Donation brings GIS lab to College of Ag

A new GIS (geographic information systems) laboratory in the College of Agriculture is up and running, thanks to department and industry donations.

The most recent donation of 25 ELs (Gloria video cards valued at more than $16,000 came from Dell Computer Corp. The video cards will allow agricultural engineering, natural resources management, forestry, and agribusiness students to perform computer-designed (CAD) functions such as three-dimensional renderings.

The new GIS lab is a multi-disciplinary partnership between the college's Swanton Pacific Ranch and the Natural Resources Management, Bioresource and Agricultural Engineering, and Agribusiness departments. The goal is to incorporate GIS technology into advanced coursework and the college's minor in GIS in agriculture.

Horse camp set for July 23-25

The Animal Science Department is planning to hold its 1999 Youth Horse Camp from Friday through Sunday, July 23-25.

Horse enthusiasts from nine to 19 years of age can join in the camp's daily small-group sessions and individual instruction in basic horsemanship, safety, grooming, and showmanship.

Campers bring their own horse and keep it at the Horse Unit.

The camp fee of $150 includes lunches and space for a horse.

For more information call animal science professor and camp coordinator Mike Lund ext. 6-2419 or 6-2558.

New electronic database of journals available

JSTOR (Journal STORage), a full-text database of back issues of more than 50 scholarly journals, primarily in the social sciences and humanities, is available from the Kennedy Library's "All Databases" page on the Web.

Among the journals included are the American Economic Review, American Historical Review, American Political Science Review, Ecology, Philosophical Review, and Transactions of the American Mathematical Society.

Back issues beginning with the first volume are available, but because JSTOR is an archival database, issues for the latest three to five years are not.

The address for the list of journals available: www.jstor.org/about/content.html.

JSTOR is available at all CSU campuses and is partially funded by the Chancellor's Office.

... DATELINE

(Continued from page 1)

Wednesday, April 14

Music: Matt Nahmias, BackStage Pizza, noon.

Talk and Reading: Feminist author Marge Piercy, talk at 4 pm, Veracruz Café, reading at 8 pm, Business Rotunda Room 213.

Reception: Faculty members honored, library, 5 pm.

Dance: "Dance Alliance," Harman Hall, PAC, 7 pm ($).

... DATELINE

(Continued on page 4)

... DATELINE

(Continued from page 1)

Wednesday, April 7

Exhibits

Kennedy Library: "A Virtual Tour: 1833 San Luis Obispo County," through June.

Also, a display on Cal Poly faculty authors, through April.

UW Gallery: "Whoops," student art exhibition, April 11-May 11. Monday-Friday 10 am-4 pm; Saturday and Sunday, noon to 4 pm.

Wednesday, April 7

Music: Dave Smith & Tim Jackson, BackStage Pizza, noon.

Thursday, April 8

Alcohol Screening Day: UU, 11 am.

Physics Colloquium: Bennett Ramburg (Committee to Bridge the Gap: "Ukraine Energy Futures," Science E-45, 11 am.

Reception: Outstanding Student Employee reception, University Art Gallery, 12 pm.

Friday, April 9


Saturday, April 10

Wellness Conference: Redefining Health! Recreating Self: A Community Wellness Conference, Cuesta College, 8-15 pm.

WriterSpeak: Post Carolyn Forché, Phillips Hall, PAC, 7 pm.

Music: Cal Poly Chamber Orchestra Spring Concert, Theatre, 5 pm.

Music: Cal Poly Chamber Orchestra Spring Concert, Theatre, 8 pm. ($)

Monday, April 13

Music: Roberta Herter, a faculty member in the University Center for Teacher Education, won the 1999 Exemplary Research in Teaching and Teacher Education Association Award given by the American Education Research Association.

Her research describes a collaboration between inner-city youth attending night school and undergraduates from the University of Michigan enrolled in an English course titled Theater and Social Change.

In the course, the university students worked to develop scenes from the lives of the high school youth that the younger students could perform for peers at schools and juvenile facilities. The students videotaped their sessions over a period of 17 weeks.

"The study showed how..."
some of the show’s highlights include the Teen All-Americans “80s Flashback,” an entertaining dance band that incorporates comedy and taps dance styles and music of the '80s.

Claw Act’s Golden Troopers will show off their new-to-SLO dancing-ice show designed to see some audiences may never have heard before.

For more information, call ext. 6-1160.

