Suhr's solo, "The Whale Song," is performed to the "tangle led web of the sea," Suhr said. "It is a tribute to the majesty and mystery of these great creatures."

Jennifer Knight Dills, a Cal Poly alumna, will perform "Two Ecstatic Themes," featuring both "circular and angular movement in a counterpoint representing the two inseparable elements of life as well as of design," Dills said.

"Funky East Coast style hip hop choreography and a lyrical jazz piece will also be included in the program," according to Junco.

Students from Bishop's Peak Elementary School will perform a Mexican folk extravaganza performed to Lou Bega's "A Little Bit of Mambo." A Guam stick dance will also be performed. Tickets for "Dance Legacy" are $7-$15.

Lively modern, sultry jazz, swing and tap dances will round out the concert. The finale will be a marimba-flavored jazz extravaganza performed to Lou Bega's "A Little Bit of Mambo." Tickets for "Dance Legacy" are $7-$15. The Orchesis dance concert is sponsored by the Theatre and Dance Department, the College of Liberal Arts, and the Instructionally Related Activities program. For more information, call Junco at ext. 6-1248.

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Position vacancies

Below are a few previously advertised positions at www.calpoly.edu/careers/cobคอborough-categories.htm.

STATE (Adm. I11, ext. 6-2246 or job line at ext. 6-5533). Official application forms must be received by 4 p.m. on the closing date or be postmarked by the application deadline (No faxed/e-mailed applications or resumes accepted.) For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7 and 9 will be given first consideration.

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PAGE 6

OrCAD donates software, services to CAD/CAM lab

OrCAD has donated software and services valued at more than $207,000 to upgrade the College of Engineering's Computer Aided Design/Computer Aided Manufacturing (CAD/CAM) laboratory. Students use OrCAD software to design and build actual, pre-production prototypes of electronic products, complete with circuit boards, chassis, and design documentation.

OrCAD, a leader in Windows-based electronic design automation software, provided the college with products and training for schematic design and print circuit board layout engineering courses. OrCAD software products are providing hands-on design entry and board layout experience to more than 300 students a year in electrical, mechanical, industrial and manufacturing engineering.

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Parking structure completion delayed

Additional structural work on the 931-space parking structure will delay its completion until April 2000. During one of the project's regularly scheduled structural inspections, it was determined that reinforcement at some of the column/beam connections was not according to plans. Alternative reinforcement systems are being designed and reviewed with structural engineering experts. The parking structure will not open until we know that it is safe under the faculty, staff and students to use alternative systems that are subsidized by Cal Poly parking program revenues.

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ADvANCEMENT

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DATELINE

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Parking winter parking will be impacted by the construction delay.

"Demands on parking are always high in winter because of inclement weather," Stover said. "We encourage faculty, staff and students to use alternative transportation, especially the bus system that is subsidized by Cal Poly parking program revenues."
Cal Poly-raised chickens rated 'best in state'

Chickens raised by Cal Poly students earned the best rating ever in the state of California, according to a set of criteria established by Cobb-Vantress Inc., a leading poultry research and development company. The flock of 7,000 chicks was student-reared on campus from hatchings to full-grown chickens for Foster Farms and was shipped to the company's Fresno processing facility.

Merritt, 54

Molly Elizabeth Merritt, retired director of prospect management and research, died of cancer at her home in San Luis Obispo on Dec. 17. Bloys and raised in Pasadena, Merritt attended San Jose State University before moving to San Luis Obispo. She served University Advancement for 16 years. She was hired in 1980 as a secretary in University Relations and Development, the forerunner to University Advancement.

During her tenure, she played an essential part in the university's evolving fund-raising programs, earning promotions to prospect researcher and, before her retirement in 1996, to director of the department. Contributions in Merritt's memory may be made to the Marilyn York Endowment Fund for International Students at Cal Poly. Checks should be made payable to the Marilyn York Endowment Fund and sent to Mike McCall, director of planned giving and endowments, Heron Hall, Room 113.

