This study of the animal rights movement is by no means a complete one and undoubtedly suffers from a number of shortcomings that cannot be fully addressed here. Since conducting most of the original research four years ago, I have come to modify my views about the movement substantially in light of my ongoing interactions with individuals and groups working for animal liberation. Nevertheless, I feel this study can provide an initial basis for discussion. I sense a number of dangerous currents in certain parts of the animal rights movement that have not been considered in this work, most notably the fanatical single-mindedness, media pandering, moralism, managerial radicalism and money-grubbing of certain groups. I believe now that individuals working cooperatively and directly can achieve as much, if not more, than established organizations who are often seduced by a kind of bureaucratic epistemology and feel that those concerned with animal liberation might work to develop a deeper critique of the way in which technology, commodity capitalism and consumer society affect our relationship with nature. I remain optimistic, however, and welcome comments from others on these matters. For some of my own thoughts, see "Animal Enslavement: Are there any insights from earlier Abolitionists," *Lomakatsi* #1 and "An Open Letter to the Animal Liberation Movement," *Lomakatsi* #2.

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141 AAVS, questionnaire response.
142 Ibid.
143 Animals in Politics, questionnaire response.
144 ISAR, questionnaire response.
145 Animals in Politics, questionnaire response.
148 This is for beauty
the scientist said
taking off fur and
some layers of skin
with a strong tape
paining it
with Revlon rich and
Really Red
irritant red and
itch
and this is for beauty
they said
spraying hair spray
with extra hold
in sensitive eyes
in heads
in little boxes
rows and rows
of cephalons,
mute
furry heads
and blistering eyes
that can not tear
this is for beauty
they said
and how much
lip gloss
would you have to eat
for half of you to die?
do not kick so
this is for beauty
they said
and what would the beautiful
think if they knew?
What would they think,
the beautiful?

Elizabeth Newman