Position vacancies
STATE: For a complete listing of employment opportunities for state staff and management positions, you can:
• Check Cal Poly’s Web site at www.calpoly.edu. Select “Employment” from the Cal Poly links drop-down box.
• Come to the HREE office, Adm. 118, and view the posted positions.
• Call the HREE Job Line at ext. 6-1333.
For a listing of new openings, check The Tribune’s Sunday edition.
Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 118, by 5 p.m. on the closing date.
Envelopes postmarked by the deadline will not be accepted.
If you have questions, please call HREE at ext. 6-2237.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7187). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date.

ASSOCIATED STUDENTS INC. is accepting applications for the following positions(s).
Complete position descriptions and applications are available at the ASI Business Office, University Union, Room 212, M-F, 8 a.m.-5 p.m., ex. 6-5800. All applications must be received by 5 p.m. of the listed closing date. AA/EQE.
Office Assistant, Recreational Sports, part-time, temporary through June 30, 2001, $10.87/hr. Closing date: Nov. 1.

Benno Schollum... Continued from page 3
Music in London, the Franz Schubert Institute, Marseille Conservatoire, and the University of Southern Mississippi. Tickets are $25 for the recital and $15 for the master class, with student discounts available.
Proceeds from both events will go toward student vocal scholarships and the Music Building fund.
Event information is also available on the department’s Web page at www.calpoly.edu/mus.
For more information, call the Music Department at ext. 6-2607.

Cal Poly Wind Orchestra

America’s veterans to be recognized at Bandfest 2000

The Cal Poly Wind Orchestra and the Mustang Marching Band will combine forces in a musical tribute to America’s veterans at Bandfest 2000, set for 8 p.m. Nov. 18 in the Performing Arts Center’s Cohan Center.
Veterans who attend will be recognized during the performance.

“We want to attract local veterans to this concert,” said Music Professor and orchestra conductor William Johnson. “This is their event. We’ve selected the music with them in mind, and we don’t want them to miss it.”

Johnson calls the evening a “wind instrument spectacular,” where 175 musicians will perform Morton Gould’s “American Salute,” a piece based on the Civil War song “When Johnny Comes Marching Home.”

“The stirring sounds of ‘American Salute’ will set the mood for the evening,” Johnson said.
The program will include other dramatic compositions.

“Et In Terra Pax” (Peace on Earth) by Jan Van der Roost was inspired by a poem written by a young man just before he was killed in action during World War I. “The music will provide an appropriate setting for the reciting of the poem,” Johnson said.

“The National Emblem” march by E.E. Bagley, based on America’s national anthem, is second only to Sousa’s “Stars and Stripes Forever” as America’s most popular march, according to Johnson.

“Symphony No. 1, In Memoriam, Dresden, Germany, 1945” by Daniel Bukvic, a contemporary musical description of the bombing of the city of Dresden, Germany, by the Allied Forces in 1945 during the final weeks of World War II, will be enhanced by lighting effects.

The Mustang Marching Band will perform musical highlights from this season’s football halftime shows, including selections from Igor Stravinsky’s ballet “Firebird.”

The Wind Orchestra will open the last segment of the concert with Carman Dragon’s arrangement of “America the Beautiful.”

Another piece, David Holsinger’s “To Tame the Perilous Skies,” was commissioned by the U.S. Air Force Band and was written for the wind orchestra as a tribute to the modern fighter pilot.

The concert will conclude with songs from such branches of the Armed Services.
Tickets cost $7 to $15. Bandfest 2000 is sponsored by the College of Liberal Arts, Music Department and ASI.

DATELINE

($) – Admission charged

Exhibits:
Club 221 (UU): “What’s In a Name?” self-portraits by student and faculty artists. Through Dec. 8. Hours: noon-5 p.m. Tuesday-Friday.
Nov. 2, Vichoke Mokudamneree (Silpakorn University, Bangkok, Thailand). Opening reception: 8-9 p.m. Nov. 2. Hours: Daily 11 a.m.-4 p.m. and Wednesday, 7-9 p.m.