A college scholarship fund has also been established at Mid-State Bank on behalf of her daughters, Brittany and Alexandra. Checks should be made payable to the Brittany and Allie York Memorial Fund.

Platypus William Spiller to play Beirut street shows

The music of New York City characters is brought to life by a solo performer and pianist. William Spiller will give a benefit recital of Beethoven sonatas, featuring the 'Moonlight' and 'Waldstein' sonatas, at 8 p.m. Saturday (Jan. 8) in the Theatre. Spiller will play sonatas in F major, Op. 10, No. 1; and sonata in E minor, Op. 90; Sonata in C-sharp minor, Op. 27, No. 2; 'Moonlight'; and will conclude with sonata in C major, Op. 53, 'Waldstein.'

Tickets to the benefit-recital are $6 for students and seniors and $10 for the public. Proceeds from the recital will benefit the Music Department Scholarship Fund. The recital is sponsored by the College of Liberal Arts and Music Department.

For more information, call 559-2406. For a listing of Music Department events, visit the department's Web page at www.calpoly.edu/music.

CSU student research competition May 5-6

A CSU student research competition set for May 5-6 is open to all undergraduates and graduate students. Teachers are invited to encourage students to turn their senior projects or master's theses into research competition entries.

For more information, visit www.calpoly.edu/~regsite on line or call the Research and Graduate Programs Office, ext. 6-1508.

Orchesis dance company to perform Jan. 28-29

The Orchesis dance company will celebrate its 30th anniversary with performances Jan. 28-29 showcasing company members, alumni and guest choreographers in a variety of styles, including ballet, jazz, swing, modern, folk, hip hop and tap.

"Dance Legacy" will be performed both days at 8 p.m. in Harman Hall. Director and founder Moon Ja Minn Sulh and assistant director Maria Jones, both faculty members in the Theatre and Dance Department, are serving as artistic directors.

Current members of Orchesis, company alumni and the San Luis Obispo High School Choir will join in the opening dance, "Orchesis: A 30-Year Celebration." The 100-voice choir will sing various renditions of "Amazing Grace," while the choir will perform on page 6.
William Morris's glass sculpture on display

Internationally known glass artist William Morris will exhibit his sculpture Friday through Feb. 6 in the University Art Gallery in the Dexter Building.

The exhibit's 10 sculptures represent the range of Morris's contemporary yet ancient-looking glass art.

"The exhibit offers a rare opportunity for Central Coast glass enthusiasts to not just see Morris's sculpture," said Barbara Morningstar, University Art Gallery coordinator, "but also hear him talk about his work."

Morris will speak on campus at 7 p.m. Feb. 4 in the Rotunda (Room 213) in the Business Building. An artist's reception is scheduled in the University Art Gallery after the talk.

Also on Feb. 4, art and design Professor George Jercich and current and former students will give a glassblowing demonstration from 2 to 4 p.m. in the Dexter Glass Studio (Room 127).

"Morris's work can be likened to a hunter who extracts his trophies from the oldest synthetic substance — molten glass," said Jercich.

His work has been described as a long and extraordinary archaeological dig. Morris creates what he calls Paleolithic artifacts that he himself would like to dig up.

He creates subdued, opaque, surface colors and textures and obscures the shiny surface of the glass as he forms organic shapes.

His work is in private and museum collections around the globe and can be found at the Metropolitan Museum of Art in New York, the Victoria and Albert Museum in London, the Auckland Museum, Australia, and the Hokkaido Museum of Modern Art in Japan.

The events are sponsored by the Art and Design Department. For more information, call Morningstar at ext. 6-1571 or e-mail her at bmorning@calpoly.edu.

'Juggling' to launch physics talks for winter

"The Physics of Juggling" will be the first lecture of the Physics Department's winter 2000 colloquium series.

Alumnus Jim Wilson will present the hands-on program Jan. 6 in the Science Building's Room E-27—a room with a ceiling high enough for juggling.

