Through the Eyes of Diversity:

100 Years of Cal Poly History

**Event Calendar**

- **Jan. 6-17**: Martin Luther King "72" Centennial Celebration, Jan. 17, Veranda Cafe, 6 p.m.
- **Jan. 14-19**: Martin Luther King Jr. Community Celebration
- **Jan. 14**: Sharing the Dream: A Martin Luther King Birthday Celebration
- **Jan. 15**: Diversity Photo and Poster Contest submission deadline
- **Jan. 18-26**: Joe Schwartz reception
- **Jan. 25-Feb. 1**: Diversity Photo and Poster Exhibit, Kennedy Library
- **Feb. 1**: Announcement of Photo and Poster contest winners and reception
- **Feb. 8**: "A Taste of Power: A Black Woman's Story" by Elaine Brown, Cohan Center, 7 p.m.
- **Feb. 10**: Diane Warmick Concert, Cohan Center, 8:30 p.m.
- **Feb. 12**: Black Quilt Historian Lecture by Carolyn Mazloomi and Exhibit, UU 220, 2-3:30 p.m.
- **Feb. 15**: Bridging the Digital Divide Colloquium, Cohan Center Pavilion, 3:30-6 p.m.
- **Feb. 21**: "Dead Man Walking" lecture by Sister Helen Prejean
- **Feb. 24**: "Women Stepping Up: Taking Leadership to a New Level," Women's Leadership Conference, Veranda Cafe and Sandwich Plant
- **March 3**: "March 3 - A Story of Change," Cohan Center, 7 p.m.
- **March 7**: Women of the Year Luncheon, Cohan Center, 11 a.m.- 1 p.m.
- **March 8**: International Women's Day Reception, San Luis Obispo County Art Center

The event calendar will be updated as needed online at www.centennial.calpoly.edu. For information on events, call Cathy Joubert at ext. 6-2227.

**Deadline reminder**

The deadline is approaching for the photo and poster contest focusing on "Diversity: Our Past, Our Present, Our Future." For more information, contact Denise Campbell at ext. 6-6260.

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**Orchis to present 'Dance Perspectives'**

Open House aims for 'Royal memories', pride

For Cal Poly's 2001 centennial, the Open House Committee is aiming to bring back the sense of school pride that Poly Royal memories hold for many alumni. "Open House 2001 Presents Poly Royal" is scheduled for April 20-22. According to student organizers, the focus of the three-day event will be to communicate Cal Poly's rich history, tradition and legacy to incoming and current students, alumni, faculty, students, families, alumni, and the community.

Friday, January 19

Music: The ChiefTains, PAC Cohan Center, 8 p.m. (Pre-concert lecture, William Terrance Spliter (Music), PAC Cohan Center, 7 p.m.

Tuesday, January 20

Music: Russian National Orchestra, PAC Cohan Center, 8 p.m. (Pre-concert lecture, Alyson McLamore (Music), PAC Philips Hall, 7 p.m.

Wednesday, January 21

Ag Biotechnology Colloquium: T. Lance Lyons (Alltech Biotechnology Center), 3:30 p.m.

Music: Student piano recital.

Thursday, February 1

Orchis Dance: Orchesis Dance Company, Feb. 2-3 and Feb. 8-10, Theatre, 8 p.m. ($)

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**Rick Johnson named permanent ASI director**

Rick Johnson, ASI's interim executive director since June, was appointed to the permanent post effective Jan. 1. Johnson has served in a number of capacities since 1983, first as coordinator of student development in the Residential Life and Housing department and later as assistant director of recreational sports, director of recreational sports and ASI/UU associate executive director. He has also had three separate assignments as assistant dean-resident director of the University of Pittsburgh's Semester at Sea program.

In his most recent position as ASI's interim executive director, Johnson has been involved in all financial, legal and administrative management of the university and ASI. In addition, he coordinated all major construction projects and was instrumental in the creation of the University master plan and the Sports Complex.
Weipert family named 2001's 'Family of Year'

Cal Poly electrician Ed Weipert and his family were named San Luis Obispo Family of the Year for 2001.

Selected by a committee of local residents, the family was chosen partly because of an essay written by Ed's 12-year-old son, Brandon. Brandon wrote, "The members of my family are like my best friends. Through troubles, bad times and good times, we stay together."

Before their selection, the family was also interviewed by a judge from the Family of the Year Committee.

According to a committee member, the family was recognized for their "strong support system for their patriotism, and for their strong work ethic."

Obituary

Arnold Dean, 79

Arnold Dean, soil science professor emeritus, died Nov. 25 at a San Luis Obispo hospital. He earned bachelor's and master's degrees in agriculture in Edmonton, Alberta, and a doctorate from the University of Wisconsin.

He taught at Cal Poly from 1949 until 1982.

George McMeen, 88

George McMeen, mathematics professor emeritus, died Dec. 5 in San Luis Obispo. McMeen was commissioned as an officer in the U.S. Navy in World War II.

He authored many textbooks in arithmetic for elementary school children and co-authored a math book for junior college students.

He taught at Cal Poly from 1960 to 1977.

