Position vacancies
Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Information can also be accessed from the Cal Poly home page at www.calpoly.edu (click on "General Information").

STATE (Adm. 110, ext. 6-2236 or job line at ext. 6-1533). Official applications must be received by 4 p.m. on the closing date or be postmarked by the closing date. (No faxes.)

97907: Administrative Support Assistant II, Grants Development (Unit 7) ($2,097-$2,621/mo.). Closing date: May 26.
98116: Temp. Emerg. Administrative Support (clerical) Pool, HREE (90 days). Application forms must be submitted by 4 p.m. on the closing date or be postmarked by the closing date. (No faxes.)

Long-term-care program accepting applications
Applications are being accepted from April 1 to June 30 for the Long-Term Care program managed by CalPERS. The program is available for employees, spouses, parents, and dependents in- and out of state. Closing date: June 30.

97911: CalPERS Long-Term Care program offers a choice of three plans. In addition to nursing-care home, some plans also cover home care and care in an assisted-living facility with optional inflation protection and Medi-Cal protection.

For an application kit, call the CalPERS Long-Term Care Program at ext. 6-5526.

Cal Poly Chamber Orchestra to play May 23
The Cal Poly Chamber Orchestra's Spring Concert featuring the music of Brahms, Tchaikovsky, and Dvorak will be at 7 p.m. Sunday, May 23, in the Theatre.

Part-time music teacher Nancy Nagano will guest-conduct the group as they perform Brahms' Hungarian Dances No. 5 and No. 6, Tchaikovsky's "Romances and Juliet," and Dvorak's Symphony No. 8 in G.

Tickets are $8 and $5. For more information, call the Music Department at ext. 6-2306.

The concert is sponsored by the College of Liberal Arts, Music Department, and Instructionally Related Activities program.

Computer-created music focus of May 18 talk
David Cope, chair of the Music Department at UC Santa Cruz, will talk on Tuesday, May 18, about a computer program that produces music in the styles of known composers.

The 10 a.m. lecture on the software called Experiments in Musical Intelligence will be in Room 218 in the Davidson Music Center.

Cope's presentation is a Computer Science Department Colloquium. He will look at the software's processes and its computer-generated musical output and what they tell us about the nature of music, intelligence and creativity, and about how we listen to music, how we perceive musical style, how we judge musical beauty and quality, and how we might compose in the future.

For more information, contact Eric Rogers in the Computer Science Department, ext. 6-5526.

DATELINE
Exhibits
Kennedy Library: "A Virtual Tour: 1883 San Luis Obispo County," through June.

U. Gallery: "Whoops," student exhibition, through June 11; Monday-Friday 10 a.m.-4 p.m.; Saturday and Sunday, noon-4 p.m.

Thursday, May 13
Music: Debussy: Trio harp and violin recital, Davidson Music Center 218, 11 a.m.

Physics Colloquium: Jean Carlson (USC), "Earthquake Calculations," Science E 4-55, 11 a.m.

Talk: Elliot Armstrong (emeritus, UC Santa Cruz), "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist," Philip Hall, 11 a.m.


Talk: Eric Schmidt (Cal Poly Band alumnus), "Making Music for Movies," Davidson Music Center 218, 3:10 p.m.

Talk: Music: Kevin Stewart and the Sierra Saxophone Quartet, Davidson Music Center 218, 7 p.m.

Play: "Marvin's Room," Towsen, 8 p.m. Also May 14-15 and 22-23.

Friday, May 14
Talk: Eric Schmidt (Cal Poly Band alumnus), "Centers in the Music Industry," Davidson Music Center 218, 1:20 p.m.


Baseball: UCSB, SLO Stadium, 7 p.m.

Play: "Marvin's Room," Towsen, 8 p.m.

Also May 15-16 and 22-23.

Saturday, May 15
Music: Homecoming (student senior vocal recital), Mt. Carmel Lutheran Church, 3 p.m.

(Continued on page 5)

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PAGE 6

Community Service Awards go to groups, individuals
Several students, a university organization and a county official have been honored by Cal Poly for service to the community.

President Baker presented the awards to the winners of the 14th annual President's Awards for Community Service, May 11.

