**Position Vacancies**

For a complete listing of employment opportunities for state staff and management positions, you can:

- Come to the HREE office, Admin. 110, and view the posted positions.
- Call the HREE Job Line at ext. 6-1533.
- For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Admin. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

If you have questions, please call HREE at ext. 6-2377.

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**Indonesian puppets, music on Pavilion stage Nov. 17**

The intricately carved mythological figures and exotic music of Indonesian puppet theater — "wayang golek" — will be on stage in the Cohan Center Pavilion Nov. 17.

The Indian epic "The Ramayana" will be performed in the style of Sundanese rod puppetry from West Java at 5 p.m. Girls, ages 7 to 13, will dance to the sound of a "gamelan" orchestra of chimes and bronze gongs.

The performance by the UC Santa Cruz Wayang and Dewi'ara will be led by puppeteer Kathy Poley, professor of theater arts and provost of UCSB's Porter College. Poley will be accompanied by Undang Simurna, a master drummer who has performed Sundanese music around the world, and Henry Spiller, who has performed Sundanese music with West Java puppeteer Cokorde Sumber."Annie" to play twice

"Annie," the musical comedy inspired by the "Little Orphan Annie" comic strip, will play at 7 and 11 p.m. Nov. 26, 27, in the Performing Arts Center's Cohan Center.

The original New York production won seven Tony awards and became one of the longest-running Broadway shows. It includes such memorable songs as "It's a Hard-Knock Life," "Easy Street," and the now-classic "Tomorrow." According to John Peters of The London Sunday Times, "Annie is the most enchanting musical I've ever seen.

**Women's rights topic of lecture at noon today**

Political Science faculty member Bud Evans will talk on "The Women's Rights Movement and the Politics of Change: Strategies, Gains and Losses" from noon to 1 p.m. today (Nov. 9).

The presentation, part of the Women's Studies Faculty Lecture Series 2000, will be in room 114 in the Math-Science and Building.

Evans will examine the political characteristics exhibited by the women's rights movement from Seneca Falls to Million Moms.

In 1848 at Seneca Falls, N.Y., one of the earliest gatherings for women's rights in the United States took place. Attendees drafted the "Declaration of Sentiments" that outlined their arguments for equal rights for women.

At the Million Mom March in May 2000 in Washington, D.C., citizens protested gun violence in the United States. Evans' talk will focus on how to build on lessons learned to design new strategies that preserve gains made and pursue rights not yet achieved.

For more information, call the Women's Studies Program office at ext. 6-1525.

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**Dataline**

- Volleyball: UC Irvine, Mott Gym, 7 p.m. (Saturday, November 11)
- Theatre and Dance Department's "A Midsummer Night's Dream." (Nov. 9-11 and 16-18) Pavilion, 8 p.m. (Saturday, November 11)
- Books at High Noon: Richard Dickey (Electrical Engineering, retiree), "Voodoo Science," Robert Park, Venada Café, 12:10 p.m. (Tuesday, November 14)
- Learn at Lunch: Shirley Bird (Hotline), "Elder Care," Venada Café, noon. (Tuesday, November 14)
- Speaker: Elliott Eisner (Stanford), "Can Current Reforms Ensure Every Child Has a发展机遇," Chumash, 4:30 p.m. (Monday, November 13)
- Speaker: Chas Schomoller (vocal master class, Davidson Music Building 218, 6:30 p.m. (Friday, November 10)
- Speaker: John Harr (UC Berkeley), "Global Warming, Ecosystem Stability, and Human Well-Being," PAC Pavilion, 8 p.m. (Friday, November 10)

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**State/University wide aids needed in need**

Cal Poly's 2000 State Employees Campaign (United Way, to ASI and Foundation employees) has begun and will run through Nov. 20.

The annual charity fund drive enables Cal Poly employees to give through payroll deduction, cash or check to the San Luis Obispo County United Way or to any other non-profit organization.

Of every dollar donated to the local United Way, almost 99 cents remains in the county. The funds are distributed among more than 50 programs that aid county residents in need.

This year the San Luis Obispo United Way is focusing on five areas to best address the county's those pressing health and human-service needs.
Leaves solicitations

Four employees have qualified for personal catastrophic leave and one for family catastrophic leave. Donations of vacation and sick leave are being sought to help them remain in full-pay status during their extended absences.

For personal leave, vacation and/or sick leave may be donated; for family leave only vacation leave can be donated. CSEA employees in Units 2, 5, 7 and 9 only may donate up to 32 hours, and other state employees may donate up to 16 hours total per fiscal year in increments of one hour or more.

