Rideshare Week

Winners announced

Rideshare Week had 49 percent of the pledges received in San Luis Obispo County during Rideshare Week in October, representing the biggest Rideshare Week in the county and at the university. The 360 staff and student members and students who pledged not to drive alone at least one day during Rideshare Week became eligible to win prizes in both a campuswide and a countywide draw.

Judy Dostal of Public Safety Services won the county's grand prize, a round-trip ticket to Santa Barbara on Amtrak, plus a two-night stay at the beach.

Additional prizes were won by Val Longori, Rec Sports, who won a motorized bike; Dean Kilgara, Journalism, duffel bag; John Orji, History, Coastal Credit Amtrak bus pass; Watt Lyon, Landscape Architect, smoke Kandy Noel, Fondation, fire extinguisher; Jeff Bliss, Affairs, Lunch two for two, compliments of Campus Catering; Jane Brechler, Speech Communication, mini AM/FM radio; and Connie Simpson, Human Resources and Employment Equity, carrying bag.

Sheyl Frisch, Art and Design; Su Goldenberg, Mathematics; Tony Collins, Housing; Leo Whitner, Cashiers Office; Rita Zamora, State Accounting; and Richard Saenz, Physics, also won prizes.

Several students also won prizes in a campuswide, $1,000 electric bike by donated by Monroe Motors.

Financial planning focus of CalPERS seminars

The California Public Employees' Retirement System (CalPERS) will hold two different, one-day financial planning seminars in San Luis Obispo for CalPERS members and their spouses.

Participants will have an opportunity to obtain a written financial plan and meet with a financial counselor.

"Achieving Financial Security" will be presented Feb. 24 and June 16 for more than 10 years from retirement.

"Retirement and Estate Planning" will be held this fall and spring for members who are less than 10 years from retirement.

All CalPERS members and their spouses are eligible to attend on a first-come basis. For a registration form, contact Human Resources and Employment Equity at ext. 6-2237.

To find out when and where the seminars will be held, contact the CalPERS Los Angeles office at (310) 231-3346.


... DATED...

Continued from page 1

Monday, November 8

Music: Tim Jackson, Backstage Pizza, noon.
Film Forum: "The Good, the Bad, and the Movies," Haman Hall, 7:30 p.m.

Tuesday, November 9

Music: Tim Vanguard, Backstage Pizza, noon.

Wednesday, November 10

Music: Jared Steinig, student pianist, Davidson Music Building 218, 7:30 p.m.

Thursday, November 11

Holidays: Veteran's Day campus closed except for emergency services.

Play: Theatre and Dance Department's fall production: "A Man For All Seasons," Theatre, 8 p.m. (Also Nov. 12-13 and 18-20).

CPR schedule change

Because campus will be closed on Veterans' Day, Nov. 11, and Thanksgiving, Nov. 25-26, we've moved up the deadlines to submit articles for two issues of the Cal Poly Report.

For more information, call Academic Personnel at 552-5185. e-mail to academic.personnel@poly.edu.

CFA Forum to be campus today

The headline on last week's Cal Poly Report article announcing CFA President Susan Meisheinder's "visit to campus" should have been changed to reflect CFA's interest in "student engagement on campus," as was mentioned in the text of the article. We apologize for the confusion.

Chancellor Reed approves M.S. in M.E.

CSU Chancellor Reed has approved the proposal for a new Master of Science degree program in Mechanical Engineering, effective this quarter. The program will be included in the 2001-2002 Cal Poly Catalog.

Advanced Tech Labs holds official opening

The College of Engineering recently celebrated the official opening of the Advanced Technology Laboratories (ATL), the first academic facility at Cal Poly funded entirely by private sector.

The 17,000-square-foot ATL includes applied research and interdisciplinary lab space, computer workstations, multimedia innovations and the latest technological equipment.

The college's support is essential elements for conducting industrial experiments, including roll-up doors, enclosed control rooms, flexible mechanical ducts, raised floors and multiple ceilings.

The six interdisciplinary labs it houses — named after their benefactors — include the National Science Foundation Advanced Transportation Laboratory, the Northrop Grumman Aerospace Systems Laboratory, the Parent Earthquake and Geotechnical Engineering Laboratory, the St. Jude Pacesetter Laboratory and the Litton Mechatronics Laboratory.

The project's initial funding came from a National Science Foundation grant of $1.79 million, which required a dollar-for-dollar match.

The W.M. Keck Foundation donated $500,000 to build the facility's Engineering Education Research and Development Center.


The open house celebration was held almost exactly one year after construction began.
Third time's the charm

In last week's Cal Poly Report we incorrectly corrected the titles of Music Department faculty members David Rackley and Raykeil Johnson. Rackley is director of the Mustang Band. Johnson is the Wind Orchestra's conductor; Rackley serves as associate conductor.

