Statistics Department sets consulting hours

The Statistics Department provides a statistical consulting service to help with research design and data analysis in a variety of disciplines. The service is intended to support faculty and staff projects and research, as well as help students with senior project and graduate research.

Andrew Schaffner, the main consultant spring quarter, can advise on data collection, experimental design, and analysis of research projects. He is also available to lead seminars and tutorials on requested topics and advise on computer packages available at Cal Poly.

If a special area concerning statistical inference is of interest to your department or group, contact Schaffner to arrange lectures on the subject.

For more information, including what to bring to the consultation, visit the Statistics Department World Wide Web: calpoly.edu/stat. Also, those interested in meeting with Schaffner should complete the online form before contacting him. Schaffner’s office is in Room 105 in Faculty Offices East. He can be reached at ext. 6-1545, via e-mail at math@calpoly.edu or fax at 6-2700.

Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:

• Check Cal Poly’s Web site at www.calpoly.edu. Select “Employment” from the Cal Poly Links drop-down box.

• Come to the HREE office, Adm. 110, by 5 p.m., on the closing date.

• Call the HREE Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune’s Sunday edition.

Please note that applications for job openings must be received to the Human Resources and Employment Equity office, Adm. 18, by 5 p.m. on the closing date.

‘Exceptional Rodeo’ to be held during Open House

Just before the April 20 performance of the traditional Open House rodeo, the Mustang Stampede, the Cal Poly Rodeo Team will host an “Exceptional Rodeo” for the San Luis Obispo County Special Olympics at 4:30 p.m., April 20.

Exceptional Rodeo has been associated with high school rodeos in the past, and just before the April 20 performance Mustang Stampede performed the lead in Mozart’s “Don Giovanni” with the UCLA Opera Theatre, earning critical success. He has performed extensively in opera, oratorio and recital in China and the United States.

April 21 concert continued from page 4

appeared at the Music Academy of the West in Santa Barbara and the Tanglewood Music Festival as a fellow. Notable solo appearances include performances with the Los Angeles Master Chorale, USC Chamber Singers, Camerata Singers of Long Beach and Antelope Valley Master Chorale.

Jung recently performed the lead in Mozart’s “Don Giovanni” with the UCLA Opera Theatre, earning critical success. He has performed extensively in opera, oratorio and recital in China and the United States.

Flamenco Flair

Flamengo guitar master Paco de Lucia will perform April 18 in the Cohen Center’s Harris Hall. See story on page 4.

New master plan approved by CSU trustees

After a four-year campus effort, CSU trustees approved Cal Poly’s new master plan at their March meeting. The plan addresses academic program demand, physical and environmental constraints and opportunities, and capital and operating budget requirements to support a future fall headcount of approximately 20,000 students and about 10,000 regular faculty and staff members—an increase of about 17 percent over present capacity—to be accomplished over approximately 20 years.

The plan anticipates a modest increase in technology-supported instruction and enhancements to curricula and advising to $250,000 gift advances seismic research

A $250,000 grant from the Ralph M. Parsons Foundation is making it possible plan at their March meeting.

DATELINE

(S) Admission charged

Exhibits:

Club 221 (UUT): Studio Art Show.
Thursday May 11. Hours: Monday-Friday noon-5 p.m.
“Surf Culture Show.” May 18-June 16.
Reception May 18, 7-9 p.m.
University Art Gallery (Dexter): “Eyegetic”; annual juried student show, including graphic design, packaging, photography and two- and three-dimensional art. Saturday (April 14): May 4, Reception: Friday (April 13) 6-8:30 p.m. Hours: 11 a.m.-4 p.m. plus Wednesday 7-9 p.m. open 9 a.m. April 20-21.
Wednesday, April 11