Wednesday, October 25
Health Fair: “Think, Act, Prevent.” UU/220, 11 a.m.
Political Satire: Capitol Steps, PAC Cohan Center, 8 p.m. ($)

Thursday, October 26
Mathematics Colloquium: Vladimir Uspenskiy (Lomonosov University, Moscow), “Algorithmic Roots of Godel’s Incompleteness Theorem.” Pilling Computer Science 253, 4:10 p.m.
Physics Colloquium: Peter Schwartz (Physics), “Molecular Transport From Everything From Vague Molecules to DNA Strands.” SciAm E-45, 11 a.m.

Friday, October 27
Speaker: Zafar Iqbal (Accounting). “The COB New Building: How It All Came to Be.” Business Building 313, 3:30 p.m.
Men’s Soccer: Cal State Northridge, Mustang Stadium, 7 p.m. ($)
Volleyball: Boise State, Mustang Gym, 7 p.m. ($)

Saturday, October 28
Football: Hofstra, Mustang Stadium, noon ($)
Volleyball: Utah State, Mustang Gym, p.m. ($)

Sunday, October 29
Men’s Soccer: UCSB, Mustang Stadium, 5 p.m. ($)

Master Plan, draft EIR available for review
Cal Poly’s new Master Plan, including a draft Environmental Impact Report, is available for public review through Dec. 4.
Two public meetings are scheduled for discussion of the plan. The first will be 5-7:30 p.m. Nov. 15 at the Monday Club, 1815 Monterey St. The second will be 10:30 a.m.-noon Nov. 16 in UU 220.
The Master Plan envisions enrollment growth over the next 20 years, of about 17 percent over the present academic capacity of 17,900 students. The increase translates to an approximate headcount of 20,900 students and about

Fanfare for veterans...

The Cal Poly Wind Orchestra and the Mustang Marching Band will play a tribute to America’s veterans at Bandfest 2000 on Nov. 18 at the PAC Cohan Center. (See story on page 6.)

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Play ball! Cal Poly’s new Sports Complex now open
The Cal Poly Sports Complex officially opened Oct. 20, almost two years after the ceremonial groundbreaking. President Baker, ASI President Sam Abome and members of the Athletics department were on hand for opening ceremonies.
The complex includes six lighted fields for use by athletic teams and ASI intramural and club teams, and new softball and baseball stadiums.
The Cal Poly baseball team will play its first game in the newly named Baggett Stadium on Jan. 21 against Stanford. The softball team will open the recently named Bob Janssen Field on Feb. 10 against Fresno State.
Price of gas got you down? Commuter Services can help
Paying too much for gasoline? The Commuter and Access Services office has a solution.
It’s called car pooling. 
“Even one or two days a week will save you money,” said Debby Anderson, coordinator of the program. Anderson
works with the local Regional Rideshare office to raise awareness about the ben-
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To place your name into the ride-
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6-680 or call the county Rideshare office
at 541-2277.
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“Don’t waste your money on the oil
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For more information on car pooling and other alternatives to transporta-
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Capitol Steps to perform political satire tonight
Cal Poly Arts will present the political
comedy troupe Capitol Steps at 8 a.m.
today (Oct. 25) in the Performing
Arts Center’s Cohan Center.
Formed in the early ’80s when Ronald
Reagan was president, Capitol Steps co-
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members Elaina Newport, Bill Swarts and
Jim Aalds decided that, “Since entre-
tainers couldn’t become politicians,
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The group has been featured on national PBS specials, numerous television
shows, and public radio stations
around the country. The troupe has per-
formed more than 5,000 shows nation-
wide and recorded 20 albums of non-
partisan skits and parodies.
“Whoever wins in November, people
will want this type of entertainment,”
Anderson said.”

