Continued from page 5

STATE: For a complete listing of employment opportunities for state staff and port
Continued from page 5

South African

Continued from page 5

tasteful and flat-colored flowers. Tucked in along the path are pockets of various South African native bulbs including baboon flower, harlequin flower, and various colors of tritoniias.

Free guided tours of the entire arboretum will be part of the annual plant sale from 8 a.m. to 4 p.m. April 28.

The Leaning Pine Arbor is located at the Environmental Horticultural Science Department at the top of Via Carta on the north end of campus. Hours are: 8 a.m. to 5 p.m. Monday through Friday and 9 a.m. to 5 p.m. Saturday, except academic holidays.

For more information contact Elizeth at ext. 6-2888.

**DateLine**

**Continued from page 1**

Monday, April 9

Guitar Master Class, Lecture, Demo: Guitar Claudio Tapiobum, “Joaquin Rodrigo and his Guitar Music.” Demonstrating master class on “Suite ala estro-vasco” by Javier Elias. Davidson Music Center 126, 5:30 p.m.

Tuesday, April 10

Guitar Master Class, Lecture, Demo: Guitar Claudio Tapiobum on Joaquin Rodrigo and guitar music. Master class on guitar trio by Jorge de Carlos. Davidson Music Center 221, 5:30 p.m.

Wednesday, April 11

“*The Good, the Bad & TV 2001*** Forum: Tery Anzer (USC), Don Hewit (“60 Minutes”), Meryl Marshall-Daniels (Academy of TV & Arts & Sciences), Dee Dee Myers (writer), Todd Purdum (N.Y. Times), Elizabeth Birmingham (Rosenberg). Optional “Private Whisper” with Margaret Warner (“Lehter NewsHour”), Theatre, 7:30 p.m.

Wednesday, April 11


“I cannot imagine a better place for remembering Chavez’s contribution to the civil and human rights of agricultural workers than at one of California’s top agricultural universities,” Ethnic Studies Professor Victor Valle said.

A reception for Rodriquez is planned at 5 p.m. April 11 at the August Editions Gallery in downtown San Luis Obispo. Raised in a working-class family in Texas, Rodriguez carried his master’s degree in sociology at the University of Michigan at Ann Arbor. As a college student, he was involved in the 1969 grape boycott and later organized support for the United Farm Workers Union.

**UFW president to speak at Chavez commemoration**

Arturo S. Rodriguez, president of the United Farm Workers, will give the keynote address at 7 p.m. April 11 as part of Cal Poly’s commemoration of the new Cesar Chavez state holiday.

The theme of the inaugural events is “Cesar Chavez: His Life, Work and Vision.” The activities will celebrate the university’s International Education Week, state Sen. Jack O’Connell and CSU Chancellor Charles Reed celebrate the unveiling of Cal Poly’s Centennial display case in the State Capitol on March 14.
**Former student...**

Continued from page 1

Service Learning, a position she has held since September 2000. She was nominated by several students for her dedication, long hours, and support of their initiatives.

The nominating students are involved in the university’s Student Community Services program, which Andling oversees. The program aims to engage students in volunteer programs in the community.

“It’s easy to do my job,” Andling said. “I am surrounded by students with incredible potential and a community full of opportunities.”

Andling was a volunteer with Student Community Services when she attended Cal Poly in the early ‘90s. She earned a bachelor’s degree from New York State University and a master’s in social work from the University of Pittsburgh.

**Maxwell appointed**

Professor John Maxwell has been appointed professor of Chemistry and Biochemistry Department for four years beginning fall quarter. Maxwell has been teaching at Cal Poly since 1978.

**Construction on Foothill affects route to campus**

During the underground bridge work being done on Foothill Boulevard between Santa Rosa and Casa streets, the city of San Luis Obispo is asking drivers of all vehicles larger than “big SUVs” to use an alternate route to campus.

Community and Access Services also reminds drivers that the clearance at the railroad pass on Highland Drive just as you enter campus is about 12 feet, 3 inches.

Please also alert any vendors who make campus deliveries about the traffic diversion. And, if you are inviting visitors to campus, please ask them to use other entrances to campus.

