Pacific programs offer teaching opportunities...

The Japan Study program is a cultural-immersion program with campuses in Iwaki and Kyoto. The Japan Study-Internship program is on campuses in the 2003 Cal Poly-at-Sea program, a collaboration with the California Maritime Academy’s Training Cruise Program, will call at ports along the Pacific Coast of Central and South America. The selection committee especially encourages applications from faculty members who have not previously participated in the program. Faculty members from all colleges are invited to apply. Priority will be given to experienced faculty members to lead the Thailand and Japan trips. Those who have taught in one of the programs, or whose academic search or life experiences have involved study of Thai or Japanese culture, or who have traveled extensively in either country are encouraged to apply.

Extended Studies...

Continued from page 3

rulers. After learning to work with drawing and painting using the oval and rectangular tools, brushes and fills, students will explore movie properties and how to use keyframes, frame rate and editing frames. The overview will include tweening (shape and motion), symbols (icons, graphic, movieclip), text fields (static, input, dynamic), and basic interaction (asynchronous, buttons).

- Photoshop Mastery, Thursdays, Nov. 29 and Dec. 6, 6:30-9:30 p.m., $110. This hands-on course is designed to help sharpen the digital imaging skills of anyone who has some knowledge of Photoshop. "The Photoshop 6 WOW!" book will be used as a guide. Requirements: Completion of Extended Studies Photoshop Unmasked or consent of the instructor is required. Topics to be covered include fixing problem photos, simulating motion, blurring for attention, making seamless transitions, blending with layer masks, using "fab mode," popping color, integrating Flash- and Dreamweaver, using image as a halftone dot, "artistic noise," and gradient tool special effects.

For complete course descriptions and to register online for some of the courses, go to www.extendedstudies.calpoly.edu or call ext. 6-2053.


FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic.personnel.calpoly.edu. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience, and (in some cases where applicable), unless otherwise stated.

#3677: Tenure-Track Assistant/Associate Full Professor (Marine Biology/Ecology), Biological Sciences Department (ext. 6-2788). Closing date: Dec. 1.

#3839: Tenure-Track Assistant Professor (Plant Physiologist), Biological Sciences Department (ext. 6-2788). Closing date: Dec. 1.

#3890: Lecturer, Full-Time, Animal Science Department (ext. 6-2419). Closing date: Nov. 30. B

Position Vacancies

STATE: The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly’s Web site at www.calpoly.edu (Select “Employment” from the Cal Poly links drop-down box). As a courtesy to our on-campus employees, job vacancies also are published in the Cal Poly Report. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7, and 9 will be given first consideration. Job applications must be received in Human Resources, Admin. 118, by 5 p.m. on the closing date.


#187-Administrative Support Assistant I*, Food Science and Nutrition:

### Dateline...

Continued from page 2

**Thursday, October 25**

Computer Science Centennial Colloquium: Dave Fish (Lockheed Martin), "Planning Decision for Remote Sensing Satellites," Filling Computer Science 256, 4 p.m. ($)

**Friday, October 26**

Volleyball: Utah State, Mott Gym, 7 p.m. ($) Music: Inti-llimani, Christopher Cobhan Center’s Harman Hall, 8 p.m. ($)

**Saturday, October 27**

Volleyball: Idaho, Mott Gym, 7 p.m. ($) Music: Music Department’s Fall Concert with Polyphonics, The University Singers, Cal Poly Vocal Jazz and barbershop quartets, First Baptist Church, San Luis Obispo, 8 p.m. ($)

Music: David Grisman and his band, Christopher Cobhan Center’s Harman Hall, 8 p.m. ($)

**Sunday, October 21**

Women’s Soccer: Utah State, Mustang Stadium, 1 p.m. ($)

Volleyball: UC Irvine, Mott Gym, 7 p.m. ($)

Music: Mendelssohn String Quartet, Theatre, 8 p.m. ($)

**Monday, October 22**

Women’s Soccer: Idaho, Mustang Stadium, 1 p.m. ($)

Music: Cal Poly Vocal Jazz and barbershop quartets, First Baptist Church, San Luis Obispo, 8 p.m. ($)

**Wednesday, October 17**

Speakers: Counselors from the Sultan Luis Obispo Women’s Shelter, "What’s Love Got to Do With This?," UU 219, 11 a.m.