Talks in the series will be 11 a.m.-noon on Thursdays. All but the first will be in Room E-45 in the Science Building.

Other presentations include:

- Jan. 13: Electrical engineering Professor David Braun, "Polymer LEDs (light-emitting diodes)."
- Jan. 20: Geologist and lecturer in the Physics Department Bennetta Schmidt, "Granites and Volcanoes."
- Jan. 27: Chemistry Professor John Marlier, "Using Stable Isotopes to Study Bio-organic Reaction Mechanisms."
- Feb. 10: Dan Hirsch from the Committee to Bridge the Gap, "Health Effects of Low-Dose Radiation."
- Feb. 17: Global strategy and law Professor Lee Burgunder, "The Microsoft Case."
- Mar. 2: University of Oregon physics Professor David Sokoloff, "Improving Conceptual Learning with Interactive Lecture Demonstrations."
- Mar. 9: Cal Poly physics lecturer Larry Erickson, "A Heretic's View of Why Poisson's Ratio is not 1:2."

For more information, call Professor Dave Hafemeister at ext. 6-2205 or e-mail him at dhafemei@calpoly.edu.

Retirement reception set for Dottie, Walt Lambert

The campus community is invited to a retirement reception for Walt and Dottie Lambert from 1:30 to 3:30 p.m. today (Jan. 5) in UU 220.

Walt began working at Cal Poly in 1975 for the Off-Campus Housing Office, helping students find housing and assisting them with off-campus landlord-tenant issues. He moved to Student Life and Activities to work with fraternities and other student-related programs.

Dottie has worked in a variety of offices, including the Physical Education and Kinesiology Department, the Education Department (now the University Center for Teacher Education), Athletics, Crop Science, Purchasing, and Fiscal Services.

Both Lambers have volunteered their services at Green and Gold barbecues and the Performing Arts Center.

... D A T E L I N E ...

Continued from page 1

Saturday, January 8 (continued)

Music: Terry Spiller (Music) piano recital, Cal Poly Theatre, 8 p.m. ($)

Sunday, January 9

Women's Basketball: Fresno State, Mott Gym, 2 p.m. ($)

Wednesday, January 12

Music: Miami String Quartet with pianist Jon Nakamatsu, Harman Hall, 8 p.m. ($)

Thursday, January 13

Physics Colloquium: David Braun (Electrical Engineering), "Polymer LEDs (light-emitting diodes)," Science E-45, 11 a.m.

Speaker: Father Roy Bourgeois, "Close the School of the Americas!," Chumash, 7 p.m.

Wrestling: Boise State, Mott Gym, 7 p.m. ($)

Friday, January 14

Swimming & Diving: Cal State Northridge, Mott Pool, 1 p.m.

Women's Basketball: Idaho, Mott Gym, 7 p.m. ($)

Lecture, Recital: Terrie Manno (Moorhead State University), "Red-White-Blues: A Celebration of Americana in the 1940s," Davidson Music Center 218, 7:30 p.m. ()
**Show Boat** to play Jan. 17-19

"Show Boat," said to be Broadway's first great musical hit, will have a three-night run Jan. 17-19. The performances will be at 8 p.m. in Harman Hall.

With songs by Jerome Kern and Oscar Hammerstein, "Show Boat" is hailed as the show that launched today's musical theater form. It includes such memorable songs as "Can't Help Lovin' Dat Man," "Only Make Believe," and "Ol' Man River."

Set on a riverboat on the Mississippi, the story spans 40 years — from the post-Reconstruction period of the Deep South in the 1880s through Chicago's industrialization, the Jazz Age, and, finally, the Roaring '20s.

Alyson McLamore of the Music Department faculty will give a pre-program lecture at 7 p.m. in Philips Hall before each of the performances.

Tickets to this Cal Poly Arts event cost $36-$48.