For more information, call Deby Anderson, coordinator of committer and access services, University Police Department, at ext. 6-6880.

**Application period open for long-term care program**

The long-term care program managed by the Orfalea Family and ASI Children’s Center will hold bi-weekly parent group meetings spring quarter beginning next week. Meetings spring quarter beginning next week.

The events are sponsored by the Multicultural Center. Tupinambí has been teaching at Cal Poly since 1993. He has performed throughout South America, Europe and Madrid since 1993. He has performed through Spanish-speaking countries.

**Sensational Science’ topic of April 11 presentation**

Robotician and USC Professor of Engineering Darrell de Margo Apostolos will talk on "Sensational Science: From Stage Performance to Space Teleoperation" at 7 p.m. April 11 in the Coban Center’s Phillips Hall. The presentation is sponsored by Women’s Studies as part of its Women in Science and Technology Lecture Series. For more information contact Women’s Studies at ext. 6-1525 or womst@polymail.calpoly.edu.

**CPR schedule**

The Cal Poly Report is published every Wednesday during the academic year. Articles are due to Public Affairs by 10 a.m. Wednesday for the following week’s edition. Items can be e-mailed to jackdrl@polymail.com, faxed to ext. 6-6533, or snail mailed to Public Affairs, Heron Hall. For more information, call ext. 6-1511.

**Children’s Center taking applications for summer**

The Orlando Family and ASI Children’s Center is taking applications for its school-age children’s summer program. The program is designed for children who have completed kindergarten through third grade.

Parents can sign up for two-week sessions or for the entire summer program, which runs June 19-Aug. 24.

Activities include day trips, hikes, field games, arts and crafts, cooking, swimming and guest speakers.

For more information, call ext. 6-1267.

**Guitarists to play...**

Continued from page 6

The Surf Culture Show will run from May 18 to June 16 in Club 221. For more information on Club 221 events call ext. 6-6119.

The improvisational comedy troupe Stiff ("Two Weeks of Pride") presented by the Multicultural Center.

**Children’s event offering musical, other entertainment**

The ASI Events office is offering several musical, comedy and other entertainment programs during spring quarter.

From 11 a.m. to noon Thursdays in the UU Plaza the following musical programs are presented.

- April 5 and 12: "Dos Semanas de Ogalla" ("Two Weeks of Pride") presented by the Multicultural Center.
- April 29: The Spies (www.thespies.com).
- May 3: Mariachi Band.
- May 10: San Kings.

- June 7: Atilla and Dave.
- April 19, Save Ferris, an Orange County ska band and Billboard Top 100 artist, will perform in the Rec Center.
- Local band Space Skadets will open the show. Doors open at 6:30 p.m. and the show begins at 7:30. Tickets cost $10 for Cal Poly students with I.D. and $13 for the public. They will be available through Vailtics (888)-VAILITIX. For more information call ext. 6-1112 or visit www.asi.calpoly.edu/events.

The Studio Art Show will open in Club 221 in the UU on Friday (April 6), with an opening reception set that day for 7 to 9 p.m. The featured musical performer at the reception will be Joseph Jenkins. More information is available at lumina.city@thegrid.net. The exhibit runs through May 11.

**Guitarists to play...**

Continued from page 6

The final workshop April 11 will include a lecture on Rigo’s "Fantasma para un Gentilhombre" and a performance by Spanish composer Isaac Antonio Rodriguez. Rodriguez is the Music Department’s guitar instructor and director of the Cal Poly Guitar Ensemble. The master class piece will be "Pirapofonia" by Manuel de Rojas.

The workshops are scheduled from 5:30 to 7:30 p.m. in the Davidson Music Center. Monday’s workshop will be in Room 126; Tuesday’s and Wednesday’s will be in Room 218.

The April 12 recital will be in the Davidson Music Center. Tupinambí will present "Danza del Molinero" by Rodrigo, "Abecedario para Guitarra" by Rafael Diez, "Victo Anigara" by Rodrigo, "Contr maneuvers" by Enrique Muñoz, "Pequeña Sevilla" by Rodrigo, "Pareal" and "Entuertos" with Rodrigo de la Fuente and Adolfo de la Fuente.

