Campus input sought by WASC subcommittee

The WASC Campus Climate Subcommit-

tee has scheduled two forums — one

for the staff and one for the faculty — in

April.

The forums are designed to provide the
campus community with an opportunity to
talk about how the intellectual and social

environments at Cal Poly have affected

their individual university interactions,

collegiality, professional careers, scholarly

pursuits and teaching.

The campus climate forum for staff

members will be from 2 to 3 pm, Tuesday,

April 13, in the Veranda Cafe.

The faculty forum is planned from

11 am to noon Thursday, April 15, in

UU 216.

Schedules permitting, staff and faculty

members are encouraged to attend the fo-

rum specifically identified for their group.

Those whose schedules conflict with the

appropriate forum may attend the alternate

forum.

Solicitation of vacation, sick leave

Employees are being asked to donate

sick leave or vacation credits for Patricia

Chalmers, clerical assistant in the Admis-

sions office.

Donations of sick leave and vacation

credit will enable her to remain in full-pay

status during an extended absence.

Anyone interested in donating leave

may request the Catastrophic Leave Dona-

tion form from solicitation coordinator

Mary Flals in the President’s Office, ext.

6-6000 or by e-mail.

Eligible state employees may donate up
to 16 hours total of sick leave and/or vaca-

tion credits per fiscal year in increments of

one hour or more.

CPR schedule

The final winter quarter Cal Poly Re-

port will be out Wednesday, March 17. The
deadline to submit items for that issue is

10 am Thursday, March 11.

The Report will return the first Wednes-
day of spring quarter, March 31. Please

submit articles for that edition by 10 am

Thursday, March 25.

The Cal Poly Report is published every

Wednesday during the academic year. It is

not published during summer quarter breaks.

Items can be e-mailed to

polynews@poly.edu, faxed to 6-6533, or

mailed to the Communications Office,

Heron Hall.

For more information call ext. 6-5151.

University Advancement directors appointed

Jeff Bliss, formerly director of public

information at Pepperdine University in

Malibu, is the new director of university

relations. Bliss succeeds Brent Keetch,

who retired last fall.

Mike McCall will begin his new du-
ties as director of planned giving and en-
donments on March 19. McCa ll, who is

leaving his position as director of develop-

ment for the office of charitable estate

planning at the University of Colorado

Foundation, succeeds Mike McCormack.

Both University Relations and

Planned Giving and Endowments are

part of the University Advancement

division.

Classes offered in Internet purchasing

In preparation for the end of Office

Depot’s “Can-Do” ordering system in

July, the Purchasing office is offering

classes on the new purchasing system on

the Internet.

Several hands-on training classes are

scheduled between 8:30 am and 3 pm

Friday, March 19. Classes run from 30
to 45 minutes and will be in the Business

Building, Room 306.

For a reservation, call ext. 6-2232.

(Continued on page 2)
E-mail, Web, other access unavailable March 26-28

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... Franklin
(Continued from page 1)

He became the institute's first resident fellow in 1989.


"By turns facilitator, provocateur, catalyst and conscience," said Martin Harris, dean of the College of Architecture and Environmental Design, "Jim Franklin has opened the eyes of the architectural profession to a world of collaborative possibilities hardly dreamed of in the past. We are proud to count him as a faculty colleague in the College of Architecture and Environmental Design.

Franklin is the second Cal Poly faculty member to receive the AIA award. Paul R. Nee, former dean of the College of Architecture and Environmental Design, "Jim Franklin has opened the eyes of the architectural profession to a world of collaborative possibilities hardly dreamed of in the past. We are proud to count him as a faculty colleague in the College of Architecture and Environmental Design."

Franklin

ADVANCEMENT

GrC goes digital

Graphic communication instruction at Cal Poly is moving to an all-digital workflow, thanks to a gift of thermal imaging equipment from Coex Inc. of British Columbia.

The equipment will be used by the department's majors as well as for continuing education seminars and workshops for industry and by University Graphic Systems.

Thermal technology uses the heat of laser beams to create images on the printing plate, eliminating the variability that imaging by light causes.

"The Creo gift places Cal Poly on the cutting edge of digital imaging education," said Graphic Communication Department Head Harvey Levenson.

Faculty Writing Workshop to run April 7-May 26

An eight-week Faculty Writing Workshop conducted by Mary Kay Harrington of the Writing Skills Program and the English Department faculty will be held from 1 to 2 pm Wednesdays in the Erhart Agriculture Building, Room 241, beginning April 7.

The workshop will explore the questions:

• Why don't faculty members write?
• What are the myths teachers hold about writing?
• How can Cal Poly faculty members make their teaching and writing lives more manageable?

Participants will have an opportunity to practice new writing strategies, review writing "nuts and bolts," and change old writing habits.

Those who enroll are asked to commit to attending all eight sessions.

Harrington has co-conducted faculty writing seminars at two other CSU campuses and at the University of Nebraska. She has also conducted similar seminars for the

(Continued on page 3)

Workshop offered on travel procedures

The Fiscal Services department is offering a travel workshop from 9 to 10 am Monday, April 5, in Room 104 in Chase Hall.

Participants will learn about:

• Travel forms and how to complete them
• On-line forms available on the Web and in Open Mail
• CSI travel policies and regulations

Space is limited to the first 16 people who register. Those interested should call John Sullivan at ext. 6-1717 or Stan Rosenfield at ext. 6-5404.

More tours offered during spring break

Hundreds of campus visitors are expected during spring break for high school and community college groups, this year scheduled for the weeks of March 29-April 2 and April 5-9.