- Robin Bridges (personal leave), an accounting technician in Facility Services. Those interested in donating to Robin may request the Catastrophic Leave Donation form from solicitor coordinator Anita Biggs in Facility Services at ext. 6-5212 or by e-mail.
- Darlene Cappellotti-Bowman (personal leave), a student services professional in Financial Aid. To donate leave credit, contact Diane Smith in Financial Aid at ext. 6-5879 or by e-mail.
- Artemis Papakryzis (personal leave), a faculty member in the Economics Arts of the College of Business. To donate leave contact Leslie McKinley at ext. 6-6174 or by e-mail.
- Ed Tamquist (personal leave), a faculty member in the Construction Management Department of the Catastrophic Leave form, contact Janice Enzack at ext. 6-6357 or by e-mail.
- Barry Furergy (family leave), a counselor in Family Services. Contact Edith Griffin-Shaw in Facility Services at ext. 6-5220 or by e-mail for the Catastrophic Leave form.

Prof Foroharr to speak on Middle East crisis today

Ethnic Studies Professor Manzur Foroharr will speak on the Middle East crisis and show slides of Israel and the West Bank at 7 p.m. today (Nov. 8) in Phillips Hall. Foroharr will give an historical overview to help put the present political situation in perspective. A panel discussion and a question-and-answer session will follow his presentation.

The event is sponsored by the Progressive Student Alliance and the Newman Center. For more information call Debby Anderson at ext. 6-6680.

Credit Report deadline Nov. 20; photos invited

The deadline to submit copy for the fall issue of The Credit Report will be Nov. 20, and those submitting information are invited to send pertinent photos for possible publication.

Photos may be either simple "mug" shots or posed and may be used for a research project or presentation. progress or showing the location where a credit item is located.

Those submitting entries listing more than four or five publications, presentations, etc., should remember to put the first few in descending order of importance and, if possible, summarize remaining research.

The editors will apply editorial discretion to longer submissions.

Text must be submitted by e-mail to polymail@polymail.adding.calpoly.edu (adding if necessary). Photos should be mailed to Public Affairs and will be returned if requested.

Complete guidelines for what items are appropriate are available on the Web at www.calpoly.edu/comm/save/credit.html.

For more information call Public Affairs at ext. 6-151.

UC Berkeley professor to talk on global warming

Professor John Harte from the Energy and Resources Group at UC Berkeley will talk on "Global Warming, Ecosystem Stability, and Human Well-Being" at 8 p.m. Tuesday (Nov. 14) in the Pavilion in the Performing Arts Center's Cohan Center.

Harte's talk will focus on the causes and consequences of global climate change. He is a well-known scientist who conducts research on global issues and has written several books, including one on biodiversity in California.

The talk is part of the Cal Poly Provost's Centennial Seminar Series. For more information, call Randy Knight at ext. 6-1663.

Walk this way

Employees who walk to campus are eligible to participate in the Rideshare Registry program and can earn daily stipends and other incentives. For details, call Debby Anderson at ext. 6-6680.

CPR schedule change

Please note that the deadline for submitting articles for the Nov. 29 Cal Poly Report is 10 a.m. Nov. 20 because of the Thanksgiving holiday, Nov. 23-24.

Please also note that the Dec. 6 edition is the final one for fall quarter, and we need items by 10 a.m. Nov. 29 for that one.

The Cal Poly Report is not published during quarter break.

Winter quarter publication will resume Jan. 10. Please send articles for that issue by 10 a.m. Jan. 3.

Letters of interest can be mailed to polymail@polymail.adding.calpoly.edu or faxed to ext. 6-6533, or mailed to Public Affairs, Herron Hall.

For more information call ext. 6-151.

State/United Way...

Continued from page 1

- Promoting healthy lives.
- Supporting work and self-sufficiency.
- Meeting life's basic needs.
- Supporting work and self-sufficiency.
- Investing in tomorrow's leaders.
- Strengthening the community.
- Pledge forms, instructions and other information can now be drive are being distributed to departments through campus mail. Foundation and ASI employees will receive their forms from their organization's coordinator.

Anyone with questions about the state campaign can call Darlene Slack in Public Affairs at ext. 6-1511. Foundation employees should call Kim Miller in Foundation Development/Heart Resource, ext. 6-6584 or by e-mail. In ASI call Jayne Finley, ext. 6-5751.

Voodoo Science' to be reviewed Monday

Retired electrical engineering professor Richard Dickory will review "Voodoo Science" by Robert Park on Monday (Nov. 13) as part of the Books at Noon series.

"Voodoo Science" purports to expose erroneous work and fraud committed by the media, including false cancer cures and nonexistent cancer causes.

All Books at Noon presentations begin at 12:10 p.m. in the Veranda Café. For more information about the program, including how to participate as a reviewer, contact Phil Fezter, ext. 6-6167 or pfetzer@calpoly.edu.

