Monday, February 21
Holiday: George Washington's birthday observed. Campus closed except for emergency services.

Tuesday, February 22
Music: Trio Vanguard, BackStage Pizza, noon.

Wednesday, February 23
Music: Guy Bova, BackStage Pizza, noon.

Thursday, February 24
Music Colloquium: Bob Field (Moor Bay Natural History Museum), "Seafood Shells and Feathers: A Natural History," Science E-45, 11 a.m.

Women's History Month: "The Shape of the River" by William Bowen and Derek Curtis (Psychological Services) and students, Snodgrass Room, UP 217, 11 a.m.

Books at High Noon: Richard Krasnow (Global Strategy and Law), "The Microsoft That Tomorrow We Will Be Killed By," by Nicholas Lemann, Veranda Cafe, noon.

Women's History Month: " know Your Consumer Rights," Veranda Cafe, noon.

Friday, February 25
Music: "Night at the Mission," Cal Poly Music Building 218, 7:30 p.m.

Students: "Student Rap," UU 217, 11 a.m.

Women's History Month: "Finding Your Purpose," Chumash, 7 p.m. For a complete schedule of "Celebrating Women" events, call ext. 6-2600.

Saturday, February 26
Women's Basketball: CSU Long Beach, Mott Gym, 2 p.m. ($)

Women's Tennis: Long Beach State, Tennis Courts, 1 p.m.

Women's History Month: Bertice Berry, "Finding Your Woman," Chumash, 7 p.m. For a complete schedule of "Celebrating Women" events, call ext. 6-2600.
**Robot-maker's gift will teach automated assembly**

The country's largest maker of industrial robots has given Cal Poly a robot, computers and software that will provide students with hands-on experience with the kind of automated assembly used in industry today.

Take gift from Adept Technology of San Jose will be used by undergraduates and graduate students in the "Teaching Factory," a new laboratory developed by the colleges of Engineering and Business to replicate a real-world manufacturing enterprise.

In addition to the equipment and software, valued at more than $30,000, Adept Technology said it also provides technical help and assist with maintenance and training.

The donation will allow students "to develop industrial products from the concept and design stages to the manufacturing of a complete product," said Sema Altpeter, chair of the school's Manufacturing Engineering Department. "It enables us to replicate an industry environment in an academic setting."  

Next TEAM meeting to be March 8, not March 1

The new TEAM (Teaching Excellence And Mentoring) peer-coaching program aimed at helping faculty members improve their teaching will hold participant meetings 11 a.m. and Tuesday afternoon (not March 1 as previously reported) in the Veranda Café Conference Room. Lunch will be provided to those who make a reservation with program organizer Tim O'Keefe at ext. 6-2061 or leave a message at the Faculty Instructional Development Office, ext. 6-5593.

**CPTV presents 'Polysviewion'**

CPTV (Cal Poly television) has a new digital Web site, polysviewion.calpoly.edu, that allows viewers to tune in anytime to the programs on the channel. Programs include "15 Minutes," an interview program with campus and community news-makers, and "TV-" a half-hour news magazine "in the mold of 20/20 and Dateline."

Plans are in the making for two additional programs, "SLO Motion Presents..." which is a production of Cal Poly's film club, and a series on film director societies, "A Film Maker's Guide to the Film Industry." The graphic design work of five award-winning women artists will be on display in an exhibit scheduled to run Feb. 12-20 in the University Art Gallery in the Dexter Building.

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Lunch will be provided to those who make a reservation with program organizer Tina O’Keefe at ext. 6-2061 or leave a message at the Faculty Instructional Development office, ext. 6-5935.

CPTV presents ‘Polyvision’

CPTV (Cal Poly television) has a new digital Web site, polyvision@calpoly.edu, that allows viewers to tune in anytime to any of the programs.

Programs include "15 Minutes," an interview program with campus and community news-makers, and "...7..." a half-hour magazine "in the mold of 20/20 and Dateline."

