Rideshare Week
Winners announced

There had been 49 percent of the pledges received in San Luis Obispo County during Rideshare Week in October, representing the biggest Rideshare Week in the county and at the university.

The almost 360 staff and faculty members and students who pledged not to drive alone at least one day during Rideshare Week became eligible to win prizes in both a county-wide and a university-wide draw.

Judie Dostal of Public Safety Services won the county’s grand prize, a round-trip ticket to Santa Barbara on Amtrak, plus two-night stay at the beach.

Additional prizes were won by Val Lorton, Rec Sports, who won a monster bike; Dean Kligaard, Journalism, duffel bag; John Orji, History, Coastal Coast Amtrak bus pass; Walt Tryon, Landscape Architect, smoke Kandy Noel, Fondation, fire extinguisher; Jeff Bliss, Affairs, Lunch for two, de Compliments of Campus Catering; Jane Brechler, Speech Communication, mini APMFM radio; and Connie Simpson, Hu­man Resources and Employment Equity, carrying bag.

Sheryl Fisch, Art and Design; Su Goldenberg, Mathematics; Tony Collins, Housing; Lewis Whitner, Cashier Office; Rita Zamora, State Accounting; and Richard Saenz, Physics, also won prizes.

Several students also won prizes in­cluding a $1,000 electric bike donated by Stanley Motors.

Financial planning focus of CalPERS seminars

The California Public Employees’ Retire­ment System (CalPERS) will hold two different, one-day financial planning seminars in San Luis Obispo for CalPERS members and their spouses.

Participants will have an opportunity to obtain a written financial plan and consult with a financial counselor.

"Achieving Financial Security" will be presented Feb. 24 and June 16 for two more than 10 years from retirement.

"Retirement and Estate Planning" will be held on June 17 for members who are less than 10 years from retirement.

All CalPERS members and their spouses are eligible to attend on a first-come basis. For a registration form, contact the CalPERS Human Resources and Employment Equity at ext. 6-2237.

To find out where and when the se­minars will be held, contact the CalPERS Los Angeles office at (310) 231-3464.

Advanced Tech Labs holds official opening

The College of Engineering recently celebrated the official opening of the Advanced Technology Laboratories (ATL), the first academic facility at Cal Poly dedicated entirely without state help.

The 17,000-square-foot ATL includes applied research and interdisciplinary lab space, computer workstations, multimedia innovations and the latest technological equipment.

CFA student project focus of today's forum

A public forum is scheduled for 7 this morning in the Dining Room, 1501 Monterey St., San Luis Obispo to discuss Cal Poly’s proposed student housing project and the draft environmental impact report.

Representatives from Cal Poly and CMCM, the firm that wrote the report, will be available to answer questions.

The proposed housing would be built near the entry to Poly Canyon, past the North Mountain Residence Halls.

The draft environmental impact report analyzes the effect the project would have on traffic, air quality, recreation, and public safety. It also considers a number of alternatives.

The forum will be reviewed at the Kennedy Library, San Luis Obispo CityCounty Library, and Facilities Planning office. Written comments are due by Nov. 15 to William MacNair, Facilities Planning, Service and Receivables, ext. 6-7756.

For more information, call MacNair at ext. 6-2851.

CFA president reviews new M.E.

CSU Chancellor Huddleston has approved the program for a new Master of Science degree program in Mechanical Engineering, effective this quarter.

The program will be included in the 2000-2001 Cal Poly Catalog.
Integrated Media Services begins brown-bag series

Walt Bremer of the Landscape Architecture Department will provide an overview of QuickTime technology for Macs and Windows Nov. 5 as the first in a series of "brown bag" seminars sponsored by Integrated Media Services. In a talk from noon to 1:30 p.m. in the Information Technology Services' Distance Learning Room 24 (D), the Automation Building, Bremer will demonstrate how he uses QuickTime to develop multimedia in his courses. He will illustrate the capabilities of the PictureViewer and QuickTime Player, which are used to edit movies and develop image sequences, including text and sound. He will also describe fast, efficient ways to create multimedia that can be presented on the Web and will talk about ways in which student learning is affected.

The Integrated Media Services brown-bag lunch series will focus on uses of information technology in instruction. Attendees may bring their lunches. For more information call Integrated Media Services at ext. 6-1509.

Fitness for less

Three types of group fitness classes are available at a 50 percent discount for the price of the quarter. They are:

— Ultimate Pass — Good for unlimited classes, $19.50.
— Noon-Hour Pass — Good for classes offered 11 a.m. to 12 p.m., $14.50.
— Prime-Time Pass — Good for classes offered after 5 p.m., $14.50.

Stop by the Recreation Center's Front Line Services Desk to register.

Books at High Noon continues in November

The Books at High Noon series of re­views by faculty and staff members con­tinues with three November presentations, beginning Nov. 4.

The hour-long presentations are in the Veranda Café.

• Nov. 4 — Gayle Cook of the Physics Department will review "Memoirs of a Geisha" by Arthur Golden. The book describes the life of a Japanese geisha during the early part of the 20th century. The story is told as if by the geisha's third or fourth mistress.
• Nov. 12 — Dafne Haefemeister, Phys­ics, "A Moment on the Earth," by Gregg Easterbrook. This book on the environ­ment was widely reviewed by the press. The focus of the talk will be on the debate between the author and the Environmental Defense Fund.
• Nov. 18 — Bob Haot, English profes­sor emeritus, "The Drowned and the Saved" and "Survival in Auschwitz," by Primo Levi. These books form a poignant philosophical narrative describing the author's year in Auschwitz.

For more information, call Phil Fetter at ext. 6-6147.

