Below are all the new, previously unadvertised employment opportunities at the university. You may access full information about these and other, previously advertised positions at www.calpoly.edu (scroll down and select "employment opportunities").

**STATE**:
- Check the Human Resources and Employment Equity Web site at www.calpoly.edu, under Employment Opportunities.
- Come to the HREE office, Admin. 110, and view the posted positions.
- Call the HREE Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune’s Sunday edition. If you have questions, please call HREE at ext. 6-3237.

**FACULTY** Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained on line at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department head/career unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

**FOUNDATION (Foundation Adm. Building, job line at ext. 6-1533): Tenure-track Position, Landscape Architecture Department (ext. 6-1319). Closing date: May 30.

**FOUNDATION (Foundation Adm. Building, job line at ext. 6-1533):**

- **Candidate No. 1**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Student Forum: 2:10-2:55 p.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 2**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Student Forum: 2:10-2:55 p.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 3**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 4**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 5**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 6**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Student Forum: 2:10-2:55 p.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 7**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Student Forum: 2:10-2:55 p.m.
  - Faculty Forum: 3:10-3:55 p.m.

- **Candidate No. 8**
  - Position: Campus Open Forum
  - Time: 9:10-9:55 a.m.
  - Research Forum: 10:10-10:55 a.m.
  - Student Forum: 2:10-2:55 p.m.
  - Faculty Forum: 3:10-3:55 p.m.

**Maxwell appointed chair**

John Maxwell, a member of the Chemistry and Biochemistry Department since 1978, has been appointed chair of the department, effective fall quarter 2000.

**Guitarist Denis Azabagic offers master class**

Prize-winning guitarist Denis Azabagic will give a free master class from 5 to 7 p.m. Monday (May 8) in Room 218 in the Davidson Music Center.

Born in Tuzla, Bosnia and Herzegovina, in 1972, Azabagic has won virtually every international competition he has entered since the age of 20.

**Drummer Louie Bellson to be guest at "Jazz Night"**

Louie Bellson, whom Duke Ellington called "the world's greatest drummer," will show why he earned such high praise when he performs with the University Jazz Band at 8 p.m. May 13 in the Performing Arts Center as part of "Jazz Night."

He will also give a free jazz clinic at 1 p.m. that day in Room 216 in the Davidson Music Building.

Bellson's long list of musical achievements includes performances on more than 200 albums with nearly all of jazz's great musicians. He has earned six Grammy nominations and written more than 300 compositions and a dozen books. Under the direction of Paul Rinzler, director of jazz studies, the University Jazz Band I will accompany Bellson.

The program will also include performances by the Cal Poly Jazz Trumpet, under the direction of Gerner Rinzler, the University Jazz Band II, directed by music professor William Johnson, and Cal Poly Vocal Jazz directed by Music Professor Tomo Daives.

Tickets are $9 and $11 for students, $14 and $16 for open studios and SLO Jazz Federation members, and $17 and $19 for adults. They are on sale at the Performing Arts Ticket Office 10 a.m.-4 p.m. and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088.

Jazz Night is sponsored by the College of Liberal Arts, Music Department, and Instructionally Related Activities program. For more information call the Music Department at ext. 6-2406.

**DATELINE**

($) - Admission charged

**Exhibits**

University Art Gallery (Dexter Building): 1 wippe interactive works by Ruth Weisberg and Patty Wickman, Monday (May 2)-June 4. Slide lecture: 4:30 p.m. Friday, Brenda Capaldi (213). Reception follows lecture, University Art Gallery. Exhibit: Monday-Friday 11 a.m.-4 p.m. and Wednesday 7-9 p.m.

**Thursday Play**

Physics Colloquium: Gayle Cook (Physics), "CP Violation," Science E-45, 11 a.m.


**Friday, May 5**

Writer/Speak: Fiction writer David Wong. Louis, Philips Hall, 7 p.m.

**Saturday, May 6**

Soil/salt: Sacramento State, Mustard Field, noon and 2 p.m.

**Sunday, May 7**

Soil/salt: Sacramento State, Mustard Field, noon.

**Monday, May 8**

Guitar Master Class: Denis Azabagic, Davidson Music Center 7:30 p.m.

**Tuesday, May 9**


**Thursday, May 11**

Physics Colloquium: Benetta Schmidt (Physics), "Gentites and Ulamovs;" Science E-45, 11 a.m.

