Parent candidates are asked to contact the appropriate department office for the phone number listed for more information or to request an application. Applications, resumes and information for each position may also be obtained online at http://www.calpoly.edu/academic-personnel.cfm. Please submit all application materials to the department head/office unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and with those applicable), unless otherwise stated.

### Structural forum...

Continued from page 7

Natural History in New York City, and the IRT-Seagram Building in Costa Mesa.

Emmanuel Valinsalesski presented "Thin Shell Structures" and talked about his involvement in the bridge connecting the Petronas Twin-Towers in Kuala Lumpur, Malaysia, the world's tallest building; the thin-shell paraboloid roof of the American Airlines hangars in San Francisco; and the New York State "A"-cycle-wheel pavilion.

World-renowned designer-engineer Hayes Rueter, author of "The Art and Engineering of Tenstile Architecture," discussed high-profile projects such as the newly opened Denver Airport, the San Diego Convention Center, and the Taj Terminal in Saudi Arabia.

### Extended Education...

Continued from page 7

Join us with an emphasis on agents, brokers, distributors and retailers plus regulations for domestic and international shipping. Part of the Wine Industry Certificate Program. $275 for certificate enrollment, $250 for others.

- Feb 26 and 28: Microsoft PowerPoint, 6:30-9:30 p.m. Fundamentals of PowerPoint 97, a multimedia presentation software program used for selling ideas, explaining concepts and training others.

- Feb 27: For complete course descriptions, go to Extended Education's Web site at www.extendededucation.calpoly.edu.

### DAteline...

Continued from page 7

7 p.m. Sunday, February 18

Intermediate Western Horse Show:

Paso Robles, Stanford, UC Davis, Redstone College and Bakker College, Horse Unit, 10 a.m.

Monday, February 19


Music: Kathy Mauve, Coban Center Harman Hall, 8 p.m.

Tuesday, February 20

Physics Colloquium: Charles Hootsand (Physics), Science 6-E, 11 a.m.

Books at High Noon: Michael Orth (English) "Fuehring, Promised Land" by Gay Branch and photos by Robert Dawson. Library 510, noon.

Learn at Lunch: Carmela Vignocci (Consumer Credit Counseling Service), "Copies and Money. To Love, Honor and Budget," UU 220, 11 a.m.

Music: John Krause, BackStage Pizza, noon.

Closing date: Feb. 23.

Physical Education

- 7 p.m.
- For a listing of new openings, check The Tribune's Sunday edition.

### Structural forum...

Continued from page 7

For more information and to register, call ext. 26505.

### DAteline...

(3) - Admission charged Exhibits:

- Club 221 (UHF): "Permanent Concepts," installation and conceptual student art, from sculpture and photography to sound and audio work. Thursday (Feb. 15) through March 23. Reception and entertainment at the Cohan Center Harman Hall, Thursday, 7 p.m. - Monday-Friday, noon to 7 p.m.

University Art Gallery: "AIGA Communication Graphics 21." Through March 11: Hours: 11 a.m. to 4 p.m. daily and 7-9 p.m. Wednesday.

Wednesday, February 14

Ag Biotechnology Colloquium: Sharron Lamin (California Department of Food and Agricultural and USDA Advisory Committee on Agricultural Biotechnology), "The Future of Biotechnology in California Agriculture," UU 220, 3-10 p.m.

Thursday, February 15

Speaker: Joshua Fogel (UCSB), "The Nanotube Wave and Chinese Identity," Coban Center Harman Hall, 7 p.m.

Speaker: Don Juscel (UCSB), "GIS and Spatial Analysis in the Social Sciences," UU 220, 11 a.m.

Mathematics Colloquium: Andrej Graovac (University of Montpellier), "On the Lenzy-Schulze Principle in the ANR Spaces," Math and Science Building UU 221, 3-10 p.m.

Centennial Celebration Diversity Colloquium: Cesar Chavez (Cesar Chavez), "May 19 to 21, 1970," Coban Center Harman Hall, 7 p.m.

Music: Khalekshak key guitar, BackStage Pizza, noon, and Club 221 (UHF), 7 p.m.

Music: Berlin Radio Choir, Coban Center Harman Hall, 8 p.m. ($)

Concert lecture, Jacalyn Kreitzer (Music), Coban Center Philips Hall, 7 p.m.

### Structural forum...

Continued from page 7

University Art Gallery: "AlGA Communication Graphics 21." Through March 23. Reception and entertainment at the Cohan Center Harman Hall, 8 p.m. ($)

Spring Quarter 2001, Journalism Department (ext. 6-2508)

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### Graphic Communication launches institute

The Graphic Communication Department, in cooperation with its advisory board and the support of several industry partners and the university, has established a new institute for research, testing, product evaluation and continuing education.

The Graphic Communication Institute at Cal Poly will assist the graphic arts industry "in the continuous improvement of products, processes and people," said Harvey Levenson, department head.

"The institute will be joined by a network of consultants and educators to create project teams aimed at solving specific objective," according to Levenson.

"What makes this institute unique is that it will also be a student enterprise, in which students will work side by side with leading industry experts and learn proven procedures for research and product testing," he said.

