Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:
- Come to the HRRE office, Adm. 110, and view the posted positions.
- Call the HRRE job line at ext. 6-1533.

For a listing of new openings, check The Tribune’s Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equality office, Adm. 110, by 5 p.m. on the closing date.

Exhibits postmarked by the deadline will not be accepted.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date.

Assistant Supervisor, Lighthouse, Campus Dining: 59-50-12.55/hr. Closing date: Open until filled; review of applications begins March 16.

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for each opening to request an application.

Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu.

Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

The following information may be found online at http://www.academic-personnel.calpoly.edu.

Tuesday, March 10
- Baseball: Columbia University, Bagger Stadium, 1 p.m.
- Play: Theatre and Dance Department’s “I Hate Hamlet” (March 8-10). Theatre, 8 p.m. (5)

Sunday, March 11
- Baseball: Columbia University, Bagger Stadium, 1 p.m. (3)

Tuesday, March 12
- Music: David Talmage, BackStage Pizza, noon.
- Softball: UNLV (2 games), Jansen Field, 4 and 6 p.m. (5)
- Dance: Circus: New Shanghai Circus, Cohan Center, 5 p.m.
- Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m. (5)

Wednesday, March 14
- Women’s Studies Program Faculty Lecturer: Rifya Zayas (UCSB), “Becoming Ghosts: Filmic (Re) Conceptions of Motherhood In “Beloved,”” Erhart Ag 227, 11 a.m.
- Music: John Bankston, BackStage Pizza, noon.

Thursday, March 15
- Music: Student Recital, Davidson Music Center 218, 11 a.m.
- Softball: California Baptist University (2 games), Jansen Field, 3 and 5 p.m. (5)
- Music: Student Recital, Davidson Music Center 218, 7:30 p.m.
- Rugby: Strong String Quartet, Theatre, 8 p.m. (5)

Friday, March 16
- Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m.

Saturday, March 17
- Circus: New Shanghai Circus, Cohan Center Harman Hall, 3 and 5 p.m. (5)
- Music: Dance Ensemble’s “Passion Quaker dancers.”

Library, UU, Admin. mark History Day
Exhibits opening Thursday in the Kennedy Library, University Union and Administration Building will help the campus celebrate its Centennial:

- At 11 a.m. History Day begins as the library opens its Centennial Exhibit (see page 3).
- At 11 a.m. (continued on page 4)

Dateline . . .

- Baseball: Columbia University, Bagger Stadium, 5 p.m. (5)
- Music: Posaka Sonda gamelan recital, Davidson Music Center 218, 8 p.m.
- Play: Theatre and Dance Department’s “I Hate Hamlet” (March 8-10). Theatre, 8 p.m. (5)

Saturday, March 10
- Baseball: Columbia University, Bagger Stadium, 1 p.m.
- Play: Theatre and Dance Department’s “I Hate Hamlet” (March 8-10). Theatre, 8 p.m. (5)

Sunday, March 11
- Baseball: Columbia University, Bagger Stadium, 1 p.m. (3)

Tuesday, March 12
- Music: David Talmage, BackStage Pizza, noon.
- Softball: UNLV (2 games), Jansen Field, 4 and 6 p.m. (5)
- Dance: Circus: New Shanghai Circus, Cohan Center, 5 p.m.
- Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m. (5)

Wednesday, March 14
- Women’s Studies Program Faculty Lecturer: Rifya Zayas (UCSB), “Becoming Ghosts: Filmic (Re) Conceptions of Motherhood In “Beloved,”” Erhart Ag 227, 11 a.m.
- Music: John Bankston, BackStage Pizza, noon.

Thursday, March 15
- Music: Student Recital, Davidson Music Center 218, 11 a.m.
- Softball: California Baptist University (2 games), Jansen Field, 3 and 5 p.m. (5)
- Music: Student Recital, Davidson Music Center 218, 7:30 p.m.
- Rugby: Strong String Quartet, Theatre, 8 p.m. (5)

Friday, March 16
- Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m.
'Cal Poly Scholars' intended to attract top students

Continued from page 1

"The Cal Poly Scholars Program not only rewards talented students, but it also offers the campus the opportunity to reach more top students," said Baker. "It is a great way to bring awareness to the academic programs at Cal Poly and the opportunities available to students interested in pursuing a degree in a specific field." The program is designed to attract high-achieving students who may not necessarily have the financial means to attend a university of this caliber.

The university has also established a matching program to support the Cal Poly Scholars Program. The program will provide financial aid to incoming students who meet the criteria for the program.

