Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources Office. Information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu click on "General Information").

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes.)

Student Alumni Programs Advisor
Alumni Relations ($12.40–14.67/hr.) Responsible for strengthening the link between current Cal Poly students and alumni. Requirements: High school diploma or equivalent; minimum three years clerical experience; two years of involvement in a student club or organization preferred. A bachelor's degree can substitute for up to two years' experience. Must have a basic knowledge of budget management; knowledge of codes and bylaws of student clubs and organizations preferred. Must have excellent computer skills, oral and written communication skills, and effective and comprehensive presentation skills. Closing date: Feb. 5.

Researcher, Advancement Services ($12.40–14.67/hr.) Responsible for providing accurate and timely research to facilitate the advancement services solicitation program with major donors, corporations and foundations. Requirements: High school diploma or equivalent; minimum three years of technical or administrative experience in gathering, compiling and analyzing data. A bachelor's degree can substitute for up to two years' experience. Must have knowledge of biographical and financial reference sources; knowledge of major gift fund-raising methodology and support systems preferred. Must have excellent computer skills; skill in Dialog, Lexis-Nexis, Dow Jones Interactive, DataQuick, Experian and Access preferred. Must have strong oral and written communication skills and ability to gather, compile and analyze information and present in clear, comprehensive profile reports. Closing date: Feb. 3.

See listings for State, Foundation, Faculty and ASI job openings in next week's Cal Poly Report.

...Women's History Month

(Continued from page 1)

Feb. 10, in Chumash Auditorium. Her presentation is titled "Sex, Power and the Media: Rethinking the Myths of America's Dream Girl."

Gloria Velasquez, a former model, is a leading authority on the effects of media images and has traveled nationwide to present her exposé on the disturbing effects of advertising, pornography, and beauty pageants. She spoke as part of Cal Poly's Take Back the Night several years ago.

On Wednesday, Feb. 17, Chris Mott will speak on women and pornography in a talk titled "Both Sides Now." On Saturday, Feb. 20, two physical education and kinesiology students will present their senior project and Cal Poly's second annual "National Girls and Women in Sports Day.

Cal Poly's Panhellenic Council will sponsor a speaker from the Santa Monica Rape Crisis Center on Monday evening, Feb. 22, in Chumash Auditorium. The talk will be about date-rape drugs.

Campus events will conclude with the annual Women's History Luncheon Wednesday, Feb. 24, in Chumash Auditorium. At the luncheon, the "Cal Poly Women of the Year" awards will be presented to women faculty and staff members who have been mentors and role models for women students.

Also during the lunch, four students will be named to receive Cal Poly's Women's Committee on the Status of Women scholarships. The lunch will include a silent auction, the proceeds of which will help support Women's Programs.

Friday night, Feb. 26, a multimedia performance is planned at Linnaa's on Garden Street in San Luis Obispo. The act, curated and performed by dancer Joy Becker, singer-songwriter Shannon Savage, and spoken-word performer Zette Harbour, will articulate a female perspective on the role that appearance and facial features and multicultural images have on women.

This year's Women's History Month was organized entirely by student members of the Women's Programs Planning Board.

For more information and a schedule of events, call the Women's Center at ext. 6-2600 or visit the Web at http://www.calpoly.edu/~wps/...
'Relationships' topic of Learn-at-Lunch talk

The Employee Assistance Program's Learn-at-Lunch winter quarter series will begin Feb. 2 with a talk by Cambria psychologist Steven Brody titled "Renew Your Relationship Midlife.'

The Learn-at-Lunch presentations are all at noon Tuesdays in the Staff Dining Room.

The remaining winter talks will be:
- Feb. 16 — Amrita Ghosh and Jeanne Hogan, Psychological Services doctoral interns, will talk on "Improving Your Life With It, Can't Live Without It." 
- March 3 — Holly Kusko, owner of Horizon Communications, will speak on "Goal Planning — Steps to Make Your Dreams a Reality."

Sessions are open to employees and their families. Those attending can bring a lunch.

Call the Employee Assistance Program office at ext. 6-0-EAP (6-0537) for more information.

Global Affairs

Global Affairs has a new name, same director

The Global Affairs office has been renamed the International Education and Programs office, and it will be led by history professor and former Interim Director of Global Affairs John Snetsinger. The office name change was recommended by the Global Affairs Council and David Conn, vice provost for academic programs and undergraduate education, to whom the International Education and Programs office reports.

Paul Zingg, provost and vice president for academic affairs, appointed Snetsinger to his new position as director of the newly named office. Snetsinger's appointment runs through August 2001. During his assignment, he will continue to teach part time in the History Department.

International Education and Programs is responsible for providing leadership and advocacy for international education within the campus community as well as for numerous university projects related to international education. That includes acting as liaison between the campus and the international community, coordinating and assisting university units in the development and administration of international education programs, directing the London Studies Program, and overseeing visits to Cal Poly by international visitors.

Distinguished teachers to sit on panel Feb. 9

Don Maas of the University Center for Teacher Education will present the 'Distinguished Teachers Panel' from noon to 1 p.m. Tuesday, Feb. 9, in the Staff Dining Room.