**Figuratively painting**

Ruth Weisberg's "The Story of Ruth and Naomi" will be among works exhibited by the artist May 3-June 4 at the University Art Gallery. See story, page 2.

**Three public forums set on Cal Poly Master Plan**

Three public forums have been set for the faculty and staff, students and community members to hear about the highlights of the preliminary draft of Cal Poly’s Master Plan.

The first will be 11:10 a.m.-noon Monday (May 8) in the Veranda Cafe conference room. The second will be 12:15-1 p.m., also on Monday in the Veranda Cafe. The third forum will be 7-9 p.m. May 16 at the Monday Club on Monterey Street. All forums are open to the public.

Public review of the draft Master Plan began Monday and ends June 10.

In addition to open forums, specialty public forums have been scheduled for groups with common interests. Those unable to

Continued on page 4
Theatre and Dance to stage Miller's "All My Sons"

The Theatre and Dance Department will present Arthur Miller's contemporary classic "All My Sons" at 8 p.m. May 11-13 and 18-20 in the Theatre as its final production of the 1999-2000 season.

Set in post-World War II America, the play explores the aftermath of the death of the "larger human family" also "millions." "All My Sons" chronicles the last 24 hours of the Keller family, owners of a Midwestern manufacturer who, along with his partner, was accused during the war of selling defective parts to the Air Corps, causing the deaths of 21 pilots. Keller lies to win his freedom, leaving his colleague imprisoned. Three years later--including the mysterious war-time death of Keller's younger son--comes back to haunt Keller and his family, causing a profound moral and ethical crisis.

Pamela Mallick, associate head of the Theatre and Dance Department, is directing "All My Sons." Faculty member Timothy Dugan designed the set.

For more information, call ext. 6-6071.

$123,000 donation to help polymers/coatings program

The Western Cosmetics Foundation has donated more than $123,000 to buy equipment for the Biotechnology and Chemistry and Biochemistry departments.

Two checks--one for almost $27,000 and another for $96,000--were presented recently to Diane Jones, chemistry professor and director of the polymers and coatings program, and Prof. Ray Beitz.

The $26,743 donation will buy state-of-the-art testing and analyzing equipment.

The $56,000 in gift in-kind to the Polymers and Coatings Equipment Endowment fund, providing a perpetual source of funding for purchases that would support the polymers and coatings students to "learn by doing" on the very latest equipment.

The donation includes the purchase of a library of four coatings industry executives who were instrumental in developing what has become a popular program in the College of Science and Mathematics.

The late Dave Kittredge, a Cal Poly soil scientist, and Bob Abrams were two of the four coatings industry executives in whose names the gifts were made.

The other recipients of the recent donations were made are Earl Smith and Chuck Miyada, two highly regarded coatings industry executives and advocates.

Exhibit to feature figurative paintings

Large, figurative paintings by internationally recognized artist Weissberg and Patty Wickman will be featured in an exhibit opening Friday (May 5) and running through May 20 in the University Art Gallery in the Dexter Building.

Weissberg and Wickman will give collective slide presentations Friday in the Business Building Rotunda (Room 213). The first is scheduled for 4:30 p.m.

After the talks, an "artists' reception" will be held in the gallery.

Weissberg, dean of the College of Fine Arts at USC, has worked in the permanent collections of such museums as the National Gallery of Art in Washington, D.C., the Metropolitan Museum of Art in New York, and the Los Angeles County Museum of Art.

Wickman, an associate professor of painting and drawing at UCLA, has had recent solo exhibitions at the Dan Berneri Gallery and the USC Atelier, both in Santa Monica.

The University Art Gallery is open Monday-Friday 11 a.m.-4 p.m. and Wednesday 7-9 p.m. For more information, call Barbara Morningstar, University Art Gallery coordinator, at ext. 6-1571. To reach the gallery, call ext. 6-6038.

Student research fonds of focus

Call Poly will hold its annual Biological Sciences-Chemistry and Biochemistry Student Research Conference from 1 to 5 p.m. May 12 in Fisher Science Hall.

The campus community is invited to attend and talk with students about their research projects.

The conference includes a poster session and talks presented by both undergraduate and graduate students.

The poster session will be held 2:30-3:30 p.m. in the Fisher Hall lobby.

The talks, from 1 to 2:30 p.m. and 3:30 to 5:30 p.m., will be held in the Biology Hall.

For more information, contact Elena Levante at elevante@calpoly.edu, Peggy Rice at ext. 6-1624, Ken Liu at 6-1625, or Sam Rigler, 6-1591.

