**CAL POLY REPORT, MAY 12, 1999**

**Position vacancies**

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Information can also be accessed from the Cal Poly home page at www.calpoly.edu (click on “General Information”).

**STATE (Adm. 110, ext. 6-2236 or job title at ext. 6-1533). Official applications must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)**

- **Administrative Support Coordinator 1, Contract and Procurement Services (Unit 7)** ($2,352-$2,978/mo.). Closing date: May 26.
- **Administrative Support Assistant II, Grants Development (Unit 7)** ($2,097-$2,621/mo.). Closing date: May 26.
- **Record and Support Specialist (Admin Support Coord.), University Advancement (Unit 7)** ($2,352-$2,978/mo.). Closing date: May 26.

**FOU N D AT ION**

- **Grant Analyst, Sponsored Programs ($2,000 - $3,380/mo.). Must have 4 yrs. experience and M.S. or degree in field.** (No faxes.)

- **Building, job line at ext. 6-7107). Applications must be received by 5 pm on the closing dates. (No faxes.)**

**Computer-created music focus of May 18 talk**

David Cope, chair of the Music Department at UC Santa Cruz, will talk on Tuesday, May 18, about a computer program that produces music in the styles of known composers. The 10 am lecture on the software called Experiments in Musical Intelligence will be in Room 218 in the Davidson Music Center.

Cope’s presentation is a Computer Science Department Colloquium. He will look at the software’s processes and its output and what they tell us about the nature of music, intelligence and creativity, and about how we listen to music, how we perceive musical style, how we judge musical beauty and quality, and how we might compose in the future. For more information, contact Eric Rogers in the Computer Science Department at ext. 6-5526.

**DATELINE**

- **Exhibits**
  - **Kennedy Library:** “A Virtual Tour; 1813-1973, San Luis Obispo County through June.
  - **GU Gallery:** “Whoops,” student art exhibition, through June 11, Monday through Friday 10 am-4 pm; Saturday and Sunday, noon-4 pm.
  - **Thursday, May 13**
    - **Music:** Debussy Trio harp and viola recital, Davidson Music Center 218, 11 am.
    - **Physics Colloquium:** Joan Carlson (UCSB), “Ertisue Calculations,” Science E-654, 11 am.
  - **Talk:** Eric Schmidt (Cal Poly Band alumnus), “Making Music for Movies,” Davidson Music Center 216, 3:10 pm.
  - **Talk:** Michael Kevin Stewart and the Sierra Saxophone Quartet, Davidson Music Center 218, 7 pm.
  - **Play:** “Marvin’s Room,” 7:30 pm. Also May 14-15 and 20-22. (22)
  - **Friday, May 15**
    - **Talk:** Eric Schmidt (Cal Poly Band alumnus), “Careers in the Music Industry,” Davidson Music Center 218, 1:20 pm.
  - **Saturday, May 15**
    - **Music:** Heath Healy (student) senior vocal recital, Mt. Carmel Lutheran Church, 3 pm.
    - **Good Sax:** Kevin Stewart will perform Thursday, May 13, at the Davidson Music Center, and also Saturday, May 15, as featured soloist in the Wind Orchestra’s Spring Concert at the PAC (See story, page 2.)

**In memory of Rachel Newhouse**

Condolence cards and letters to Rachel Newhouse’s family, as well as donations in her memory, can be sent to the President for Student Services office. Cards and letters will be forwarded to the Newhouse family.

Donations will be used exclusively for the REMEMBER ME and Take Back the Night student safety programs. Please make checks payable to the Cal Poly Foundation.

**PAGE 6**
Social psychologist to talk May 13
A social psychologist known for his research investigating the social influence on individual and personal attraction will speak at 11 a.m. Thursday, May 13, in Phillips Hall to the Performing Arts Center.

Elliot Aronson, UC Santa Cruz professor emeritus, will talk on "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist."

During the first 20 years of Aronson’s career, he was a leader in the fields of social influence, persuasion and personal attraction that have become classics in the field of social psychology.