Under the direction of the Student Life department, the awards are designed to inspire groups and individuals to address social needs in San Luis Obispo County and to encourage students to enhance their education by participating in, organizing, and leading activities in the off-campus community.

Those awarded the President's highest honors for 1999 were Season Conlan, a senior in nutritional science, and James Healy, a senior in psychology. Each received the President's Award for Community Service for long-term community volunteer involvement.

Over the last four years, Conlan has participated in a variety of service opportunities helping children, disadvantaged youth, the environment, and the elderly. She is president of the campus's Student Credit Union Services program.

Healy has been a home volunteer for Hospice of San Luis Obispo for the last four years serving terminally ill clients and their families. He has talked about his experiences in speaking engagements and his training for Hospice.

The university chapter of the Society of Civil Engineers received the President's Award for Community Service in the group category. Over the past several years, the group's members have contributed 1,500 hours of service in construction, renovation, environmental work, and projects involving children and young people.

Joel Henderson, a mechanical engineering junior, was chosen to receive the Emerging Student Leader's Award, which recognizes a student who has recently begun to volunteer widely in community service. Henderson has recruited and managed volunteers for
Social psychologist to talk May 13

A social psychologist known for his work on the area of social influence, persuasion and personal attraction will speak at 11 a.m. Thursday, May 13, in Philips Hall to the Performing Arts Center.

Eliot Aronson, UC Santa Cruz professor emeritus, will talk on "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist."

During the first 20 years of Aronson's career, his work focused on the fields of social influence, persuasion and personal attraction that have become classics in the field of social psychology.

He later performed experiments aimed at the application of that basic knowledge to improve the human condition.

His recent work has shed light on such issues as reducing prejudice, conserving energy, and preventing AIDS.

His talk will explore both the past and future of social psychology.

In 1999, Aronson received the American Psychological Association's Distinguished Scientific Contributions Award.

The talk is sponsored by the Psychology and Human Development Department, is being presented by the national student honor fraternityPi Kappa Phi, and is part of its Sixth Annual Research Symposium.

For details, call psychology professor Carolena Valencia-Laver at ext. 6-1603. D

Saxophone virtuoso to perform, speak May 13

Saxophonist Kevin Stewart, part-time faculty member in the Music Department and member of the San Francisco Saxophone Quartet and San Francisco Symphony, will perform and speak at 7 p.m. Thursday, May 13, in Room 218 of the Davidson Music Center.

The program will also showcase the talents of student saxophonists.

The evening's program will include GREGORY RALD's "Partita for Alto Saxophone Solo," J.S. Bach's "Sicilienne," Tomasz ALEGGRO from "Flute Sonata No. 2" and the Brandenburg Concerto No. 3, Vic Miroscos's "Blue "Caprice" and the Voices," and Steven Galan's "Shi Ganna Manna for Alto Saxophone and DX7."

Stewart earned a bachelor's degree in woodwind performance from the University of Michigan. He has performed with the Detroit Symphony Orchestra, Toledo Symphony, New American Chamber Orchestra, Sierra Saxophone Quartet, Rochester Symphony, and all-male vocal ensembles the Temptations and Chinsbeer.

He has been teaching at Cal Poly for two years. He will be the featured guest soloist at the wind Orchestra's spring concert at 8 p.m. Saturday, May 15, in Harman Hall in the Performing Arts Center's Cohan Center.

The concert is sponsored by the College of Liberal Arts, Music Department, and funds from the Cal Poly Plan.

For more information, contact the Music Department at ext. 6-2406. D

Microbiology students invited to national meeting

Undergraduate and graduate microbiology students have been selected to present their research findings at a national meeting that brings together the country's top scientists and students.

The students will travel with microbiology professors Raul Cano, Christine Kuehn and Cameron March, to attend the national meeting of the American Society for Microbiology, to be held in Chicago from May 30 to June 3.

"Our microbiology students' papers are of the greatest merit," Cano said. "I can use written texts to learn the thoughts and experiences of anyone other than the authors, who were usually white men.

The event is part of "What Else We Do," a monthly series showcasing the research and creative projects of English Department faculty members.

For more information, call the department at ext. 6-2697 or send email to D. Schwartz at ext. 6-2636. D

So you wanna be a star?