Because of the many visitors expected, Poly Reps and the Admissions office will again offer campus walking tours at 10:10 am and 2:10 pm every weekday during those weeks. For those two weeks only, the tours will leave from UU 220. Visitors are not required to make advance appointments for a tour, which lasts approximately 1-1/2 hours.

An optional Admissions Information Session will also be offered from noon to 1 pm each tour day. Those interested in attending should visit the lobby of the Administration Building at noon on those days.

Also during these two weeks, the Housing Office will give tours of the residence halls at 1 pm weekdays. Those interested should meet in front of the Administration Building. No advance reservations are needed.

During Cal Poly's Open House Friday and Saturday, April 16-17, Poly Reps will conduct campus tours from the UU Plaza every hour. Anyone interested should refer to the Open House schedule available during Open House for specific tour times.

For more information, e-mail Cindy Bennett-Thompson, Admissions, at cbennett@calpoly.edu.

Health fair winners announced

More than 20 people who attended the recent health-and-wellness fair, "Find Your Path to a Healthy Lifestyle," won door prizes.

Cal Poly employees and student winners are Diane Cruz of ASI, Tom Zure, Academic Records; Heidi Schreck, Financial Aid; Joe Diaz and Anmicha Ghosh, Psychological Services; Samantha Scarselone, College of Business student; Donna Lister, Kennedy Library; and Sharon Glawson, Food Services.

Also Cindy Jelinek, College of Science and Mathematics; Skye Patterson, Political Sciences; Beth Hard and Walt Lambert, Student Life; Donna Davis, Career Services; Jan Romanzick, Global Affairs; Denise Wharton, El Coral; and Don Maddy, Information Technology Services. Prizes included gift certificates from Costa Java Coffee Company, Kateclskin's Flowers and Gifts, the Apple Farm, Albert and Clark's Florist, Soquel Central North Cash Wash, Farmer Brothers Coffee Company, Yogi's Frozen Yogurt and Specialty Confections, Vio's Smokehouse, Sycamore Mineral Springs, the Beauty Source, and the Wild Orchid Beauty Salon.

The health fair was sponsored by the Employee Assistance Program.

Wind Orchestra to play "Movies" concert in S.F.

The 75-member Cal Poly Wind Orchestra will play a "Magical Musical Sounds of the Golden Gate" concert in San Francisco March 27. Participants will have an opportunity to hear imaging by light causes.

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The student ensemble will perform James Barnes' "Lonely Beach, Normandy, 1944," a war masterpiece, and the "Spartacus" symphonic tone poem by Jan Vander Roost.

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For more information call ext. 6-1511.

CUBANISMO! to play at Cal Poly March 30

CUBANISMO!, a 14-member band loyal to the traditional rhythms of its island nation, will bring its swing-influenced, big-band sound to Harman Hall in the Performing Arts Center's Coban Center at 8 pm Tuesday, March 30.

Led by trumpeter Jesus Almeda, the virtuoso group of musicians is widely known for its “salsa” music.

The ensemble is acclaimed for forging a modern Cuban music that never loses sight of the great Cuban dance rhythms that have influenced the world since the 1930s.

Music teacher Fred Lau will give a pre-concert lecture at 7 pm in Philips Hall in the Coban Center.

Tickets to this Cal Poly Arts event cost $10 to $24.

County in 1883 shown in library exhibit

The history and beauty of San Luis Obispo County in 1883 is captured in an exhibit at the Kennedy Library through June.

The text and images for "A Virtual Tour: 1883 San Luis Obispo County" were taken from Myron Angel's book, "History of San Luis Obispo County, California, with Illustrations and Biographical Sketches of Its Prominent Men and Pioneers."

The exhibit includes digital reproductions of more than 30 drawings depicting scenes of everyday life that were taken from the original book. The reproductions of the original hand-tinted drawings feature local ranches, public buildings and businesses.

The book's original drawings are one of the library's collections.

Angel was part-owner of the county's Telegram-Tribune newspaper (then called the Telegram Telegraph). Through his writing, he became the unofficial recorder of the county's history and its early settlers.

Library volunteer George Libby and Special Collections and University Archives Department student assistant Andrea Magolke helped organize the show.

For more information and exhibit hours, call ext. 6-2305.

Mark your calendars for Thursday, March 25, when Cal Poly Arts presents Bill Harley's Lunchroom Tales in the Cal Poly Theatre at 7 pm.

For ticket prices and more information, call ext. 6-2787.

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Both University Relations and Planned Giving and Endowments are part of the University Advancement division.

Architecture prof granted highest AIA service award

James R. Franklin, a member of the Architecture Department faculty, has been selected to receive the 1999 Edward D. Kemper Award, the highest award given by the American Institute of Architects for distinguished service to society, the profession and the Washington D.C.-based institute.

In making the announcement on behalf of the national AIA Board of Directors, John P. Tice Jr. said, “For an entire generation of architects, Jim Franklin has envisioned, written the script for, and joyfully facilitated architects’ acceptance of our appropriate leadership roles as agents of society.”

“Through his many publications, in his countless workshops and presentations, and by his individual example, Jim Franklin has called for and exemplified the readiness of architects to redefine ourselves, our practices and our profession in order to better meet the needs of the society we serve,” Tice said.

Franklin, who as a resident fellow has taught at Cal Poly since 1995, was the principal of one of the most progressive and renowned architecture firms in Tennessee in the 1970s. He left his practice in 1985 to join the AIA in directing that organization’s design praxis and education programs.

For a reservation, call ext. 6-2232.