He later performed experiments aimed at the application of that basic knowledge to improve the human condition.

His recent work has shed light on such issues as reducing prejudice, conserving energy, and preventing AIDS.

His talk will explore both the past and future of social psychology.

In 1999, Aronson received the American Psychological Association’s Distinguished Scientific Contribution Award.

The talk is sponsored by the Psychology and Human Development Department, is being presented by the national student honors fraternity of Phi Sigma Kappa as part of its Sixth Annual Research Symposium.

For details, call psychology professor Joews Valencia-Laver at ext. 6-1603.

Saxophone virtuoso to perform, speak May 13
Saxophonist Kevin Stewart, part-time faculty in the Music Department and member of the San Francisco Saxophone Quartet and San Francisco Symphony, will perform and speak at 7 p.m. Thursday, May 13, in Room 218 of the Davidson Music Center.

The program will also showcase the talents of student saxophonists.

The evening’s program will include Grieg’s Ballad for Alto Saxophone Solo, J.S. Bach’s "Sicilienne," Allegro from Flute Sonata No. 2 and the Brandenburg Concerto No. 3, Victor Mango’s "Blue Caprice" and the "Voice of the Prophet," and Steven Galanen’s "Tuba Ganna Manna for Alto Saxophone and DX7." Stewart earned a bachelor’s degree in woodwind performance from the University of Michigan. He has performed with the Detroit Symphony Orchestra, Toledo Symphony, New American Chamber Orchestra, Sierra Saxophone Quartet, Rochester Symphony and all-male vocal ensembles the Temptations and Chaunceeler.

He has been teaching at Cal Poly for six years. He will be the guest soloist at the Wind Orchestra’s Spring Concert at 8 p.m. Saturday, May 8, in Harman Hall in the Performing Arts Center’s Cohan Center.

The event is sponsored by the College of Liberal Arts, Music Department, and funds from the Cal Poly Plan.

For more information, contact the Music Department at ext. 6-2406.

Microbiology students invited to national meeting
Undergraduate and graduate microbiology students have been selected to present their research findings at a national meeting that brings together the country's top scientists and educators.

The 17 students will travel with microbiology professors Paul Cano, Christine Kuske and others to the national meeting of the American Society for Microbiology, to be held in Chicago from May 30 to June 3.

"Our microbiology students' papers are of the highest merit," Cano said. "I can see research papers that are submitted to and accepted by a scientific review panel, and there are a limited number of slots available, which are allotted based on scientific merit only."

"Our students will be presenting their research projects, and they are senior or graduate Ph.D. candidates and faculty members from across the country," Cano said. "The review panel, in essence, is saying that our students' work is of the highest caliber.

"Also while there, the students will be able to attend the conferences and listen to lectures, interact with leaders in microbiology, and see the latest in microbiology and microorganism research.

The students' trip is made possible with funding from industry partners of Cal Poly's Environmental Sciences Institute. Sponsoring partners include UnoCAL Co., Xcora Corp., Microcide Pharmaceuticals LLC, (Dairy Management Inc.), and CDF (California Dairy Research Foundation).

The undergraduate students who are attending include Marc Dawson, Christy Houde, Chris Kaplan, Josh Kitner, Keith McCollum, Megan McCoy, Laura Nichola, Scott Porter, Lisa Shimomura, and Ryan Short.

Graduate students attending are Mike Braid, Brian Clement, Chad Green, Alice Hamrick, Nancy Marsh, Becky Oliver, and Tim Jackson.

Tobe Cox, a 1997 Cal Poly graduate and a research associate in the university’s Environment & Waste Management program, will accompany the students.

So you wanna be a star?
We can’t promise you stardom, but we might be able to help you achieve your 15 minutes of fame, give or take a minute or two.

The Communications Office publicizes noteworthy items about major or unusual grants, interesting research, special awards, and more. That’s what we do. So tell us all you’ve done, and we’ll see if you think might qualify.