The concerts are sponsored by the College of Liberal Arts, the Music Department, and the Arts Council funding. For more information, call the Music Department at ext. 6-2400.

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...Vandenburg
(Continued from page 1)
In addition to all regular Cal Poly fees, students at Vandenberg pay $500 per course to offset the cost of the video technology installed by Cal Poly and the special telephone lines the arrangement requires.

University officials expect 10 to 15 Vandenberg students to take classes full quarter.

Students will be able to "meet" with their faculty advisors via e-mail or come to campus if they choose. During the summer, professors will travel to Vandenberg to teach in person. The only time the base's students will need to make the commute to San Luis Obispo will be for an occasional laboratory session.

For more information about the program, look on the department's Web site at www.calpoly.edu/~sro (click on graduate program).

...Herter
(Continued from page 1)
the college students were to meet the aca­demic expectations of the high school students," Herter said. "The high school youth looked for opportunities to display their knowledge and multiple intelligences, while the college students attempted to persuade the high school students to live a life or more stereotypical scenes from the inner city.

"During the course of the project," she said, "students reversed roles, with the high school youth taking the lead, and the college students grew increasingly frustrated with their loss of control."

"This form of theater is supposed to be liberating, but again, the college students were not sufficiently prepared to interact with a sophisticated group of high school students," Herter said.

Herter will be presented with the award as the association's annual meeting April in Montreal.

Dee Dee Myers named to CSU Board of Trustees
Gov. Gray Davis has appointed Dee Dee Myers, former press secretary to President Clinton, to the CSU Board of Trustees.

Safety Fair on April 9 to be at SLO Vets' Hall
A Community Safety Fair with an array of information from local organizations is planned from 6:30 to 9 pm Friday, April 9, at the San Luis Obispo Vets' Hall, at 803 Grand Avenue.

The event is sponsored by Cal Poly, Cuesta College, the San Luis Obispo Police Department, and the San Luis Obispo County Sheriff's Department.

Representatives from law enforcement, crime prevention units, the Rape Crisis Center, and other vendors and organizations that provide safety products and services will be distributing useful information.

"At the end of the fair," said Ray Bennett, Cal Poly public safety investigator and crime prevention coordinator, "we want to offer people a chance to become more aware of the resources they can use to ensure their own safety."

Participants will have an opportunity to talk with the Scared Safe training staff about personal safety issues as well as how to create a safer community.

Juan Casalezes, vice president for student affairs, will moderate and facilitate the event. Students in community college, the University of California system, and in community colleges in conjunction with the College of Llavour Arts, the English Department, and the Women's Program and Services office.

For more information, call Sharon Perkins in the Women's Studies Program office at ext. 6-1525.

Author Marge Piercy to talk, read April 14
Novelist and poet Marge Piercy, best known for fiction with a feminist slant, will speak on the "second wave" of women's liberation and read her critically acclaimed work in two programs on Wednesday, April 14.

She will talk with Herter's involvement in the early '60s, feminist movement in her one-hour presentation, "The Second Wave: Early Beginnings," at 4 pm in the Veranda Café.

She will read from her new and old poems and read her timely poetry. She will have new poetry and a collection which will be published by Mother Earth Books.

Piercy was instrumental in helping shape the views we have of ourselves as women and as feminists," said Carolyn Stefanov, chair of the History Department.

"Her poetry and fiction made us aware of certain possibilities in our lives that we hadn't considered before."

Piercy is the author of 15 novels and 15 books of poetry, including "What Are Big Girls Made Of?" and "We Are Here for the Revolution." Her next collection of poetry is "The Mind of the Immortal." She is the author of three books of nonfiction, most recently "Grrrl." 

"Grrrl" is a "contemporary expression of female rage and rage that is exploding in books, concerts, films, and on the Internet." In homage to a new generation of young feminists, Piercy presents a gathering of new poems and out-of-print favorites that reveal the poet as an early "grrrl."

At a book signing after the reading, audience can meet and talk with the author.

The presentations are sponsored by the Women's Studies Program, the Center for Community Engagement, and the College of Llavour Arts, the English Department, and the Women's Program and Services office.

For more information, call Sharon Perkins in the Women's Studies Program office at ext. 6-1525.