"Concierto de Aranjuez..."

The Cal Poly Guitar Ensemble will perform the second half of the program, beginning with "Alborada," "Melancolia" and "Piesa" from Eliza’s "Suite al estilo vasco" (the world premiere), "Canarios" by Gaspar Sant, "Canarios" by Rodrigo, "Himnos Oficios" and "Zepauria" from Trios No. I and II by de Carlos (world premiere), "Pirapofonia" de Rojas (world premiere), and Two Brazilian for Piano by Peter de la Rosa. All of the pieces to be premiered were composed specifically for this event by Spanish composers.

Tupinambí was born in Rio de Janeiro, Brazil. He earned a bachelor’s degree from the School of Music of the Federal University of Rio de Janeiro. In 1993 he concluded the graduate course in performance at Madrid’s Real Conservatory of Music. He has been on the faculty of the Pablo Casals Conservatory of Music in Puerto Rico since 1993. He has performed throughout South America, Europe and Africa.

The events are sponsored by the College of Liberal Arts and Music Department, with funds also provided by the Cal Poly Student Association and the Office of Development.

For more information, call the Music Department at ext. 6-2406.

**Young authors admire their first books**

Approximately 30 second-graders from Juan Pacifico Omini Preparatory elementary school in Santa Maria came to Cal Poly to observe, firsthand, their essays, poetry and artwork being reproduced as bound books titled “My Very Own Book." The visit was the culmination of a senior project by Graphic Communication senior Ross Gornik.
Recycling made easier

To help increase recycling, it is no longer necessary to sort paper by type and color. Simply mix all products – white and colored paper, cardboard, envelopes, junk mail, magazines, newsprint, softbound books, and telephone books – in the same paper recycling bags. More than 300 recycling bags are located in offices, labs, classrooms and hallways across campus. Staples and paper clips may be left on the recycled paper; they are magnetically removed at the pulping mill.

For more information, call Richard Wagner, recycling coordinator, at ext. 6-5226.

History Day on video; available for checkout

Videotapes of the Cal Poly History Day Colloquium “Celebrating the Centuries” are now available for checkout from the Learning Resources and Curriculum Room on the second floor of the library. The Colloquium, held as part of the university’s History Day celebration on March 8, features President Baker, former President Robert E. Kennedy, and Carol McPhee Norton, daughter of former President Edward G. Hearn. For more information, call Richard Wagner, Reference Librarian, at ext. 6-5226.

Cal Poly Arts adds new Center Stage performance

Tickets are now on sale for a June 13 concert by the Buena Vista Social Club’s Juan de Marcos Gonzalez and the Afro-Cuban All Stars starting at 8 p.m. in the Cohen Center’s Harman Hall.

Alcohol Screening Day set for Thursday

Employees, students and family members will have an opportunity to participate in National Alcohol Screening Day and learn about the characteristic symptoms of alcohol abuse and alcohol dependence from 10 a.m. to 2 p.m. Thursday (April 5) in the UU area.

National Alcohol Screening Day is designed to help people become better educated about the group facilitates access to alcohol and to help identify those at risk. The program’s goal is to help reduce high-risk drinking and change attitudes and cultural norms that encourage it. At Cal Poly participants will also be given a chance to have a free, confidential screening.

According to the National Institute on Alcohol Abuse and Alcoholism, the Center for Substance Treatment, it is estimated that approximately 20 percent of America’s adults will drink about 40 million people – drink in a manner that could potentially be harmful to themselves or others.

Additionally, nearly 14 million Americans – 1 in every 13 adults – suffer from alcohol abuse or alcohol dependence. Young adults between 18 and 21 are considered the most likely group to engage in high-risk drinking, including binge drinking.

College students are at a heightened risk of developing alcohol problems because of peer pressure and other developmental issues, along with cultural norms that sanction heavy drinking during the college years.

For more information, call ext. 6-2511.