You can e-mail items to newstips@polymail (add ftp@poly if you’re sending off campus), you can fax your news to ext. 6-6533, or simply mail a note to the Communications Office.

If you’d like to talk with one of our staff, call Jo Ann Lloyd, Bob Anderson or Darlene Slad at ext. 6-1611.

Ex-prof remembers Poly Royal's good side
This letter appeared in the San Luis Obispo Tribune in response to an Opinion page article.

On the April 17 Opinion page and once a week for the past two years we have asked the readers of the Tribune to think of the good ideas that should be corrected.

Your editorial said, "Where Poly Royal has failed, we think the college is missing a golden opportunity.

"The person who wrote that is evidently missing the good ideas that Poly Royal has brought to the university.

"Poly Royal for many years was an exhibition of the university's academic and scientific accomplishments and a display of the abilities of the students.

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Artist-in-residence to speak, conduct band

Architecture graduate and band alumnus Eric Schmidt will be an artist-in-residence giving lectures and guest conducting for the Music Department Thursday through Saturday, May 13-15. Schmidt, a composer for Disney and Warner Bros., has written music for more than 300 episodes of animated television series and pieces for wind band, ballet, choir, and chamber ensembles. He has scored more than two dozen commercials for such clients as Honda, AT&T, Welch’s, Taco Bell and Chevrolet.

On Thursday, May 13, from 3:10 to 4:30 pm, Schmidt will speak on making music for movies, in Room 216 in the Davidson Music Center. Then, on Friday, May 14, from 1:10 to 2:30 pm he will talk about careers in the music industry, in Room 218 in the Davidson Music Center. Schmidt’s residency will culminate at the Cal Poly Wind Orchestra’s Spring Concert on Saturday, May 15, when he conducts the world premiere of his most recent work for wind orchestra, Symphonic No. 4.

The concert will feature a wide range of traditional and contemporary music, it begins at 8 pm in Harman Hall in the Performing Arts Center’s Cohran Center. Tickets are $6 to $13. Schmidt’s residency is sponsored by the Music Department, College of Liberal Arts, Instructionally Related Activities program, and Cal Poly Plus funds. Contact the Music Department at ext. 6-2406 for more information.

UCSB prof to discuss astronomer Tinsley

“A Brief, Bright Pattern: Astronomer Beatrice Tinsley and the Feminist History of Physical Science,” is the title of a talk by a UC Santa Barbara physics professor on Friday, May 14. Joann Eisberg will discuss Tinsley and other women in physical science from 3:10 to 4:30 pm in Science North 215. Her focus will be on Tinsley’s short but brilliant career.

Tinsley is known for her pioneering work on galaxies and the nature of the universe. Her findings helped define the status of the evolution of galaxies. In Eisberg’s talk, she will explain Tinsley’s contribution in depth and assess her career in relation to other female physicists.

Eisberg serves as vice president of the astronomy unit of the Santa Barbara Museum of Natural History. Her visit is sponsored by the Women’s Studies program and departments of History, Philosophy, and Physics. For more information, call Victoria Brown of the Women’s Studies program office at ext. 6-1525.

Lectures May 14, 17 last in architecture series

A May 14 talk on a trend-setting Los Angeles-based architecture school and a May 17 lecture on international design projects will close the Winter-Spring Hearst Lectures Series of the College of Architecture and Environmental Design. On Friday, May 14, Neil Denari, director of the Southern California Institute of Architecture — known as SCI-Arc — will talk about his two years as director of the institution he calls “one of the most provocative sites in the world for architectural investigation.”

The presentation is to begin at 3 pm in the Rotunda (Room 213) of the Business Building.

On Monday, May 17, landscape architect and urban designer William Callaway, known for projects around the world, will speak on “Global Design Practice and How it Gets Done.” Callaway’s lecture is to begin at 3 pm in the Pavilion of the Performing Arts Center’s Cohran Center.

Denari said he hopes to “move the school into newer and more intense territories of knowledge and research.” The school is dedicated to “exploring architecture as a fusion of aesthetics, social and cultural concerns” and is known as one of the foremost private institutions in the world for the study of architecture, design and urban issues.

