Creating Their Worlds

Creating Their Worlds is an Evening of Green and Gold. Alumni Make Movie Magic Thanks to Close Ties Between Cal Poly and Dream Works Images from the Inaugural Event Thanking Student-Athlete Model Tommy Pluschkell Defines the Cal Poly Experience

The Apprentices Become the Masters

Cal Poly Students among the Few Experts on a New Scientific Technique

Creating Worlds

Alumni Marla Mele Magic Theorists to Close Ties Between Cal Poly and Dream Works on New Scientific Technique

An Evening of Green and Gold

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The Apprentices Become the Masters

Chris Gibson hadn't thought much about applying his computer science degree to a film career. But a couple of Cal Poly computer graphics courses "opened his eyes" and "unraveled some mysteries of movie-making," he said. "I realized I wanted to work on a Dream Works movie." He applied to the company, and two years later dream became reality. Gibson was credited as "technical director" on the November 2012 release "Rise of the Guardians," a Golden Globe nominee for best animated feature. This year, he notched his second credit with the spring release "The Croods.

Gibson is one of Cal Poly Computer Science alums who helped bring "Rise of the Guardians" to the big screen and are giving other recent graduates an inside look at the world of computer animation. Their success is the result of Cal Poly's College of Science and Mathematics Department's computer graphics program, which made its debut in 2004.

"The Apprentices Become the Masters"

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