Music: Mast Nathanson, BackStage Pizza, noon.
Speaker: Arto S. Rodrigue (United Farm Workers); "Cesar Chavez: His Life, Work and Vision." Business Building Rotunda (Room 213) at noon and 5 p.m.
Comedy: Smile and Nod improvisational comedy. Grand opening Reception, August Editions Gallery, San Luis Obispo, 5 p.m.
Guitar Master Class, Lecture, Demonstration: Chitlin, Tepumari. On Joaquin Rodrigo’s "Funtasia para un Gentilhombre.” Jesus Saz-Huete (Music) conducting. Master class on "Principia" by Manuel de Rojas. Davidson Music Center 218, 5:30 p.m.
Comedy: Smilie and Nod improvisational comedy. Grand opening celebration for Higher Grounds Coffeehouse (UU Club 221), 6:30 p.m.
Women in Science & Technology Lecture Series: Robotician and dancer Margo Apostolos (USC), "Sensua l Comedy: Smile and Nod improvisational comedy. Grand opening celebration for Higher Grounds Coffeehouse (UU Club 221), 6:30 p.m.
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PAGE 6
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- April 18, 9:10-10:30 a.m.: Philosopher Professor Princo Moreira, "A Time for Change: General Relativity and the Metaphysics of Time."
- April 19, 9:30-11 a.m.: Philosophy Professor Judy Sultzman, "Centennial and Millennium: The Hidden Meaning of Cygnet."
- April 19, 11:10 a.m.-12:30 p.m.: Philosophy Professor Simon Evinite, "Belief and Tolerance."
- April 19, 1:33-3 p.m.: Professor Walter Bethel, "Agent Causation and Property Dualism."
- For more information, call the Philosophy Department at ext. 6-2041.

Midwifery topic of April 18 talk

What's so threatening about a midwife? That question and others concerning the practice of midwifery will be explored in a talk from 1 to 2 p.m. April 18 in Room 202 in the Mathematics and Science Building.

The presentation by Speech Communication Professor Cyd Ropp is titled "The Rhetoric of Childbirth: When Worlds Views Collide." It is part of the Women's Studies' Faculty Lecture Series 2001. Ropp will address the midwife as the figure at the center of a tug of war between different understandings of childbirth. She will also discuss the notion that midwives are an important model for childbirth that empowers both the laboring mothers and the midwives.

For more information, contact the Women's Studies Office at ext. 6-1525 or e-mail womst@polymail.calpoly.edu. Information is also available online at www.calpoly.edu/womst-

Cal Poly Report schedule

Clip and keep this schedule as a reference for spring quarter Cal Poly Report submission deadlines. The usual deadline is 10 a.m. Wednesday, one week before publication, unless otherwise noted.

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Adjusted for Memorial Day The Cal Poly Report is published by Public Affairs every Wednesday during the academic year.

Please keep in mind that items submitted might be edited for brevity and journalistic style. Items can be e-mailed to polymail@calpoly.edu, faxed to ext. 6-6533, or mailed to Public Affairs, Heiron Hall. For more information call ext. 6-1511.

At a recent reception for the College of Agriculture, the Outstanding Faculty and Staff Awards for 2000-2001 were announced. The company-sponsored awards carried a monetary award and a commemorative plaque.

- Mark Zohns of the BioResource and Agricultural Engineering Department won the Dole Award for Teaching Excellence sponsored by Dole Packaged Foods.
- Joan Stevens, Soil Science, the Dole Staff Award.
- Rudy A. Wooten, Animal Science, Susan Kohrsen Sustainability Excellence Teaching Award.
- Joe Glass, BioResource and Agricultural Engineering, the Mossmang Seeds Agricultural Faculty Award.
- Jonathan Beckett, Animal Science, the Mossmang New Faculty Teaching Award.
- Charles Burt, BioResource and Agricultural Engineering, the Plant Sciences Faculty Excellence Award sponsored by Plant Sciences Inc. of Watsonville.
- Prisila Johnson, Food Science and Nutrition, a staff award sponsored by Tastyl Farms of Arroyo Grande.
- Jackie Hatch, Dairy Science, a Rain for Rent Staff Award.
- Debbie Ruiz, Animal Science, a Rain for Rent Staff Award.
- Lori Ann Walters, Dean's Office, an Outstanding Staff Award.
- Ellen Brack, Environmental Horticultural Science, the Agricultural Science Staff Award sponsored by a division of Environmental Industries Inc. of Calabasas.

Annual spring plant sale planned for April 28

The Leaning Pine Arboretum, part of the Environmental Horticultural Science Department, will hold its fifth annual spring plant sale 8 a.m.-4 p.m. April 28. The event will also include tours, presentations and demonstrations.

The events will take place at the EHS Unit at the top of Via Carta on the north end of campus.

Student members of the department's award-winning landscape team are producing the plant sale, which include culinary herbs, flowering annuals, succulents.

Continued on page 4
Rotary names Nulman ‘Distinguished Employee’

Sherry Nulman, administrative assistant in the Planned Giving and Endowments office, has been selected to receive a Rotary Distinguished Employee Award for 2001 from the Rotary Club of San Luis Obispo.