Ellerson named head football coach

A fund has been established at SESLOC for former staff member John Romanazzi, who was injured in a motor vehicle accident during the Thanksgiving holiday.

Romanazzi, whose last assignment was in the College of Agriculture, will be hospitalized for several weeks at the University Medical Center in Fresno and in traction for a broken back for 12 weeks.

The needs financial assistance to help with her ongoing medical expenses. Any one who wants to contribute can drop off a check in Romanazzi's name at the Cal Poly SESLOC branch office or the main branch office on Los Osos Valley Road.

Checks can also be mailed to SESLOC, 11491 Los Osos Valley Road, San Luis Obispo, CA 93405. Call Marsha Epstein at ext. 6-5451 for more information.

Nominations sought for student employee award

Faculty and staff members are invited to nominate student assistants for the university's 2000-2001 Outstanding Student Employee Award.

Eligible students include state, ASI and Foundation employees who have worked at Cal Poly for a minimum of 10 months. They must complete at least six months of the 2000-2001 academic year.

Nominations can be made by either the Stewart and non-Stewart study.

For a nomination form, contact Luann McDonald in the Financial Aid Office, ext. 6-5885 or lmcaldonal@calpoly.edu, or Carole Moore, Career Services, ext. 6-6526 or cmoore@calpoly.edu.

Forms are due to McDonald by Feb. 1.

Resident directors chosen for International Programs

Mathematics Professor Robert Wolf has been chosen resident director of the CSU International Program in France for 2001-2002.

In addition, Foreign Languages and Literatures Professor William Little will serve in Spain, and History Professor Barbara Mori will serve in Japan.

Leave solicitations

Catastrophic leave solicitations drives are being held for three employees.

Janet Rizzoli, an evaluator in Academic Records; Catherine Ann Cichowski, a Lecturer in Psychology and Human Development and the University Center for Teacher Education; and Ed Turnquist, a construction management professor, have qualified for catastrophic leave. Eligible state employees may donate to help them remain in full-pay status.

Those interested in donating to Rizzoli may request the Catastrophic Leave Donor solicitation form from solicitation coordinator Patty Warnick-Wait in Academic Records at ext. 6-2732 by e-mail.

For donations to Turnquist, request a form from Janice Emmack, Construction Management, at ext. 6-6357 by e-mail.

CSEA employees ages 1, 2, 5, 7, and 9 only may donate up to 32 hours total; all other state employees may donate up to 16 hours sick leave and/or vacation credits per fiscal year in increments of one hour or more.

Students sculpt signs into unique holiday 'tree'

From discarded reflectorized highway signs, a pair of Cal Poly architecture students sculpted a holiday "tree" that one observer likened to a "work by Dr. Seuss."

What started as a home-improve ment project evolved during a coffee roundtable into a one-of-a-kind holiday tree.

John Moyer, a fifth-year student and one of the caretakers of Design/ Architecture, was experimenting with old donated Cal Poly reflector signs to use as siding for his residence when he was approached by Cafe owner Linnaea Phillips asked him to use some of the material to create a holiday tree for the cafe.

Moyer recruited classmate Brian Melton, a second-year student, to help design the project. He enlisted the co-op's support manager, Bart Alford, to guide them through the process.

The reflectorized tree was on display in Linnaea's through New Year's Eve.

Lei awards $25,000 grant for solar energy project

Cal Poly's Renewable Energy Institute has awarded $25,800 to help a University of Oregon professor develop software that calculates how water can be used to cool buildings and avoid energy-intensive mechanical systems.

Professor G.Z. Brown of the University of Oregon's Energy Studies in Buildings Laboratory and the Department of Architecture is the recipient of an award from the Society of Building & Science Educator/Evelyn and Harold Hay Fund (SBSE/EHHH).

The proposal, "Roof Ponds for Energy Scheming," is to improve software that architects use to determine what extent solar heating and cooling could reduce energy consumption. The soft ware improvements are based on a recently completed Hay Pond study by Cal Poly Professor David Lord, "An Interactive, Web-based Computer Program for Thermal Design of Roof Ponds."

The SBSE/EHHH program is supported by a donation from Los Angeles area chemist and inventor Harold Hay to Cal Poly's Renewable Energy Institute.

Hay made the gift to advance applied research in the areas of passive solar and energy water conservation. Grants are made to individuals or teams of individuals who are members of Society of Building Science Educators.

For more information, visit http://www.calpoly.edu/rgo/research/rei.html.

Students to sponsor panel on 'Star Wars'

Representatives of Greenpeace and other organizations concerned about the militarization of space will discuss the proposed National Missile Defense.

The panel discussion will be held in Phillips Hall in the Performing Arts Center's Cohan Center. A video presentation on the missile defense project — popularly known as "Star Wars" — will be shown at 6 p.m., and the panel discussion will follow at 7 p.m.

Supported by the Progressive Student Alliance Disarmament Committee, Greenpeace, and the Central Pacific Peace and Environmental Council, the event will include panelists Butch Turk of Greenpeace, Peter Lamont of the nonprofit Resource Center for Nonviolence in Santa Cruz, William Olin, a certified fallout shelter analyst, and Kathy DiPerri of the local Citizens Against Nuclear Waste.