CPR schedule changes
Please note the Cal Poly Report is
changing the deadline for two upcoming
issues because the campus will be closed for
Veterans’ Day, Friday, Nov. 10, and
for the Thanksgiving holiday, Thursday and
Friday, Nov. 23-24.
Items due are to Public Affairs by 10 a.m.
Monday, Nov. 7, for the Nov. 15 issue
and by 10 a.m. Monday, Nov. 20, for the
Nov. 29 issue.
Please also note that the Dec. 6 edition
is the final one for fall quarter.
The Master Plan focuses on the develop-
ment and combining academic facilities
within an expanded core, protecting natu-
ral resources, and enhancing outdoor
surroundings.
Several central features of the plan are
consideration of the student residential communities accommodating approxi-
ately 3,000 additional students.
Enhanced student services, rec-
ational facilities and parking would be provided, and provision of faculty and
staff housing is being explored.
This is the final plan since 1962 that a
complete redrafting of the Master Plan
has taken place.
After the public review period, the
draft Environmental Impact Report
will be refined. The Master Plan will be
presented to the CSU Board of Trustees for
approval in spring 2001, coinciding with
Cal Poly’s Centenial.
The Master Plan is available for review
at www.campusprojects.calpoly.edu or at
the Cal Poly and San Luis Obispo Libra-
ries. Copies may be obtained from the
Facilities Planning office (ext. 6-6606)
or CD-ROM free of charge or in print for a nominal fee to cover repro-
duction costs.
Comments about the plan should be
e-mailed to blower@calpoly.edu.

Ticket Information for events at Cal Poly
Tickets to the performances
listed in today’s Cal Poly Report are on sale at the Performing Arts
Ticket Office 10 a.m.-6 p.m. week-
days and 10 a.m.-4 p.m. Saturdays.
Call ext. 6-2787, or fax your order
to 1-888-384-5000.
Tickets can also be bought online
to Tickets.com. Visit the Performing
Arts Center’s focused Web site at
pacat.calpoly.edu and click on “Event Calendar.”
Information on Cal Poly Arts
events, including audio and video
samples of artist’s work, can be found
on the Web at www.calpoly
arts.org.

Faculty and staff discount:
Oct. 31
Tickets cost $1 to $29, and staff
discounts are available.

Baritone Benno Schollum to give recital, master class
Benno Schollum, world-class baritone and teacher of voice, will perform a recital
tonight, 8 p.m., in the Performing Arts Center’s Cohan Center.
He will perform works by Franz Schubert, Carol Loewe,
Aaron Copland, Kurt Weill, and opera arias by Franz Lehar,
Karl Goldmark and Robert Schumann.
Schollum will also conduct a master class 6:30-9 p.m. Nov. 14 in
Davidson Music Building 218.
He performs with some of the world’s major sympho-
ny orchestras and opera companies and has given master classes
at the Royal Academy of Music and Royal College of
Music.

Alumni favorite takes stage at Performing Arts Center
Comics take center stage at Performing Arts Center
Three-standing up comedians
range from politics to family relationships
will perform at the Performing Arts Center Friday, Nov. 10, 8 p.m.,
in the Performing Arts Center’s Cohan Center.
For more information, call Bob Smith and Maris
gomez.com

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Funds available to develop service-learning courses

Academic Affairs and Student Affairs have formed a partnership to promote the development of service-learning courses that integrate substantive scholarship, sound pedagogy and useful community service. Faculty Instructional Development and Class and Community Connections are offering 10 grants during the 2000-2001 academic year to train and support faculty members in designing new or substantially modifying existing service-learning courses. Teachers chosen for the program will receive three units of release time or equivalent compensation to fund travel, research and equipment, to be determined by each faculty member and his or her department chair/teacher and dean.

All full- and part-time faculty members, including tenured, tenure-track and lecturers are eligible to apply. Applications are due by 5 p.m. Nov. 3.

For information on what will be expected of the awardees, the review process and selection criteria, or to request an application form, contact Bud Evans at ext. 6-2008, 541-6770, or eveans@calpoly.edu.

Cal Poly Choirs to perform fall concert

In its annual fall concert on Nov. 4, the Cal Poly Choirs will perform music from around the world, including pieces from the Renaissance to music of today. The concert, at 8 p.m. at the First Baptist Church, 2075 Johnson Ave., San Luis Obispo, will feature PolyPhonics, the University Singers, Cal Poly Vocal Jazz and the barbershop quartets Here Comes Treble and Grand Avenue.

The program will include works by Johann Pachelbel, Alessandro Scarlatti, Ludovico Viadana, Eric Thiman, Craig Kingsbury, Gene Puerling, Oscar Galian, and Réjean Marois.