She was nominated by Mike Calcutt, director of planned giving and endowments, in part for her “unique talents, professionalism and communication skills.”

Nulman has worked at Cal Poly since 1997, first serving in the Foundation’s Trust and Investment Department. She’s been with Planned Giving since August 2000.

Dedication ceremony to honor Papakyriazis

The Economics Area is planning to dedicate a bench during Open House Presents Poly Royal weekend in memory of former faculty member Artemis Papakyriazis.

College of Business Dean Bill Pendergast will speak at the ceremony, set for 11 a.m. April 21 on the lawn area in front of the Business Building. Refreshments will be served after the ceremony.

Papakyriazis, who taught in the Economics area of the College of Business from 1974 to 2000, died in November.

Monsanto exec to talk on genetically modified crops

Elizabeth Owens, an executive with Monsanto, will present “Assuring the Safety of Genetically Modified Crops: Produced in North America” from 3:10 to 4 p.m. April 18 in UU 220.

The talk is part of the Ag Biotechnology Colloquium being sponsored by the College of Agriculture and held in conjunction with the Centennial celebration.

Owens is an expert in federal regulation of products developed using plant and microbe biotechnology and pesticide chemistries.

At Monsanto she is the North American co-leader for scientific affairs. Previously Owens was the government and regulatory affairs manager for ISK Biosciences of Mentor, Ohio, where she was responsible for the registration of fungicides and herbicides and establishing a Washington, D.C., office.

For more information, call the College of Agriculture at ext. 6-2161.

$250,000 gift...

Continued from page 1

geotechnology into an undergraduate curriculum,” said Rakesh Goel, associate professor in the Civil and Environmental Engineering Department.

“Students hired to help implement testing projects and others who will carry out their own sponsored research projects in the lab will not only gain experience with this cutting-edge equipment, but will be exposed to a whole range of seismic safety issues,” said Goel.

The servo-hydraulic shake table will attract industry-sponsored projects to test whether materials and systems meet seismic safety design standards, Goel said, and those projects are expected to pay the remainder of the equipment’s total cost of $600,000.

The table is to be installed sometime next year in a two-story, stand-alone structure known as the Parsons Infrastructure and Technology Group Earthquake and Geotechnical Laboratory, one of six interdisciplinary labs of the College of Engineering’s Advanced Technology Laboratories facility.

In addition to large-scale testing of structural systems, the shake table will enable student and faculty projects related to soil-structure interaction, earthquake effects on environmentally sensitive structures, soil liquefaction, and soil characterization related to earthquake engineering and geo-environmental studies.

Ticket information

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com. Visit the Performing Arts Center’s Web site at pacolo.org and click on “Event Calendar.”

Information on Cal Poly Arts events, including audio and video samples of artists’ work, can be found on the Web at www.calpolyarts.org.

PAGE 3
April 21 concert planned as Centennial celebration

More than 100 Cal Poly student vocalists, the Cal Poly Wind Orchestra, and four vocal soloists will perform the West Coast premiere of the Requiem by Hungarian composer Frézyes Hidas as a highlight of the Centennial Celebration Concert at 8 p.m. April 21 in the Cohan Center’s Harman Hall.

The concert, planned in conjunction with this year’s Open House Presents Poly Royal, will also include performances by the University Jazz Band, under the direction of music faculty member Paul Rinzler, and the Cal Poly Chamber Orchestra, directed by Professor Clifton Swanson.

“The Requiem is the very first work ever composed especially for wind orchestra, four-part choir and four vocal soloists that retains the traditional structure of a requiem,” said Music Professor William Johnson. A requiem is a musical setting of the Catholic mass for the dead. “The spiritual involvement that composers have had with the requiem, including Mozart, Brahms, Verdi and Fauré, results in some of the most valued works in musical history,” Johnson said.

Hidas, who refers to himself as the last of the romantic composers, “acquires us with a world of exceptional structures and ever-changing rhythmic complexities, as well as beautiful melodies and harmonies,” Johnson said.

The Cal Poly Choirs will be joined in performing the Requiem by soprano Cynthia Claton, mezzo soprano Jacalyn Kretitzer, tenor Bong-Won Key and bass Injoon Jang.