We apologize for the error ... again.

Books at High Noon continues in November

The Books at High Noon series of re­views by faculty and staff members con­tinues with three November presentations, beginning Nov. 4.

The hour-long presentations are in the Veranda Café.

• Nov. 4 - Gayle Cook of the Physics Department will review "Memoirs of a Geisha" by Arthur Golden. The book de­scribed his adventures in the life of a Japanese geisha during the early part of the 20th century. The story is told as by the gei­sha after she is found at the end of her story.
• Nov. 12 - David Hafemeister, Phys­ics, "A Moment on the Earth," by Gregg Easterbrook. This book on the environ­ment was widely reviewed by the press. The focus of the talk will be on the debate between the author and the Environmental Defense Fund.
• Nov. 18 - Bob Huot, English profes­sor emeritus, "The Drowned and the Sweed" and "Survival in Auschwitz," by Primo Levi. These books form a poignant philosophical narrative describing the author's year in Auschwitz.

For more information, call Phil Fetzer at ext. 6-6147.

Fitness for less

Three types of group fitness classes are available at a 50 percent discount for the remainder of the quarter:

• Ultimate Pass - Good for unlimited classes, $19.50.
• Noon-Hour Pass - Good for classes offered 11 a.m. and 12:10 p.m., $14.50.
• Prime-Time Pass - Good for classes offered after 5 p.m., $14.50.

Stop by the Recreation Center's Front Line Services Desk to register.

Integrated Media Services begins brown-bag series

Cal Poly's Wind Orchestra to stage
'Plan for All Season'

Theatre and Dance to stage
'Plan for All Season'

Cal Poly's Wind Orchestra will perform its 1999-2000 season Nov. 11 with a six-show run of the historical drama "A Man for All Seasons.

The Robert Bolt play will run Nov. 11-13 and Nov. 18-20. All performances will be at 8 p.m. in the Theatre.

"A Man for All Seasons," a critically acclaimed play that garnered numerous awards during its run in New York and London, was turned into an Academy Award-winning film in 1966.

The play's theme - integrity - has re­mained relevant in today's political climate.

In the play, as in history, Sir Thomas More, Lord Chancellor of England, tries to abide by his moralities in a time of political upheaval. King Henry VIII has broken away from the Roman Catholic Church in order to divorce Catherine of Aragon and is demanding his subjects' support. More disagrees with the King's decision, and neither Thomas Cromwell nor Cardinal Wolsey nor even King Henry himself can get More to change his stance.

Despite pleas from his wife and daugh­ter, More stood by his beliefs, was tried for treason and was executed.

A.J. Schuemann, business manager of the Mustang Daily, appr­oves as Henry VIII.

The show will be directed by theatre professor Al Schnupp. Tim Dugan of the Theatre and Dance Department is the scene designer, and Eric Loney, a guest profes­sional designer, is creating the costumes.

Howard Gee, also a member of the Theatre and Dance Department, is the lighting designer and technical director.

Tickets, $7 and $8, can be bought in advance at the Performing Arts Ticket Office or at the door on show nights.

Tom Rush, Nanci Griffith to headline PAC concert

Veteran stars Tom Rush and Nanci G­riffith will perform in the Performing Arts Center's Cohen Center.

Hosted by Rush, the Club 47 concert is named for the Cambridge, Mass., coffeehouse that served as the center of the 1960s folk music revival. Such legends as Bob Dylan and Joan Baez honed their skills at the club.

Rush, a regular at Club 47 in the '60s, returned to Boston in 1981 to play at Boston's Symphony Hall to celebrate 20 years in music. That successful concert was the first of many, and eventually gave birth to the Club 47 tour, which features different singer­songwriters in different concerts.

The Boston Herald called Club 47 show "a softly glowing, welcome event. Fluid ... gorgeous ... ravishing ... ditty ... inventive ... gritty ... elegant."

Griffith, whose music combines folk, country and pop, was dubbed the Queen of Folkability by Rolling Stone magazine. She won a Grammy award for Best Contemporary Folk Performance in 1993 for her album "Other Voices, Other Rooms" and two Grammy awards for her performances on albums by the Irish group the Chieftains.

Tickets to this Cal Poly Arts event cost $20 to $38.
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Stop by the Recreation Center’s Front Line Services Desk to register.

Integrated Media Services begins brown-bag series

Walt Bremner of the Landscape Architecture Department will provide an overview of QuickTime technology for Macs and Windows Nov. 5 as the first of a se­ries of “brown bag” seminars sponsored by Integrated Media Services.

In a talk from noon to 1:30 p.m. in the Information Technology Services’ Distance Learning Room (24) in the Educa­tion Building, Bremner will demonstrate how he uses QuickTime to develop multi­media in his courses.