Denari is a practicing architect as well as a teacher with international experience, and his work has been featured in several books. He is a principal of COR-TEX architecture of Los Angeles, where he’s been involved in projects for clients such as Columbia University and the Sydney, Australia, Museum of Modern Art.

Callaway, president of The SWA Group and senior design principal in the firm’s Sausalito office, has more than 30 years’ experience in solving environmental design problems. He has worked on projects in Hong Kong, Brazil, the Philippines and other countries, as well as designs throughout the United States. His current projects include the base re-use master plan for San Francisco Bay’s Mare Island, the Manila International airport, and a nine-block redevelopment district in downtown Kansas City, Mo.

For more information, call Ann Beckman in Architecture and Environmental Design at ext. 6-5138.
Open presentations set for Rec Sports director post
Candidates for the position of director of ASI Recreational Sports will hold open presentations during May. The campus community is invited to attend the sessions, all scheduled from 2:15 to 3:15 pm.
- Bryan Harris, Tuesday, May 18, UU 219.
- Sharon Hemmer, Monday, May 24, UU 219.
- Howard Taylor, Tuesday, May 25, UU 219.
- Marcy Maloney, Thursday, May 27, UU 216.

UCLA historian to speak on witchcraft in Europe
A UCLA history professor will speak on "The Terror of History: Witchcraft in Late Medieval and Early Modern Europe" from noon to 1 pm Friday, May 21, in the Performing Arts Center's Philips Hall.
Professor Teofilo Ruiz is perhaps the United States' best-known historian of medieval Spain.
His lecture will examine Christiani­ty and the judicial machinery of the period, showing how people can be led by panic and scapegoating and provid­ing an object lesson in how the law should work.
The talk is sponsored by the History Department.
For more information about the pro­gram, contact professor Paul Hiltpold in the History Department at ext. 6-2885 or by e­mail at philtpol@calpoly.edu.

Cat program to hold raffle during May
The non-profit Cal Poly Cat Program will hold a spring raffle during May, with tickets at $1 or six for $5. The drawing will be June 1.
All proceeds will go toward veterinary expenses and cat shelter supplies.
Prizes will include "feline memorabilia," toys, Adirondack chairs, artwork and other items. Donations are tax-deductible.
Tickets can be bought from Geri Bolivar, ext. 6-2321; Jane Brechler, ext. 6-2553; Joan December, ext. 6-2326; Sharon Dobson, ext. 6-1157; Edie Griffin­Shaw, ext. 6-5220; Sheri Jacobsen, ext. 6-6215; Rebecca Nadel, ext. 6-6271; and Ellen Notermann, ext. 6-1325.

Random polynomials to be topic of May 21 talk
The Mathematics Department's next colloquium will be Friday, May 21, on the topic of "Universality and Scaling for Zeros of Random Poly­nomials."
Pavel Bleher, a mathematician from Indiana University, Purdue University and the Mathematical Sciences Research Institute of Berkeley, will speak from 4:10 to 5 pm in Room 287 of Fisher Science Hall.
Bleher will discuss a variety of questions about polynomials, such as how many zeros of a polynomial are real on the average? What is the probability dis­tribution of complex zeros? What are the correlations between zeros?
For more information, including a fuller description of the colloquium topic, contact Francesco Fai­brother in the Math Department at ext. 6-6535 or call the department at ext. 6-2607.

SCAMP Conference to be held on campus
Cal Poly political scientists will host this year's Southern California Area Methods Program Conference set for Friday and Saturday, May 21-22.
The regional conference focuses on the use of the latest methods in quan­titative analysis to interpret political science data. Nationally recognized researchers will present papers, and graduate stu­dents will hold a poster session.
The event, which normally rotates between UCLA, Caltech and UC San Diego, is hosted by the Political Science Department and the Center for Practical Politics. The faculty, staff and students are invited.