Clayton most recently appeared with the San Diego Opera as Mary Willis Tweedy in the original production of Carlyle Floyd’s newest opera, “Cold Sassy Tree.” She has performed with that company in “La Bohème” and “Carmen,” with the Orlando and New York City operas, and in leading roles in more than 20 operas.

Kretitzer was praised in the San Francisco Chronicle as having a “voice of molten gold.” At Cal Poly she teaches voice and diction. She began her career with the Los Angeles Philharmonic and then joined New York’s Metropolitan Opera for several seasons.

Kye, who was born in Seoul, Korea, is pursuing his doctorate at UCLA. He has

Flamenco guitar master to perform April 18

Spain’s flamenco guitar master Paco de Lucía will perform in concert with six musicians and a dancer in the Cal Poly Center’s Harman Hall at 8 p.m. on April 18.

The concert will include guitarists Jose Banderas and Ramon de Algeciras, singers Rafael de Utrera, Jorge Parso on saxophone and flute, Ruben Dantres on percussion, Carlos Benavent on electric bass and mandolin, and dancer J. Grilo.

De Lucía has been called the most innovative and influential flamenco artist of the last 30 years. His recordings are credited with having influenced guitarists throughout the world and infusing new life into the flamenco art form.

He first performed on radio in 1958 when he was 11 years old. At 14 he began a three-season tour with the flamenco group of internationally known dancer Jose Greco.

Tickets to this Cal Poly Arts event are $22-$34, with student discounts available.

Service-learning focus of conference at Berkeley

Bud Evans of the Political Science Department faculty will lead a pre-conference session titled “A Service-Learner Primer” at the Converging Perspectives on Service and Learning conference scheduled April 25-27 at UC Berkeley.


The conference is presented by Cam pus Compact and sponsored by the CSU, the Corporation for National Service: Learn and Serve America, and Youth Service California.

For more information, visit http://www.ac.wvu.edu/campuscompact/ or contact Bud Evans at ext. 6-2808 or bevans@calpoly.edu.

CSU offers new health care reimbursement plan

April is the open enrollment period for the new CSU voluntary Health Care Reimbursement Account (HCRA) Plan, which allows an employee to pay for eligible out-of-pocket health, dental and vision expenses with pre-tax dollars.

Contributions to the plan are deducted from pay warrants before federal, state and FICA taxes are withheld. Represented and non-represented employee groups are eligible to participate, with the exception of certain classifications.

The plan will be effective June 1 for employees who enroll by April 30.

For complete plan details, refer to the HCRA brochure available in Human Resources and Employment Equity, Adm. 110, or on the HREE Web site at www.rod.calpoly.edu/hree/benefits/HCRA.pdf.

For more information, contact Sheree May at ext. 6-5567, or smay@calpoly.edu.
College of Ag, industry honor faculty, staff

At a recent reception for the College of Agriculture, the Outstanding Faculty and Staff Awards for 2000-2001 were announced. The company-sponsored awards carried a monetary award and a commemorative plaque.

- Mark Zoins of the BioResource and Agricultural Engineering Department won the Dole Award for Teaching Excellence sponsored by Dole Packaged Foods.
- Joan Stevens, Soil Science, the Dole Staff Award.
- Rudy A. Wooten, Animal Science, Sunskit Growers Sustained Excellence Teaching Award.
- Joe Glass, BioResource and Agricultural Engineering, the Missouri New Faculty Teaching Award.
- Charles Burt, BioResource and Agricultural Engineering, the Plant Sciences Faculty Excellence Award sponsored by Plant Sciences Inc. of Watsonville.
- Prisila Johnson, Food Science and Nutrition, a staff award sponsored by Talley Farms of Arroyo Grande.
- Jackie Hatch, Dairy Science, a Rain for Rent Staff Award.
- Debbie Ruiz, Animal Science, a Rain for Rent Staff Award.
- Lori Ann Walters, Dean’s Office, the Dean’s Office Staff Award.
- Ellen Brack, Environmental Horticultural Science, the Environmental Horticultural Staff Award sponsored by a division of Environmental Industries Inc. of Calabasas, Calif.

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Student members of the department’s award-winning landscape team are producing the plant sale, which includes culinary herbs, flowering annuals, succulents, and perennials.