"We are excited to offer this program because it will help attract top students from across the country," said Baker. "It will also help us to compete with other universities and institutions that offer similar programs."

The Cal Poly Scholars Program is open to all incoming students who meet the criteria. Students interested in the program can apply by visiting the Cal Poly website or by contacting the Office of Admissions.

"The Cal Poly Scholars Program is a testament to Cal Poly's commitment to providing a quality education to all students," said Baker. "It is a great way to ensure that we continue to attract the best and the brightest to our campus."

Students interested in learning more about the Cal Poly Scholars Program can contact the Office of Admissions by phone or email. The Office of Admissions is located in the University Center, Room 227, on the Cal Poly campus. The phone number is (805) 756-2674, and the email address is admissions@calpoly.edu.
Women's Studies fellow to give talk March 14

The Women's Studies Program Faculty Luncheon will be in use March 14. The San Francisco Ballet will give her presentation, titled "Becoming Ghosts: Filmic (Re)Concepts of Motherhood in the Beloved," at 11:30 a.m. in Room 227 in the Eberhart Ag Building.

Tickets still available to Smuin Ballets' performance

A limited number of tickets are still available for the contemporary Smuin Ballets' performance at 8 p.m. Tuesday (March 13) in the Cal Poly Theatre. The San Francisco company was founded in 1994 by Emmy and Tony Award-winning choreographer Michael Smuin, former artistic director of the San Francisco Ballet. Smuin's theatrical performances feature music from diverse sources such as Edith Piaf, Elvis Presley, Linda Ronstadt, Mahler, Chopin, and Bach.

History Day Colloquium tops Thursday events

Continued from page 1
March 8 marks the 100th anniversary of the signing of Cal Poly's founding legislation, and the day is being celebrated with a campuswide exhibit that will run through the end of April. The exhibit will remain available to patrons of the Cohan Center's Philips Hall.

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Position vacancies
STATE: For a complete listing of employment opportunities for state staff and management positions, you can:
• Check Cal Poly's Web site at www.calpoly.edu. Select "Employment" from the Cal Poly links drop-down box;
• Come to the HREE office, Adm. 110, and view the posted positions;
• Call the HREE job hotline at ext. 6-1533.
For a listing of new openings, check The Tribune’s Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

Library, UU, Admin.
mark History Day

Exhibits opening Thursday in the Kennedy Library, University Union and Administration Building will help the campus celebrate its Centennial:
• At 11 a.m. History Day begins as the library opens its Centennial Exhibit (See story on page 1) "Cal Poly: The First Hundred Years," illustrated with more than 300 photographs.
• In the UU lobby, five student designs for a Cal Poly time capsule will go on display through March 22. Third-year architecture students have proposed unique kiosk-like structures to enclose various items. Suggestions are invited on what might be included in these envisioned Centennial capsules.

Another exhibit of Cal Poly's history will go on display in the Administration Building lobby. Historical photos and text will be organized into the "school years" (1901-1940), the "college years" (1940-1972) and the "university years" (since 1972), similar to a major historical exhibit opening in the Cohan Center lobby with a reception at 5:30 p.m. (See story on page 1). The exhibit in the Administration Building lobby will be open 8 a.m. to 5 p.m. weekdays.

Poster exhibit, reception set as part of Women's Day

Women's Programs and the Multi-cultural Center are sponsoring a reception and poster exhibit from Beijing's World Conference on Women to help raise awareness of the critical issues facing Third World women.

The reception will be from 5:30 to 7 p.m. Thursday (March 8) at the San Luis Obispo Art Center, 1010 Broad St. in San Luis Obispo. The events are scheduled in observance of International Women's Day.

The exhibit features "vibrant illustrations of political protest by Third World women," said Swatsons Kelley, coordinator of Women's Programs. The posters will be on display through Monday (March 12). The posters depict development, racism, sexism, poverty, education, healthcare, eco-feminism, imperialism, physical abuse and celebration. The exhibit includes 40 graphics and 20 flyers in sizes ranging from 12 inches by 12 inches to 3 feet by 4 feet.

For more information, call Kelley at ext. 6-2600.