**Thursday, October 18**

Physics Colloquium: David Carico (Physics), "Quantum Astronomy," Science E-45, 11 a.m.

Speakers: Student Perspectives Panel moderated by Jean DeCosta (Campus Relations). BioResource and Agricultural Engineering 123, 11 a.m.

**Friday, October 19**

Music: The Chenille Sisters, Theatre, 7 p.m. ($)

Volleyball: Long Beach State, Mott Gym, 7 p.m. ($)

Women’s Soccer: Idaho, Mustang Stadium, 7 p.m. ($)

**Saturday, October 20**

Rodeo: Alumni and friends vs. Rodeo Team and Rodeo Club members, Rodeo Arena, noon. ($)

Volleyball: UC Irvine, Mott Gym, 7 p.m. ($)

Music: Mendelssohn String Quartet, Theatre, 8 p.m. ($)

**Sunday, October 21**

Women’s Soccer: Utah State, Mustang Stadium, 1 p.m. ($)

Music: Former President of Poland Lech Walesa, Christopher Cobhan Center’s Harman Hall, 8 p.m. ($)

**Tuesday, October 23**

Music: Nicola Gordon, Backstage Pizza, 11 a.m.

Women’s Studies Lecture: Grant Munt (Visiting Carnegie Endowment for International Peace)

Pacific programs offer opportunities to teach

The Pacific Programs Faculty Selection Committee is accepting faculty applications to teach spring quarter 2003 in the Japan Study, Thailand Study-Internship, and Cal Poly-at-Sea programs. All three study-abroad programs are administered by the International Education and Programs Office and are held and taught by Cal Poly faculty members.
‘Sexual coercion’ to be topic of Oct. 23 talk

Visiting Carnegie Endowment doctoral student Grant Mar will present "Masculinities and Sexual Coercion: A Paradigmatic Relationship" Tuesday (Oct. 23) as the first in the quarter Women’s Studies Program lecture series.

Mar’s talk, noon-1 p.m. in Room 228 in the Dexter Bldg., will look at the relationship between masculinity and sexual coercion. On one hand, studies have shown, sexual coercion can be seen as a way of asserting masculinity. Yet "forced sex" could be seen as undermining masculinity in terms of how perpetrators are perceived by other men.

They are often heard on NPR’s "Prairie Home Companion" and have been featured on "All Things Considered" and "Opprah" and in People Magazine, which called their sound "sublime.”

Tickets are $12 and $15.

Chenille Sisters to play talk Oct. 19 in Theatre

The Chenille Sisters will perform at the early curtain time of 7 p.m. Friday (Oct. 19) in the Cal Poly Theatre as the first Cal Poly Arts Family Series show of the quarter.

The Chenille Sisters — not actually related — are Cheryl Dowdy, Connie Huber and Grace Morand. Their harmonies are said to be reminiscent of the Andrews Sisters, and the quartet tells their delight audiences of all ages.

Performing a variety of musical styles since 1985, they’ve had two Emmy Award-winning PBS documentaries made about them.

They will illustrate his research findings on this paradox of masculinity and sexual coercion and present a pattern of results that suggests a relationship between what could be termed an "insecure" masculinity and the inclination to be coercive.

The Women’s Studies Program series of faculty lectures focuses on gender and sexuality. It is designed to offer students an environment for faculty and staff members insight into gender-related issues from a variety of disciplinary perspectives.

Faculty members from a wide array of departments will speak on such subjects as feminist theory, women in politics and gendered roles. The lectures will be held each quarter throughout the academic year.

For more information, contact the Women’s Studies Program office at ext. 6-1525, stop by Room 25H in the Follicy Offices North Building project womans@polymail.calpoly.edu or visit the Web page at www.calpolyarts.org/womans.

Mendelssohn String Quartet to perform in Theatre

The Mendelssohn String Quartet, a group known for its distinctive and energetic musicality, will give a concert featuring the music of Beethoven and Brahms at 8 p.m. Saturday (Oct. 20) in the Theatre.

The quartet includes cellist Marcello Rosen, violinists Volchol Strauss and Miriam Fried, and violist Ulrich Eichenauer.