In addition to working with companies and other organizations to develop project specifications, crews team, and

Continued on page 4

### Structural forum...

Continued from page 7

For more information and to register, call ext. 26505.
Alptekin, Swartz pick leadership program

Seega Alptekin, professor and chair of the Industrial and Manufacturing Engineering Department, and Teresa Swartz, marketing professor, were among 50 women leaders from across the state selected by Leadership California for its Annual Issues Program 2001.

Leadership California is a non-partisan, non-profit statewide organization founded with the goal of advancing the leadership of women leaders in ways that enhance their opportunities to influence California's complex economy and society. Executive Director Pamela Hemann said.

Students take top honors at dairy judging contest

Cal Poly's Dairy judging team finished tops overall at the recent National Stock Show Judging Contest held in Ft. Worth, Texas. The team competed against students from seven other colleges and universities.

Cal Poly's group earned top scores in several categories, including overall oral reasons, Holsteins, and Brown Swiss.

Team members are Aaron Matheron, a dairy science freshman; Rod Jerritissa, a dairy science junior; Susette Oliveira, an animal science junior; and Vicky Deniz, an agricultural business junior.

Dairy Science Professor Stan Henderson coached the team.

Couples & Divorce top topic of Tuesday Learn-at-Lunch talk

The Employee Assistance Program's Learn-At-Lunch series will continue during winter quarter with two sessions, both from noon to 1 p.m. on Tuesdays in the Cohan Center.

The first session, "Couples and Money: To Love, Honor, and Budget," will be presented by Carmela Vignocchi, education facilitator at Consumer Credit Counseling Service. Psychology Professor Dr. Michael Wong, director of the Pact Clinic in Paso Robles, will present "How to Pick Yourself Up When You Are Down" on March 13.

Both sessions are open to employees and family members at no charge. Attendees are encouraged to bring their lunches.

For more information, call the Employee Assistance Program Office at ext. 6-0237.

Hearty Castle authority to speak, show slides

Victoria Kastner, author of the book "Hearty Castle: The Biography of a County House," will give a slide presentation and display myths about the popular California landmark at 11 a.m. Feb. 21 in UU 220.

The talk, part of the Lyceum speaker series, is titled "Hearty Castle: A New Appraisal."

"Not only has Cal Poly nurtured this author, but the Kennedy Library archives have been so helpful to me," said Mary Kay Harrington, director of the Writing Skills program and coordinator of the event.

Kastner, who taught in the English Department in the '70s as a graduate student, is now the resident author and researcher at the Hearst San Simeon State Historical Monument.

Kastner has lectured across the country, including engagements at the Metropolitan Museum in New York, the Corcoran Gallery in Washington, D.C., the Los Angeles County Museum of Art, and the Indianapolis Museum of Art.

She has appeared on C-Span 2 BookTV, National Public Radio, the Australian Broadcasting Company, and is scheduled to appear on CNN and the Travel Channel.

For more information, call Harrington at ext. 6-2067.

Tornado Twister' earns students top prize

A team of food science and nutrition students has taken the top prize in the California Egg Commission's New Prod- uct Development Contest, with a new food product aptly named "Tornado Twister."

The winning product is a custard-yogurt sandwich made from eggs -- a requirement of the competition -- and a cheesecake-flavored yogurt. The candy bar comes with label information and clears the swirling, can be refrigerated and eaten as a snack or it can be frozen and consumed as a dessert.

As first-place winners, the team received a $5,000 award, and the Food Science and Nutrition Department received $2,000.

The team plans to use the funds to attend -- and compete at -- the International Food Processors Association meeting, to be held in New Orleans in June.

Team members are all food science majors except Linda Veerstra, who is an agricultural studies graduate student.

Other team members include Kristin Ferguson, senior; James Dupuy, junior; Devan Greenweig, senior; Amberley Horning, senior; Cindy Ho, junior; Tim Hughes, senior; Brian Kim, senior; Aleli Lamadrid, junior; Kate Lindberg, senior; Sarah McNee, junior; Jerrit Nyberg, senior; Geremy Olsen, senior; Jennifer Perachicci, senior; Jennifer Stevens; and Jennifer Vierra.

Three Oral Presentations feature world-renowned designers

Three major designers featured at the 11th Annual Structural Forum were on campus recently to discuss their involvement with the designing and building of such world-famous landmarks as the Denver Airport and the world's tallest building.

Titled "Creative Engineering," the event was sponsored by the Architectural Engineering Department's Student Chap- ter of SEACO (Structural Engineers Association of California).

Cal Poly alumnaes Benay Pay spoke on the "Design and Application of Structural Glasses." Pay, graduated from Cal Poly in 1995, talked about notable projects such as the NASP's glass wall on Times Square, the American Museum of

GPW schedule

The Cal Poly Report is published every Wednesday during the academic year.

Articles are due to Public Af- fairs by 10 a.m. Wednesday for the following week's edition. Items can be e-mailed to Dori Kienzle, ext. 6-6533, or mailed to Public Affairs.