"Biotech Days" set on campus May 11-12

The College of Science and Mathematics, the Biological and Agricultural Sciences, the Chemistry and Biochemistry departments, and Career Services, along with several student chapters, will host Biotech Days on May 11-12.

The event is intended to introduce biotechnology firms--many of which have not previously visited campus--to Cal Poly's biotechnology programs while also providing student faculty members with the opportunity to learn about the companies and their career possibilities.

This one-of-a-kind event is expected to attract representatives from Advanced Medicine Inc., Agenon, Baxter Hyland Immuno, Bioscience Technologies, Genentech, Knobbe, Martens, Olson & Bert LEF, Linn Applied Biotech, Promega Biosciences and Roche Bioscience to the campus.

Faculty members and students are invited to a panel presentation on "The Biotechnology Industry" from 11 a.m. to noon May 11 in Fisher Science Room 286.

At day's end, a second panel presentation, "How to Get a Job in the Biotechnology Industry," will be held from 1 to 2 p.m. in Philips Hall to the Performing Arts Center.

Applications are being accepted for the Graduate Equity Fellowship and Selected students can receive up to $4,500 per academic year, depending on the chosen student's need of $1,000.

The recipients will be recognized at the College of Liberal Arts Reception and Seniors Recognition Award Ceremony to be held in June. The chosen students will receive a certificate and will have their names inscribed on a plaque displayed in the lobby of the Performing Arts Center's Christopher Cohen Center.

In addition, for the first time this year, the chosen students will each receive $250.

Student nominees sought for Student Arts Awards

Nominations are due by 5 p.m. May 10 for a competition, "A Visual Essay," on campus.

The awards are usually selected by the Cal Poly Arts Board and are sponsored by the Cal Poly Student Federation, the University Art Gallery, the Kennedy Library, and Career Services.

The awards are designed to provide the student with recognition and material awards.

The Kennedy Library offers two new online databases

The Kennedy Library, through the CSU Chancellor's Office, is offering free trials of two online databases, the Oxford English Dictionary Online and the Wiley Interscience Journals.

Access is available to all Cal Poly students and faculty and staff members from any on-campus computer or through the campus modern pool. Remote access is not possible during the trial period.

To access the databases, connect to the library home page at http://www.lib.calpoly.edu and click on "Demo a Database" for links and instructions.

The Oxford English Dictionary Online will be available on a trial basis through June. Users can conduct full-text searches of the definitive historical dictionary of the English language.


Please forward comments on these databases to your library subject specialist or to Mark Stengel at msstengel@calpoly.edu.

Tickets, $8 for the public and $7 for Cal Poly Arts Ticket Office Call ext. 6-2787.

Theatre and Dance to stage Miller's "All My Sons"

The Theatre and Dance Department will present Arthur Miller's contemporary classic "All My Sons" at 8 p.m. May 11-13 and 18-20 in the Theatre as its final production of the 1999-2000 season.

Set in post-World War II America, the play explores the aftermath of the death of the "larger human family" also "millions." "All My Sons" chronicles the last 24 hours of the Keller family, owners of a Midwestern manufacturer who, along with his partner, was accused during the war of selling defective parts to the Air Corps, causing the deaths of 21 pilots. Keller lies to win his freedom, leaving his colleague imprisoned. Three years later--including the mysterious war-time death of Keller's younger son--comes back to haunt Keller and his family, causing a profound moral and ethical crisis.

Pamela Mallick, associate head of the Theatre and Dance Department, is directing "All My Sons." Faculty member Timothy Dugan designed the set.

For more information, call ext. 6-6071.

Cal Poly cat program to hold spring raffle

The non-profit Cal Poly cat program will hold its annual spring raffle to help pay for veterinary expenses and cat supplies.

Buy tickets for $1 each or six for $5 and the cost is tax-deductible.

The drawing will be held June 1 for six $1 tickets. Tickets are available for sale from Cal Poly Arts Gifts, from gift poppies from Amy and Alex's Bar-B-Q in Shell Beach, and overnight stays at the Cambria Pines Lodge and the Best Western Littlehouse Inn at Pacifica.

Tickets can be purchased from Elizabeth Ball at ext. 6-2548; Geri Boiver, ext. 6-2321; Julie Brechler, ext. 6-2553; Sharon Dobson, ext. 6-2348; Jenny Elrod, ext. 6-2787; Larry Elrod, ext. 6-2787; Gerry Mueller, ext. 6-6044; and Ellen Nottenberg, ext. 6-6125.