The panelists will discuss their belief that the National Missile Defense System is a "cosy reinstatement of the world arms race," according to Pablo Paster, chairperson of the Cal Poly Disarmament and outreach coordinator.

Seating is on a first-come basis. For more information, visit www.calpoly.edu/progclub.
Virtual-reality technology

Virtual-reality technology to aid student designers

Field-experience Immersive Workshop supported by $50,000 in grants

The Corporate and Foundation Relations office is offering a two-hour, virtual-reality technology "Field-experience Immersive Workshop" from 9 a.m. to noon on Sunday, Jan. 18 in the Alumni House.

The workshop will cover trends in high education grantmanship, the importance of researching the potential funding organization, and elements of a successful letter of inquiry. Techniques for foundation cultivation, and distinctions between competitive and non-competitive proposals.

For more information, contact Sheree May in Human Resources at ext. 6-6453.

Grant writing to be focus of Jan. 18 workshop

The Corporate and Foundation Relations office is offering a two-hour workshop on "Grant Writing" from 11:10 a.m. to 1 p.m. on Jan. 18 in the Alumni House.

The workshop will cover trends in high education grantmanship, the importance of researching the potential funding organization, and elements of a successful letter of inquiry. Techniques for foundation cultivation, and distinctions between competitive and non-competitive proposals.

For more information, contact Sheree May in Human Resources at ext. 6-6453.
Position Vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:

- Check Cal Poly's Web site at www.calpoly.edu
- Select "employment" from the Cal Poly links drop-down box.
- Come to the HREE office, 110 Ad.
- View the posted positions.
- Call the HREE JOb Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity Office, Adm. 110, by 5 p.m. on the closing date. Envelopes posted deadlinle will not be accepted.

If you have questions, please call HREE at ext. 6-2337.

 FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are competitive with qualifications and experience (and time base where applicable), unless otherwise stated.

- #3044: Tenure-track Assistant Professor, Music Department (ext. 6-2007). Closing date: March 5.
- #3045: Full-time Lecturer, Landscape Architecture Department (ext. 6-1319) Closing date: Feb. 1.
- #3049: Full-time Lecturer, Physics Department (ext. 6-1752). Closing date: Feb. 15.
- #3052: Tenure-track Assistant Professor Position, Journalism Department (ext. 6-2007). Closing date: March 28.
- #3053: Full-time Lecturer, Construction Management Department (ext. 6-1123) Closing date: Feb. 15.
- #3054: Tenure-track position, Construction Management Department (ext. 6-1123) Closing date: Feb. 15.

Planist Spiller . . .

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Proceeds from the recital will benefit the Music Department Scholarship Fund. The recital is sponsored by the College of Music and Arts and Music Department. For more information, call ext. 6-2406.

For a listing of Music Department events, visit www.calpoly.edu/music.

Orchesis to present ‘Dance Perspectives’

“Dance Perspectives,” the 31st annual Orchesis Dance Company concert, set for Feb. 9-11 in the University Center, will showcase the talent of students, faculty members and guest choreographers.

“The show, which is the first of a two-day day event, will feature a diverse array of pieces in the show includes jazz, modern, contemporary ballet, tap, hip-hop and swing,” said Maria Janis, company director and Theatre and Dance Department faculty member.

Evening performances are scheduled at 8 p.m. Feb. 9-10 and Feb. 11-18. A matinee is planned at 1 p.m. Feb. 9. All performances will start with a meet-the-dancers reception.

Local choreographer Lisa Deyo will premier her contemporary ballet, "En Face," set to the driving rhythms of composer Astor Piazzolla. Diana Stanton, assistant director of the show and a member of the Theatre and Dance Department faculty, calls the piece, "relentlessly intriguing in its development."

Stanton will present "Iniminent Combustion," which she describes as a "humorously frenetic dance that displays the psychological and poetic aspects of the human condition through physical metaphor and bizarre patterns of movement."

Landscape architect Jason Sumabat will present a new jazz work, "Amara Cara of the World," which translates from the Greek for "woman of valor."

Dennon and Sayber Rawles will perform "On the Bough," set to music by Piazzolla. Ben and Roy Reyes' "Alternego" displays fascinating athleticism in the break dance and hip-hop genre, according to the choreographers.

Danna Campbell, a political science senior, will present a solo dance and a complex group piece set to the music of Philip Glass.

Light architecture senior Shavana Harrison's dance contrasts nature with the urban world. Other student choreography includes work by biological sciences senior Deana Dovichi, ecology and systematics biology senior Annila Chi, business administration seniors Kelly Avery and Michelle Belgar, English senior Alissa Eich, and kinesiology senior Catherine Agrinis. For a ticket purchase, tickets are $9 for students and $13 for the public. Sponsors are Theatre and Dance, the College of Liberal Arts and Instructionally Related Activities Program.

College of Ag to sponsor biotechnology colloquium

On Feb. 2, a lecture titled "Technology Behind Agricultural Biotechnology," will be presented by biologist Dr. John Grovum, executive director of the Ag Biotechnol­ ogy Center in Nicholasville, Ky.