CSU conducting employee satisfaction survey

The Administration and Finance Division conducts the campus community that Cal Poly is participating in a CSU Faculty/Staff Employee Satisfaction Survey and your input is important.

The survey measures satisfaction with various campus services. The input received will help the campus develop plans to better meet employee needs.

Surveys are to be mailed to all faculty and staff members this week. Administrators and department heads please complete and return the survey at your earliest convenience. The deadline to return them is May 4.

Dreamweaver among spring Extended Ed offerings

Extended Education’s spring course offerings include classes in Dreamweaver, the wine industry and Excel.

For more information, call ext. 6-1390, or visit csu.calpoly.edu/recreats.

PAGE 6
More tours to be given during spring break

Hundreds of campus visitors are expected during spring break for high schools and community colleges, scheduled for next week and the week of April 16-20.

Because of the many visitors expected, Poly Reps and the Admission Office will be offering campus walking tours at 10:10 a.m. and 2:10 p.m. weekdays, except for April 20, which is Open House. For those two weeks, tours will leave from UU 220. Tours last approximately 1-1/2 hours and reservations are not needed.

An optional Admissions Information Session will also be offered from noon to 2:10 p.m. each day. Those interested in attending should meet in UU 220 at 1 p.m. Also during those two weeks, the Housing Office will give tours of the residence halls at 1 p.m. weekdays. Anyone wanting a tour should meet in front of the Administration Building. No reservations are needed.

During Cal Poly's Open House April 20-21, Poly Reps will conduct campus tours from the UU Plaza every hour. Please refer to the Open House schedule available during Open House for specific tour times.

For more information, e-mail Cindy Bennett-Thompson, Admissions, at cbennett@calpoly.edu.

Rath and magic topics of colleague Thursday

Stanisław and professional former professor Magdalena Ilyin will present "Mathematics and Magic Tricks" at 1 p.m. in the colloquium of the Mathematics and Statistics departments from 4:10 to 5 p.m. Thursday (April 5) in Room 202 in Science Building.

Ilyin will give a presentation and a workshop this week.

Cal Poly is offering an opportunity to get in on a first-of-its-kind "Dig In on Earth Day" gardening fest beginning at 8 a.m. April 21.

The event is open to groups and individuals who want to sign up to care for any number of sites in San Luis Obispo County.

Sites are being made available through partnerships with the San Luis Obispo Parks and Recreation Department, the San Luis Obispo Botanical Gardens, and the Dallidet Adobe.

Dig In on Earth Day will get under way with a picnic breakfast in Mission Plaza in downtown San Luis Obispo, a talk on Cesar Chavez and his environmental principles, and music.

Children will go to their pre-registered site to spend approximately three hours gardening. Gardeners will have an opportunity to create an "artistic reflection-piece" for a public art display that will be exhibited at a future date.

For a registration form, call ext. 5-8534 or go on the Web to http://www.calpoly.edu/ocs/earthday. For more information call Jasmine Watts or Andrea Henry at ext. 6-6749.

The event is being organized by the Environmental Council, a program sponsored by Cal Poly's Student Community Services Office.
South African plants in bloom at arboretum

Faculty and staff members who can't make the long trip to South Africa can still experience the beauty of that nation's flora at the campus's Leaning Pine Arboretum.

Brilliantly colored flowers native to South Africa are in their full glory during April and May, according to Tom Elzabeth, director of the arboretum.

In addition to the South African garden, visitors can tour the arboretum's Australian Mediterranean garden, Californian garden, and a collection of palms and colorful aloes.

The South African garden, located at the east end of the arboretum, features a sloping bank nearly 400 feet long covered with flowering succulent mesembryanthemums in a "riotous array of colors," Elzabeth says.

Punctuating the "mesem" bank are other South African native plants, including orange and yellow kniphofias, succulent aloes, fynbos, weeping love grass, and a mix of unusual grass-like restios.

The wish can be submitted in any medium, including an essay, drawing or clay model. A winner from each campus will go to their pre-registered site to spend approximately three hours gardening. Gardeners will have an opportunity to create an "artistic reflection" piece for a public art display that will be exhibited at a future date.