Midsummer Night's Dream' to open theatre season

Magic abounds, fairies fly through the air, and lovers fight and unite. Dreams become reality. Reality becomes a dream.

It all happens in Shakespeare's comedy "A Midsummer Night's Dream," to open the Theatre and Dance Department's 2000-2001 season. Performances are set for 8 p.m. Thursday and Saturday (Nov. 9-11) and Nov. 16-18 in the Theatre.

Director and faculty member Erna Stauffer said she wants theater-goers to experience the delight and magic that abound in the play — qualities she feels the world needs more of today. As a dance lover, Stauffer said she wanted to bring that element into the production and selected cast members for both their dramatic abilities and their affinity for dance and movement.

The production's sound design was done by students in the Music Department's sound technologies class. Tickets for "A Midsummer Night's Dream" are $8 for students and senior citizens and $9 for the general public. A group of 20 or more will receive a $1 discount of the regular price.

The Nov. 10 performance will feature a "talk back" with the actors and a backstage tour, by reservation only. For reservations call the Theatre and Dance Department at ext. 6-1465.

Partitions" title of talk

Assistant Mathematics Professor Lawrence Sze will present "Partitions" at the next Mathematics Colloquium 4:10-5 p.m. Thursday (Nov. 9) in Room 223 in the Pilling Computer Science Building.

The talk should be of interest to mathematically inclined undergraduates and faculty members, especially those with an interest in number theory and combinatorics. A detailed abstract is available from the Math Department. For information call Francesca Fairbrother at ext. 6-6535.

Reprographics available mid-November

Limited copies of the Reprographics 2001 desk calendar will be available in mid-November. To order call ext. 6-2195 or e-mail escena@calpoly.edu. When ordering, please remember: one calendar per person, and be sure to include each person's name, department and delivery location.

Renee Francesca is Hermes and Will Derrin is Lysander in the Theatre and Dance Department's production of 'A Midsummer Night's Dream.'
Leaves solicitations

Four employees have qualified for personal catastrophic leave and one for family catastrophic leave. Donations of vacation and sick leave are being sought to help them remain in full-pay status during their extended absences.

For personal leave, vacation and/or sick leave may be donated, if employees decide to forgo leave only vacation leave can be donated.

CSEA members in Units 2, 5, 7 and 9 and members of other state employees may donate up to 10 hours total per fiscal year in increments of one hour or more.

Robin Bridges (personal leave), an accounting technician in Faculty Services, may request the Catastrophic Leave Donor form from solicitor coordinator Anita Biggs in Faculty Services at ext. 65212 or by e-mail.

Darlene Cappellotti-Bowman (personal leave), a student services professional in Financial Aid, to donate leave credit, contact Diane Smith in Financial Aid at ext. 65879 or by e-mail.

Atman Papakazhis (personal leave), a faculty member in the Economics Arts of the College of Business. To donate leave contact Leslie McKinley at ext. 66174 or by e-mail.

Ed Tamquist (personal leave), a faculty member in the Construction Management Department. For a Catastrophic Leave form, contact Janice Enzak at ext. 66357 or by e-mail.

Barry Fargum (family leave), a counselor in Faculty Services. Contact Ed Giffler-Shaw in Faculty Services at ext. 65220 or by e-mail for the Catastrophic Leave form.

Byron Forohar to talk on global warming

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State/United Way...

Continued from page 1

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Strengthening the community.

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Anyone with questions about the state campaign can call Darlene Slack in Public Affairs at ext. 6-1511. Foundation employees should call Kim Miller in Foundation Human Resources, ext. 6-1122, or in ASI call Jayme Finley, ext. 6-5751.

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Items for publication should be mailed to polynews@poly mail, faxed to ext. 66353, or mailed to Public Affairs, Heron Hall.

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Position Vacancies

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• Check Cal Poly's Web site at www.calpoly.edu. Select "Employment" from the Cal Poly links drop-down box.
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The performance by the UC Santa Cruz Wayang and Dance Troupe will be led by puppeteer Kathy Foley, professor of theater arts and provost of UCSC's Porter College. Foley will be accompanied by Undang Sumarna, a master drummer who has performed Sundanese music around the world, and Henry Spiller of the Music Department. Spiller is an accomplished performer of the gamelan.

The UCSC Wayang and Dance Troupe was featured at the 1998, 1999 and 1999 Indonesian Festival of Traditional Theatre in Jakarta and has performed throughout the United States. The group's activities include exhibits of Sundanese puppets and arts at the National Geographic Society in Washing­ton and Center for Puppetry Arts in Atlanta, presentations at major U.S. museums and universities, and performances at the Asian Art Museum in San Francisco.