On Feb. 8, a presentation titled "Complex Business and Ag Biotechnology," will be presented by Dr. Karl Hoseney, a specialist with Monsanto/Calgene.

On Feb. 10, a presentation titled "Light and Dark," will be presented by biology professors Philip Ellis and Joseph Flaker.

For more information, call the College of Agriculture at ext. 6-2161.
Position Vacancies

STATE:
For a complete listing of employment opportunities for state staff and management positions, you can:
• Check Cal Poly's Web site at www.calpoly.edu. Select "employment" from the Cal Poly links drop-down box.
• Go to the HR/EEO office, Admin. 110, and view the posted positions.
• Call the HR/EEO Job Line at ext. 6-1533. For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Admin. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

If you have questions, please call HR/EEO at ext. 6-2337. 0

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at http://www.calpoly.edu/hr. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are competitive with qualifications and experience. (and time base where applicable), unless otherwise stated.

• #13044: Tenure-track Assistant Professor, Music Department (ext. 6-2007). Closing date: March 5.
• #13048: Full-time Lecturer, Landscape Architecture Management Department (ext. 6-1319). Closing date: Feb. 1.
• #13049: Full-time Lecturer, Physics Department (ext. 6-1752). Closing date: Feb. 15.
• #13052: Tenure-track Assistant Professor Position, Journalism Department (ext. 6-1123). Closing date: Mar. 5.
• #13053: Full-time Lecturer, Construction Management Department (ext. 6-1123). Closing date: Feb. 15.
• #13054: Tenure-track position, Construction Management Department (ext. 6-1123). Closing date: Feb. 15.

Planist Spiller . .

continued from page 3

Proceeds from the recital will benefit the Music Department Scholarship Fund. The recital is sponsored by the College of Arts and Music and the Music Department. For more information, call ext. 6-2406. For a listing of Music Department events, visit www.calpoly.edu/ma. 0

Writing, investing among Extended Ed offerings

Extended Education is offering a variety of courses during January and February, including classes on business writing, the foundations of investment, and using Excel in the workplace.

• Jan. 10: Business Writing, 6:30-9:30 p.m. — Part of the Management Certificate Program, this class will strengthen students' writing by focusing on how to organize material to make writing clear, concise and effective. $155 or $155 for certificate enrollees.

• Jan. 10: Foundations of Investments, 7-9 p.m. — An introduction to investments will cover how new investors can avoid the common mistakes in order to make informed investment decisions. $200, including course materials.

• Jan. 11: Psychology of Chronic Illness, 6-9 p.m. — Learn how the psychological aspects of chronic illness can influence the recovery process. The class aims to give participants an understanding of the impact of chronic illness on life, how to communicate better, and how to live with hope. $25.

• Jan. 20: The Organizational Personality, 9 a.m.-5 p.m. — Organizational personality traits and how to manage different traits in the workplace will be covered. Part of the Management Certificate Program. $160 or $150 for certificate enrollees.

• Feb. 1: Microsoft Excel in Your Workplace, 6:10-9:30 p.m. — The course will explain how to apply the top 75 Excel formulas and functions, build and apply templates, and incorporate common Excel features. $198, including course materials.

For complete course descriptions go to Extended Education's Web site at www.calpoly.edu/extended. For more information and to register, call ext. 6-2053. 0

Orchises to present 'Dance Perspectives'

"Dance Perspectives," the 31st annual Orchiss Dance Company concert, set for Feb. 18-20 in the Student Recital Theatre in February, will showcase the talent of students, faculty members and guest choreographers.

"The show will feature an array of diverse array of pieces in the show includes jazz, modern, contemporary ballet, tap, hip-hop and swing," said Maria Janacek, company director and Theatre and Dance Department faculty member.

Evening performances are scheduled at 8 p.m. Feb. 2-3 and Feb. 8-10. A matinee is planned at 1 p.m. Feb. 3. All performances will benefit the Theatre and Dance Department Scholarship Fund.

Local choreographer Lisa Deyo will premier her contemporary ballet, "En Face," set to the driving rhythms of composer Astor Piazzolla. Diana Stanton, assistant director of the show and a member of the Theatre and Dance Department faculty, calls the piece, "relentlessly intriguing in its development."

Stanton will present "Inimicable Contusion," which she describes as a "hugorously frenetic dance that displays the psychological, cognitive aspects of the human condition through physical metaphor and bizarre patterns of movement."

Choreographer Jason Sumabat will present a new jazz work, "Anam Cara of the World," which translates from the Greek to mean "soul friend."

Dennon and Sayberry Rawles will perform "On the Boun," set to music by Palenka Annea.

Ben and Roy Reyes' "AlterEgo" displays fascinating athleticism in the break dance and hip-hop genre, according to the choreographers.

Dana Campbell, a political science senior, will present a solo dance and a complex group piece set to the music of Philip Glass.