Plans are in the making for two additional programs, "SLO Motion Present..." which is a production of Cal Poly’s film club and will feature discussions with local filmmakers and examples of their work, and a yet-to-be-named music show as a showcase for the local music scene.

Correction

The starting time for "Stomp" is 7 p.m. on Feb. 29 and March 1, not 8 p.m., as previously reported in the Cal Poly Report.

Women in graphic design featured in gallery show

The graphic design work of five award-winning women artists will be on display in an exhibit scheduled to run Feb. 12-15 March 8 in the University Art Gallery in the Dexter Building.

"L.A. Big Wigs: Legendary Women in Graphic Design" will showcase the works of Kim Baer, Margo Chase, April Grivnian, Rebecca Méndez and Deborah Sussman, all graphic designers credited with having a significant impact on the graphic design field.

As part of the exhibit opening, the artists are to give a talk at 6 p.m. Feb. 12 in Room 227 in the Dexter Building and will be on hand at a reception 7-9 p.m. in the gallery.

The five artists represent different fields within the discipline: typography design, web design and interactive media, environmental design, publication design, corporate identity, and fine art production.

Cal Poly graphic design seniors Carrie Schaefer and Lori Jackson are curating the show. Under the direction of Art and Design Department instructor Wennberg works in the areas of theoretical and applied ethics, with special focus on abortion, euthanasia and animal rights. He asks, "If an animal is painlessly wrong has been done?"

Wennberg argues that something has been done. In his talk, he will make a case for responsing animal life and nothing more is a reasonable end to an animal’s life.

He will also explore the implications for what he calls "moral vegetarianism."

The talk is part of the Philosophy Speaker series. For more information, call ext. 6-2061.

Engineering students awarded scholarships

Several materials-engineering students have been named to the Spring fee waiver forms available

Human Resources and Employment Equity reminds employees of the following spring quarter fee waiver deadlines.

• Financial aid recipients must apply by Feb. 15. Each application will be reviewed individually.

• Students receiving Social Security Disability or a fee waiver for a disability must apply by Feb. 15. Each application will be reviewed individually.

• Students receiving other fee waivers due to extenuating circumstances must apply by Feb. 15. Each application will be reviewed individually.

• A fee waiver for dependent care can be applied for by Feb. 15. Each application will be reviewed individually.

• A fee waiver for Cal Poly employees must be applied for by Feb. 15. Each application will be reviewed individually.

• Summer fee waiver forms are available in Human Resources.

“ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence, “ReMember Quilt Project” also a vehicle for healing for individual whose lives have been touched by sexual violence. It serves to mobilize social reform by creating an international symbol — a red hand — and commitment to stop sexual violence.
**Position vacancies**

For a complete listing of employment opportunities for state staff and management positions, you can:

- Check the Human Resources and Employment Equity Web site at www.calpoly.edu, under Employment Opportunities.
- Come to the HREE office.
- Call the HREE Job Line at ext. 6-1333.

For a listing of new openings, check The Tribune's Sunday edition.

If you have questions, please call HREE at ext. 6-2377.

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**Nominations accepted for staff scholarships**

Staff members and their dependents who are also students can apply for a Cal Poly Staff Scholarship.

To be eligible, the recipient must be a full-time or part-time matriculated student in good standing at Cal Poly; and a staff member or a dependent of a Cal Poly staff member from all areas of the university, with initial funding from the group formerly known as the Staff Council. To be eligible, the recipient must be a Cal Poly staff member or a dependent of a state, foundation, or ASI staff member; and a full-time or part-time matriculated student in good standing at Cal Poly; and must be enrolled at least one quarter at the time of application.

Application forms are due March 31. In addition, applicants must submit two letters of recommendation (one from a faculty or staff member and one from a community member who can attest to the applicant's character), and a personal statement on educational and career goals. Scholarships will be awarded by the Staff Council, February 2000. For more information, contact the Scholarship Committee at ext. 6-2675.