We can't promise you stardom, but we might be able to help you achieve your 15 minutes of fame, give or take a minute or two.

The Communications Office publicizes noteworthy events about major or unusual grants, interesting research, special awards and more. That's what we do.

So tell us what you've done that think might qualify. You can e-mail it to newsk@calpoly, add 697 or call us if you're sending off campus. You can fax your news to ext. 6-6533, or simply mail a note to the Communications Office.

If you'd like to talk with someone on our staff, call Jo Ann Lloyd, Bob Anderson or Darlene Slad at ext. 6-1511. D

Ex-prof versus great good side

This letter appeared in the San Luis Obispo Tribune in response to an Opinion page article on the April 17 Opinion page and one that appeared May 4 that asked the idea that should be corrected.

Your editorial said, "Where Poly Royal is concerned, there is the college and college life, Open House organizers strive to dwell on the academic aspects of the university."

The person who wrote that is evidently new to the community and not long on the background of the university.

Poly Royal for many years was an exposition of the university's academic life and scientific accomplishments and a display of the abilities of the students, particularly the studies involved in their senior projects, which are almost as involved as master's theses.

The students' trip is made possible with funding from industry partners of Poly Cal's Environmental Health Institute. Sponsoring partners include UNOCAL X Corp., Xompa Corp., Microwave Pharmaceuticals, DMI (Dairy Management Inc.), and CFRD (California Dairy Research Foundation).

The undergraduate students, who are attending include David Watson, Casey Edwards, Alex Nester, David Parker, Ken Bozeman, Victor Carlino,

The teachers are: Science 286. Professor Kristina Bross on "Hearing loss in the College of Business."

The program will include: "Singing students, "So you wanna be a star?"

The so-called "Praying Indians," Native American converts to Christianity. In her talk, she will analyze how "detecting" the voices of people who were excluded from literary expression. She asks whether and to what extent people can use written texts to learn the thoughts and experiences of anyone other than the authors, who were usually white men.

In the dark on where to park?

So you wanna be a star?

We can't promise you stardom, but we might be able to help you achieve your 15 minutes of fame, give or take a minute or two.
Artist-in-residence to speak, conduct band

Architecture graduate and band alumnus Eric Schmidt will be an artist-in-residence giving lectures and guest conducting for the Music Department Thursday through Saturday, May 13-15. Schmidt, a composer for Disney and Warner Bros., has written music for more than 300 episodes of animated television series and pieces for wind band, ballet, choir, and chamber ensembles. He has scored more than two dozen commercials for such clients as Honda, AT&T, Welch's, Taco Bell and Chevrolet.

On Thursday, May 13, from 3:10 to 4:30 pm, Schmidt will speak on making music for movies, in Room 216 in the Davidson Music Center.

Then, on Friday, May 14, from 1:10 to 2:30 pm he will talk about careers in the music industry, in Room 218 in the Davidson Music Center.

Schmidt's residency will culminate at the Cal Poly Wind Orchestra's Spring Concert on Saturday, May 15, when he conducts the world premiere of his most recent work for wind orchestra, Symphony No. 4.

The concert will feature a wide range of traditional and contemporary music; it begins at 8 pm in Haasman Hall in the Performing Arts Center's Cohan Center.

Tickets are $6 to $13.

Schmidt’s residency is sponsored by the Music Department, College of Liberal Arts, Instructionally Related Activities program, and Cal Poly Piano funds. Contact the Music Department at ext. 6-2406 for more information.

UCSB prof to discuss astronomer Tinsley

"A Brief, Bright Pattern: Astronomer Beatrice Tinsley and the Feminist History of Physical Science," is the title of a talk by a UC Santa Barbara physics professor on Friday, May 14.

Joann Eisberg will discuss Tinsley and other women in physical science from 3:10 to 4:30 pm in Science North 215. Her focus will be on Tinsley’s short but brilliant career.

Tinsley is known for her pioneering work on galaxies and the nature of the universe. Her findings helped define the status of the evolution of galaxies. In Eisberg’s talk, she will explain Tinsley’s contribution in depth and assess her career in relation to other female physical scientists.

Eisberg serves as vice president of the astronomy unit of the Santa Barbara Museum of Natural History. Her visit is sponsored by the Women’s Studies program and departments of History, Philosophy, and Physics.