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George Winston to perform Harman Hall Feb. 22

Grammy-Award winner George Winston will give a solo piano concert at 8 p.m. Feb. 22 in the Cohran Center's Harman Hall.

Winston recently celebrated his 25th anniversary as a recording artist, composer and producer. Among his most memorable recordings are "Aurora," "December," "Winter Into Spring," "Summer," and "Forest."

His latest release, "Plains," debuted at No. 1 on the New Age charts and is a return to Winston's trademark "rural folk piano" style.

"Where 'Plains' took on a life of its own, I began drawing on my childhood memories of Montana, as well as my feelings now," said Winston. "In many ways, even on my earlier albums with the sea- son themes, the plains are a deep inspiration for everything I do."

Winston is asking those who attend his concert to bring a canned food donation to benefit the People's Kitchen of San Luis Obispo. Winston will donate much of the proceeds from CD and product sales during the evening to the People's Kitchen.

Tickets for the concert are $22 to $34, and student discounts are available.

Extended Education offers February, March courses

Extended Education continues to offer a range of courses, from planning special wine events to finding the best travel buys.

Feb. 17 (restored): Special Wine Events; Public Relations, 9 a.m.-4 p.m. -- Tips on building and maintaining customer loyalty to help generate word-of-mouth referrals and sales. Part of the Wine Industry Certificate Program. $150 for certificate enrollees, $175 for others.

Feb. 24 and March 3: 10-Day Leadership Skills (30th Annual), 9 a.m.-4 p.m. -- Techniques to help employees improve their performance. Part of the Manager's Leadership Certificate Program. $135 for certificate enrollees, $155 for others.

Feb. 24 and March 3: Baked Wine Marketing, 9 a.m.-4 p.m. -- Wine distributions...
Library workshops focus on resources, services

The Kennedy Library invites all interested faculty members to one of two workshops on library resources and services designed to help them in their teaching and research.

The first workshop is 2-4 p.m. Feb. 23. The second will be 11 a.m.-1 p.m. March 1. Both will be in Room 111-H in the Reference Department of the library.

The workshops are designed to familiarize faculty members with the library's wide array of resources — including electronic resources and services — that facilitate teaching and research. Faculty members learn how to put materials on reserve, search indexes and databases, order new materials, request interlibrary loan and document delivery, keep current with the latest journal literature, and develop a personalized Web research page, all designed to help them in their teaching and research.

The library also offers instructional sessions for courses and provides simple-to-use interfaces (requiring no HTML) to set up an electronic syllabus and electronic coursepack. Subject specialists are available to help design assignments that develop information competency in students.

The first hour of each workshop will include an overview of the library's resources and services — no hands-on training — and the second hour can be tailored to the interests of the attendees. Participants need not attend both hours of the workshop.

Both new faculty members and seasoned teachers unfamiliar with recent additions to the library's resources and services are particularly encouraged to attend. Those interested can participate online at www.lib.calpoly.edu/faculty/workshop. Preregistration is not required. For more information, contact Phil Adailian by phone at ext. 6-5377 or by e-mail at padailian@calpoly.edu.

Romanaazzi thanks donors

Former staff member Jan Romanaazzi, injured in a motor vehicle accident over the Thanksgiving holiday, has asked Pubished Faculty members to one of two workshops winter quarter, but in a new location — Room 510 in the Kennedy Library. All whom she could not otherwise thank — teaching and research.

She writes: "I am mending slowly yet surely and hope to be able to come home to Cayucos by April. I am very happy to be alive and look forward to whatever the future may hold."

"On that note, I have plenty of time to consider whatever is to come next... so all ideas and suggestions with the exception of equestrian riding will be respectively considered!"

Contact Marsha Epstein at ext. 6-6541 for more information. You can e-mail Romanaazzi at romanazzi@hotmail.com.

Choirs to perform Winter Concert in Harman Hall

The Cal Poly Choirs, including a mixed chamber ensemble, a mixed voice choir, a vocal jazz group, and barbershop quartets, will present their Winter Concert at 2 p.m. March 3 in Harman Hall in the Cohan Center.

Music Professor Thomas Davies will direct the choirs, and staff accompanist Catherine Harvey will accompany them on piano.

PolyPhonics, a mixed chamber ensemble; the University Singers, a 60-voice mixed choir; Cal Poly Vocal Jazz, and barbershop quartets Here Comes Turfand Grand Avenue will perform works by William Byrd, Claudio Monteverdi, Arvo Pärt, Randall Thompson, Thomas Morley, Robert Schumann and Frigyes Hidas. Tickets cost $6 to $11. The concert is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities program.

For more information, contact the Music Department at ext. 6-2406.

The St. Florian Trio to play morning, evening of March 1

The St. Florian Trio will perform twice on March 1. At 11:10 a.m. the ensemble will give a lecture-demonstration, and at 7:30 p.m. the trio will perform a recital of works by Mozart, Frank Martin and Franz Schubert.

Both events will be in Room 218 of the Davidson Music Center.

The trio will perform the Allegro, Andante, and Allegretto from Mozart's Piano Trio in G major; Allegro moderato, Adagio, and Gigue; Allegro from Martin's Trio Based on Irish Folk Songs; and Allegro, Andante con moto, Scherzando: Allegro moderato, and Allegro moderato from Franz Schubert's Trio in E-flat major.