The free performance at Cal Poly is sponsored by the Women's Studies Program. For more information, call Andrea Nash at ext. 6-1525.

"Stabbed Through the Art" topic of talk Thursday

Glen Starkey, artist, Cal Poly English lecturer and award-winning New Times columnist, will present "Stabbed Through the Art: Glen Starkey's Outsider Art­work" from 11:10 a.m. to noon Thursday (Nov. 9) in Fisher Science 286.

The presentation is the first English Department "What Else We Do" forum of the 2000-2001 academic year. Starkey will also give a slide presenta­tion of his paintings and illustrations.

"I will discuss my commercial versus personal art, talk about the lack of venues in San Luis Obispo County for the kind of non-commercial work I enjoy doing, speak on 'degenerate' art in general and its pur­pose in the larger context of society, fitting it all within the context of my teaching at Cal Poly and writing at New Times."

A question-and-answer session will follow.

Starkey is the music and art critic as well as an illustrator at New Times. He has won first-place awards in education reporting from the Association of Alternative NewswEEKLYs and in arts and entertain­ment coverage from the California Newspaper Publishers Association.

The "What Else We Do" forums aim to expose a broad audience to the creative endeavors and professional activity of English faculty members.

Short, informal presentations are fol­lowed by discussion.

For more information, call the English Department at ext. 6-2597 or English Professor and series organizer Deborah Schwartz at 6-2636.

Women's rights topic of lecture at noon today

Political Science faculty member Bud Evans will talk on "The Women's Rights Movement and the Politics of Change: Strategies, Gains and Lessons" from noon to 1 p.m. today (Nov. 8).

The presentation, part of the Women's Studies Faculty Lecture Series 2000, will be in room 114 in the Mathematics and Science Building.

Evans will examine the political changes caused by the women's rights movement from Seneca Falls to Million Moms.

In 1848 at Seneca Falls, N.Y., one of the earliest gatherings for women's rights in the United States took place. Attendees drafted the "Declaration of Sentiments" that out­lined their arguments for equal rights for women.

At the Million Mom March in May 2000 in Washington, D.C., citizens pro­tested gun violence in the United States. Evans' talk will focus on how to build on lessons learned to design new strate­gies that preserve gains made and pursue rights not yet achieved.

For more information, call the Women's Studies Program office at ext. 6-1525.

Darnell

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Saturday, November 11

Volleyball: UC Irvine, Mott Gym, 7 p.m. (5)

Play: Theatre and Dance Department's "A Midsummer Night's Dream." (Nov. 9-11 and 16-18) Theatre, 8 p.m. (5)

Tuesday, November 14

Books at High Noon: Richard Dickey (Electrical Engineering, retiree), "Voodoo Science: The Young Robert Park, Veranda Cafe, 12:10 p.m.

Music: Benno Scholnick vocal recital, Coban Centre, Pavilion, 8 p.m. (5)

Tuesday, November 14

Learn at Lunch: Shirley Bird (Hotline), "Elder Care," Veranda Cafe, noon.

Music: Jill Cobb, BackStage Pizza, 11 a.m.

Speaker: Charles Bennis-Schoch (Urban plan master class), Davidson Music Building 218, 6:30 p.m.

Friday, November 10

Holiday "Wreaths" Day camp closed.

Volleyball: C01 Fullerton, Mott Gym, 7 p.m. (5)

WriterSpeak: Poet Rodney Jones, "Teaching and Learning at Cal Poly." (Nov. 9-11 and 16-18) Theatre, 8 p.m. (5)

Friday, November 10

Volunteer: Wreaths Day camp closed.

Music: 0:30 p.m., Mott Gym, 7 p.m. (5)


Speaker: John Harte, UC Berkeley, "Global Warming, Ecosystem Stability, and Human Well-Being." PAC Pavilion, 8 p.m. (5)

Friday, November 10

"Teaching and Learning" colloquium set for Nov. 16

Improving teaching and learning will be the focus of a nearly day-long Centen­nial Celebration Colloquium Nov. 16 titled "The Heart of the Matter: Exploring Teaching and Learning at Cal Poly."

The colloquium begins at 11:10 a.m. in the Christopher Cohen Center of Administration. Panels and keynote presentations on the topics "Vision and Practice: Do We Deliver What We Promise?" Distinguished Teacher and Global Strategy and Law Professor Lee Burgander, Leadership Programs Coordina­tor and Outstanding Staff member Pat Harris, and Distinguished Teacher and Music Professor Craig Russell will speak.

Participants who have already reserved space will discuss a range of related topics during a lunch from 12:15 to 2 p.m.