Lighting architecture senior Shawnah Harrison's dance contrasts nature with the urban world. Other student choreography includes works by biological sciences senior Deanna Dovichi, ecology and systematics biology senior Analisa Chiri, business administration seniors Kelly Avery and Michelle Belgar, English senior Alisa Eich, and kinesiology senior Catherine Agrinich. "The pieces are $9 for students and $13 for the public. Sponsors are Theatre and Dance, the College of Liberal Arts and Instructional Related Activities Program. 0

College of Ag to sponsor biotechnology colloquium

To celebrate Cal Poly's Centennial, the College of Agriculture is continuing its Agricultural Biotechnology Colloquium series that brings industry and academic experts to campus to discuss topics of general interest.

The first winter quarter seminar will feature T. Pearce Lyons, president of Alltech Biotechnology Center in Nicholasville, Ky., who will present "So Who Said Agricultural Biotechnology Was Boring?" at 3 p.m. Jan. 31 in 112 UU.

Additional programs, all at 3:10 p.m. in UU 220, will include:


• Feb. 28 - Bill Hiatt, specialty crops specialist, "Biotechnology and the Land." For more information, call Daniel Ezrow, David Parsons and Moss Pendleton in collaboration with "Stompy" creators Luke Creweill and Steve McNichols.

Ezrow has toured internationally as a dancer, director, and choreographer. Parsons, considered one of the most skilled dancers of his generation, has worked with the Paul Taylor Dance Company and created more than 50 works for the Parsons Dance Company. Pendleton choreographed the closing ceremonies for the 1980 Winter Olympics, where he performed his solo work "MonmI," which became the name of the company he co-created with Ezrow.

Tickets cost $26 to $38, and student discounts are available. 0

Art, athleticism fuse in A eros' Mondy show

Aeros, featuring gold-medal-winning gymnasts from the Romanian Gymnastics Federation, will present an evening of art and athleticism performed to live music at 8 p.m. Monday (Jan. 15) in the Performing Arts Center's Cohon Center. Aeros was hailed by the Italian press as "a challenge to the law of gravity and to physical dance" and "the synthesis that binds the physical power of a team of ranked athletes with the creative genius of three sacred monsters of contemporary choreography."

The performance is directed by Daniel Ezrow, David Parsons and Moss Pendleton in collaboration with "Stompy" creators Luke Creweill and Steve McNichols. Ezrow has toured internationally as a dancer, director, and choreographer. Parsons, considered one of the most skilled dancers of his generation, has worked with the Paul Taylor Dance Company and created more than 50 works for the Parsons Dance Company. Pendleton choreographed the closing ceremonies for the 1980 Winter Olympics, where he performed his solo work "MonmI," which became the name of the company he co-created with Ezrow.

Tickets cost $26 to $38, and student discounts are available. 0

Activist William Mandel to speak Friday in Philips Hall

Liberal activist William Mandel, best known for his dramatic defiance of Sen. Joseph McCarthy and the House Un-American Activities Committee in the 1950s and '60s, will speak on campus Friday (Jan. 12).

Mandel will talk at 8 p.m. in Philips Hall in the Performing Arts Center. The free presentation is sponsored by the Progressive Student Alliance.

In often-quoted testimony to the House Un-American Activities Committee during hearings in San Francisco in 1960, Mandel said, "If you think I will cooperate with this collection of Judas, of men who sit there, it is violation of the Constitution, if you think I am going to cooperate with you in any manner whatsoever, you are insane."

Please note that applications for job positions, you can:

• Call the HREE Job Line at ext. 6-1533. Closing date: Mar. 15.

For complete course descriptions go to Extended Education's Web site at www.calpoly.edu/extended. For more information and to register, call ext. 6-2053. 0

Foundation Board to hold special meeting Jan. 19

The Foundation Board of Directors will hold a special public meeting at 8 a.m. Jan. 19 in the Foundation Building Administration Building's Conference Room (#124). For more information or to obtain a copy of the meeting agenda, call Executive Director Frank Mumford at ext. 6-1131. A copy of the agenda packet is available for review at the Kenneth Library Reserve Desk and the Academic Senate Office, Math and Science 143. 0

For more information, call Kara Stein at 543-0369. 0
Theatre auditioning

Auditions for "I Hate Hamlet," the Theatre and Dance Department’s winter quarter main-stage production, will be held Thursday and Friday (Jan. 11-12). The auditions will be from 7 to 11 p.m. in Edison Music 212.

Director Mike Malkin calls the recent Broadway hit a "zany comic masterpiece with superb roles" for three women and three men. In Paul Rudnick's play, a well-known soap opera actress moves into a shabby apartment in New York City. There she is guided into the role of Hamlet by the egomaniacal ghost of legendary star John Barrymore.

Auditions will be "warm readings." Actors will be given 20-30 minutes to develop ideas for reading a section of the script. While no advance preparation is required, Malkin recommends those auditioning read the play beforehand. It is available at the reserve desk in the Kennedy Library.

For more information, call Malkin at ext. 6-6453.

Changes announced to PERSCare and PERS Choice

CalPERS has announced significant changes to PERSCare and PERS Choice Health Plans effective Feb. 1. The changes affect co-payments, deductibles and other premium rates.

CalPERS has mailed a Health Benefit Information packet to current enrollees detailing the changes. Employees now enrolled in the plans can disenroll during a special Open Enrollment period effective immediately through Feb. 9. For information on available health plan options and instructions on disenrolling from PERSCare or PERS Choice, contact Sheree May in Human Resources at ext. 6-6088. Tickets can also be bought online via Tickets.com.

