Women of Cal Poly
Continued from page 1
improve the campus climate for women, and exceeding the standards of their pro-

Position Vacancies
STATE: The official listing of staff and manage-
mant vacancies is posted at least two weeks prior to closing dates on Cal Poly's Web site at www.calpoly.edu. (Select "Employment" from the Cal Poly links drop-down box.) Business-
to your on-campus employers, job vacancies also are published in The Cal Poly Report. Post-
ctions marked with an asterisk indicate that quinms are available only to bargaining unit

Students needed for
Computers Partners program
Student Community Services is seeking volunteers for the Computer Partners Inter-

The intersection of agriculture and
improve the campus climate for women, and to students who are planning careers

San Luis Obispo, CA 93407

The conference continues a tradition of providing current information for orna-

Dayline
Monday, March 4
Speaker: Architect Lois Davidson Gottleib, "Way of Life - The Talisctc Experience," Architecture and Environmental Design Gallery (Room 1005), 4 p.m.
Speaker: Don Carl (printing consultant), "Sustainability and the Printing of Gre©, PFC Phillips Hall, 7 p.m.
Music: Cal Poly Choir's Winter Concert with PolyPhone, the University Singers, Cal poly Vocal Jazz and barbershop quartets, Christopher Cohon Cramer's Harmon Hall, 8 p.m. (D)
Play: "The Importance of Being Earnest," Theatre, 8 p.m. Feb. 28-March 2 and March 7-9. (S)
Tuesday, March 5
Books and Bites: Mary Kay Hartling (Writing Skills), "Nicke£ and Dime£" by Barbara Ehrenreich, Library 501, noon.
Wednesday, March 6
Women of the Year Luncheon and Silent Auction: Hosted by Women's Programs, Chumash Auditorium, 11 a.m. (D.
Music: Music Department student recital, Davidson Music Center 218, 11 a.m.
Music: Music Department student vocal recital, Davidson Music Center 218, 11 a.m. and 13:30 p.m. B

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SDPR schedule
The Cal Poly Report is posted online at www.calpoly.edu/~cmmunicate every Wed-
nesday during the academic year. It can also be accessed from the "A-Z" index on the Cal Poly Home Page. Click on "CC" Articles are due to Public Affairs by 1 p.m. Wed-
nesday for the following week's edition. E-mail items to jamesweb@poly.edu or mail to Public Affairs, 224 KCSB, ext. 6-4053.
Complimentary to speak Monday on ‘Greening of Print’

Facilities Planning names two assistant directors

Library's electronic reserves to be explained Friday

Seat still available for 'Taming of the Shrew'

Architect sets two talks, exhibit of models, photos

Students to vote... Continued from page 1

The Arts Center will hold two presentations by Joel Gottlieb, an architect with a distinguished career, at 7 p.m. on Monday and Tuesday in Philips Hall.

Gottlieb will present a slide program on his work titled 'Iron and Glass: 1993-2000' Monday and a program on 'Architecture and a Life of Art' Tuesday. Both programs are free and open to the public.

Gottlieb, who is a member of the American Institute of Architects, has been named to Cal Poly's Hall of Fame and was one of the six 1998 recipients of the California Medal of Arts, given by the Governor of California to recognize excellence in that field.

Gottlieb grew up in the Los Angeles area, attended the University of Arizona, and earned a B.S. degree in Architecture from Cal Poly.

He later did graduate work at the University of California at Berkeley and at the University of Virginia. He is a registered architect in California and is a member of the American Institute of Architects, the California Council of Architects, Engineers and Land Surveyors, and the Los Angeles Institute of Architects.

In addition to the two presentations, he will talk at noon Tuesday about the history of the Architecture Library building and about his experiences with the university during the past 35 years.

Gottlieb has been honored with recognition by the American Institute of Architects and is a Life Fellow of the American Society of Landscape Architects.

Library's electronic reserves to be explained Friday

Library’s exhibits continue to attract wide attention at the Kent Library on the Cal Poly campus.