For a registration form, call ext. 6-5834 or go on the Web to http://calpoly.edu/sce/earthday.
Cal Poly selects 11 to serve as PolyReps for 2001-2002

Cal Poly has selected 11 new student members to serve in PolyReps, an organization designed to promote the university to prospective students, alumni and friends.

The students will join 19 continuing members who lead campus tours and visiting high schools and community colleges during 2001-2002. In addition, the students will work to develop alumni ties, help with university constituent groups and aid efforts to encourage support from potential donors to the university.

To be eligible, students must complete an upper division application process that includes written essays. They are screened for academic qualifications and are interviewed twice by the staff members of the sponsoring offices and current members of PolyReps.

The new members are Kristin Carlson, a graduate student in electrical engineering; Brian Caruso, junior, architectural engineering; Aly Certo, junior, recreation administration; Renée Franzwa, sophomore, art/business; Christine Griffin, sophomore, speech communication; Greg Hermann, junior, liberal studies; Wayne Kerr, senior, child development; Tatiana Montalégre, senior, industrial engineering; Kelly Scott, junior, liberal studies; and Greg Shealy, junior, business administration.

Three additional students were chosen to serve as alternates in the event any of the PolyReps are unable to serve. They are Shauna Trusas, junior, animal science and speech communication; JoAnne Sanders, freshman, journalism; and Katherine Maldonado, sophomore, business administration.

Poly Reps is sponsored by the Admissions and Alumni Relations offices, the Kennedy Library and the Student Affairs division.

Recycling made easier

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The Colloquium, held as part of the university's History Day celebration on March 6, features President Baker, former President Robert E. Kennedy, and Carol McPhee Norton, daughter of former President J. Donald McPhee, who served as the university's first woman president.

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Construction on Foothill affects route to campus

During the underground bridge repair work being done on Foothill Boulevard between Santa Rosa and Casa streets, the city of San Luis Obispo is asking drivers of all vehicles larger than "big SUVs" to use an alternate route to campus.

Community and Access Services also reminds drivers that the clearance at the railroad pass on Highland Drive at just east of campus is about 12 feet, 3 inches. Please also alert any vendors who make campus deliveries about the traffic diversion. And, if you are visiting visitors to campus, please ask them to use other entrances to campus.

For more information, call Deby Anderson, coordinator of community and access services, University Police Department, at ext. 6-6860.

Application period open for long-term care program

The long-term care program managed by the Orfalea Family and ASI Children's Center is taking applications for the next academic year. Articles are due to Public Affairs by 10 a.m. Wednesday for the following week's edition. Items can be e-mailed to deann.eaton@calpoly.edu.

For more information, call Deby Anderson, coordinator of community and access services, University Police Department, at ext. 6-6860.

Approximately 30 second-graders from Juan Pacifico Onate's elementary school in Santa Maria came to Cal Poly to observe, firsthand, their essays, poetry and artwork being reproduced as bound books titled "My Very Own Book." The visit was the culmination of a senior project by Graphic Communication Graphic Communication Senior Gorka Gornik.

The Art Studio Show will open in Club 221 in the UU on Friday (April 6), with an opening reception set that day for 7 to 9 p.m. The featured musical performer at the reception will be Joseph Jenkins.

The exhibit runs through May 11.

Children's Center taking applications for summer

The Orfalea Family and ASI Children's Center is taking applications for its school-age children's summer program. The program is designed for children who have completed kindergarten through third grade. Parents can sign up for two-week sessions or for the entire summer program, which runs June 15-Aug. 24. Activities include day trips, hikes, field games, arts and crafts, cooking, swimming and guest speakers.

For more information, call ext. 6-2606.

Guitarists to play . . .

Continued from page 6

The Surf Culture Show will run from May 18 to June 16 in Club 221.

The final workshop April 11 will include a lecture by Rigo's "Fantasia para un Gentilhombre" and a performance by San Luis Obispo's Music Department's guitar instructor and director of the Cal Poly Guitar Ensemble. The master class will be on "Prispofonia" by Manuel de Rojas.