He will illustrate the capabilities of the PictureViewer and QuickTime Player, which are used to edit movies and develop image sequences, including text and audio.

He will also describe fast, efficient ways to create multimedia that can be presented on the Web and talk about ways in which student learning is affected.

The Integrated Media Services brown­bag lunch series will focus on uses of information technology in instruction. Attendees may bring their lunches.

For more information call Integrated Media Services at ext. 6-1509.

Accommodation* available for disabilities

The Disabled Employees Program has funds to pay for “reasonable accommoda­tion” for employees with disabilities protected under the Americans with Disabilities Act (ADA).

“Reasonable accommodation” catego­ries include accommodation that:
• Ensures equal opportunity in the application process.
• Allows disabled employees to perform the essential functions of the job.
• Enables employees with disabilities to enjoy employment benefits and privileges equal to those of non-disabled employees.

Requests may be submitted whenever a reasonable accommodation is needed. Applications for new participants are reviewed quar­terly. Established participants whose needs have not changed need only re­submit a request for continuance.

Applications and program guidelines may be obtained by calling ext. 6-2062 or by visiting the Human Resources and Employment Equity office, Adm. 110, or by calling ext. 6-2062.

Applications for new requests and con­tinuance requests for the quarter should be submitted by Nov. 19.

Cal Poly students to go ‘Into the Streets’ Nov. 6

Volunteers from Cal Poly’s Student Community Service movement Nov. 6, take stu­dents “Into the Streets” to spend a day helping local service organizations. Cal Poly volunteers will help out at the Transitions Mental Health Association, Judson Terrace Home for the elderly, the Economic Opportunity Commission’s Home­less Shelter, the Land Conservancy and four other organizations.

A call-out was sent for students to volunteer on a regular basis.

The 5th annual Cal Poly Student Com­munity Services-sponsored event helps students realize that they are part of the community and can contribute to making San Luis Obispo a better place to live, said Season Conlan, advisor of Student Community Services.

Cal Poly’s Community Service and Learning Center houses Student Commu­nity Services, a student-run service orga­nization that is involved with such projects as mentoring programs for youth and the developmentally disabled as well as pro­grams to raise awareness of homelessness, hunger and the environment.

Tom Rush, Nanci Griffith to headline PAC concert

Veteran stars Tom Rush and Nanci Griffith will perform in concert Nov. 12 in the Performing Arts Center’s Cohan Center.

Hosted by Rush, the Cal Poly concert is named for the Cambridge, Mass., coffeehouse that served as the center of the 1960s folk-music revival. Such legends as Bob Dylan and Joan Baez honed their skills at the club.

Rush, a regular at Cal Poly in the ’60s, returned to Boston in 1981 to play at Boston’s Symphony Hall to celebrate 20 years in music. That successful concert was the first of many.

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Tickets to this Cal Poly Arts event cost $20 to $38.

Fit for less: Call Phil Fetzer at ext. 6-6147.

Ticket information

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m. to 6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088.

Information on Cal Poly Arts events, including discounted offers for samples of artists’ work, can be found on the Web at www.calpolyarts.org.
Ridgeweek Winners announced

Nineteen percent had 49 percent of the pledges received in San Luis Obispo County during Ridgeweek in October, represent­ ing the biggest Ridgeweek in the county and at the university. The 360 staff and faculty mem­ bers and students who pledged not to drive alone at least one day during Ridgeweek became eligible to win prizes in both a countywide and a countywide drawing. Judy Dostal of Public Safety Services won the county's grand prize, a round-trip ticket to Santa Barbara on Amtrak, plus a two-night stay at the beach. Additional prizes were won by Val Lowson, Recreation Services, who won a mountain bike; Debra Clinegaj, Journalism, duffel bag; John Orji, History, Creasable Coast Amtrak bus pass; Walt Tryon, Landscape Architect, smoke pipe; Kandy Noel, Fondation, fire extinguisher; Jeff Bliss, Affairs, Lunch for two, for three, of Com­ puters of Campus Catering; Jane Brecher, Speech Communication, mini AM/FM radio; and Connie Simpson, Hu­ man Resources and Employment Equity, carrying bag. Sheryl Frisch, Art and Design; Sue Goldenberg, Mathematics; Tony Collins, Housing; Leo Whitney, Cashier Office; Rita Zamor, Student Accounting; and Richard Saenz, Physics, also won prizes. Several students also won prizes in­ cluding students who pledged not to drive alone at least one day during Ridgeweek. Stan Musto.

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The California Public Employees' Re­ tirement System (CalPERS) will hold two different, one-day financial planning seminars in San Luis Obispo for CalPERS members and their spouses. Participants will have an opportunity to develop personalized financial reports, consult with an estate attorney, and meet with a financial counselor.

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To find out where and when the seminars will be held, contact the CalPERS Los Angeles office at (310) 231-3346.