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**Doc Severinsen, Big Band to play Jan. 22**

Doc Severinsen and his 23-piece band will perform selections from his latest album, "Swingin' the Blues," at 8 p.m. Jan. 22 in Harman Hall.

The flamboyant trumpeter and music director of NBC's old "Tonight Show" with Johnny Carson performs jazz and big band tunes to sold-out shows throughout the country.

His band members include former "Tonight Show" musicians Ed Shaughnessy on drums and Snooky Young and Conte Candoli on trumpets.

Severinsen has recorded more than 30 albums, from big band to jazz-fusion to classical. He is principal pops conductor for the Minnesota, Milwaukee Symphony and Phoenix Symphony orchestras.

Tickets to this Cal Poly Arts Center Stage event cost $32-$48.

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**First-Digit Phenomenon** topic of math colloquium

Ted Hill, a Georgia Tech mathematics professor, will talk on "The First-Digit Phenomenon" from 11:10 a.m. to noon Thursday (Jan. 6) in Room 213 in the Science North Building.

More than a century ago, it was noticed that in tables of data from various sources, the digits from 1 to 9 do not occur with equal frequency as leading digits of the data entries. Instead the digit 1 occurs most often, followed by the digit 2, and so on, with 9 being the least-frequent leading digit.

Hill's talk, aimed at the non-specialist, will cover some of the colorful history of the problem, empirical evidence, classical "proofs" of various sorts, and modern applications such as detecting tax fraud, which has received wide attention in such publications as The New York Times and the Wall Street Journal.

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**Club 221 exhibit features non-traditional art**

"Default Settings," Club 221's first exhibit of the new year, will feature non-traditional art created by Cal Poly students. The show will run today through March 10.

The invitational show will include multimedia works, sound and video pieces, and installation art.

An artists' reception is scheduled 7-9 p.m. Jan. 11 in Club 221 (formerly the Galerie) in the UU.

Club 221 is open Monday-Friday 9 a.m.-9 p.m. and Saturday-Sunday noon-9 p.m.

For more information, call David Metcalf at ext. 6-1182.

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**Wednesday deadline for Cal Poly Report**

Public Affairs reminds campus offices that the Cal Poly Report deadline has been moved up by one day, from Thursday to Wednesday.

Items can be e-mailed to polynews@polymail, faxed to ext. 6-6533, or mailed to Public Affairs in Heron Hall.

Remember, we need to have your article by 10 a.m. the Wednesday before you'd like it to appear.

For more information, call Public Affairs at ext. 6-1511.
Obituaries
Smith, 52
English Professor Douglas Bradley Smith died of lung cancer at his home in San Luis Obispo on Dec. 18. Smith, who joined the English faculty in 1977, taught a variety of courses, including Writing Interactive Documents, Web Authoring, and Multimedia Projects. He grew up on Long Island and earned a bachelor’s degree in psychology from John Hopkins University in 1970. He went on to earn a master’s from Fairfield University in 1975 and a doctorate from Rensselaer Polytechnic Institute in 1979. From 1971 to 1973 he was a Peace Corps volunteer in Afghanistan. Contributions in his memory may be made to the Foundation for the Performing Arts Center in San Luis Obispo or a charity of choice.

York, 47
Marvin Reis Silva York, associate director of international education and programs, died Dec. 16 at a San Luis Obispo hospital. York, a San Luis Obispo native and Cal Poly alumnus, began working at Cal Poly in 1975, a year after earning a bachelor’s degree in social science. She earned a master’s in education in 1981. During her 24 years at Cal Poly, she coordinated international student exchange programs. Contributions in her memory may be made to the Marilyn York Endowment Fund for International Students at Cal Poly. Checks should be made payable to the Marilyn York Endowment Fund and sent to Mike McCull, director of planned giving and endowments, Horizon Hall, Room 113.

A college scholarship fund has also been established at Mid-State Bank on behalf of her daughters, Brittany and Alexandra. Checks should be made payable to the Britanny and Alixe York Memorial Fund.