For more information, call Victoria Brown of the Women’s Studies program office at ext. 6-1525.

Lectures May 14, 17 last in architecture series

A May 14 talk on a trend-setting Los Angeles-based architecture school and a May 17 lecture on international design projects will close the Winter-Spring Hearst Lecture Series of the College of Architecture and Environmental Design.

On Friday, May 14, Neil Denari, director of the Southern California Institute of Architecture, known as SCI-Arc, will talk about his two years as director of the institution he calls "one of the most provocative sites in the world for architectural investigation."

The presentation is to begin at 3 pm in the Rotunda (Room 213) of the Business Building.

On Monday, May 17, landscape architect and urban designer William Callaway, known for projects around the world, will speak on "Global Design Practice and How it Gets Done."

Callaway’s lecture is to begin at 3 pm in the Pavilion of the Performing Arts Center’s Cohan Center.

Denari said he hopes to "move the school into newer and more intense territories of knowledge and research." The school is dedicated to "exploring architecture as a fusion of aesthetics, social and cultural concerns" and is known as one of the foremost private institutions in the world for the study of architecture, design and urban issues.

Denari is a practicing architect as well as a teacher with international experience, and his work has been featured in several books. He is a principal of COR-TEX architecture of Los Angeles, where he’s been involved in projects for clients such as Columbia University and the Sydney, Australia, Museum of Modern Art.

Callaway, president of The SWA Group and senior design principal in the firm’s Sausalito office, has more than 30 years’ experience in solving environmental design problems. He has worked on projects in Hong Kong, Brazil, the Philippines and other countries, as well as designs throughout the United States.

His current projects include the base reuse master plan for San Francisco Bay’s Mare Island, the Manila International airport, and a nine-block redevelopment district in downtown Kansas City, Mo.

For more information, call Ann Beckman in Architecture and Environmental Design at ext. 6-5138.
Open presentations set for Rec Sports director post

Candidates for the position of director of ASI Recreational Sports will hold open presentations during May. The campus community is invited to attend the sessions, all scheduled from 2:15 to 3:15 pm:
- Bryan Harris, Tuesday, May 18, UU 219.
- Sharon Hemmer, Monday, May 24, UU 219.
- Howard Taylor, Tuesday, May 25, UU 219.
- Marcy Maloney, Thursday, May 27, UU 216.

Cat program to hold raffle during May

The non-profit Cal Poly Cat Program will hold a spring raffle during May, with tickets at $1 or six for $5. The drawing will be June 1.

SCAMP Conference to be held on campus

Cal Poly political scientists will host this year’s Southern California Area Methods Program Conference set for Friday and Saturday, May 21-22.

Vocalist Kevin Mahogany special ‘Jazz Night’ guest

Kevin Mahogany, whom Newsweek called for standout jazz vocalist of his generation, will join the University Jazz Bands and the Cal Poly Vocal Jazz Ensemble and Combos for a concert on Saturday, May 22.

Random polynomials to be topic of May 21 talk

The Mathematics Department’s next colloquium will be Friday, May 21, on the topic of “Universality and Scaling for Zeros of Random Polynomials.”

Share a ‘Piece of Mind’

“Piece of Mind” is for your letters about campus issues. Questions, explanations, compliments, complaints — we want them all. Keep them brief, but keep them coming. Please include your name, department, and phone number. E-mail them to polynews@polymail.calpoly.edu.

UCLA historian to speak on witchcraft in Europe

A UCLA history professor will speak on “The Terror of History: Witchcraft in Late Medieval and Early Modern Europe” from noon to 1 pm Friday, May 21, in the Performing Arts Center’s Philips Hall.

The talk is sponsored by the History Department. For more information about the program, contact professor Paul Hiltpold in the History Department at ext. 6-3885 or by e-mail at philtpol@calpoly.edu.

‘Parenting’ topic of health, wellness fair

The Employee Assistance Program will present “Parenting” as its next health and wellness fair from 11 am to 1 pm Wednesday, May 19, in UU 220.