Dateline . . .
Continued from page 1
Baseball: Columbia University, Baggett Stadium, 1 p.m.
Play: Theatre and Dance Department's "I Hate Hamlet" (March 8-10), Theatre, 8 p.m.
Saturday, March 10
Baseball: Columbia University, Baggett Stadium, 1 p.m.
Play: Theatre and Dance Department's "I Hate Hamlet" (March 8-10), Theatre, 8 p.m.
Sunday, March 11
Baseball: Columbia University, Baggett Stadium, 1 p.m.
Tuesday, March 12
Books at Noon: Pat McKim (Social Sciences), "Darkness in El Dorado" by Patrick Tierney, Library 510, noon.
Learn at Lunch: Jane Y. Pang (Pact Clinic), "How to Pick Yourself Up When You Are Down," UU 220, noon.
Music: David Talmage, BackStage Pizza, noon.
Softball: UNLV (2 games), Janssen Field, 4 and 6 p.m.
Dance: Poster Exhibit, Theatre, 8 p.m.
Pre-concert lecture, Moon Jams Suki Theatre, 7:30 p.m.
Wednesday, March 14
Women's Studies Program Faculty Lecture: Ruby Tapsi (UCSB), "Bridging Ghosts: Filmic (Re) Conceptions of Motherhood In "Beloved," Erhart Ag 227, 11 a.m.
Music: John Bankston, BackStage Pizza, noon.
Thursday, March 15
Music: Student Recital, Davidson Music Center 218, 11 a.m.
Softball: Marshall University (2 games), Janssen Field, 3 and 5 p.m.
Music: Student Recital, Davidson Music Center 218, 7:30 p.m.
Music: Rubio String Quartet, Theatre, 8 p.m.
Pre-concert lecture, Alyson McLamore (Music), Cohan Center Philips Hall, 7 p.m.
Friday, March 16
Music: Student Recital, Davidson Music Center 218, 11 a.m.
String Quartet, Theatre, 8 p.m.
Saturday, March 17
Music: Pops Concert with Cal Poly Wind Orchestra and William Terence Spiller (Music) and the Nuclear Whales String Quartet, Theatre, 8 p.m.
Sunday, March 18
Circus: New Shanghai Circus, Cohan Center Harman Hall, 3 and 7 p.m.

Dateline 11
Admission charged Exhibits
Club 221 (UU) "Penguin Concept," featuring installation and conceptual art ranging from sculpture and photo documentation to sound and audio work. Through March 23. Hours: Monday-Friday noon-5 p.m.
University Art Gallery (Dexter) "ARKA: Communications Graphics," Through Sunday (March 11), Hours: 11 a.m.-4 p.m. daily and 7-9 p.m. Wednesday.

Women's Health Fair: "Make a Healthy Habit Out of Eating," UU 220, 11 a.m.
Music: David Harats, West Coast Tour, BackStage Pizza, noon.
Baseball: Temple University, Baggett Stadium, 5 p.m.

Thursday, March 8
Cal Poly History Day: Reception and history exhibit, Library, 11 a.m.; "Celebrating the Century" colloquium, Theatre, 4 p.m.; and Receipts and History Exhibit, Cohan Center Lobby, 5:30 p.m.
Physical Education: James William (St. Lawrence University) "Rivers, Freachts, and a Man Named Hack: The Relationship Between Main Channel Length and Drainage Area," 11 a.m.; Science 4-5.
Music: Student Recital, Davidson Music Building 218, 11 a.m.
Exhibition: Exhibit: Milling International Women's Conference Poster Exhibit. Through Monday (March 12), Opening reception, 5:30 p.m., San Luis Obispo Art Center, 1010 Broad St., San Luis Obispo.
Play: Theatre and Dance Department's "I Hate Hamlet" (March 8-10), Theatre, 8 p.m.
Music: "An Evening of Trumpets," Students, Davidson Music Center 218, 7:30 p.m.

Friday, March 9
International Technology Brown-Bag Seminar: Dale Kohler (PC LAN

'Cal Poly Scholars' intended to attract top students
In an effort to ensure that top-ranked applicants make Cal Poly their first choice, the university has initiated the Cal Poly Scholars Program, which will offer full scholarships to a select group of incoming students beginning fall quarter.

Annually, each of the university's six colleges will select one incoming student for the honor. In addition, this full the professor will also choose one student as an "at-large" Scholar. The scholarship will provide $5,000 per year, renewable for four years (or five years for five-year professional programs), based on performance toward completion of an undergraduate degree.

"The strengths of our polytechnic mission, academic reputation and 'learn-by-doing' philosophy have attracted to Cal Poly some of California's most outstanding students," said Provost Zingg. "Because of these qualities, approximately 20,000 under-graduate applicants compete each year for about 3,500 spaces—a ratio that places