Vocalist Kevin Mahogany special "Jazz Night" guest
Kevin Mahogany, whom Newsweek called the "standout jazz vocalist of his generation," will join the University Jazz Bands and the Cal Poly Vocal Jazz En­semble and Combos for a concert on Saturday, May 22. "Jazz Night," an annual event spon­sored by the Music Department, will be at 8 pm in Harman Hall in the Perform­ing Arts Center's Cohan Center.
Some of the highlights are "Moment's Notice" by John Coltrane, "Never Will I Marry" by Frank Loesser, "Bee Hive" by Harold Arlen, "String of Pearls" by Eddie DeLange, "Gee, Bless the Child" by Billie Holiday, "Street Strut" by Steve Allen, and "That Old Black Magic" by Harold Arlen.
Vocalist Mahogany appeared in the Robert Altman film " Kansas City," por­traying a character inspired by Big Joe Turner. He can be heard on the sound­track for the film "Midnight in the Gar­den of Good and Evil" and on his latest release, "My Romance."
The Los Angeles Times called him "one of the first truly gifted male jazz vocalists to emerge in years."
Third-year music student Christine Tavares will be the vocal soloist with the University Jazz Bass. She has appeared as a soloist in previous Cal Poly concerts and has been known for her "extraordinary per­formances of vocal big-band jazz classics," said bands' conductor Bill Johnson.
Tickets cost $9 to $18. For more information, call the Music Department at ext. 6-2607.
In the dark on where to park?

This regular column is intended to keep drivers advised of anticipated lot closures and changes in parking availability. For regulars, call Parking and Commuter Services at ext. 6-6767.

- **Monday, May 17, 8 am to 2 pm**: 25 spaces in the G-2 lot have been reserved by the College of Business.
- **Monday, May 17, 8 am to 2 pm**: 30 spaces in the G-2 lot have been reserved by the President's Office.
- **Monday, May 20, 10 am to 3 pm**: 10 spaces in the C-2 lot have been reserved by the Society of Civil Engineers.
- **Friday, May 21, 7 am to 5 pm**: 25 spaces in the G-1 staff lot have been reserved by the College of Business.
- **Friday, May 21, 7 am to 5 pm**: 25 spaces in the C-2 lot have been reserved by Aeronautical Engineering.

**So you wanna be a star?**

We can't promise you stardom, but we might be able to help you achieve your 15 minutes of fame, give or take a minute or two.

The Communications Office publicizes noteworthy items about major or unusual grants, interesting research, special awards, and more. That's what we do. So tell us what you've done that you think might qualify. You can e-mail items to polynews@polymail (add f6553 or d6553 if you're sending off campus), you can fax your news to ext. f6553, or simply mail a note to the Communications Office.

If you'd like to talk with someone on our staff, call Jo Ann Lloyd, Bob Anderson or Darlene Slad at ext. 6-1511.

Ex-prof remembers Poly Royal's good side

This letter appeared in the San Luis Obispo Tribune in response to an Opinion page article.

On the April 17 Opinion page and once more May 7, at least two mistaken ideas that should be corrected.

Your editorial said, "Where Poly Royal, 15-year-old classic of the college life, Open House organizers strive to dwell on the academic aspects of the university."

The person who wrote that is evidently new to the community and unfamiliar with the background of the university.

Poly Royal for many years was an exposition of the university's academic and scientific accomplishments and a display of the abilities of the students, particularly those involved in their senior projects, which are almost as invaluable as master's theses.

The students' trip is made possible with funding from industry partners of Poly Royal's Environmental Biology Institute, sponsoring partners including UNOCAL Corp., Xoma Corp., and Microbiological Development, DMH (Dairy Management Inc.) and CDFR (California Dairy Research Foundation).

The students' talk is based on her research and includes lectures, interact with leaders in microbiology, and see the latest in microbiological research.

So tell us what you've done that you think might qualify. You can e-mail items to polynews@polymail (add f6553 or d6553 if you're sending off campus), you can fax your news to ext. f6553, or simply mail a note to the Communications Office.