The ensemble will perform Beethoven’s

Continued on page 3

Anthony ‘Tony’ Amato, 81

He helped develop the first landscape contractors’ specialty license test and was instrumental in coordinating the efforts of the California Landscape Contractors Association committee that wrote the California Landscape Standards manual, widely used by contractors today. Amato and his longtime Cal Poly officemate, Wes Conner, served a three-year stint as judges for the CLCA Landscape Awards.

Mendelssohin...

Continued from page 2

String Quartet An Aha, Henri Dutilleux’s “Ainsi la Nuit” for String Quartet, and the Brahms Quartet in A minor.

The Mendelssohn String Quartet has established a reputation as one of the most imaginative, exciting and intriguing quartets of its generation. The Los Angeles Times said, “The Mendelssohnians play with fierce technical precision, and abandon, intelligent insight and supreme technique.”


Tickets to this Cal Poly Arts event are $18 and $22, with student discounts available.

CPR schedule

The Cal Poly Report is published every Wednesday during the aca­demic year. Articles are due to Public Affairs by 10 a.m. Wednesday for the following week’s edition. Items can be e-mailed to polyptrn@polymail.calpoly.edu. They are featured in the Cal Poly Report and at the following Public Affairs Web sites (see Employee Fee Waiver Program). For more information, call Gwen Chavarria at ext. 6-4266.

Anthony ‘Tony’ Amato, 81

Anthony ‘Tony’ Amato, environmental biologist, scientist, professor emeritus and an alumnus, died Oct. 1. Amato earned a bachelor’s degree in ornithological and horticulture from Cal Poly in 1949. The longtime San Luis Obispo resident taught at Cal Poly from 1955 to 1982. He helped develop the first landscape contractors’ specialty license test and was instrumental in coordinating the efforts of the California Landscape Contractors Association committee that wrote the California Landscape Standards manual, widely used by contractors today. Amato and his longtime Cal Poly officemate, Wes Conner, served a three-year stint as judges for the CLCA Landscape Awards.

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Open forums . . .

Continued from page 1

University, Atlanta, will be on campus Monday, Oct. 22-23. An open forum is scheduled 1-2 p.m. Tuesday, Oct. 23. Dr. G. Edward Ross, executive vice presi­ dent, chief operations officer, Clark Atlanta University, Georgia, will be on campus Oct. 25-26. An open forum is planned 1-2 p.m. Tuesday, Oct. 23.

LeEtta Overmyer, assistant vice pro­ vost, Administrative Services, Arizona State University, will be on campus Oct. 29-30. An 11 a.m.-noon open forum is planned for Oct. 29.

Candidates’ abbreviated resumes and interview schedules are available at www.academic-personnel.calpoly.edu/under­graduate/announcements.

Additional candidates have been in­ vited to campus, and invitations to attend their open forums will be announced when that information is available.

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Tickets are $12 and $15. •

Rec Center is holding staff ‘locker lottery’

Employees are reminded of the following winter quarter fee waiver deadlines:

- Oct. 25 - POWER/CAPTURE scheduled registration period begins (see “Priority and Graduate Students” cycle in estimating fee waiver deadlines)
- Jan. 22 - Last day to submit fee waiver form to Human Resources, Adm. 110.
- February 2002 - Fee waiver guidelines, procedures and forms are available on the Human Resources Web site (see Employee Fee Waiver Program). More information, call Gwen Chavarria at ext. 6-5246. •

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Former Polish President Lech Walesa to speak

Former Polish President Lech Walesa will speak at a special engage­ ment, Thursday, Oct. 18, at 7:30 p.m. in Student Union. For more information, call ext. 6-2243.

Walesa, a former shipyard worker who became a social revolution­er, will be in demand for his insight into the ideas of democracy and free-market reform throughout Eastern Europe and the world.

Walesa gained international attention in 1980 during the Lenin Shipyard strike in Gdansk, Poland. Polish work­ ers, incensed by increased prices set by the government, were demanding the right to organize free and independent trade unions.

An electrician’s 10-year-old son had long been involved with the underground labor movement, Walesa rose to prominence as a leader of “Solidarity,” the strike that became a social revolution.