The St. Florian Trio has been earning critical and popular acclaim since 1987. The New York Concert Review hailed its playing as "spontaneous ... Each player asserted a fierce independence that was nonetheless at one with the piece."

The exhibit showcases work from the AGA's 21st annual competition. The design emphasizes function, strategy and aesthetics and range from printed work and packaging to interactive communications. "The AGA celebrates excellence and innovation in design and sets the standards for the profession," said Barbara Morningstar, coordinator of the University Art Gallery. It is the nation's oldest and largest professional association serving designers. AGA's gallery is in New York, and its Web site is at www.agia.org.

Cal Poly art and design student Sharon Byrd is the student curator for the exhibit. Mary LaPorte is the faculty advisor for the show.

The gallery is open 11 a.m.-4 p.m. every day and 7-9 p.m. Wednesday. For more information, contact the Music Department at ext. 6-2406.

Philoerist Ralston...

Continued from page 4

the University of Edinburgh, Scotland, where he earned his doctorate.


The presentation is sponsored by the Philosophy and Natural Resources Management departments.

Award-winning designs on display in gallery

Graphic designs by winners of the American Institute of Graphic Arts' premier design competition are on exhibit in the University Art Gallery in the Dexter Building through March 11.

The show, "AIGA Communication Graphics 21," features works by 47 artists. The exhibit showcases work from the AGA's 21st annual competition. The design emphasizes function, strategy and aesthetics and range from printed work and packaging to interactive communications. "The AGA celebrates excellence and innovation in design and sets the standards for the profession," said Barbara Morningstar, coordinator of the University Art Gallery. It is the nation's oldest and largest professional association serving designers. AGA's gallery is in New York, and its Web site is at www.agia.org.

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Books at High Noon series moves to Kennedy Library

The Books at High Noon series continues winter quarter, but in a new location — Room 510 in the Kennedy Library. All reviews are at noon on Tuesdays.

Attendees can bring their own lunch or can order a box lunch by calling Cathy Joubert the day before at ext. 6-2227. The winter schedule is:

• Feb. 20: Michael Orth (English) will review " Farewell, Promised Land" by Gray Brechin with photos by Robert Dawson. This collection of photographs of environmental wrongs argues for "Green" principles.

• Feb. 27: Steve Marx (English) will talk about " Natural Capitalism" by Paul Hawken, et al. The book charts the convergence of ecology and economics, illuminating the obsession of much contemporary thinking on both topics.

• March 6: Patricia Trowel (English) will review "On Pilgrimage" by Jennifer Lash. The book tells how Western scientists — especially anthropologists and biologists — have been responsible for most of the problems facing Native Americans of the Amazon.

• March 20: Starr Jenkins (English emeritus) will discuss "Jumping Fire: A Smokejumper's Memoir of Fighting Wildfire" by Murray Taylor. The book tells how Western scientists — especially anthropologists and biologists — have been responsible for most of the problems facing Native Americans of the Amazon.

Ticket information

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m.-4:30 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com.

Visit the Performing Arts Center's Web site at pacslo.org and click on "Event Calendar."
Graphic Communication ...
Continued from page 1
manage projects to successful completion, the institute will conduct seminars, work- shops and conferences to serve the professional education and training needs of the graphic arts industry.

Founding institute members who con- tributed $10,000 or more are Apple Computer, R.R. Donnelley & Sons, and the Wallace Corp.

Other contributors include James M. Hanley and Rebecca Thoms Hanley, both 1992 Cal Poly graphic design graduates; AdMedia Express; Adobe Systems, KBA (Koenig & Bauer AG); Quebecor World; the California Community Foundation; the California Graphic Arts Education Foundation; DOMTAR Paper; and the Graphic Arts Education and Research Foundation.

Others include Harst Graphics, the Los Angeles Times, Mohawk Paper Mills, Nationwide Papers, the Printing Industries Association of Southern California, Printing Industries of Northern California, Sun Chemical, Appleton Papers, Jason Kassel in the name of Heidelberg USA, and Maverick Paper.

The Cal Poly Research and Graduate Programs department contributed $50,000 toward the institute’s start-up.

The next round of funding, approxi- mately $250,000, will be used to establish permanent quarters for institute operations, including a testing laboratory, an 18-station computer laboratory, a seminar room, an institute office and a conference room. Re- creation is under way for an institute director and administrative assistant.

Club 221 to exhibit ‘Permanent Concepts’
Club 221 in the University Union will open a new “intermedia” show, “Perma- nent Concepts,” to run Thursday (Feb. 15) through March 23.

The exhibit will feature installation and conceptual student art ranging from sculp- ture and photo documentation to sound and audio work.

An opening reception is planned for 7 p.m. Thursday, with food and entertain- ment by Hawaiian musician Makena.

Club 221 is open noon-5 p.m. Monday through Friday. For more information, call Maureen Goddard, Club 221 student co-ordinator and curator, at ext. 6-6119.

