 9, Unit 4 (academic professionals), E99 (excluded), C99 (confidential), M80 (management personnel plan) and M90 (executive) may donate up to 32 hours total. All other state employees may donate up to 16 hours sick leave and/or vacation credit per fiscal year in increments of one hour or more.

Robert Maurer, 89

Robert Maurer, a former faculty member and administrator at Cal Poly San Luis Obispo, died in San Diego March 22. Maurer began teaching English and psychology at the San Luis Obispo campus in 1948, becoming administrator of the Liberal Arts division in 1956. In 1956 he was transferred to the Pomona campus, where he served as dean of arts and sciences. After that campus became a separate state college, Maurer served as acting administrative vice president from 1968 to 1969, at which time he became director of graduate programs. He retired from theKellogg campus in 1976 after 28 years of service.

CPR Schedule

The Cal Poly CPR is posted online at www.calpoly.edu/communicate every Wednesday during the academic year. It can also be accessed from the “A-Z” index on the Cal Poly home page. Click on “C.” In addition, copies are mailed to each department office for posting and to employees who do not have regular access to computers.

Articles are due to Public Affairs by 10 a.m., Wednesdays for the following week’s edition. Items can be e-mailed to polynews@polymail (add .calpoly.edu if needed), faxed to 775-5326 or mailed to Public Affairs, Heron Hall. For more information, call ext. 6-3606.

Philo Colloquium set for today in UU 220

The Philo Colloquium is hosting a daylong colloquium today (April 17) on topics ranging from Einstein’s theory of relativity to Kant and aesthetics. The colloquium will begin at 10:40 a.m., with Russell Newmeyer of the Physics Department providing opening remarks, and will conclude by 3:30 p.m. with a panel discussion about Cal Poly’s campus climate. For more information, call ext. 6-3606.

Design Village 2002 to be ‘Upside Down’

More than 120 students in 21 teams from 13 colleges across the western United States are preparing to participate in Design Village, an annual competition to be held during Open House Friday-Sunday (April 19-21). The students will build their self-designed structures Friday in Poly Canyon. Public viewing is Saturday, with shuttle running from 10 a.m. to 4 p.m. Parking lot at Poly Canyon Road and Perimeter Drive entrance will be judged at 10 a.m.-noon Saturday. Awards will be presented at 11 a.m. Sunday.

The creations will be judged on craftsmanship, efficiency, creativity in design, public response and suitability to this year’s theme, “Upside Down.”

Design Village is sponsored by the College of Architecture and Environmental Design, with students from the college’s departments organizing the competition. This year landscape architecture students will represent the college with a suitably “upside down” installation in Poly Canyon’s geodome. This is the event’s 50th year. For more information, see the April 18 issue of Science in A-11.

For more information, call the Philosophy Department at ext. 6-2041.

‘Chicano Vietnam Veterans’ title of talk today

Decorated Vietnam veteran and author Charles Trujillo will present “Chicano Vietnam Veterans” 4-5 p.m. today (April 17) in Science B-05.

Trujillo is the founder of Chusma House Publications, a company dedicated to advancing Chicano literature. A native of the San Joaquin Valley, he served in the Vietnam War as an infantry sergeant and was awarded the Purple Heart and Bronze Star medals.

He is the author of two books, “Soldados: Chicanos in Viet Nam and" Deja Vus: The Illusion.”

The presentation is sponsored by the Ethnic Studies Department. For more information, call ext. 6-1707.

P.S. Program to be offered in polymers and coatings

The Chancellor’s Office has approved a new five-year pilot Master of Science degree program in polymers and coating science. The program, part of the Chemistry and Biochemistry Department, will be coordinated by Professor Diane Jones.

The program will sponsor workshops, seminars and short courses related to the field. It will also seek external funding to support student research. For more information, call ext. 6-1511.

Cultural Awareness talk to focus on campus climate

A recognized expert on racial dynamics in higher education will facilitate a discussion about Cal Poly’s campus climate, what the campus community can do to improve it at the next Cultural Awareness Committee Luncheon, scheduled for 12 p.m. May 1.

Jeffrey Millem, associate professor for the higher education administration program in the Department of Educational Leadership and Policy at the University of Maryland, will lead the conversation 11 a.m.-noon in Phillips Hall in the Christopher Cohan Center.

Millem’s research focuses on racial dynamics in higher education and the educational outcomes of diversity, and the impact of college students on faculty. He has authored numerous publications on the educational benefits of diversity, improving the campus climate for racial-ethnic diversity in higher education, and research on campus student retention.

Millem assisted Cal Poly during the Western Association of Schools and Colleges reaccreditation process and is a consultant to the campus in the administration of the Title VI (National Center for Postsecondary Education Education that will focus on bridging the digital divide through partnerships.)

The discussion is part of a series that focuses on issues in diversity. Information about the discussion group, future topics and the Cultural Awareness Committee become available in the Office of Campus Relations, Room 113 in the Health Center.

Credit Report deadline May 3; photos invited

The deadline to submit copy for the online Cal Poly Report’s May 3 edition, and those submitting information are invited to send photos for possible inclusion.

Photos should be “jpeg” or, if available, photos showing a research project or presentation in progress or showing the location where credit has occurred.

Those submitting entries listing more than one contributor should list all contributors, locations, etc., should remember to put the first few in descending order of importance and, if possible, summarize remaining items. The editors will apply editorial discretion to lower submissions.

Photos must be submitted via the John Henry Cardinal Newman Lecture series.