Walesa was named Man of the Year by Time magazine, The Financial Times, The London Observer, Germany’s Die Welt and France’s L’Express and Le Soir.

In the fall of 1982, the government officially outlawed Solidarity. Thou­ sands of workers were forced to abandon their craft, to disband their organizations.

Groped worldwide as a symbol for hope and freedom, Walesa was awarded a Nobel Peace Prize in 1983.

He has written with ending communism­ist rule in Poland and planting the seeds of freedom and democracy.

In 1990, Walesa became Poland’s first democratically elected president, making the nation a model of economic and political reform for the rest of Eastern Europe.

English professor Larry Inachitus will deliver a pre-event lecture at 2 p.m. in Phillips Recital Hall. An audience question-and-answer period will follow Walesa’s presentation.

Charter Communications and AGP Video will present re-cablecast cover­ age of the event on SLO-SPAN, Charter Channel 21 in most areas.

Tickets are $22 to $34, with student discounts available.

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On continued page 3

Ticket information

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. week­days and 10 a.m.-4 p.m. Saturdays. Ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Ticketmaster.com. Visit the Performing Arts Center’s Web site at pacalpol.com and click on “Event Calendar.” Information on Cal Poly Arts events, including audio and video samples of artists’ work, can be found on the Web at www.calpolyarts.org. •

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Extended Studies to offer various software courses

Learn about Photoshop, Dreamweaver and other software programs in Extended Studies courses beginning in November.

- Photoshop Web Graphics, Tuesday and Thursday (Oct. 23-31), 7-10 p.m., $100. This course explores Adobe Photo­Shop 6, a program used to create Web graphics.
- Dreamweaver Web Page Design, Tuesday and Thursday (Oct. 16-31), 7-10 p.m., $110. This course introduces Web page control­lors that are used to manage colors and fine-tune compression settings for faster down­loads. Students will learn to move files easily between the two programs, which now share commands, palettes, tools and keyboard shortcuts. Students will learn to turn an image they created in Photoshop into high-quality interactive animations for a Web page. They will also learn to apply movement, drop shadows, opacity, bevels, glows and hide-and-show, as well as other “live” effects to layers.
- Dreamweaver Fundamentals, Tues­day and Thursday (Oct. 30-Nov. 13), 7-10 p.m., $125.
- Using Macromedia Dreamweaver 3, stu­dents will learn how to develop a profes­sional Web site. This course introduces a visual layout tool for Web-page design that generates the complex HTML code in the celebration of leading-edge techniques designed for both beginners and profession­als. This hands-on course guides students through Web development that provides the training to create pages, format text, make hyperlinks, add images, create tables for visual layout, and upload the files to a Web server. Special empha­sism will be given to effective Web-site design and navigational layout. Topics include creating and editing files, format­ting with tables, creating hyperlinks, navigational structure, working with im­ages, creating style sheets, using templates and libraries, managing Web sites and uploading files.
- Introduction to Flash 5.0, Wednes­days, Nov. 7- Dec. 16, 7-9 p.m., $225. This class provides a thorough overview of Flash for the beginner. Students will learn the Flash workspace including stage, tools, panels, grids and guides.
Pacific programs offer teaching opportunities...

Continued from page 1

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The selection committee especially encourages applications from faculty members who have not previously participated in the program. Faculty members from all colleges are invited to apply.

Priority will be given to experienced faculty members to lead the Thailand and Japan trips. Those who have taught in one of the programs, or whose academic search or life experiences have involved study of Thai or Japanese culture, or who have traveled extensively in either country are encouraged to apply.

Priority will also be given to faculty members with a record of excellence in teaching and those who teach courses that are likely to attract students to the appropriate programs. Although faculty development is an important element of these programs, student participation is driven by their curricular needs. In all instances the decisions on assignment will be based on the ability to teach the courses that are needed and on the applicant's teaching reputation.

Teacher selection will be determined by the students' course selection and the endorsement of department heads or chairs.

Applications for these programs have been sent to all deans' offices and are also available in the International Education and Programs Office, Math and Science 108. Applications in duplicate with department and dean approval are due to IEI Interim Director Barbara Andre by Dec. 14.

For information, call program coordinator Richard LeRoy, ext. 6-7521.

Extended Studies...

Continued from page 3

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