‘Dead Man Walking’ author to speak on death penalty
Sister Helen Prejean, author of “Dead Man Walking: An Eyewitness Account of the Death Penalty in the U.S.,” will speak at 7:30 p.m. Feb. 21 in Chumash Auditorium.

Prejean’s book, titled “Dead Man Walking — The Journey,” is de- signed to raise awareness and increase discussion of the death penalty in the United States.

Her book was the basis for the film of the same name starring Susan Sarandon, who won an Academy Award for her perfor- mance as Prejean, and Sean Penn, who portrayed a death-row inmate.

In her talk, Prejean will give personal accounts of accompanying death-row inmates to their execution.

The event is sponsored by the Black Faculty and Staff Association, the Multicultural Center, the Student Progres- sive Alliance, the Newman Catholic Center and several local religious and other organizations.

For more information, call Sister Mary Pat White of the Newman Catholic Center at 543-4105.

Broadway’s ‘Jekyll & Hyde’ to play Feb. 28, March 1
The hit Broadway musical “Jekyll & Hyde” — the show Larry King of CNN hailed as “the best musical I’ve ever seen” — will play at 8 p.m. Feb. 28 and March 1 in the Cohan Center’s Harman Hall.

The musical version of “Jekyll & Hyde” tells Robert Louis Stevenson’s classic tale of the battle between good and evil. It is the story of Henry Jekyll, a brilli- ant doctor, and his evil alter ego, Edward Hyde.

The romantic score by Frank Wildhorn and Leslie Bricusse combines with Stevenson’s haunting tale to create a power- ful evening of musical theater, according to critics.

The New York Times called the show “a phenomenon,” and the Gemutte Newspaper Corp. said, “It’s a big, flashy spectacle that knocks the roof off the theater.”

Music Professor Alyson McLamore will give a pre-show lecture at 7 p.m. both evenings in the Cohan Center’s Philips Hall.

Tickets to this Cal Poly Arts event cost $36 to $48, and student discounts are available.

Holmes Rolston
Philosopher Rolston to talk on value of forests
One of the nation’s — and world’s — best-known advocates of the intrinsic value of wilderness and ecosystems will argue in a Feb. 22 talk that forests must be preserved for human well-being and spirituality.

Holmes Rolston, author, speaker and professor of philosophy at Colorado State University, will speak on “Aesthetic Experience in Forests” at 7:30 p.m. in the Business Rotunda (Room 213).

Illustrated with slides, the presenta- tion will look at the forest “as a kind of archetype of the foundations of the world,” Rolston said. “In its one experiences deep time historical change, and life persisting in the midst of its per- formed itself. It gives us sense of perspec- tive.”

His thesis is that “a scientific under- standing of forests is necessary but not sufficient for aesthetic experience. For- ests must be encountered in order to reach the sense of the sublime or even of the sacred.

Rolston has spoken as an invited lecturer on six continents, and his work has been published and read worldwide. He participated in the 1992 United Nations Conference on Environment and Development in Rio de Janeiro and spoke to the World Congress of Philosophy in Moscow in 1993 and in Boston in 1998.

“Genes, Genetix and God,” one of his six books, is a compilation of the lectures he delivered in 1997-98 as part of the Gifford Lectures series at Continued on page 6

‘GIS, spatial analysis’ topic of talk Thursday
Don Janell, director of the Center for Spatially Integrated Social Science (CSISS) at UC Santa Barbara, will present “GIS and Spatial Analysis in the Social Sciences” at 11 a.m. Thursday (Feb. 15) in UU 220.

Janell will talk about applications of spatial analysis in disciplines outside the physical sciences and how various fields have contributed to the growing “spatial perspective” view of the world.

The talk should appeal to anyone interested in geographic information systems (GIS) or spatially explicit models and analysis.

After the talk, Janell will be available for questions and discussion about CSISS activities. CSISS is funded by a National Science Foundation program of support for infrastructure and social and behav- ioral sciences. Its programs focus on the methods, tools, techniques, software, data access and other services needed to pro- mote and facilitate a novel and integrating approach to social science. See www.csis.org for more information.

The talk is sponsored by the College of Liberal Arts, the Music Department, and the California Arts Council.

A $5 donation is suggested at the door.

For more information about Pasuka Sunda, visit the group’s Web page at www.pusakasunda.org.

For more information about the event, call the Music Department at ext. 6-2406.

Psuaka Sinda, a 12-member San Jose-based “gamelan suling” ensemble, will present an evening of Sundanese (West Javanese) music and dance from Indonesia at 8 p.m. March 9 in Room 218 of the Davidson Music Center.

Psuka Sinda will perform trad- itional and modern compositions for gamelan degung (an ensemble of bronze gongs and metallophones) and “kapapi-uliling,” a small cham- ber ensemble featuring zithers and a bamboo flute.

Psuka Sinda will be joined by dancer Sri Santyawati, who will perform classical Sundanese and modern Indonesian dances, and Cal Poly’s Sundanese “gamelan sandalho” ensemble (also a bronze gong and metallophone ensemble, but with a different tuning and repertory from gamelan degung) directed by Music Department lecturer Henry Spiller.