For more information about this or other raffles, call Griffin-Shaw at ext. 6-5250.
$123,000 donation to help polymers/coatings program
The Western States Foundation has donated more than $123,000 to buy equipment for the polymers and coatings program in the Chemistry and Biochemistry Department.
Two checks—one for almost $27,000 and another for $96,000—were presented recently to Dale Jones, chemistry professor and director of the polymers and coatings program, and Peggy McElvain, graduate program officer in collaboration with the American Chemical Society and the Chemistry and Biochemistry Departments.

Graduate equity program has funds for students
Applications are being accepted for the Graduate Fellowship Program. Designed to encourage under-represented students with bachelor's degrees to pursue and complete graduate studies, the program is open to all graduate students.
Selected students can receive up to $25,000 per year to help pay for tuition, fees, and research expenses. Nominations are due by 5 p.m. May 23.

Kennedy Library offers two new on-line databases
The Kennedy Library, through the CSU Chancellor's Office, is offering free trials of two on-line databases, the Oxford English Dictionary Online and the Wiley Interscience Journals.

Exhibit to feature figurative paintings
Large, figurative paintings by internationally recognized artist Richard Diebenkorn and Pat Steir will be featured in the exhibit opening Friday (May 5) and running through June in the University Art Gallery in the Fisher Building.

Students to give winning math paper Thursday
Geoff Mintz, Aaron Newcomer and J.C. Priwe will present their award-winning paper—"A Chain Assignment Model: The Student Without a Face," from 11:10 a.m. to noon Thursday (May 4) in Room 225 in the Math and Science Building.

The solution paper won honors in the 2000 Mathematical Contest in Modeling. The Poly students chose to find the efficient method for assigning radio channels to a grid.

Mintz, Newcomer and Price wrote a computer program to help make the assignment and the jumps.

Student research focus of conference
Cal Poly will hold its annual Biological Sciences-Chemistry and Biochemistry Students Research Conference from 1 to 5 p.m. May 12 in Fisher Science Hall.
The campus community is invited to attend and talk with students about their research projects.
The conference includes a poster session and talks presented by both undergraduate and graduate students.
The poster session will be held 2:30-3:30 p.m. in the Fisher Hall lobby.
The talks, from 1 to 2:30 p.m. and 3:30 to 5 p.m., will be held in the Biology and Health Sciences Building.

For more information, contact Elena Levitine at elievitine@calpoly.edu.

Nominees sought for Student Arts Awards
Nominations are being sought for two Cal Poly Arts Student Awards. The awards are given annually by the Cal Poly Arts Forum, a college arts committee composed of four students who have maintained high levels of involvement in the arts during their first three years of study.
To be considered, students must have demonstrated service to and achievement in two or more of the following areas:

- Student Research Conference from 1 to 2:30 p.m. in Philips Hall to the Performing Arts Center.

The recipient who is chosen will receive $250.
Students nominated but not selected will be considered for a Cal Poly Arts Commendation Certificate, to be distributed by the appropriate academic departments at their respective end-of-the-year functions.
Nominations are due by 5 p.m. Monday, May 15.

The recipients will be recognized at the College of Liberal Arts Reception and Seniors Recognition Award Ceremony to be held in June.
The chosen students will receive a certificate and will have their names inscribed on a plaque to be displayed in the lobby of the Performing Arts Center's Christopher Cohan Center.
In addition, for the first time this year, the chosen students will each receive $250.
Student members and students are invited to a panel presentation on "The Biotechnology Industry" from 11 to noon May 22 in the Science Wing, Science 286.
Two more, a second panel presentation, "How to Get a Job in the Biotechnology Industry," will be held from 1 to 2 p.m. in Philips Hall to the Performing Arts Center.
Another panel, "Bioinformatics," will be held from 2 to 5 p.m. in Clapper 222 in the UU.

The recipients will be recognized at the College of Liberal Arts Reception and Seniors Recognition Award Ceremony to be held in June.
The chosen students will receive a certificate and will have their names inscribed on a plaque to be displayed in the lobby of the Performing Arts Center's Christopher Cohan Center.
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For more information, contact ext. 6-6071.
Position vacancies

Below are all the new, previously unadvertised employment opportunities at the university. You may access full information about these and other, previously advertised positions at www.calpoly.edu (scroll down and select "employment opportunities").