A talk on "What Else We Do," a monthly series showcasing the research and creative projects of English Department faculty members. For more information, call the department at ext. 6-2097 or see the departmental website.

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**... -- Awards**

(Continued on page 2)

Beyond Shelter, a group that aids the country's homeless, and expanded the special events program of Street Services for the Community Services to include not only children but also youth and the elderly.

The first of the new Outstand­ning Community Service Partner award was Thomas Maier, lab director for the San Luis Obispo campus of the Biological Health. Maier was credited with a creative approach to internships, encouragement to students in developing skills, and lead­ership and mentoring.}

**Social psychologist to talk May 13**

A social psychologist known for his in­vestigations in the area of social influence, persuasion and personal attraction will speak at 11 am Thursday, May 13, in Philips Hall to the Performing Arts Center.

Eliot Aronson, UC Santa Cruz pro­fessor emeritus, will talk on "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist."

During the first 20 years of Aronson's career, he has investigated the fields of social influence, persuasion and personal attraction — that have become classics in the field of social psychology.

He later performed experiments aimed at the application of that basic knowledge — to improve the human condition.

His recent work has shed light on such issues as reducing prejudice, con­serving energy, and preventing AIDS.

His talk will explore both the past and future of social psychology.

In 1999, Aronson received the Amer­i­can Psychological Association's Disting­uished Scientific Contributions Award.

He also launched the Social Psy­chology and Human Development Depart­ment, is being presented by the national student honor fraternity Psi Chi as part of its Sixth Annual Research Symposium.

For details, call psychology professor Ben Valencia-Later at ext. 6-1603.

**Ralph Brautigam to perform, speak May 13**

The English Department faculty mem­berKevin Stewart, part-time music fac­ulty member at the Music Department and member of the San Francisco Symphony and San Francisco Music Academy, will perform and speak at 7 pm Thursday, May 13, in Room 218 of the Davidson Music Center.

The program will also showcase the talent of student saxophonists.

The evening's program will include John Eastman's "Partita for Alto Saxo­phone Solo," J. S. Bach's "Sicilienne" Allegro from Sonate No. 2 and the Brandenburg Concerto No. 3, Victor mentor's "Blue Caprice" and the "Bair," and Steven Galanar's "The Guts Mann Sonata for Alto Saxophone and DX7.

Stewart earned a bachelor's degree in woodwind performance from the University of Michigan. He has per­formed with the Detroit Symphony Orchestra, Toledo Symphony, New Am­erican Chamber Orchestra, Sierra Saxophone Quartet, Rochester Sym­phony, and all-male vocal ensembles the Temptations and Chanticleer.

Stewart has been teaching at Cal Poly for two years. He will be the featured guest soloist at the Wind orchestra's Spring Concert at 8 pm Saturday, May 15, in Harman Hall in the Performing Arts Center's Cohn Center.

The recital is sponsored by the Col­lege of Liberal Arts, Music Department, and funds from the Cal Poly Plan.

For more information, contact the Music Department at ext. 6-2406.

**Send items by May 17 for spring Credit Report**

Monday, May 17, is the deadline to submit items for the spring quarter edition of The Credit Report, the newsletter of faculty and staff profes­sional accomplishments.

When submitting news, please keep in mind that items should be about significant accomplish­ments clearly related — and in most cases that means directly related — to a faculty member's teaching or a staff member's job at Cal Poly.

E-mail items to polynews@polymail, mail them to the Communications Office, Heenan Hall or fax them to ext. 6-6533.

Please be sure to include a phone number in case we have questions.

For information, call ext. 6-1511.

**Microbiology students invited to national meeting**

Undergraduate and graduate microbiology students have been in­vited to present their research findings at a national meeting that brings together the country's top scientists and graduate students.

The students will travel with mi­crobiology professors Paul Cano, Christopher Kaminski and Harry Bross to the national meeting of the Amer­i­can Society for Microbiol­ogy, to be held in Chicago, from May 30 to June 3.