Merritt, 54
Molly Elizabeth Merritt, retired director of prospect management and research, died of cancer at her home in San Luis Obispo on Dec. 17. Bois and raised in Pasadena, Merritt attended San Jose State University before moving to San Luis Obispo. She served University Advancement for 16 years. She was hired in 1980 as a secretary in University Relations and Development, the forerunner to University Advancement.

During her tenure, she played an essential part in the university’s evolving fund-raising programs, earning promotions to prospect researcher and, before her retirement in 1996, to director of the department. Contributions in Merritt’s memory may be made to Hospice.

Gates

Miami String Quartet to play Mozart, Schumann
The Miami String Quartet will be joined by 1997 Van Cliburn piano competition Gold Medalist Jon Nakamatsu in a Cal Poly Arts concert at 8 p.m. Jan. 12 in Harman Hall.


The quartet, with Ivan Csn on violin, Cathy Meng Robinson, violin, Chianny Patteson, viola, and Keith Robinson, cello, is the quartet in residence at Florida International University.

The New York Times praised the group as having “everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy.”

As part of Nakamatsu’s Van Cliburn prize, he was awarded two years of international concert engagements, including a reciprocal debut at Carnegie Hall in New York City. A former high school German teacher from Sunnyvale who had no formal conservatory training, he became an overnight hero in the highly traditional medium of classical music.

Nakamatsu was named Debist Artist of the Year in 1998 by National Public Radio’s “Performance Today.”

Tickets cost $12 to $24; student discounts are available.

Cal Poly-raised chickens rated ‘best in state’
Chickens raised by Cal Poly students earned the best rating ever in the state of California, according to a set of criteria established by Cobb-Vantress Inc., a laying poultry research and development company.

The flock of 7,000 chicks was student-raised on campus from hatchings to full-grown chickens for Foster Farms and was shipped to the company’s Fresno processing facility.

Once there, the chickens were scored for quality according to what’s known as the Cubb Score, a performance index that evaluates poultry at the processing stage on the basis of such factors as the amount of meat, how lean it is, and overall quality of the flock.

This year’s winning score of 290.46 was the highest score ever recorded in California.

This is not the first time Cal Poly student-raised chickens have received a top Cubb Score honor. A previous score of 265 set a record for Foster Farms’ Fresno processing facility.

Pianist William Spiller to play Beethoven sonatas
A music professor and pianist William Spiller will give a benefit recital of Beethoven sonatas, featuring the “Moonlight” and “Waldstein” sonatas, at 8 p.m. Saturday (Jan. 8) in the Theatre.


Tickets to the benefit recital are $6 for students and seniors and $10 for the public. Proceeds from the recital will benefit the Music Department Scholarship Fund.

The recital is sponsored by the College of Liberal Arts and Music Department.

For more information, call 582-6206. For a listing of Music Department events, visit the department’s Web page at www.calpoly.edu/~mus.

CSU student research competition May 5-6
A CSU student research competition set for May 5-6 is open to all undergraduate and graduate students.

Teachers are invited to encourage students to join their senior projects or master’s theses into research competition entries.

For more information, visit www.calpolyuedu/~pg/registry or call the R-e-search and Graduate Programs Office, ext. 6-1508.

Comedian Danny Hoch to appear Jan. 27
Danny Hoch, OBIE-awards-winning solo performance artist, will bring his assortment of New York City characters to the Cal Poly Theatre at 8 p.m. Jan. 27. Hoch, raised, Hoch portrays characters based on what he saw growing up.

For a New York Times critic called him “the hip-hop chanter from Queens, inspired as much by the scrawls on subway walls as by anything on paper.”

Hoch was a rapper, basketball, graffiti artist, actor.

Danny Hoch’s show is titled“Alexander and the Terrible, Horrible, No Good, Very Bad Day.”

A musical version of “Alexander and the Terrible, Horrible, No Good, Very Bad Day,” the 1972 children’s tale by Judith Viorst, will play at 7 p.m. Jan. 27.