The workshops are scheduled from 5:30 to 7:30 p.m. in the Davidson Music Center. Monday's workshop will be in Room 126; Tuesday's and Wednesday's will be in Room 218.

The April 12 recital in the Davidson Music Center. Tupinambí will present "Danza del Molle" by Rodrigo, "Arbedero para Guitarra" by Rafael Donis, "Tango Amigo" by Rodrigo, "Conciso" by Enrique Muñoz, "Paquita Sevilla" by Rodrigo, "Palacio" and "Divergente" by Don Movimientos by Rojas, and Adagio from the Davidson Music Center. Tupinambí will perform the second half of the program, beginning with "Alborada," "Melancolía" and "Pliesta" from Elías' "Suite al estilo vaso." The "Canarios" and "Fiesta" from Elías' "Suite al estilo vaso," "Canarios" by Gaspar Sanz, "Canarios" by Rodrigo, "Himnos Órbitas" and "Zequípatas" from Trino No. 1, a piece de Rojas (world premiere), and "Prispofonia" by Rojas (world premiere), and Two Brazilian Folk Dances de Carlos (world premiere). All of the pieces will be premiered and composed specifically for this event by Spanish composers.

Tupinambí was born in Rio de Janeiro, Brazil. He earned a bachelor's degree from the School of Music of the Federal University of Rio de Janeiro. In 1993 he completed the graduate course in performance at Madrid's Royal Conservatory of Music. He has been on the faculty of the Pablo Casals Conservatory of Music in San Juan since 1995. He has performed throughout South America, Europe and Africa.

The events are sponsored by the College of Liberal Arts and Music Department, with funds also provided by the Cal Poly Music Department.

For more information, call the Music Department at ext. 6-2606.
Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:
• Check Cal Poly’s Web site at www.calpoly.edu. Select “Employment” from the Cal Poly links drop-down box.
• Come to the HREE Job Line at ext. 6-1533.
• For a listing of new openings, check The Tribune’s Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Bank and salary are commensurate with experience and time (and place where applicable), unless otherwise stated.

#13092: Part-Time Lecturer, 2001-2002, Crop Science Department (ext. 6-1237). Closing date: May 31.
#13095: Part-Time Lecturer, 2001-2002, Natural Resources Management Department (ext. 6-2702). Closing date: April 30.
#13098: Tenure-Track, Assistant Professor, Philosophy Department (ext. 6-2330). Closing date: June 1.
#13099: Rodeo Coach, College of Agriculture, (ext. 6-2109). Closing date: June 5.
#13100: Part-Time Lecturer, 2001-2002, Computer Science Department (ext. 6-2824). Closing date: April 13.
#13102: Tenure-Track, Assistant Professor, Crop Science Department (ext. 6-1237). Closing date: June 1.
#13104: Full-Time Lecturers, 2001-02, History Department (ext. 6-2543). Closing date: May 1.

CAL POLY REPORT, APRIL 4, 2001

California Polytechnic State University
San Luis Obispo, CA 93407
Vol. 55, No. 27 • April 4, 2001
Published by Public Affairs • www.calpoly.edu/cpr/report.htm

Dateline

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History Day... Continued from page 6

History Day... Continued from page 1

South African... Continued from page 5

History Day... Continued from page 5

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Several types of brightly colored and strangely shaped pincushion flowers. Tucked in along the path are pockets of various South African native bulbs including baboon flower, harlequin flower, and various colors of tritoniast. Free guided tours of the entire arboretum will be part of the annual plant sale from 8 a.m. to 4 p.m. April 28.

The Leping Airthervm is located at the Environmental Horticulture Science Department at the up of the north end of the campus. Hours: 8 a.m. to 4 p.m. Monday through Friday and 9 a.m. to 5 p.m. Saturday, except academic holidays.

For more information contact Eltzroth at ext. 6-2888.

Dateline... Continued from page 1

Monday, April 9

Guitar Master Class, Lecture, Demo: Guitar Chico Tiopepe, "Joquin Rodrigo and his Guitar Music." Demonstration and masterclass on "Suite al estilo vanaco" by Javier Elias. Davidson Music Center 230, 5:30 p.m.