The recital is sponsored by the Col- lege of Liberal Arts, the Music Department, and the California Arts Council.

A $5 donation is suggested at the door.

Psuka Sinda and Sri Santyawati will perform an African ensemble called “kacapi-uliling,” a small cham- ber ensemble featuring zithers and a bamboo flute.

Psuka Sinda will be joined by dancer Sri Santyawati, who will perform classical Sundanese and modern Indonesian dances, and Cal Poly’s Sundanese “gamelan sandalho” ensemble (also a bronze gong and metallophone ensemble, but with a different tuning and repertory from gamelan degung) directed by Music Department lecturer Henry Spiller.

The recital is sponsored by the Col- lege of Liberal Arts, the Music Department, and the California Arts Council.

A $5 donation is suggested at the door.

For more information about Psuka Sunda, visit the group’s Web page at www.pusakasunda.org.

For more information about the event, call the Music Department at ext. 6-2406.
Continued from page 1

 manage projects to successful completion, the institute will conduct seminars, workshops and conferences to serve the professional education and training needs of the graphic arts industry.

 Founding institute members who contributed $10,000 or more are Apple Computer, R.R. Donnelley & Sons, and the Wallace Corp.

 Other contributors include James M. Hanley and Rebecca Thoms Hanley, both 1992 Cal Poly graphic design graduates; AdMail Express; Adobe Systems, KBA (Koenig & Bauer AG); Quebecor World; the California Community Foundation; the California Graphic Arts Education Foundation; DOMTAR Paper; and the Graphic Arts Education and Research Foundation.

 Others include Hurst Graphics, the Los Angeles Times, Mohawk Paper Mills, Nationwide Papers, the Printing Industries Association of Southern California, Printing Industries of Northern California, Sun Chemical, Appleton Papers, Jason Kassel in the name of Heidelberg USA, and Maverick Paper.

 The Cal Poly Research and Graduate Programs department contributed $50,000 toward the institute's start-up.

 The next round of funding, approximately $250,000, will be used to establish permanent quarters for institute operations, including a testing laboratory, an 18-station computer laboratory, a seminar room, an institute office and a conference room. Recruitment is under way for an institute director and administrative assistant.

 Club 221 to exhibit 'Permanent Concepts'

 Club 221 in the University Union will open a new "intermedia" show, "Perma­nent Concepts," to run Thursday (Feb. 15) through March 23.

 The exhibit will feature installation and conceptual student art ranging from sculpture and photo documentation to sound and audio work.

 An opening reception is planned for 7 p.m. Thursday, with food and entertainment by Hawaiian musician Makena.

 Club 221 is open noon-5 p.m. Monday through Friday. For more information, call Maureen Goddard, Club 221 student coordinator and curator, at ext. 6-6119.

 'Dead Man Walking' author to speak on death penalty

 Sister Helen Prejean, author of "Dead Man Walking: An Eyewitness Account of the Death Penalty in the U.S.," will speak at 7:30 p.m. Feb. 21 in Chumash Auditorium.

 Prejean's presentation — titled "Dead Man Walking — The Journey," is designed to raise awareness and increase discussion of the death penalty in the United States.

 Her book was the basis for the film of the same name starring Susan Sarandon, who won an Academy Award for her performance as Prejean, and Sean Penn, who portrayed a death-row inmate.

 In her talk, Prejean will give personal accounts of accompanying death-row inmates to their execution.

 The event is sponsored by the Black Faculty and Staff Association, the Multicultural Center, the Student Progressive Alliance, the Newman Catholic Center and several local religious and other organizations.

 For more information, call Sister Mary Pat White of the Newman Catholic Center at 543-4105.

 'Broadway's Jekyll & Hyde' to play Feb. 28, March 1

 The hit Broadway musical "Jekyll & Hyde," the story of Henry Jekyll, a brilliant doctor whose medical experiment evil. It is the story of Henry Jekyll, a brilliant doctor whose medical experiment.

 Holme Rolston, author, speaker and professor of philosophy at Colorado State University, will speak on "Aesthetic Experience in Forests" at 7:30 p.m. in the Business Rotunda (Room 213).

 Illustrated with slides, the presentation will look at the forest "as a kind of architecture of the foundations of the world," Rolston said. "In it one experiences deep time historical change, and life persisting in the midst of its permanent perishing. It gives a sense of perspective."

 His thesis is that "a scientific understanding of forests is necessary but not sufficient for aesthetic experience. For, ecosystems are figured in order to reach a sense of the sublime or even of the sacred."

 Rolston has spoken as an invited lecturer on six continents, and his work has been published and read worldwide. He participated in the 1992 United Nations Conference on Environment and Development in Rio de Janeiro and spoke to the World Bank Congress of Philosophy in Moscow in 1993 and in Boston in 1998.

 "Genes, Genres and God," one of his six books, is a compilation of the lectures he delivered in 1997-98 as part of the Gifford Lectures series at Continued on page 6

 'Philosopher Rolston to talk on value of forests'

 One of the nation's — and world's — best-known advocates of the intrinsic value of wilderness and ecosystems will argue in a Feb. 22 talk that forests must be protected for human well-being and spirituality.