Panellists Jay DeNatale of the Civil and Environmental Engineering Department, John Culver, Polictical Science, and Tina Bailey, Chemistry and Biochemistry, will talk about ways to motivate both teachers and students to create a better learning environment.

Lunch will be provided. Please call the Faculty Instructional Development office at ext. 6-9595 by Tuesday, Feb. 2, if you plan to attend.

For details, call Jennifer DeVicari in the FID office at ext. 6-2857.

Turkeys at Campus Market

The Campus Market has Cal Poly-raised turkeys ranging from 13 to 24 lbs. on sale for $1.39 a pound. Pick one up, or call ext. 6-1265 to order one for later.

There will be a special "turkey talk" on Nov. 27 by the San Luis Obispo Humane Society at the market. The talk will be free and open to the public. Call ext. 6-5934 for more information.

HDTV Electronic Cinema Festival

Cal Poly Arts is bringing the digital technology of high-definition television (HDTV) to the screen Monday through Thursday, Feb. 1-4, with the showing of films made by some of America's best video artists.

The films, all at 8 p.m in the Performing Arts Center Annex, are "Fool’s Fire," "Photo Journal," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid. The HDTV Electronic Cinema Festival schedule is:

- Feb. 1 — "Fool’s Fire" and "Photo Journal," directed by Broadway's "Lion King" director and designer Julie Taymor, teams actors and larger-than-life puppets in a fantasy on a dark stage.
- Feb. 2 — "On the Edge: The Entertainers," "Photo Documentaries: At Home and Abroad," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid.
- Feb. 4 — "On the Edge: The Entertainers," "Photo Documentaries: At Home and Abroad," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid.

• Feb. 1 — "Fool’s Fire" and "Photo Journal," directed by Broadway's "Lion King" director and designer Julie Taymor, teams actors and larger-than-life puppets in a fantasy on a dark stage.

HDTV Electronic Cinema Festival

Cal Poly Arts is bringing the digital technology of high-definition television (HDTV) to the screen Monday through Thursday, Feb. 1-4, with the showing of films made by some of America's best video artists.

The films, all at 8 p.m. in the Performing Arts Center Annex, are "Fool’s Fire," "Photo Journal," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid. The HDTV Electronic Cinema Festival schedule is:

- Feb. 1 — "Fool’s Fire" and "Photo Journal," directed by Broadway's "Lion King" director and designer Julie Taymor, teams actors and larger-than-life puppets in a fantasy on a dark stage.
- Feb. 2 — "On the Edge: The Entertainers," "Photo Documentaries: At Home and Abroad," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid.
- Feb. 4 — "On the Edge: The Entertainers," "Photo Documentaries: At Home and Abroad," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid.

Foreign Foods on campus

Food science professor Nancy Khalil spent six months in Armenia helping that nation expand its food industry, rely less on imported food, and modernize its food processing industry.

He worked with Armenian food processors to develop both exportable food products and food processing equipment for the former Soviet republics previously imported. Those included sun-dried tomatoes, apple juice, apricot juice, catup, red pepper sauce, and a carbonated drink made from chicory flowers.

He also advised on ways to improve packaging, an integral part of product development.

Khalil said Armenia has imported much of its food. Khalil said, "I helped them become less dependent on the imports by teaching them how to preserve their own food for sale in their own country and how to deliver and sell the products abroad.

Khalil involved professors from the Armenian Agriculture Academy in the food industry by taking them to manufacturing plants. "They now have a better idea of what the market is," Khalil said. "They now have a better idea of what the market is." Khalil said, "I helped them become less dependent on the imports by teaching them how to preserve their own food for sale in their own country and how to deliver and sell the products abroad.

Khalil involved professors from the Armenian Agriculture Academy in the food industry by taking them to manufacturing plants. "They now have a better idea of what the market is," Khalil said.

HDTV Electronic Cinema Festival

Cal Poly Arts is bringing the digital technology of high-definition television (HDTV) to the screen Monday through Thursday, Feb. 1-4, with the showing of films made by some of America's best video artists.

The films, all at 8 p.m. in the Performing Arts Center Annex, are "Fool’s Fire," "Photo Journal," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid. The HDTV Electronic Cinema Festival schedule is:

- Feb. 1 — "Fool’s Fire" and "Photo Journal," directed by Broadway's "Lion King" director and designer Julie Taymor, teams actors and larger-than-life puppets in a fantasy on a dark stage.
- Feb. 2 — "On the Edge: The Entertainers," "Photo Documentaries: At Home and Abroad," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid.
- Feb. 4 — "On the Edge: The Entertainers," "Photo Documentaries: At Home and Abroad," and "Transport Through Paradise." HDTV is said to create a rich image similar to film photography, yet more vivid.

Foreign Foods on campus

Food science professor Nancy Khalil spent six months in Armenia helping that nation expand its food industry, rely less on imported food, and modernize its food processing industry.

He worked with Armenian food processors to develop both exportable food products and food processing equipment for the former Soviet republics previously imported. Those included sun-dried tomatoes, apple juice, apricot juice, catup, red pepper sauce, and a carbonated drink made from chicory flowers.