Inquiries will be submitted with the subject line “Ask Me About My View of Science: Thomas Merton and Contemplative Culture Critic.” The talk will explore the reasons why Merton—considered by many one of America’s most famous monks—was also a serious student of Buddhism, Sufism (a form of Islamic mysticism), and “black power,” psychoanalysis and feminism.

The lecture is the first of a planned annual series of talks designed to build cross-sectional bridges between philosophy and theology in contemporary culture. The series is sponsored by the Foundation for Christian Studies.

For more information, call English Professor John Hampsey at ext. 6-2329.

Online Cal Poly Report now has live Web links

The online Cal Poly Report now has live Web links to Web sites. Click on the green Web address and links in the articles to find more information about the topic.

E-mail addresses, however, are not “live” links.

The online Cal Poly Report online can be printed. Anyone who experiences problems during the printing process should contact the print shop by calling 775-5326 and make sure the print quality is set at “normal” or above, not “economy” or “fancy” mode. For help with printer problems, contact the Help Desk at ext. 6-7700.

Bilingual storyteller to entertain Monday

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A native of Naxte Los Angeles, Olga Loyola tells stories of her Mexican culture simultaneously in Spanish and English in a program of family stories, folk tales, myths and legends.

Loyola has performed and given workshops throughout the United States and Mexico. Her repertoire includes stories from the United States and Mexico as well as Latin America, and her performances are a mix of story and theater that includes song, musical instruments and dance.


"Loyola’s ability to captivate a large audience was a wonderful thing to behold,” said Jim Johnson, dean of the Modesto Junior College. "Her stories not only entertained us, but made all of us consider their universal truths about the human condition.”

The program is sponsored by the Liberal Studies Program with funding from a California Arts Council Demonstration Project.
**ME students exhibit...**

Continued from page 1

core with threads that can rotate or slide to each other.

Among the Flexibolt’s possible uses, team adviser and Mechanical Engineering Professor Saed Niku points to its potential for attaching two parts with mismatched holes, parts whose surfaces aren’t parallel, and parts that need to move in different directions—in robotics, for example. In the area of earthquake engineering, flexible bolts would allow whole structures to flex so they could better withstand the jolt of a temblor.

The Flexibolt project received $71,400 from the National Collegiate Innovators and Inventors Alliance and the Lemelson Foundation. Niku has filed a provisional patent application for the invention.

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**Plant genetics expert...**

Continued from page 1

tee and is a perfect blend of teacher, researcher and mentor.”

Wong has collaborated with researchers at many institutions, including UC Berkeley and the Cold Spring Harbor Laboratory in New York.

Wong is completing his doctoral dissertation at the University of Illinois at Urbana-Champaign, where he earned a master’s degree. He earned a bachelor’s in biology from Saint Mary’s College.

The new faculty position was made possible by the James G. Boswell Foundation of Pasadena, which provided a $1.2 million endowment.

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**Lucinda Williams added to Cal Poly Arts lineup**

Singer-songwriter Lucinda Williams, who recently won the Grammy Award for Best Female Rock Vocal Performance, will perform at 8 p.m. Tuesday (April 23) in the Christopher Cohen Center’s Harman Hall.

Her breakthrough release, “Lucinda Williams” (1992), won her a songwriting Grammy in 1994. “Car Wheels on a Gravel Road” is her second Grammy award. Tickets cost $32 and $38, 0

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**PUBLIC RADIO'S IRA GLASS TO TALK ON 'MAKING RADIO'**

Ira Glass, host and producer of public radio’s “This American Life,” will provide an entertaining step-by-step guide to “making radio” at 8 p.m. April 24 at the Cal Poly Theatre.

During the evening Glass will lead the audience through the process of creating one of his character-driven documentaries, while revealing the secrets of making his celebrated programs.

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“This American Life” is public radio’s fastest-growing program, a sort of “Prairie Home Companion” with no comic Lutherans and a host who never insists on singing with his musical guests,” wrote the Chicago Tribune.

In conjunction with the evening performance, Cal Poly Arts and the College of Liberal Arts will co-sponsor an on-stage interview with Glass and KCBS-FM radio’s “Afternoon Classics” host Marissa Wadell at 1 p.m. April 24 in the Theatre.

The interview will last approximately 30 minutes and cover a broad range of subjects, including “This American Life,” the current state of radio, and politics and society. After the interview members of the audience will be able to ask questions.

The free afternoon presentation is part of the Lycetum Series.

Tickets for the evening performance are $18 and $22.

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**Position Vacancies**

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1352-Advanced Director (Administrator II), Library and University Center for Teacher Education Services, Academic Affairs. Salary commensurate with experience and background of selected candidate. Closing date: May 10.

FACULTY (Foundation Adm. Building, job line ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)


FACULTY are asked to contact the appropriate department office at the phone number listed for your position to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department head/chairperson otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

40333: Lecturer(s), Part-Time, Music Department (ext. 6-1227). Closing date: April 30.

404: Lecturer(s), Part-Time, Mathematics Department (ext. 6-1205). Closing date: April 30.

41086: Lecturer(s), Part-Time, Science, Mathematics and Liberal Arts Department (ext. 6-1205). Closing date: April 30.

40333: Lecturer(s), Part-Time, Music Department (ext. 6-2007). Closing date: May 10, 0.

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**DATELINE**

(S) — Admission charged

Exhibits

University Art Gallery (Dexter): "Quick Six," annual student exhibit, through May 5. Hours: 11 a.m.-4 p.m. daily, 7-9 p.m. Wednesday.

California Polytechnic State University
San Luis Obispo, CA 93407
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