For more information, contact Malkin at ext. 6-6453.

Virtual-reality technology to aid student designers

Cal Poly has become the first institution of its kind to offer undergraduates the use of an "Immersive Workshop" that embodies virtual-reality technology.

A $50,000 donation from Pacific Bell helped to fund the state-of-the-art "Foelke Immersive Workshop." It's part of the university's Immersive Visualization Project, a collaboration among undergraduate student teams from the Architecture and Computer Science departments that has been in development for more than 3 1/2 years.

The technology allows students to see before anything is built — what it would be like to move around inside an environment they have designed. The installation incorporates 3-D glasses, "pinch gloves" to hold virtual objects, and special projection systems.

"The Immersive Workshop's "open table" layout and screen allow for virtual modeling displays that can accommodate collaborative work groups and give easy access to any part of a computer model. The technology has helped fifth-year-architecture student Darric McCormick, a former contractor confined to a wheelchair, solve design problems by simulating the interiors of wheelchair-accessible buildings.

When McCormick first put on the 3-D glasses, he said, "It felt like being on the job again. Early in my design process, I was able to see things that I might not have caught in the design development or production stage." 0

Ticket information

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m. to 6 p.m. weekdays and 10 a.m. and 1 p.m. Saturdays.

Call ext. 6-2877, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com. Visit the Performing Arts Center's Web site at panorama.calpoly.edu and click on "Event Calendar." Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at www.calpolyarts.org.

Grant writing to be the focus of Jan. 18 workshop

The Corporate and Foundation Relations office is offering a two-hour workshop titled "Grant Writing." 0

The workshop will cover trends in higher education grantmanship, the importance of researching the potential funding organization, and elements of a successful letter of inquiry. Techniques for foundation cultivation, and distinctions between competitive and non-competitive proposals.

Please note that this workshop focuses on private grant makers, not government agencies such as the National Science Foundation.

Elizabeth Brummer, who has 13 years of experience in the nonprofit sector, will lead the workshop. Most recently Brummer worked as a grant writer for Cal Poly's Corporate and Foundation Relations office.

She also conducts grant-writing workshops for such organizations as the San Luis Obispo County Community Foundation and City Team Ministries.

Space is limited to 40. Reserve a space by calling Juanita Minor at ext. 6-7312.

Students are free to bring a sack lunch; drinks and cookies will be provided.

Pianist Spiller to give benefit concert Saturday

Music professor and pianist William Terrence Spiller will give a benefit recital of 19th-, 20th- and 20th-century dance-inspired works for keyboard, featuring compositions of Bach, Debussy, Ravel, and Chopin, at 8 p.m. Jan. 13 in the Theatre.

The program, titled "The Art of Dance," will include Bach's Partita No. 1 in B flat major, Debussy's "Hommage a Rameau" from "Images, Book I," and Ravel's "Valse D'Esmeralda." Spiller will also play Chopin's Mazurkas in D major, Op. 33, No. 2; Mazurka in C sharp minor, Op. 52, No. 3; Waltz in C sharp minor, Op. 64, No. 1; Waltz in C minor, Op. 64, No. 2; Waltz in A flat major, Op. 34, No. 1; Polonaise in C major, Op. 40, No. 1; and Polonaise in A flat major, Op. 33.

Tickets to the benefit recital are $6 for students and senior citizens and $10 for the public.

Continued from page 1

Open House...

Picnic, held on campus in 1904. Members of the community were invited to see projects completed by the students. The first "Poly Royal" was presented in 1913 as a fundraising effort by the Cal Poly chapter of the Future Farmers of America. The annual tradition was cancelled in 1940 after rioting by partying students and non-students.

For more information, log on to www.tscp.calpoly.edu/openhouse or call the Open House office at ext. 6-7576.
Weipert family named 2001’s ‘Family of Year’

Cal Poly electrician Ed Weipert and his family were named San Luis Obispo Family of the Year for 2001. Selected by a committee of local residents, the family was chosen partly because of an essay written by Ed’s 12-year-old son, Brandon. Brandon wrote, “The members of my family are like my best friends. Through troubles, bad times and good times, we stay together.” Before their selection, the family was also interviewed by a judge from the Family of the Year Committee. According to a committee member, the family was recognized for their “strong support system for their patients, and for their strong work ethic.”

Ellerson named Cal Poly women’s soccer coach

A fund has been established at SESLOC for former staff member Jan Rumanazzi, who was injured in a motor vehicle accident during the Thanksgiving holiday. Rumanazzi, whose last assignment was in the College of Agriculture, will be hospitalized for several weeks at the University Medical Center in Fresno and in traction for a broken back for 12 weeks. The news created a sense of responsibility to help with ongoing medical expenses. Anyone who wants to contribute can drop off a check in Rumanazzi’s name at the Cal Poly SESLOC branch office or the main branch office on Los Osos Valley Road. Checks can also be mailed to SESLOC, 11491 Los Osos Valley Road, San Luis Obispo, CA 93405. Call Marsha Epstein at ext. 6-6541 for more information.