The exhibit that is drawing the most interest is the one of photos of the library’s off-campus branch and the downtown Art Center, now known as the Christopher Cohan Center.

This exhibit will be on display until March 16.

For more information, call the Performing Arts Ticket Office, (805) 560-2900.

Life after Cal Poly

The 100 members of the two Cal Poly wind orchestras and for 87 members of the Pasadena Young Musicians Orchestra will perform a new version of Johan de Meij's Symphony No. 1, "Lord of the Rings," at the annual Pops Concert March 16.

The performance, at 8 p.m. in the Christopher Cohan Center's Harman Hall, marks the West Coast premiere of the rewritten symphony, which now includes music for a large section of violins, viola, cellos and string basses and extended wind and percussion sections.


The Pasadena Young Musicians Orchestra provides an important musical training ground for gifted high-school and college instrumentalists, according to Johnson.

Tickets are $9 to $19. The concert is sponsored by the College of Liberal Arts, the Music Department, the Instructionally Related Activities program and ASI.

For more information, call ext. 6-2007.

Tickets information

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m. to 6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2789 or fax your order to ext. 6-0088. Tickets can also be bought online at the Performing Arts Center's Web site at paco.tv and click on "Event Calendar."
Arts Center sets two talks, exhibit of models, photos

Architectural drawings and models by students — some of which reflect a new approach to rebuilding the World Trade Center complex in New York City — and photographs of work by pioneering architect Lois Davidson Gottlieb will be on exhibit at the San Luis Obispo Art Center (March 2 through March 12) to highlight the history of Cal Poly’s fees charged, go to http://www.fees.calpoly.edu; for information on current fees, can be found at http://www.fees.calpoly.edu; click on the link for “Winter 2002.”

Consultant to speak Monday on ‘Greening of Print’

Carli’s free, public presentation, “Sustainability and the Greening of Print,” is to begin at 7 p.m. in Phillips Hall in the Christopher Cohran Center. A reception will follow.

The program is the first of three lectures planned as part of the Graphic Communication Department’s 2002 Distinguished Scholar Lecture Series, “Communication Technology: The Next 50 Years.”

Carli is director of a research project supported by Xerox, Hewlett-Packard and other major corporations to look at current and future trends that will impact print technology of the future. The project’s spin-off will be the printing of the 2002 Olympic Games program.

The program will also include a screening of Carli’s film, “Publishing for the 21st Century.”

Students to vote... Continued from page 1

If the fees are approved, the individual colleges and their departments will decide how to spend them, with significant input of work by pinch-hit performer Lois Davidson Gottlieb will be on exhibit at the San Luis Obispo Art Center (March 2 through March 12) to highlight the history of Cal Poly’s fees charged, go to http://www.fees.calpoly.edu; for information on current fees, can be found at http://www.fees.calpoly.edu; click on the link for “Winter 2002.”

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Women of Cal Poly
Continued from page 1
improve the campus climate for women, and exceeding the standards of their pro-
file.
In addition, five women students will be
awarded Cal Poly Status of Women Con-
tinuity scholarships. The scholarships are
given to students who have demonstrated superior work in the area of women’s rights
and who have a minimum 3.0 GPA.
A luncheon will be held in the Student Union
on Tuesday, February 26, to honor the
winners. The luncheon also will include a
"Herstory” display, a tribute to inspirational
women, as told by Cal Poly students, staff
members and community members.
Tickets to the luncheon are $10, and reser-
vations are due Monday (March 4). For reserva-
tions and more information, call the Women’s Center at ext. 6-2500.