 Holme Rolston, author, speaker and professor of philosophy at Colorado State University, will speak on "Aesthetic Experience in Forests" at 7:30 p.m. in the Business Rotunda (Room 213).

 Illustrated with slides, the presentation will look at the forest "as a kind of architecture of the foundations of the world," Rolston said. "In it one experiences deep time historical change, and life persisting in the midst of its perpetual perishing. It gives a sense of perspective."

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 "Genes, Genres and God," one of his six books, is a compilation of the lectures he delivered in 1997-98 as part of the Gifford Lectures series at Continued on page 6

 Speaker, topic changed for today's ag biotech talk

 Don Janell, director of the Center for Spatially Integrated Social Science (CSISS) at UC Santa Barbara, will present "GIS and Spatial Analysis in the Social Sciences" at 11 a.m. Thursday (Feb. 15) in IU 220.

 Janell will talk about applications of spatial analysis in disciplines outside the physical sciences and how various fields have contributed to the growing "spatial perspective" view of the world.

 The talk should appeal to anyone interested in geographic information systems (GIS) or spatially explicit models and analysis.

 After the talk, Janell will be available for questions and discussion about CSISS activities. CSISS is funded by a National Science Foundation grant for support for infrastructure in the social and behavioral sciences. Its programs focus on the methods, tools, techniques, software, data access and other services needed to promote and facilitate a novel and integrating approach to social science. See www.csis.ucsb.edu for more information.

 The talk is sponsored by the College of Liberal Arts, the Music Department and the California Arts Council.

 A $5 donation is suggested at the door.

 For more information about Pasuka Sunda, visit the group's Web page at www.pasukasunda.org.

 For more information about the event, call the Music Department at ext. 6-2406.

 Polyt's Sundanese "gamelan salendro" ensemble (also a bronze gong and metallicophone ensemble, but with a different tuning and repertory from gamelan degung) directed by Music Department lecturer Henry Spiller.

 The recital is sponsored by the College of Liberal Arts, the Music Department and the California Arts Council.

 A $5 donation is suggested at the door.

 For more information about Polyt's Sundanese "gamelan salendro" ensemble, visit the group's Web page at www.pasukasunda.org.

 For more information about the event, call the Music Department at ext. 6-2406.
Romanazzi thanks donors

Former staff member Jan Romanazzi, injured in a motor vehicle accident over the Thanksgiving holiday, has asked Pubs and Reviews winter quarter, but in a new location - Room 510 in the Kennedy Library. All reviews are at noon on Tuesdays.

The first workshop is 2-4 p.m. Feb. 23. The second will be in Room 111-H in the Reference Department of the library.

The workshops are designed to familiarize faculty members with the library's wide array of resources - including electronic resources - and services that facilitate teaching and research. Faculty members learn how to put materials on reserve, search indexes and databases, order new materials, request interlibrary loan and document delivery, keep current with the latest journal literature, and develop a personalized Web research page, all designed for the classroom.

The library also offers instructional sessions for courses and provides simple-to-use interfaces (requiring no HTML) to set up an electronic syllabus and electronic coursepack. Subject specialists are available to help design assignments that develop information competency in students.

The first hour of each workshop will include an overview of the services and resources - no hands-on training - and the second hour can be tailored to the interests of the attendees. Participants do not need to attend both hours of the workshop.

Both new and returning faculty members and seasoned teachers familiar with recent additions to the library’s resources and services are particularly encouraged to attend. Those interested can pre-register online at www.lib.calpoly.edu/library/workshop. Pre-registration is not required.

For more information, contact Padaline at ext. 4-6377 or e-mail at padaline@calpoly.edu.

Philosopher Raistant ...

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the University of Edinburgh, Scotland, where he earned his doctorate.


The presentation is sponsored by the Philosophy and Natural Resources Management departments.
Alptekin, Swartz picked for leadership program

Sena Alptekin, professor and chair of the Industrial and Manufacturing Engineering Department, and Teresa Swartz, marketing professor, were among 50 women leaders from across the state selected by Leadership California for its Annual Leadership Conference. Leadership California is a non-partisan, non-profit statewide organization founded to increase the advancement of women leaders in public, private and non-profit enterprises throughout California.

This marks the 10th year that the AIP is offering the yearlong program, "designed to educate, connect, champion."  Alptekin has lectured in a variety of women's leadership programs in ways that enhance their opportunities to influence California's complex economy and society." Executive Director Pamela Hemann said.

Students take top honors at dairy judging contest

Cal Poly's Dairy judging team finished tops overall at the recent Western Stock Show Judging Contest held in Ft. Worth, Texas. The team competed against students from seven other colleges and universities.

Cal Poly's group earned top scores in several categories, including oral reasons, Holsteins, and Brown Swiss.

Team members are Aaron Matheron, a dairy science freshman; Rod Jorritsma, a dairy science junior; Susete Oliveira, an animal science junior; and Vicky Deniz, an agricultural business junior.

Dairy Science Professor Stan Henderson coached the team.

Couples & Gay topic of Tuesday Learn-at-Lunch talk

The Employee Assistance Program's Learn-At-Lunch series will continue during winter quarter with two sessions, both from noon to 1 p.m. on Tuesdays in LB 220.