Five talks planned for Philosophy Colloquium

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- April 19, 9:30-11:30 a.m.: Philosophy Professor Jody Sultzman, "Centennial and Millenium: The Hidden Meaning of Cyndi Lauper." (continued on page 4)
- April 19, 11:40 a.m.-12:30 p.m.: Philosophy Professor Jody Sultzman, "Constitutional Right to Bear Arms." (continued on page 4)
- April 19, 12:30-1:30 p.m.: Philosophy Professor Peter Gelder, "Wall as a Medium of Communication." (continued on page 4)
- April 19, 1:30-3:30 p.m.: Philosophy Professor John O'Brien, "The Ethics of War and Peace." (continued on page 4)
- April 22, 1:30-3:30 p.m.: Philosophy Professor John O'Brien, "The Ethics of War and Peace." (continued on page 4)

Midwifery topic of April 18 talk

What’s so threatening about a midwife?

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Ropp will address the midwife as the figure at the center of a tug of war between different understandings of childbirth. She will also discuss the notion that midwives are an important model for childbirth that empowers both the laboring mothers and the midwives. In her presentation, she will analyze the obstetric model, which, according to Ropp, "objectifies the laboring body and property Dualism." For more information, call the Philosophy Department at ext. 6-2041.

New master plan... continued from page 1

To accelerate students’ progress toward their degrees, it also calls for academic facilities to be redeveloped and consolidated within an expanded instructional core south of Birzoliera Creek. To protect natural environmental features and agricultural lands, the plan establishes "outdoor teaching and learning areas" as designated land uses for most of the land outside the campus core. A central feature of the plan is to create a "new campus neighborhood" by accommodating approximately 3,000 additional students and provide faculty and staff housing. Student services and recreational facilities are to be expanded commensurate with increased enrollment.

Although the number of parking spaces is to increase, the plan encourages the use of public transportation, because the ratio of parking spaces to students is expected to widen.

Festival Concert to feature wind, percussion musicians

The state’s finest high school wind and percussion musicians will perform on April 22 in the Cohan Center’s Harman Hall as part of Cal Poly’s Open House Festival Concert to feature wind, percussion musicians.

The Cal Poly Brass Choir under the direction of music faculty member Roy Merritt will perform at 8 p.m. The All State High School Festival Wind Orchestra will follow with guest conductor Jonathon Beckett, director of bands and orchestra and professor of music at Murray State University in Kentucky.

The 95 high school musicians invited to play at Cal Poly were chosen on the basis of taped auditions.

At Murray State, Johnson conducts the Chamber Winds, Symphonic Wind Ensemble and the University Orchestra as well as the pit orchestras for operas and musicals. Under his leadership, the Murray State Wind Ensemble has performed in Carnegie Hall and for the College Band Directors National Association Conventions and the International Band Conference in Manchester, England.

Main teaches trombone. He has performed with the California Philharmonic, Inglewood Symphony and Brentwood Symphony. He also performs for major motion picture studios, television and record companies, and in jazz dance bands and chamber and musical theatre groups in the Los Angeles area.

Tickets to the concert are $5 to $15. To purchase tickets, call 278-3251 or e-mail womr@calpoly.edu. Information is also available online at www.calpoly.edu/womr.

Poultry program takes top honors

For the second year in a row — and eight times overall — Cal Poly was recognized as the "No. 1 grower" for Foster Farms, the largest poultry company in the Western United States.

Cal Poly received the distinction for raising a flock of 7,000 chicks from a cost of 1.26 cents per pound less than the next best grower and 2.16 cents less than the average of all growers. The award was presented during the MidWest Stockgrowers Association’s annual convention.

For more information, contact the Poultry Program at 805-756-2200.

Extended Education offers business, computer classes

- April 23: Basics of Finance and Accounting, 9-3:30 p.m. Part of Extended Education’s Business Management Certificate Program, the course covers financial planning, profit and loss statement, cash flow and income statement, financial reports, the accounting cycle, inventory and cost of goods sold, fixed assets, long-term debt and stockholders’ equity, interpreting financial statements, using computer software packages and financial and formulas and spreadsheets. Seven class meetings in Room 113 in the Education Building. $165, $155 for certificate enrollees.

- April 28: The Organizational Personality, 9 a.m.-5 p.m. Part of Extended Education’s Business Management Certificate Program, this one-day seminar will examine the five major organizational personality traits: employer authoritarianism, employer punishiveness, employee conformity, organizational socialization, and employee participation. Students will learn how these traits are related and which organizations score high and low. The course will explain the "theory of employee survival" and how it affects the employer and strategies that can be employed to reduce employee authoritarianism, and organizational outcomes for each trait, such as turnover, absenteeism, and workplace violence, will be summarized. Class meets 9 a.m.-5 p.m. in the Education Building. $165, $155 for certificate enrollees.