Orchestra to sponsor 'Dance Alliance' April 14
The diversity of dance on the Central Coast will be the focus of the 'Dance Alliance,' the second community dance concert sponsored by Cal Poly's Orchestra dance company, scheduled for 7 pm Wednesday, April 14, in Harman Hall in the Performing Arts Center's Coban Center.

Dancers from 5 to 80 years old will perform flamenco, ballet, tap, modern, and jazz with an authentic Japanese dance.

In all, 17 dance groups from Paso Robles to Los Angeles will perform on the stage.

Some of the show's highlights include the Teen All-Americans "80s Flashback," an entertaining jazz dance that incorporates contemporary dance styles and music of the 60s.

Claw Act's Golden Trowel will show the audience how dance is changing and an acknowledged dance to the tune of "Mr. Zoot Suit."

Dance Alliance is produced by SLO/Co. Voice of Dance, a new Central Coast organization made up of dance instructors, choreographers, dancers and enthusiasts.

Tickets are $12 for adults and $8 for children under 12.

'Tap Dogs' schedules April 27-28 performances
'Tap Dogs,' the "hottest show on legal drugs," according to London's 'Time Out,' will play at 8 pm Tuesday and Wednes­day, April 27-28, in Harman Hall in the Performing Arts Center's Coban Center.

The show has captivated audiences worldwide with its rowdy, invigorating, and "irresistibly noisy explosion of modern urban life told in dance."

The San Francisco Chronicle said, "The choreographic integrity of 'Tap Dogs' is as much a surprise as its considerable impact. This is heavy-duty, industrial-strength, sexy and just plain terrific dancing."

The Australian group of six dancers was created by Perry, who worked as an industrial machinist for six years before moving to Sydney to appear in the musical, "42nd Street." When the show closed, he formed Tap Brothers with his New­castle tap-dancing buddies, and created a contemporary show around the themes of his industrial experience. That was the precursor to "Tap Dogs."

Tickets to this Cal Poly Arts show cost $30.50 to $48. II

...Piecy
(Continued from page 2)
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In all, 17 dance groups from Paso Robles to Los Angeles will perform on the stage.
Revised fall 1999 schedule

The revised fall 1999 schedule indicates an instructional planning day on Monday, Sept. 20, with fall quarter classes starting on Tuesday, Sept. 21. An evaluation day has been added on Dec. 13, the end of fall term.

Sept. 13 Monday Beginning of fall term (faculty only)
Sept. 20 Monday Instructional planning day
Sept. 21 Tuesday Fall term classes begin
Oct. 4 Monday End of second week of instruction
Oct. 5 Tuesday Last day to drop or add a class
Oct. 11 Monday End of third week of instruction – Census date
Nov. 8 Monday End of third week of instruction
Nov. 11 Thursday Academic holiday – Veterans’ Day
Nov. 24–28 Wed-Sun Academic holiday – Thanksgiving
Dec. 3 Friday Final day of classes
Dec. 6–10 Monday–Friday Final examination period
Dec. 11 Saturday Mid-Year Commencement
Dec. 13 Monday Evaluation Day
Dec. 14–Jan. 2 Tues–Sunday Academic holiday

New electronic database of journals available

JSTOR (Journal STORage), a full-text database of back issues of more than 85 scholarly journals, primarily in the social sciences and humanities, is available from the Kennedy Library’s “All Databases” page on the Web. Among the journals included are the American Economic Review, American Historical Review, American Political Science Review, Ecology, Philosophical Review, and Transactions of the American Mathematical Society.

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Ticket Information

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. Call 6-ARTS (6-2787), or to order by fax, dial ext. 6-6088.

Information on Cal Poly Arts events, including audio and video samples of artists’ work, can be found on the Web at www.asdopoly.org.

... DATELINE

(Continued on page 1)

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... DATELINE

(Continued on page 4)

Grad classes taught at Vandenberg via technology

When spring quarter classes began last week, a handful of Air Force personnel and civilian engineers at Vandenberg Air Force Base became the first regular Cal Poly students who will almost never have to come to campus.

Through a two-way video hookup, the Vandenberg students are taking classes in the aeronautical engineering master’s degree program.

An hour away from San Luis Obispo, they’re taking full part in regular classes in theoretical aerodynamics and aerospace structures that are being taught on campus.

While Cal Poly has used such “distance-learning” technology before in various ways, the students who meet in Vandenberg’s Education Center will be the first to try it to take all the courses they need to earn a degree.

They’ll have the same professors and follow the same curriculum as students on campus.