Notice

For more information about the program, call the department at ext. 6-2206.
... Awards (Continued on page 2) ... Beyond Shelter, a group that aids the country's homeless, and expanded the special events program in support of the Community Services to include not only children but also youth and the elderly). In 1999, Aronson received the American Psychological Association's Distinquished Scientific Contributions Award. The talk, which is being sponsored by The Psychol­ogical and Human Development Depart­ment, is being presented by the national student honor fraternity Psi Chi as part of its Sixth Annual Research Symposium.

For details, call psychology professor José Valencia-Laver at ext. 6-1403. 0

Unheard literature: Talk scheduled Mar 13

The talk by English Department fac­ulty member Kristin Kross on "Hearing Voices: A Critical Problem in Early Modern Literary Studies," originally scheduled for Apr 29, has been re­scheduled to Mar 13 in Room 218 of the Davidson Music Center.

The program will also showcase the talent of student saxophonists.

The evening's program will include GREGORY BALLARD'S Partita for Alto Saxo­ phone Solo, J.S. Bach's "Stillehne," and Allegro from Flute Sonata No. 2 and the Brandenburg Concerto No. 3, Victor Morosco's "Blue Caprice" and the -Bay" and Steven Galante's "Shu Gah Manna Alto Saxophone and DXT."

Saxophonist Kevin Stewart, part-time teach­er in the Music Department and member of the San Francisco Saxophone Quartet and San Francisco Symphony, will perform and speak at 7 pm Thurs­day, May 12, in Room 218 of the Davidson Music Center.

The program will also showcase the talent of student saxophonists.

The event is part of "What Else We Do," a monthly series showcasing the research and creative projects of English Department faculty members. For more information, call the department at ext. 6-2097 or series organizer Deborah Schwartz at ext. 6-2636. 0

In the dark on where to park?

This regular column is intended to keep drivers advised of anticipated lot closures and changes in parking availability. For details, call Parking and Commuter Services at ext. 6-6675.

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Send items by May 17 for spring Credit Report

Monday, May 17, is the deadline to submit items for the spring quarter edition of The Credit Report, the newsletter of faculty and staff professional accomplishments.

When submitting news, please keep in mind that items should be about significant accomplishments clearly related — and in most cases that means directly related — to a faculty member's teaching or a staff member's job at Cal Poly.

E-mail items to polynews@polymail, mail to the Communications Office, or fax them to ext. 6-6533. Please be sure to include a phone number in case we have questions.

For information, call ext. 6-1511. 0

Microbiology students invited to national meeting

Undergraduate and graduate microbiology students have been selec­ted to present their research findings at a national meeting that brings together the country's top scientists and students.

The 17 students will travel with mi­crobiology professors Raul Cano, Christina Kuntz, and a representative from the national meeting of the American Society for Microbiology, to be held in Chicago, from May 30 to June 3.

"Our microbiology students' papers are of the greatest interest," Cano said. "We encourage students to use written texts to learn the thoughts and experiences of others or the authors, who were usually white men.

The event is part of "What Else We Do," a monthly series showcasing the research and creative projects of English Department faculty members. For more information, call the department at ext. 6-2097 or series organizer Deborah Schwartz at ext. 6-2636. 0

Ex-profemin - Polya Royal's good side

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On the Apr 17 Opinion page and on April 20, some feminists made it seem as if the idea that should be corrected.

Your editorial said, "Where Poly Roy­al's 15-year-old status as a student at a college—open House organizers strive to dwell on the academic aspects of the university.

The person who wrote this is evi­dently new to the community and the background of the university.

Poly Royal for many years was an exposition of the university's academic and scientific accomplishments, and a display of the abilities of the students, particularly the studies involved in their senior projects, which are almost as in­valuable as master's theses.

The students' trips is made possible with funding from industry partners of Cal Poly's Environmental Institute, Sponsoring partners include UNOCAL, Xerox Corp., Micropedic Pharmaceutical, DM (Dairy Management Inc.), and CDRF (Califor­nia Dairy Research Foundation).

The undergraduate students who are attending include Marc Dawson, Christy Houde, Chris Kaplan, John Kitter, Keith McCullom, Megan McCoy, Laura Nicho­las, Scott Porter, Lisa Shimomura, and Ryan Short.

Graduate students attending are Mike Brid, Brian Clement, Chad Green, Alice Hamrick, Nancy Marsh, Becky Oley, and John Wiegert.