Pest management to be
focus of June conference
The intersection of agriculture and
urban areas, the California Clean Water
Act and pest management, wildlife con-
trol, and turf diseases are some of the
topics to be covered at an environmental
horticulture pest management conference
in June.
The Sixth Annual Environmental Hor-
ticulture Integrated Pest Management
Conference is scheduled on campus for
June 17-18. The event is sponsored by the
Horticulture and Crop Science De-
partment and the Environmental Horti-
culture Science Club.
The conference continues a tradition of
providing current information for orna-
tmental horticulturists, said Professor
Rice.
Continued on page 2

Women of Cal Poly to be
saluted March 6 in Chumash
As a salute to the women of Cal Poly, Women’s Programs is hosting its annual
Women of the Year Luncheon and Silent Auction, 11 a.m.-1 p.m. March 6 in
Chumash Auditorium.
This marks the 20th anniversary of the
event, held to commemorate Women’s History Month.
During the luncheon, winners of Cal Poly’s Women’s Year Award will be
announced. This student-nominated award pays tribute to one staff member
and one faculty member, selected for serving as role models, helping to
Continued on page 4

CPR schedule
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following week’s edition.
E-mail items to polynews@polymail.
d4@calpoly.edu or call the News Bureau, ext. 6-6033, or mail to Public Affairs.

Life Sciences
The College of Life Sciences has
awarded several scholarships to women
students.

Sweet sounds of Sweet Honey
Unsweetened honey.
Continued on page 3

D A T E L I N E
(S) -- Admission charged
Exhibits
University Art Gallery (Dexter), "Frankenstein’s Hearts," an interactive
installation by Kim Abeles, and "Dia-
logues with History," photography by Shenel Pratt, through March 10.
Hours 11 a.m.-4 p.m., daily plus
7-9 p.m. Wednesday.

Wednesday, February 27
Sexual Harassment Prevention
Training: Session I 9-11 a.m.;
Session II 1-3 p.m., UU 220.
Miles; Jill Cook, Tack;/Sage Pizza,
11 a.m.

Thursday, February 28
Speaker: David Pino-Berlin (UC
Irvine), "Human Rights Policy in
Chile: The Case of Augusto Pincher,
Science E-27, 11 a.m.
Speaker: Venerable Jigmé Rinpoche
(Tibetan Buddhist teacher), "Close
Intention, Compassionate Action,"
Agricultural Engineering 123, 11 a.m.
KCBX "Free for All" Concert:
Watsuki Wa (punk), the Sunking,
ShuChuan and Shayan Rock (hip-
hop). Also slam poetry, artwork, etc.
At AmericanCpace participate, Chumash, 6 p.m.
Play: "The Importance of Being
Earnest," Theatre, 8 p.m. Feb. 28-March
2 and March 7-9. ($)

Friday, March 1
professional Techno Seminar: Navraj
Brar (Library), "Electronic Reserve,
"Library," 510, noon.
Play: "The Importance of Being
Earnest," Theatre, 8 p.m. Feb. 28-
March 2 and March 7-9. ($)

Saturday, March 2
Exhibit: Architectural drawings,
models by Cal Poly students plus
photographs by work of architect Louis
Davidson Gottlieb, SLO Art Center,
9-11 a.m.

Sunday, March 3
Speaker: Architect Lois Davidson
Gottlieb, "A Way of Life," SLO Art
Center, 9-11 a.m.

Students to vote in March
on quarterly fee increase
Students will vote March 13-14 on a
series of proposals that could raise the
fees they pay. Each of the six colleges is asking stu-
dents to vote for a fee hike to re-
cover the costs of their individual college. It is possible that students in some colleges
will vote to approve the fees while stu-
dents in other colleges won’t.
The College of Agriculture, College of Architecture and Environmental Design,
College of Engineering, College of Business and College of Science and
Mathematics are each asking for a $200-
per-quarter fee increase. The College of
Liberal Arts is asking for a $125-per-quar-
ter increase.

University leaders propose the col-
lege-specific fee increases after listening
to student input. "Students have said that they want to use a more direct and visible benefit from their
fees," explained Interim Vice Presi-
dent for Student Affairs Robert Detwiler.
We agree with their view that the best
way to engage students and obtain their advice and counsel is to present the infor-
mation about a fee increase at the "local"
level of colleges and departments.

Continued on page 4

Consultant to speak Monday
on ‘Greening of Print’
In a world of finite resources, where
business conduct is increasingly more
critical, "Business as usual is not sustainable," says international print-
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In a talk Monday (March 4), Carli will
analyze the issue of unsustainable consumption of resources in the printing
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