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RSVP Student Ensemble to Stage Modern-Day Morality Play May 30 and June 1

SAN LUIS OBISPO – The Cal Poly Music Department student production ensemble RSVP will stage productions of “Pulse!” at 8 p.m. Tuesday, May 30, and Thursday, June 1, in the Pavilion in the Performing Arts Center.

The “transmedia” production begins a trilogy exploring the primeval elements of music itself, said artistic director and RSVP series producer Antonio G. Barata. “A blending of sound, visuals and staging, this theatrical concert is based on the medieval genre of a morality play where characters represent archetypes of virtues and emotions,” Barata said. “Sometimes caricature-like, at other times surreal, and at others poignant and serious, the production at once weaves the literal with the figurative – exploring the many aspects of musical rhythm while pointing to deeper philosophical questions.”

This performance is actually a story within a story. “Much of the show portrays the thoughts and dreams in the protagonist’s supposedly mentally disturbed mind,” Barata said. “It’s a fantastical trip with visits with such luminaries as Galileo, Beethoven and Frances Densmore, and it all ends with an unexpected twist.”

Tickets are $11 and are on sale at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).

The show is sponsored by the Cal Poly Music Department, College of Liberal Arts, and Instructionally Related Activities program. For more information, call the Music Department at 756-2406.

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