Third time’s the charm

In last week’s Cal Poly Report we incorrectly corrected the titles of Music Department faculty members David Rackley and Wallace Johnson. Rackley is director of the Mustang Band. Johnson is the Wind Orchestra’s conductor; Rackley serves as associate conductor.

We apologize for the error... again.

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‘Accommodation’ available for disabilities

The Disabled Employees Program has funds to pay for "reasonable accommodation" for employees with disabilities protected under the Americans with Disabilities Act (ADA).

"Reasonable accommodation" categories include accommodation that:

— Ensures equal opportunity in the application process.
— Allows disabled employees to perform the essential functions of the job.
— Enables employees with disabilities to enjoy employment benefits and privileges equal to those of non-disabled employees.

Requests may be submitted whenever an employee’s disability need becomes evident. Accommodation requests should be submitted in writing to Integrated Media Services.

Call 203-500-3300 for more information.

Cal Poly students go to 'In the Streets' Nov. 6

Volunteers from Cal Poly's Student Community Service program will join a national service movement Nov. 6 that takes students "Into the Streets" to spend a day helping local service organizations.

Cal Poly volunteers will help out at the Transitions Mental Health Alliance, Judson Terrace Home for the elderly, the Economic Opportunity Commission's Homeless Shelter, Land Conservancy and four other organizations.

Cal Poly's Community Service and Learning Center houses Student Community Service, a student-run service organization that is involved with such projects as mentoring programs for youth and the developmentally disabled as well as programs to raise awareness about homelessness, hunger and the environment.

Call 203-500-3300 for more information.

Student Community Service program offers volunteer opportunities. For more information call Integrated Media Services at ext. 6-1509.

Tom Rush, Nancy Griffith to headline PAC concert

Veteran stars Tom Rush and Nancy Griffith will perform in the Performing Arts Center's Conner's Cohan. The show will be directed by theatre professor Bill Johnson, director of the band, and Eric Losey, a guest professor. More tickets and $25-$99, Friend.

You're invited to

Cal Poly Report, November 3, 1999

Call 203-500-3300 for more information.

Ticket information

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m. to 6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088.

Information on Cal Poly's concerts, events, and students can be found at the Web site www.calpoly.org.

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Cal Poly volunteers will help out at the Transitions Mental Health Alliance, Judson Terrace Home for the elderly, the Economic Opportunity Commission's Homeless Shelter, the Land Conservancy and four other organizations.

Juan Gonzalez, vice president of stu
dent affairs, will give a kick-off speech to the volunteers at 9:30 a.m. in the UU.

Into the Streets introduces students to community service and challenges them to

volunteer on a regular basis.

The 5th annual Cal Poly Student Com
munity Service sponsored event helps stu
dents realize that they are part of the community and can contribute to making San Luis Obispo a better place to live, said Season Conlan, advisor of Student Community Services.

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Tom Rush, Nanci Griffith to headline PAC concert

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Griffith will perform together in Nov.

Matthew Ryan will gather for an evening of American folk music at 8 p.m. Nov. 18 in Harman Hall in the Performing Arts Center's Cohon Center.

Hosted by Rush, the Club 47 concert is named for the Cambridge, Mass., coffeehouse that served as the center of the 1960s folk music revival. Such legends as Bob Dylan and Joan Baez honed their skills at the club.

Rush, a regular at Club 47 in the '60s, returned to Boston in 1981 to play at Boston's Symphony Hall to celebrate 20 years in music. That suc

cessful concert was the first of many, and eventually gave birth to the Club 47 tour, which features different singers in different concerts.

The Boston Herald called a Club 47 show "a softly glowing, welcome even

... gorgeous ... raving ... ditty ... inventive ... gritty ... elegant." Griffith, whose music combines folk, country and pop, was dubbed the Queen of Folkability by Rolling Stone magazine.

She won a Grammy award for Best Contemporary Folk Performance in 1993 for her album "Other Voices, Other Rooms" and two Grammy awards for her perfor

mances on albums by the Irish group the Chieftains.

Tickets to this Cal Poly Arts event cost $20 to $38. D

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... DATEDLINE...

Friday, November 12

Music: Tim Jackson, BackStag Pizza, noon.
Film Forum: “The Good, the Bad, and the Movie,” Harman Hall, 7:30 p.m.

Saturday, November 13

Music: Vito Vanghia, BackStag Pizza, 7 p.m.

Monday, November 16

Music: Student piano recital, Davidson Music Building 218, 7:30 p.m.

Thursday, November 18

Holiday: Veteran’s Day. Campus closed except for emergency services. Play: Theatre and Dance Department’s fall production: “A Man For All Seasons.” Theatre, 8 p.m. (b)
Music: Vito Vanghia, BackStag Pizza, Game: Women’s Basketball, Santa Barbara, 7 p.m.

CPR schedule change

Because campus will be closed on Veterans’ Day, Nov. 11, and Thanksgiving, Nov. 25-26, we’ve moved up the deadlines to submit articles for two issues of the Cal Poly Report.

For the Nov. 17 edition, we need items by 10 a.m. Wednesday, Nov. 10, and for the Dec. 1 edition, by 10 a.m. Wednesday, Nov. 23.

Datedline Continued from page 1

Friday, November 5

Music: Tim Jackson, BackStag Pizza, noon.
Film Forum: “The Good, the Bad, and the Movie,” Harman Hall, 7:30 p.m.

Saturday, November 6

Music: Vito Vanghia, BackStag Pizza, 7 p.m.

Monday, November 9

Music: Student piano recital, Davidson Music Building 218, 7:30 p.m.

Tuesday, November 10

Holiday: Veteran’s Day. Campus closed except for emergency services. Play: Theatre and Dance Department’s fall production: “A Man For All Seasons.” Theatre, 8 p.m. (b) Also Nov. 12-13 and 18-20.