Cal Poly Arts will present the Kennedy Center’s production in Harris Hall. In the story, Alexander has a bad day, right from the start. He wakes up with gum in his hair. His mother forgets to pack dessert in his lunch. His best friend decides he isn’t his best friend anymore.

At the dentist’s office, only Alexander has cavities. His brother’s best friends are called a clean bill of health. And to upset matters worse...

Alexander’s “Terrible Day” comes to Cal Poly Jan. 21
A musical version of “Alexander and the Terrible, Horrible, No Good, Very Bad Day,” the 1972 children’s tale by Judith Viorst, will play at 7 p.m. Jan. 27.

Cal Poly Arts will present the Kennedy Center’s production in Harris Hall. In the story, Alexander has a bad day, right from the start. He wakes up with gum in his hair. His mother forgets to pack dessert in his lunch. His best friend decides he isn’t his best friend anymore. At the dentist’s office, only Alexander has cavities. His brother’s best friends are called a clean bill of health. And to upset matters worse...

Tickets to this Cal Poly Arts Family Series event cost $8-$12.

Orchesis dance company to perform Jan. 28-29
The Orchesis dance company will celebrate its 30th anniversary with performances Jan. 28-29 showcasing company members, alumni and guest choreographers in a variety of styles, including ballet, jazz, swing, modern, folk, hip hop and tap.

“Dance Legacy” will be performed both days at 8 p.m. in Cowan Hall.

Orchesis director and founder Moon Ja Minn Suh and assistant director Maria

Junes, both faculty members in the Theatre and Dance Department, are serving as artistic directors. Current members of Orchesis, company alumni and the San Luis Obispo High School Choir will join in the opening dance, “Orchesis: A 30-Year Celebration.”

The 100-voice choir will sing various renditions of “Amazing Grace,” while

Continued on page 6
Suhr's solo, "The Whale Song," is "an exploration of the beauty and mystery of these great creatures." Dills said. "Funky East Coast style hip hop choreography and a lyrical jazz piece will also be included in the program," according to Junco.

Students from Bishop's Peak Elementary School will perform a Mexican folk dance, an Israeli dance of thanksgiving and a Guam stick dance.

Students will also have access to CAD/CAIT lab services to Computer Aided Design/Computer Aided Documentation and a lyrical jazz piece will also be offered to Junco.

The Orchesis dance concert is sponsored by the Theatre and Dance Department, the College of Liberal Arts, and the Instructionally Related Activities program. For more information, call Junco at ext. 6-1248.

Position vacancies

Below are the new, previously unadvertised employment openings at the university. You may access full information about these and other previously advertised positions at www.adm.ca.polic.edu/hr/registration/campusprojec.ts.campu$projec.ts.ca.polic.edu.

STATE (Adm. 110D, ext. 6-2326 or job line at ext. 6-5333). Official application forms must be received by 4 p.m. on the closing date.

#09096: Equipment Technician, (Adm. 110D, ext. 6-2326 or job line at ext. 6-5333). Official application forms must be received by 4 p.m. on the closing date.

STATE (Adm. 110D, ext. 6-2326 or job line at ext. 6-5333). Official application forms must be received by 4 p.m. on the closing date.

DATELINE

As Joe, Phillip Lumar Boykin sings of life on the Mississippi River in a national tour of "Show Boat," to be staged at the PAC Jan. 17-19 (see details, page 4).

Parking structure completion delayed

Additional structural work on the 931-space parking structure will delay its completion until April 2000. During one of the project’s regularly scheduled structural inspections, it was determined that reinforcement at some of the column/beam connections was not according to plans. Alternative reinforcement systems are being designed and reviewed with structural engineering experts.

The parking structure will not open until we know that it is safe under the most severe conditions that we could anticipate," said Vicki Stover, associate vice president for administration. "The structural integrity of the parking structure is of utmost importance to the university.

Details on the final reinforcement approach and cost of the additional work are still being researched.