- April 30: Microsoft Access for Your Office, 6:30-9:30 p.m. Students will learn to design, develop, and manage small and large database projects, and product listings; set up a database, create tables, build forms, generate queries and reports. Participants will also learn to apply wizards, properties, masks, filters, find and sort options, and several shortcuts. These materials include three basic books: "Beginning Access for Your Business, "Intermediate Access for Your Business," and "Advanced Access Techniques." Class meets twice in Room 206 in the Education Building. $298, include course manual.

For complete course descriptions and to register, visit the Extended Education’s Web site at www:ExtendedEducation.calpoly.edu or call ext. 6-2053.
April 21 concert ... Continued from page 4

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The Cal Poly Chamber Orchestra performs music from all periods from the baroque to the 20th century. Its repertoire includes a wide range of works, from baroque concertos to Beethoven symphonies and opera scenes.

The "University Jazz Band is known for its entertaining style of jazz and for the world-famous guest soloists that often perform with it," Johnson said.

The Cal Poly Choirs include The University Singers, Polyphonics, and Cal Poly Vocal Jazz. The ensembles perform a wide variety of music in the choral spectrum, from small chamber and jazz works to large ensembles.

The Cal Poly Wind Orchestra enjoys a national as well as international reputation for musical excellence, according to Johnson. The orchestra has performed at numerous national and regional music conferences and has toured both in Australia, New Zealand, Europe and Japan. Tickets cost $7 to $27. The concert is sponsored by the Cal Poly College of Liberal Arts, the Music Department, the Instructionally Related Activities program and ASI. For more information, call the Music Department at ext. 2-6607.

Poultry program ... Continued from page 5

the highest bonus in Cal Poly's history with Foster Farms.

Cal Poly has also set a "COBB Score" record for the Fresno Processing Plant and achieved the highest COBB Score in Foster Farms history. The COBB evaluates poultry at the processing stage through a number of weighted factors.

Each factor, such as feed conversion, or pounds of feed to pounds of body weight, is considered for the entire flock. Poultry Science Professor Robert J. Spiller said, "While we have a very small facility in relation to other growers, we also have a disadvantage in that we each brood of chickens with only three or four students who have never grown a chick in their life. The other growers are professionals and do this for a living.

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Poultry program ... Continued from page 5

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Cal Poly has also set a "COBB Score" record for the Fresno Processing Plant and achieved the highest COBB Score in Foster Farms history. The COBB evaluates poultry at the processing stage through a number of weighted factors.

Each factor, such as feed conversion, or pounds of feed to pounds of body weight, is considered for the entire flock. Poultry Science Professor Robert J. Spiller said, "While we have a very small facility in relation to other growers, we also have a disadvantage in that we each brood of chickens with only three or four students who have never grown a chick in their life. The other growers are professionals and do this for a living.

April 21 concert ... Continued from page 4

appeared at the Music Academy of the West in Santa Barbara and the Tanglewood Music Festival as a fellow. Notable solo appearances include performances with the Los Angeles Master Chorale, USC Master Chorale, Chicago Symphony Orchestra, and the Boston Pops. He has performed throughout the United States and in China and the United States.

The Cal Poly Chamber Orchestra performs music from all periods from the baroque to the 20th century. Its repertoire includes a wide range of works, from baroque concertos to Beethoven symphonies and opera scenes.

The "University Jazz Band is known for its entertaining style of jazz and for the world-famous guest soloists that often perform with it," Johnson said.

The Cal Poly Choirs include The University Singers, Polyphonics, and Cal Poly Vocal Jazz. The ensembles perform a wide variety of music in the choral spectrum, from small chamber and jazz works to large ensembles.

The Cal Poly Wind Orchestra enjoys a national as well as international reputation for musical excellence, according to Johnson. The orchestra has performed at numerous national and regional music conferences and has toured both in Australia, New Zealand, Europe and Japan. Tickets cost $7 to $27. The concert is sponsored by the Cal Poly College of Liberal Arts, the Music Department, the Instructionally Related Activities program and ASI. For more information, call the Music Department at ext. 2-6607.

Poultry program ... Continued from page 5

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