The choirs are conducted by Music Department faculty member Thomas Davie and accompanied by staff member Catherine Harvey.

Tickets are $6 for students and senior citizens and $10 for the public. The concert is sponsored by the College of Liberal Arts, Music Department, and Instructionally Related Activities program.

For more information, call the Choral Operations Center at ext. 6-6683 or the Music Department, ext. 6-2406.

ASI continues to sponsor Child Care Food Program

ASI has helped fund the program continuously since 1978, and last year contributed $34,000. The funding helps provide breakfast, lunch and snacks with a minimal increase in childcare fees. The food program also gives nutrition majors at Cal Poly and Cuesta experience through employment and participation as part of a laboratory class. For more information call Evelyn Ruehr, Children’s Center food service manager, at ext. 6-6191.

Music by Craig Russell played at Kennedy Center

Music arranged by professor and Grammy-nominated composer Craig Russell was performed at the Kennedy Center in Washington, D.C., last week. The performance was part of the center’s celebration of its Millennium Stage State Days series.

The Cuarteto de las Misiones (formerly the San Luis Obispo Symphony String Quartet) performed an arrangement by Russell that combines newly rediscovered music of the California missions, mountain music and reels of the eastern United States, and the chamber music enjoyed in 18th-century Europe’s finest salons.

Russell served as the narrator for the quartet, providing information on the California missions and subsequent life in California’s rancho period and the music that would have been performed during the mission and rancho periods.

In the past several years, Russell has received wide recognition for uncovering a wealth of music originally performed in California and Mexico during the Colonial days. His discoveries proved there was a far richer musical life on the West Coast of the United States than was previously thought. Because of Russell, works by European immigrants to California and Mexico, once performed by the Chumash and Salinan people, are being performed around the world, including pieces from the Renaissance to music of today.

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Extended Studies seeks part-time instructors

Extended Studies is recruiting qualified part-time instructors to teach in the areas of business, e-business applications, and information technology. Qualifications include formal education or training in the subject area, the ability to apply knowledge, and an excitement for sharing knowledge with others.

Extended Studies classes meet evenings and weekends both on and off campus. Send a letter of application and resume to Instructor Search Committee, Extended Studies.

PAGE 3
Continued from page 1

Historical Highlights
1901 - 2001

- Leroy Burns Smith is appointed director of Cal Poly in 1908.
- The first student body association is formed in 1909 to govern athletics, publications and social events.
- In 1913 the time necessary to complete the course of study is lengthened from three years to four.
- The Annual Farmer's Picnic is combined with the Centennial Celebration in 1913. Special trains are scheduled to bring 3,000 visitors to campus.
- In June 1914 Robert Weir Ryder is appointed director.
- In 1916 an academic department for college preparatory work is added to the three original departments of Agriculture, Engineering/Mechanics and Household Arts.

\[ Continued on page 5 \]

'Bulletin board' policy expands to include e-mail

President Baker recently announced the following revision of the University Bulletin Board Policy:

In recognition of the increasing use of electronic means of communication on campus, the university's official Web site and campus directives issued by electronic mail (e-mail) will be treated as an extension of the university's Official Bulletin Board for purposes of posting and notifying the campus community about university rules, regulations and policies. Hard copies of the materials can be obtained from the Kennedy Library Reserve Desk.

Dateline...

Continued from page 1

Tuesday, October 31
Books at High Noon: James Cashing (English), "Dreaming the Garden" by Ann Stanford, Veranda Café, 12:10 p.m.

Wednesday, November 1
Speaker: William Hart (Calgrove/Monsanto), "The Technology Behind Ag Biotechnology." UU 220, 3:10 p.m.
Men's Soccer: San Jose State, Mustang Stadium, 7 p.m. ($)
Musical: Folksinger Tish Hinojosa, PAC Cohan Center, 8 p.m. ($)

Friday, November 3
Speaker: Frank Mumford (Foundation), "The Future of the Cal Poly Foundation," Business Building 113, 3:30 p.m.
Women's Soccer: UCSB, Mustang Stadium, 7 p.m. ($)

Saturday, November 4
Parents Appreciation Day
Football: Northern Iowa, Mustang Stadium, 1 p.m. ($)
Musical: Cal Poly Choirs Fall Concert with PolyPhonics and Cal Poly Vocal Jazz, First Baptist Church, San Luis Obispo, 8 p.m. ($)

Sunday, November 5
Comedy: Gay and Lesbian Comedy Night with Kate Clinton, PAC Cohan Center, 8 p.m. ($)

Tuesday, November 7
Books at High Noon: Bob Hoy (English Emeritus), "House: Unfinished" by Ande Dunbar III, Cohan Center, 12:10 p.m.