Rumanazzi injured; fund established

Leaves solicitations

Catastrophic leave solicitations drives are being held for two student groups. Janet Rizzoli, an evaluator in Academic Records; Catherine Ann Cichowksi, a Lecturer in Psychology and Human Development and the University Center for Teacher Education; and Ed Turnquist, a faculty member in Construction Management Department, have qualified for catastrophic leave. Eligible state employees may donate to help them remain in full-pay status. Those interested in donating to Rizzoli may request the Catastrophic Leave Form donation from solicitation coordinator Patty Warnick-Wait in Academic Records at ext. 6-2723 or by e-mail. To donate leave credit for Cichowksi, contact Margaret Brown, Psychology and Human Development, at ext. 6-2456 or by e-mail. For donations to Turnquist, request a form from Janice Emmack, Construction Management, at ext. 6-6357 or by e-mail. CSEA employees who wish to donate 2, 5, 7, and 9 only may deposit up to 32 hours total; all other state employees may donate up to 16 hours sick leave and/or vacation credits per fiscal year in increments of one hour or more.

Nominations sought for student employee award

Faculty and staff members are invited to nominate student assistants for the University’s 2000-2001 Outstanding Student Employee Award. Eligible students include state, ASI and Foundation employees who have worked 20 hours a week or more during the spring quarter. The Student Employee of the Year competition took place in April. The winner of this competition is chosen from the pool of nominees. The awards ceremony is held on May 11. For more information, contact CSEA, 415-951-3317.

Students sculpt signs into unique holiday ‘tree’

From discarded reflectorized highway signs, a pair of Cal Poly architecture students sculpted a holiday “tree” that one observer likened to “a work by Dr. Seuss.” What started as a home-improvement project evolved during a coffee roundtable into one of a-kind holiday tree. John Moyer, a fifth-year student and one of the caretakers of Descanso Gardens, was experimenting with old donated Caltrans reflector signs to use as siding for his residence in the Vision cafe. Cafe owner Linnaea Phillips asked him to use some of the material to create a holiday tree for the cafe’s Business Committee. Moyer recruited classmate Brian Melton, a second-year student, to help design the project. He enlisted the assistance of Student Support Services manager, Bart Alford, to guide them through the process. The reflectorized tree was on display in Linnaea’s tree in the College of Agriculture.

College of Ag to host 2001 ambassadors’ conference

Cal Poly is expecting more than 300 student Agricultural Ambassadors from across the United States at the 6th annual ambassadors’ conference Jan. 18-20. Students from training specialist at the University of California, Arizona, Delaware, Florida, Kentucky, Montana, New Mexico, North Dakota, Oklahoma, Washington and Wisconsin plus students from more than a dozen California institutions are expected to attend. The campus community is invited to the opening session at 9 a.m. Jan. 19 in Chumash Auditorium, where Paul Wengler, vice president of the California Farm Bureau Federation, will give the keynote ad, “Agriculture—Producing the Best.”

Obituaries

Arnold Dean, 79

Arnold Dean, soil science professor emeritus, died Nov. 25 at a San Luis Obispo hospital. He held bachelor’s and master’s degrees in agriculture in Edmonton, Alberta, and a doctorate from the University of Wisconsin. He taught at Cal Poly from 1949 until 1982.

George McMeen, 88

George McMeen, mathematics professor emeritus, died Dec. 5 in San Luis Obispo. McMeen was commissioned as an officer in the U.S. Navy in World War II. He authored many textbooks in arithmetic for elementary school children and co-authored a math book for junior college students. He taught at Cal Poly from 1960 to 1977.

CPR schedule

The Cal Poly CPR is published every Wednesday during the academic year. Articles are due by 10 a.m. Wednes­day for the following week’s edition. Articles can be e-mailed to polyprint@calpoly.edu or faxed to ext. 6-6533, or mailed to Public Affairs, Hero Hall. For more information, call ext. 6-1511.

Seminars for students and faculty

The Center for Governmental Studies will host the following seminars in 2001:

- "Agriculture and the Environment: An Introduction" by Dr. Paul E. Wengler, Jan. 18
- "Impacts of Agriculture on Water Quality and Quantity" by Dr. John W. Skeen, Jan. 25
- "Agricultural Trade and Development" by Dr. Robert C. Hahn, Feb. 1
- "Agricultural History" by Dr. Bruce L. Boyer, Feb. 8
- "Agricultural Policy" by Dr. Donald L. Line, Feb. 15
- "Agricultural Economics" by Dr. Mark R. Martinson, Feb. 22
- "Agricultural Marketing" by Dr. Mark R. Martinson, March 1
- "Agricultural Finance" by Dr. Mark R. Martinson, March 8
- "Agricultural Law" by Dr. Mark R. Martinson, March 15
- "Agricultural Science" by Dr. Mark R. Martinson, March 22
- "Agricultural Sociology" by Dr. Mark R. Martinson, March 29"
Through the Eyes of Diversity:
100 Years of Cal Poly History

• 1901 - Governor Henry Gage signs bill to establish the California Polytechnic School for men and women

• 1903 - First Swiss-Italian student, Henry Pizzoni, enrolls in Cal Poly's first class