The first session, "Couples and Money: To Love, Honor and Budget," will be held March 13 and presented by Carmela Vignocchi, education facilitator at Consumer Credit Counseling Service. Participants will be given a three-page handout with label information and clear cups to see the swirling, can be refrigerated and eaten as a snack or it can be frozen and consumed as a dessert.

As first-place winners, the team received a $5,000 award, and the Food Science and Human Nutrition Department picked "Tornado Twister" and competed at-the International Food Proces sors Association meeting, to be held in New Orleans in June.

Team members are all food science majors except Linda Veenstra, who is an agricultural studies graduate student.

Other team members include.settings in the Cohan Center Harman Hall.

"When 'Plains' took on a life of its own, I began drawing on my childhood memories of Montana, as well as my plaster." said Winston. "In many ways, even on my earlier albums with the sea son themes, the plains are a deep inspiration for everything I do."

Winston is asking those who attend his concert to bring a canned food donation to benefit the People's Kitchen of San Luis Obispo. Winston will donate much of the proceeds from CD and product sales during the evening to the People's Kitchen. Tickets for the concert are $22 to $34, and student discounts are available.

Extended Education offers February, March courses

Extended Education continues to offer a range of courses, from planning special wine events to finding the best travel buys.

- Feb. 17 (rescheduled): Special Wine Events and Public Relations, 9 a.m.-4 p.m. - Tips on building and maintaining customer loyalty to help generate word-of-mouth referrals and sales. Part of the Wine Industry Certificate Program; $150 for certificate enrollments, $75 for others.
- Feb. 21: 2001 San Luis Obispo County Wine Tasting, 10 a.m.-4 p.m. - The best deals on travel, $44, includes course materials.
- Feb. 25 and March 3: Leadership Skills 9 a.m.-4 p.m. - Techniques to help employees improve their performance. Part of the Manager's Certificate Program; $115 for certificate enrollments, $55 for others.

For Feb. 24 and March 3: Branded Wine Marketing, 9 a.m.-4 p.m. - Wine distribution.
Position vacancies

STATE For a complete listing of employment opportunities for state staff and management positions, you can:

- Select "Employment" from the Cal Poly links drop-down box;
- Come to the HR/E office, Admin. 1st Flr, and view the posted positions;
- Call the HR/E Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity Office, Admin. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

FACULTY Candidates are asked to connect to the appropriate department office Web page number listed for more information or to request an application. Application information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department chairperson unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and base scale, if applicable), unless otherwise stated.

#13062: Part-Time Lecturer Pool 2001-02, Digital Communications, Department of Electrical Engineering (ext. 6-1108). Closing date: March 20.

#13063: Full-Time Lecturer, Chemistry & Biochemistry Department (ext. 6-2594). Closing date: March 15.

#13059: Part-Time Lecturer Pool 2001-02, Construction Management Department (ext. 6-1327). Closing date: March 15.

#13060: Tenure-Track Assistant Professor, Graphic Communication Department (ext. 6-1108). Closing date: Feb. 20.

#13061: Part-Time Lecturer Pool 2001-02, Industrial & Manfacturing Engineering Department (ext. 6-1324). Closing date: March 15.

#13057: Full-Time Lecturer, Business Policy and Strategy, Global Strategy and Law Area (ext. 6-1755). Closing date: Feb. 23.

#13060: Full-Time Lecturer, Law and Public Policy, Global Strategies and Law Area (ext. 6-1755). Closing date: Feb. 23.

#13059: Part-Time Lecturer, Business Policy and Strategy, Global Strategy and Law Area (ext. 6-1755). Closing date: Feb. 23.

#13062: Full-Time Lecturer, Whaler/ Spring Quarter 2001, Department of Global Strategy and International Management, Global Strategy and Law Area (ext. 6-1755). Closing date: Feb. 23.

#13063: Part-Time Lecturer Pool 2001-02, Modern Languages and Literatures Department (ext. 6-1205). Closing date: March 20.

#13064: Part-Time Lecturer Pool 2001-02, Mechanical Engineering Department (ext. 6-1354). Closing date: July 1.

#13068: Part-Time Lecturer Pool 2001-02, Physical Education, Kinesiology Department (ext. 6-2545). Closing date: March 2.

#13065: Part-Time Lecturer Pool 2001-02, Statistics Department (ext. 6-2709). Closing date: March 9.

#13060: Part-Time Lecturer Pool 2001-02, Animal Science Department (ext. 6-2419). Closing date: March 16.

#13097: Part-Time Lecturer, Spring Quarter 2001, Journalism Department (ext. 6-2508). Closing date: Feb. 21.

Structural forum

Continued from page 7

Natural History in New York City, and the Biltmore-Seagerton Building in Costa Mesa.

Emmanuel Valvisakissi presented "Thin Shell Structures: Tension and compression".

"Tribune's Sunday edition.

#13047: Part-Time Lecturer Pool 2001-02, Construction Management Department (ext. 6-1327). Closing date: March 15.

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Expanded Education

Continued from page 7

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