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:

- Check the Human Resources and Employment Equity Web site at www.calpoly.edu/employment, under Employment Opportunities.
- Come to the HR/EE office, Admin. 110, and view the posted positions.
- Call the HR/EE Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune's Sunday edition.

If you have questions, please call HR/EE at ext. 6-3235.

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained on-line at http://www.academic-personnel.calpoly.edu. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

09109: Tenure-track Position, Landscape Architecture Department (adj. 6-1319). Closing date: May 30.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Sales Maker, Campus Dining, $7.44-$9.66/hr., full-time, 10-month position. Closing date: Position is open until filled. Review of applications begins May 12.

Foundation to hold annual board meeting May 12

The Cal Poly Foundation Board of Directors will hold its annual meeting at 8:30 a.m. May 12 in the Foundation Administration Conference Room (#124). This is a public meeting. For information or to obtain a copy of the agenda, call Executive Director Al Amatari at ext. 6-1131.

A copy of the agenda packet is available for review at the Kennedy Library Reserve Desk (Room 114) and at the Academic Senate Office in Room 143 in the Math and Science Building.

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Once again, faculty and staff are invited to any of the following forums.

continues from page 1

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Born in Tuzla, Bosnia and Herzegovina, in 1972, Azabagic has won virtually every international competition he has entered since the age of 20.

Drummer Louie Bellson to be guest at "Jazz Night"

Louie Bellson, whom Duke Ellington called "the world's greatest drummer," will show why he earned such high praise when he performs with the University Jazz Band I at 8 p.m. May 13 in the Performing Arts Center as part of "Jazz Night." He will also give a free jazz clinic at 1 p.m. that day in Room 216 in the Davidson Music Center.

Bellson's long list of musical achievements includes performances on more than 200 albums with nearly all of jazz's great musicians. He has earned six Grammy nominations and written more than 100 compositions and a dozen books.

Under the direction of Paul Rinzler, director of jazz studies, the University Jazz Band I will accompany Bellson.

The program will also include performances by the Cal Poly Jazz Septet, under the direction of Ken Waters, and the Cal Poly Jazz Band II, directed by music professor William Johnson, and Cal Poly Vocal Jazz, directed by music professor Thomás Davies.

Tickets are $9 and $11 for students, $14 and $16 for staff and SLO Jazz Federation members, and $17 and $19 for adults. They are on sale at the Performing Arts Ticket Office 10 a.m.-4 p.m. weekdays and 10 a.m.-6 p.m. weekends. Call ext. 6-2787, or fax your order to ext. 6-6088.

Jazz Night is sponsored by the College of Liberal Arts, Music Department, and Instructionally Related Activities program.

For more information call the Music Department at ext. 6-2406.

Maxwell appointed chair

John Maxwell, a member of the Chemistry and Biochemistry Department since 1978, has been appointed chair of the department, effective fall quarter 2000.

...Forums

Figuratively painting Ruth Weisberg's 'The Story of Ruth and Naomi' will be among works exhibited by the artist May 3-June 4 at the University Art Gallery. See story, page 2.

Three public forums set on Cal Poly Master Plan

Three public forums have been set for the faculty and staff, students and community members to hear about the highlights of the preliminary draft of Cal Poly's Master Plan.

The first will be 11:10 a.m.-noon Monday (May 8) in the Veranda Cafe conference room. The second will be 12:15-1 p.m. also on Monday in the Veranda Cafe. The third forum will be 7-9 p.m. May 16 at the Monday Club on Monterey Street. All forums are open to the public.

Public review of the draft Master Plan began Monday and ends June 10.

The draft plan, designed to balance land uses with enrollment demands for at least the next 20 years, is the result of two years of deliberation among key campus groups, campus and community task forces, and planning consultants.

The draft Master Plan is available at www.campusprojects.calpoly.edu or at the Cal Poly and San Luis Obispo libraries.

Questions and comments about the plan can be e-mailed to djanders@calpoly.edu.

Forums set for finalists for Foundation director job

The campus community is invited to meet the finalists for the position of executive director of the Foundation.

In addition to open forums, specialty forums have been scheduled for groups with common interests. Those unable to attend the forums will have an opportunity to submit questions to the finalists for their responses. Questions can be submitted by e-mail or fax to Foundation director John Amatari at ext. 6-0650.

Questions and comments can be submitted by e-mail or fax to Foundation director John Amatari at ext. 6-0650.