Tobe Cox, a 1997 Cal Poly graduate and a research associate at the university's Environment Institute, will accompany the students.

J. Baron Wiley, Professor Emeritus

So you wanna be a star?

We can't promise you stardom, but we might be able to help you achieve your 15 minutes of fame, give or take a minute or two.

The Communications Office publi­zes countless stories about major or unusual grants, interesting research, spe­cial awards, and more. That's what we do. So tell us what you've done that you think might qualify. You can e-mail items to polynews@polymail (add 6-2097 to your numbers if you're sending off campus), you can fax your news to ext. 6-6533, or simply mail a note to the Com­munications Office.

If you'd like to talk with someone on our staff, call Jo Ann Lloyd, Bob Ander­son or Darlene Slad at ext. 6-1511. 0

... Cal Poly Report, May 12, 1999 (Continued from page 1) ...
Extended Ed to host open house May 19

Extended Education will host an open house from 3:30 to 6:30 pm Wednesday, May 19, to celebrate the recent remodel of its offices in Jespersen Hall, near the Stadium. The campus community is invited to stop by and enjoy some refreshments.

Computer-created music focus of May 18 talk

David Cope, chair of the Music Department at UC Santa Cruz, will talk on Tuesday, May 18, about a computer program that produces music in the styles of known composers.

The 10-lecture course on the software is called Experiments in Musical Intelligence and is in Room 218 in the Davidson Music Center. Cope’s presentation is a Computer Science Department Colloquium. He will talk about the software's processes and its use of artificial intelligence to shape music by the known masters.

Several students, a university official, a professor, and a county official will look at the software's processes and how it tells us about the nature of music, intelligence and creativity, and how we listen to music, how we perceive musical beauty and quality, and how we might compose music in the future.

For more information, contact Erik Rogers in the Computer Science Department at ext. 6-5526.

Good Sax: Kevin Stewart will perform Thursday, May 13, at the Davidson Music Center, and also Saturday, May 15, as featured soloist in the Wind Orchestra's Spring Concert at the PCC (See story, page 2.)

In memory of Rachel Newhouse

Condolence cards and letters to Rachel Newhouse’s family, as well as donations in her memory, can be sent to the Vice President for Student Services office. Cards and letters will be forwarded to the Newhouse family.

Donations will be used exclusively for the REMEMBER ME and Take Back the Night student safety programs. Please make checks payable to the Cal Poly Foundation.

**DATELINE**

**Exhibits**

Kennedy Library: "A Virtual Tour; 1893-1958" on display through June.

UC Gallery: "Whoops," student art exhibition, through June 11. Monday-Friday 10 am-4 pm; Saturday and Sunday, noon-4 pm.

**Talks**

Tuesday, May 13

Music: Debussy Trio harp and viola recital, Davidson Music Center.


Talk: Elliot Aronson (University of Texas), "The Power of Self-Persuasion: Looking Back on 40 Years as a Social Psychologist." Phillips Hall, 11 pm.


Talk: Eric Schmidt (Cal Poly Band alumnus), "Making Music for Movies," Davidson Music Center, 3:10 pm.

Talk: Music: Kevin Stewart and the Sierra Saxophone Quartet, Davidson Music Center.

Play: "Marvin's Room," Thursday, 8 pm. Also May 14-15 and 20-22.

Friday, May 14


Play: "Marvin's Room," Thursday, 8 pm. Also May 14-15 and 20-22.

Saturday, May 15


Talk: Tinsley and the Feminist History of Science, Davidson Music Center.

Play: Baseball: UCSB, SLO Stadium, 7 pm.

Play: "Marvin's Room," Thursday, 8 pm. Also May 14-15 and 20-22.

Saturday, May 15

Music: Housing and Civil (student) vocal recital, Mt. Carmel Lutheran Church, 3 pm.

**Good News**

Several students, a university organization, and a county official have been honored by Cal Poly for service to the community.

President Baker presented the awards to the winners of the 14th annual President’s Awards for Community Service to students.

Under the direction of the Student Life department, the awards are designed to inspire groups and individuals to address social needs in San Luis Obispo County and to encourage students to enhance their education by participating in, organizing, and leading activities in the off-campus community.

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**California Community Service Awards go to groups, individuals**