Thursday, November 9
Play: Theatre and Dance Department's "A Midsummer Night's Dream." (Nov. 9-11 and 16-18) Theatre, 8 p.m. ($)

Incompleteness theorem topic of Math Colloquium

Russian mathematician Vladimir Uspensky from Lomonosov University in Moscow will talk on "Algorithmic Roots of Gödel's Incompleteness Theorem" at the next Mathematics Colloquium from 4:10 to 5 p.m. Thursday (Oct. 26) in Room 253 in the Pilling Computer Science Building.

In 1931 Austrian mathematician Kurt Gödel proved the incompleteness theorem, one of the deepest theorems in mathematics.

The theorem says that given any proof system, there is a true statement that cannot be proven within the system.

Gödel found a precise formulation and proof of his theorem.

In his talk, Uspensky will try to unearth the roots of the theorem, which lie in computability theory.

Uspensky is an expert in the fields of mathematical logic, theory of algorithms, foundations of mathematics, non-standard analysis, and axiomatic probability theory. He is chair of the Department of Mathematical Logic and Theory of Algorithms at the Lomonosov University.

Administrative policies being updated

A comprehensive review of Cal Poly's administrative policies is under way and will result in a new collection of Campus Administrative Policies (CAP), to be published on the Web in hard-copy format. CAP will take the place of the existing Campus Administrative Manual (CAM).

Beginning fall quarter, CAP is to be published as follows:

1. When policies have been reviewed by the CAP Ad Hoc Editorial Coordination and Review Committee (or "CAP Committee"), they will be posted on the "Draft CAP Policies" Web page (http://policy.calpoly.edu/capdraft/draftTOC.htm). While in draft form the policies will be made available for general university review and comment. They will not have official status as university policies.
2. After policies have been through legal and administrative review and approved by President Baker, they will be posted as interim policies on the "Interim/Final CAP Policies Web Page" (http://policy.calpoly.edu/capfinalfinalTOC.htm). The interim status will last one month, dur-
Price of gas got you down? Commuter Services can help

Pay too much for gasoline? The Commuter and Access Services office has a solution.

It’s called car pooling.

"Even one or two days a week will save you money," said Debby Anderson, coordinator of the program. Anderson works with the local Regional Rideshare office to raise awareness about the benefit of ride sharing.

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Cal Poly car poolers qualify for the university’s Registry program and can earn daily stipends and other incentives.

"Don’t waste your money on the oil companies," Anderson said. "Share the cost, reap the benefits."

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Capitol Steps to perform political satire tonight

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The group has been featured on national PBS specials, numerous television shows, and public radio stations around the country. The troupe has performed more than 2,000 shows nationwide and recorded 20 albums of non-partisan skits and parodies.

"No matter who holds office, there’s never a shortage of material," states Newport. "Typically, the Republicans will hold up the Democrats and the Democrats will hold up the Republicans. That’s what we call the two-party system."

Tickets range from $22 to $34, and student discounts are available.

Master Plan, draft EIR available for review

Continued from page 1

3,200 faculty and staff members during the traditional academic year. The final plan reflects input from campus and community members received during the preliminary draft review period that began in June.

Some of the major changes made since the preliminary draft include:

- Direction of a draft Environmental Impact Report;
- Redistribution of proposed new student residence and relocation of some recreational fields in order to establish a Brizzolara Creek Enhancement Area to protect natural resources and enhance understanding of teaching and learning.
- A section focusing on academic plans for enrollment growth;
- A list of continuing studies that need to be conducted to implement the Master Plan, including design guidelines, alternative transportation, and site development for new instructional facilities, green space, student housing, and UU and child care centers.
- A more clearly designated location for a Visitor Center at the corner of Grand Avenue and Stocker Street as well as a modest-sized applied research park in the Goldtree area in the northwest corner of the Cohan Center.
- Inclusion of only properties in San Luis Obispo County only.
- A plan for Swanton Pacific Ranch in Santa Cruz County will be developed later.