"Our microbiology students' papers are of the highest merit," Cano said. "Students can use written texts to learn the thoughts and experiences of anyone other than the authors, who were usually white men.

The event is part of "What Else We Do," a monthly series showcasing the research and creative projects of English Department faculty members. For more information, call the department at ext. 6-2097 or see the departmental website.

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STATE (Admin. 110, ext. 6-2236 or job title at ext. 6-1533). Official applications must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

FOU NDA T IO N (Foundation Adm. Building, job line at ext. 6-7107). Applications must be received (not just postmarked) by 5 pm of the closing dates. (No faxes.)

Grant Analyst, Sponsored Programs ($2,000-$5,388/mo.). Must have BS, degree and four years of paraprofessional finance management experience, preferably in higher education. AA in business or related field, or six semester hours (eight quarter hours) of college accounting may substitute for one year of experience, or other equivalent combination of experience, education and training. Proficient in word processing, financial spreadsheets, electronic calculating, and written and verbal communication. Must be able to apply sound accounting principles in a complex accounting atmosphere; reason and show logical conclusions; interpret and analyze regulations; monitor and maintain compliance with contract provisions; be detail oriented. Closing date: May 28.

LONG-TERM CARE PROGRAM ACCEPTING APPLICATIONS

Applications are being accepted from April 1 to June 30 for the Long-Term Care program managed by CalPERS. The program is available for employees, spouses, parents, and parents-in-law whether they live in California or out of state.

The CalPERS Long-Term Care program offers a choice of three plans. In addition to nursing-home care, some plans also cover home care and care in an assisted-living facility with optional inflation protection and Medi-Cal protection.

For an application kit, call the 800-number: 1-800-33-RCLP (1-800-337-2578) in California or 1-888-576-4681 out of state.

FACULTY (Adm. 312, ext. 6-2844)

No new job listings at this time.

ASSOCIATED STUDENTS INC. (AST Business Office, University Union, Room 212, ext. 6-5090)

No new job listings at this time.

CAL POLY REPORT, MAY 12, 1999

Extended Ed to host open house May 19

Extended Education will host an open house from 3:30 to 6:30 pm Wednesday, May 19, to celebrate the recent remodel of its offices in Jesperrin Hall, near the Stadium.

The campus community is invited to stop by and enjoy some refreshments.

Computer-created music focus of May 18 talk

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DATELINE

Exhibits

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Physiological Colloquium: Jean Carlson (USC), "Emotional Calculations," Science 6-E45, 11 am.


Talk: Eric Schmidt (Cal Poly Band alumni), "Making Music for Movies," Davidson Music Center 216, 3:10 pm.

Talk: Music: Kevin Stewart and the Sierra Saxophone Quartet, Davidson Music Center 218, 7 pm.


Cal Poly Chamber Orchestra to play May 23

The Cal Poly Chamber Orchestra's Spring Concert featuring the music of Brahms, Tchaikovsky, and Dvorak will be at 7 pm Sunday, May 23, in the Theatre.

Part-time music teacher Nancy Nagano will guest-conduct the group as they perform Brahms' Hungarian Dances No. 5 and No. 6, Tchaikovsky's "Romance and Juliet," and Dvorak's Symphony No. 8 in G.

Tickets are $8 and $5. For more information, call the Music Department at ext. 6-2406.

The concert is sponsored by the College of Liberal Arts, Music Department, and Instructionally Related Activities program.

In memory of Rachel Newhouse

Condolence cards and letters to Rachel Newhouse's family, as well as donations in her memory, can be sent to the President for Vice President's office. Cards and letters will be forwarded to the Newhouse family.

Donations will be used exclusively for the REMEMBER ME and Take Back the Night student safety programs. Please make checks payable to the Cal Poly Foundation.

Good Sax: Kevin Stewart will perform Thursday, May 13, at the Davidson Music Center, and also Saturday, May 15, as featured soloist in the Wind Orchestra's Spring Concert at the PCC (See story, page 2.)