Tuesday, April 10

Guitar Master Class, Lecture, Demo: Guitar Chico Tiopepe on Joaquin Rodrigo's "Fantaasia para un Gentilhombre." Masterclass on guitar trading by Jorge de Carlos. Davidson Music Center 230, 5:30 p.m.

Wednesday, April 11

Speaker: Arturo S. Rodriguez (United Farm Workers), "Cesar Chavez: His Life, Work and Vision." In the Business Rotunda Room (Room 213). "I cannot imagine a better place for remembering Chavez’s contribution to the civil and human rights of agricultural workers than at one of California’s top agricultural universities," Ethnic Studies Professor Victor Valle said.

A reception for Professor Rodriguez is planned at 5 p.m. April 11 at the August Editions Gallery downtown San Luis Obispo. Raised in a working-class family in Texas, Rodriguez earned his master’s degree in sociology at the University of Michigan at Ann Arbor. As a college student, he was involved in the 1969 grape boycott and later organized support for the United Farm Workers Union at Cal Poly.

Speaker: Margaret Warner (“ Lehrer NewsHour”), Margaret Warner (“ Lehrer NewsHour”). The programme features de

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UFW president to speak at Chavez commemoration

Arturo S. Rodriguez, president of the United Farm Workers, will give the keynote address at 7 p.m. April 11 as part of Cal Poly’s commemoration of the new Cesar Chavez state holiday.

The theme of the inaugural events is "La Causa Vive, La Lucha Sigue," which translates as "Long live the cause. The struggle continues." Rodriguez will speak about "Cesar Chavez: His Life, Work and Vision" in the Business Rotunda Room (Room 213).

Gov. Davis appoints Snetsinger to state board

Governor Gray Davis appointed long-time faculty member John Snetsinger to the State Bar Board of Governors. The appointment requires State Senate confirmation.

The State Bar of California regulates the legal profession and works to improve the administration of justice for all Californians.

All lawyers practicing in California must be active members. It is the largest state bar in the nation.

Student Art Workshop: Designer, author, critic Natalia Ilyin, Dexter 150, 10 a.m.

Baseball: Cal State Northridge, Baggett Stadium, 5 p.m. ($)

Poetry Reading Fund-Raiser: Kevin Clark (English) and Ray Clark (Academy of TV Arts & Sciences). Dixie Dee (writer), Todd Purdum (N.Y. Times) Howard Rosenberg (L.A. Times) , Margaret Warner (" Lehrer NewsHour"). Theatre, 7:30 p.m.

Saturday, April 7

Softball: UCSB, Jansssen Field, 7 p.m.

Baseball: Cal State Northridge, Baggett Stadium, 5 p.m. ($)

Sunday, April 8

Art Show: Train rides, barbecue, tours, etc., Swanton Pacific Ranch, all day. ($)

Baseball: Cal State Northridge, Baggett Stadium, 5 p.m. ($)

Theatre: The Good, the Bad and the Ugly, 7 p.m.

Friday, April 6

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Student Art Workshop: Designer, author, critic Natalia Ilyin, Dexter 150, 10 a.m.

Baseball: Cal State Northridge, Baggett Stadium, 5 p.m. ($)

Poetry Reading Fund-Raiser: Kevin Clark (English) and Ray Clark (Academy of TV Arts & Sciences). Dixie Dee (writer), Todd Purdum (N.Y. Times) , Howard Rosenberg (L.A. Times) , Margaret Warner (" Lehrer NewsHour"). Theatre, 7:30 p.m.

Saturday, April 7

Softball: UCSB, Jansssen Field, 7 p.m.

Baseball: Cal State Northridge, Baggett Stadium, 5 p.m. ($)

Sunday, April 8

Art Show: Train rides, barbecue, tours, etc., Swanton Pacific Ranch, all day. ($)

Baseball: Cal State Northridge, Baggett Stadium, 5 p.m. ($)

Theatre: The Good, the Bad and the Ugly, 7 p.m.