• 1903 - First woman faculty member, Gertrud Stewart, Household Arts

• 1904 - Sixty-two students enrolled, including fourteen women

• 1904 - First Japanese-American student from Oakland, Eizo Kondo, Agriculture major; graduates in 1908

• 1906 - First women graduate with vocational diplomas: Laura & Irene Bighetti, Ida Fox, and Katherine Twombly

• 1907 - First international exchange students: Jozef Bonicka from Jagiellon University, Poland & Devendra Gubbia are sent by the Indian Government to study Agriculture

• 1907 - First Latino-American students: Manuel Herreras from Moros Bay, Mechanics major; Irene & Lily Guerra from Cambria, Household Arts

• 1907 - First women's basketball team

• 1910 - First Female Organization, the Anapola Club, founded with the help of faculty member Margaret Chavez

• 1912 - First Filipino-American student: Alberto Concepcion, Mechanics major

• 1912 - First exchange students from Mexico

• 1920s - First Chinese-American students: Helen, Fred & Young Louis from a local San Luis Obispo merchant family

• 1920s - First Native American student enrolls in the post-war veterans' education program

• 1921 - An African-American student enrolls in the post-war veterans' education program

• 1923- Female students enroll in printing classes for the first time when budget cuts eliminate Household Arts' program

• 1927 - School adds a two-year Junior College including studies in Engineering/ Mechanics and Aeronautics

Event Calendar

• Jan. 6-7 - Martin Luther King "DR" Convocation and Reception, Jan. 7, Veranda Café, 6 p.m.

• Jan. 14-19 - Martin Luther King Jr. Community Celebration

• Jan. 14 - Sharing the Dream: A Martin Luther King Birthday Celebration

• Jan. 15 - Diversity Photo and Poster Contest submission deadline

• Jan. 18-Feb. 9 - Joe Schwartz's "Flight of Black America" photo exhibit

• Jan. 18 - Joe Schwartz reception

• Jan. 24 - Centennial Lyceum Lecture by Lydia Chavez

• Jan. 25-Feb. 15 - Diversity Photo and Poster Exhibition, Kennedy Library

• Feb. 1 - Announcement of Photo and Poster contest winners and reception

• Feb. 8 - "A Taste of Power: A Black Woman's Story" by Elaine Brown, Cohon Pavilion, 7 p.m.

• Feb. 10 - Dionne Warwick Concert, Cohon Center, 8:30 p.m.

• Feb. 12 - Black Quilt Historian Lecture by Carolyn Maczmiin and Exhibition, UU 220, 2-3:30 p.m.

• Feb. 15 - Bridging the Digital Divide Colloquium, Cohon Center Pavilion, 3:30-6 p.m.

• Feb. 21 - "Dead Man Walking" lecture by Sister Helen Prejean

• Feb. 24 - "Women Stepping Up: Taking Leadership to a New Level," Women's Leadership Conference, Veranda Café and Sandwich Plant

• March - Earth C. Chavez Service Day

• March 7 - Women of the Year Luncheon, Chumash Auditorium, 11 a.m.-1 p.m.

• March 8 - International Women's Day Reception, San Luis Obispo County Art Center

The event calendar will be updated as needed online at www.centennial.calpoly.edu. For information on events, call Cathy Proulx at ext. 6-2227.3

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Open House aims for 'Royal' memories, pride

For Cal Poly's 2001 centennial celebration, the Open House Committee is aiming to bring back the sense of school pride that Poly Royal memories hold for many alumni.

"Open House 2001 Presents Poly Royal" is scheduled for April 20-22, according to student organizers, the focus of the three-day event will be to communicate Cal Poly's rich history, tradition and legacy to incoming and current students, faculty, alumni, and the community.

Friday, January 19

Music: The ChiefTains, PAC Cohon Center, 8 p.m. (Pre-concert lecture, William Terrance Spliter (Music), PAC Cohon Center, 7 p.m.

Tuesday, January 20

Music: Russian National Orchestra, PAC Cohon Center, 8 p.m. (Pre-concert lecture, Alyson McLamore (Music), PAC Phillips Hall, 7 p.m.

Wednesday, January 21

Ag Biotechnology Colloquium: T. Pamela Lyons (Allison Biotechnology Center), UU 220, 3:10 p.m.

Music: Student piano recital.

Thursday, February 1

Orchestra: Dance Orchesis Concert. Also Feb. 3, 2-3 and Feb. 19, 7-8 p.m. (Free)

Rick Johnson named permanent ASI director

Rick Johnson, ASI's interim executive director since June, was appointed to the permanent post effective Jan. 1.

Johnson has served in a number of capacities since 1983, first as coordinator of student development in the Residential Life and Housing department and later as assistant director of recreational sports, director of recreational sports and ASI/ UU associate executive director.

He has also had three separate assignments as assistant dean-resident director of the University of Pittsburgh's Semester at Sea program.

In his most recent position as ASI's interim executive director, Johnson has been involved in all financial, legal and administrative management of the University and ASI. In addition, he coordinated all major construction projects and was instrumental in the creation of the University master plan and the Sports Complex.