The final plan focuses on redeveloping and consolidating academic facilities within an expanded core, protecting natural resources and the university’s Registry program and can earn daily stipends and other incentives.

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• Check Cal Poly's Web site at www.calpoly.edu. Select "Employment" from the Cal Poly links drop-down box;
• Come to the HREE office, Adm. 118, and view the posted positions;
• Call the HREE Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune’s Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Equity office, Adm. 118, by 5 p.m. on the closing date.

Envelopes postmarked by the deadline will not be accepted.

If you have questions, please call HREE at ext. 6-2237.

FOUNDATION (Foundation Adm. Building, job line at ext. 7-1177). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date.

Cook - Campus Dining, Vista Grande, $10.75-13.95/hr. Closing date: Open until filled; review of applications begins Nov. 3.

ASSOCIATED STUDENTS INC. is accepting applications for the following position(s).

Complete position descriptions and applications are available at the ASI Business Office, University Union, Room 212, M-F, 8 a.m.-5 p.m., ext. 6-5800. All applications must be received by 5 p.m. of the listed closing date. A.A./E.O.E.

Office Assistant, Recreational Sports, part-time, temporary through June 30, 2001, $8.75/hr. Closing date: Nov. 1.

Benno Schollum... Continued from page 5

Music in London, the Franz Schubert Institute, Marseille Conservatoire, and the University of Southern Mississippi. Tickets are $25 for the recital and $15 for the master class, with student discounts available.

Proceeds from both events will go toward student vocal scholarships and the Music Building fund.

Event information is also available on the department’s Web page at www.calpoly.edu/~mu.

For more information, call the Music Department at ext. 6-2607.

Cal Poly Wind Orchestra

America’s veterans to be recognized at Bandfest 2000

The Cal Poly Wind Orchestra and the Mustang Marching Band will combine forces in a musical tribute to American veterans at Bandfest 2000, set for 8 p.m. Nov. 18 in the Performing Arts Center’s Cohan Center.

Veterans who attend will be recognized during the program.

“We want to attract local veterans to this concert,” said Music Professor and orchestra conductor William Johnson. “This is their event. We’ve selected the music with them in mind, and we don’t want them to miss it.”

Johnson calls the evening a “wind instrument spectacular,” where 175 musicians will perform Morton Gould’s “American Salute,” a piece based on the Civil War song “When Johnny Comes Marching Home.”

“The stirring sounds of ‘American Salute’ will set the mood for the evening,” Johnson said.

The program will include other dramatic compositions.

• “Et In Terra Pax” (Peace on Earth) by Jan Van der Roost was inspired by a poem written by a young man just before he was killed in action during World War I. The music will provide an appropriate setting for the reciting of the poem,” Johnson said.

• The “National Emblem” march by E.E. Bagley, based on America’s national anthem, is second only to Sousa’s “Stars and Stripes Forever” as America’s most popular march, according to Johnson.

• “Symphony No. 1, In Memoriam, Dresden, Germany, 1945” by Daniel Bukvich, a contemporary musical description of the bombing of the city of Dresden, Germany, by the Allied Forces in 1945 during the final weeks of World War II, will be enhanced by lighting effects.

The Mustang Marching Band will perform musical highlights from this season’s football halftime shows, including selections from Igor Stravinsky’s ballet “Firebird.”

The Wind Orchestra will open the last segment of the concert with Carman Dragon’s arrangement of “America the Beautiful.”

Another piece, David Holsinger’s “To Tame the Perilous Skies,” was commissioned by the U.S. Air Force Band and was written for the wind orchestra as a tribute to the modern fighter pilot.

The concert will conclude with songs from such branches of the Armed Services.

Tickets cost $7 to $15. Bandfest 2000 is sponsored by the College of Liberal Arts, Music Department and ASI.

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