He also advised on ways to improve packaging, an integral part of product development.

Khalil said Armenia has imported much of its food. Khalil said, "I helped them become less dependent on the imports by teaching them how to preserve their own food for sale in their own country and how to deliver and sell the products abroad.

Khalil involved professors from the Armenian Agriculture Academy in the food industry by taking them to manufacturing plants. "They now have a better idea of what the market is," Khalil said. "They now have a better idea of what the market is." Khalil said, "I helped them become less dependent on the imports by teaching them how to preserve their own food for sale in their own country and how to deliver and sell the products abroad.

Khalil involved professors from the Armenian Agriculture Academy in the food industry by taking them to manufacturing plants. "They now have a better idea of what the market is," Khalil said.

... 'Celebrating Teachers' ...

(Continued from page 1)

A subcommittee of the LTEC, the UCTE Steering Committee, composed of K-12 teachers, administrators and faculty members, will recommend a teacher from a pool of nearly 600 candidates as the California county teacher of the year.

Cal Poly's outstanding teacher is expected to be recognized at both fall and spring commencement ceremonies.

For details, call Carol Barnes, advancement coordinator for the University Center for Teacher Education, at ext. 6-5934.
Global Affairs has new name, same director

The Global Affairs office has been renamed the International Education and Programs Office, and it will be led by history professor and former Interim Director of Global Affairs John Snesiger. The office name change was recommended by the Global Affairs Council and David Conn, vice provost for academic programs and undergraduate education, to whom the International Education and Programs office reports.

Pam Zingg, provost and vice president for academic affairs, appointed Snesiger to his new position as director of the newly named office. Snesiger’s appointment runs through August 2001. During his assignment, he will continue to teach part time in the History Department.

International Education and Programs is responsible for providing leadership and advocacy for international education within the campus community as well as for numerous university projects related to international education. That includes acting as liaison between the campus and the international community, coordinating and assisting university units with the development and administration of international education programs, directing the London Studies Program, and overseeing visits to Cal Poly by international visitors.

College of Engineering selects student for award

The College of Engineering has selected industry engineering major and ASI chair Amy Luker to receive a 1998-99 Outstanding Engineering Student award given by the College Fellows of the Institute for the Advancement of Engineering.

Each year Cal Poly nominates a student who has achieved academic excellence and taken an active role as a student leader.

Ken Brown, professor in the Industrial and Manufacturing Engineering Department, nominated Luker for the prestigious award.

Hany Khalil helps Armenia modernize food industry

Food science professor Hany Khalil spent six months in Armenia helping that nation expand its food exports, rely less on imported food, and modernize its food processing industry.

He worked with Armenian food processors to develop both exportable food products and food product substitutes for the former Soviet republics previously imported. Those included sun-dried tomatoes, apple juice, apricot juice, catap嘿, red pepper sauce, and a carbonated drink made from herbaceous flowers.

He also advised on ways to improve packaging, an integral part of product development.

Khalil has imported much of its food, Khalil said. “I helped them become less dependent on the imports by teaching them how to preserve their own food for sale in their own country and how to deliver and sell the products abroad.”

Khalil involved professors from the Armenian Agriculture Academy in the food industry by taking them to manufacturing plants.

Khalil has imported much of its food, Khalil said. “I helped them become less dependent on the imports by teaching them how to preserve their own food for sale in their own country and how to deliver and sell the products abroad.”

Khalil involved professors from the Armenian Agriculture Academy in the food industry by taking them to manufacturing plants.

HDTV Electronic Cinema Festival set

Cal Poly Arts is bringing the digital technology of high-definition television (HDTV) to the screen Monday through Thursday, Feb. 1-4, with the showing of films made by some of America’s best video editors.

The films, all 8 at 7 in the Performing Arts Center Pavilion, are “Fool’s Fire,” “Performance Pieces,” “On the Edge: The Entertainers,” “Photo Documentaries: At Home and Abroad,” and “Transport Through Paradise.”

HDTV is said to create a rich image similar to film photography, yet more vivid. The HDTV Electronic Cinema Festival schedule is:

• Feb. 1—“Fool’s Fire” and "Perspectives: Fool’s Fire,” directed by Broadway’s “Lion King” director and designer Julie Taymor, teams actor and larger-than-life puppets in a fantasy based on a dark Edgar Allan Poe tale. “Performance Pieces” stars Murray Abraham in a black comedy as a New York City performance artist who discovers a macabre way to create long-term value for his work.

• Feb. 2—“On the Edge: The Entertainers,” an award-winning short about off-beat entertainers in four short films. Those chronicled include a former burlesque queen, a cult legend who cracked open a few loosened horror and sci-fi thrillers, magicians, and promoters battling for a piece of the Los Angeles “salsa” dance craze.


• Feb. 4—“Transport Through Paradise” is two short documentaries. In the first, “Clearwater: Celebrating the Hudson River,” folk singers Pete Seeger and Arlo Guthrie follow the sleek Clearwater on a weeklong autumn cruise through the Hudson Valley. “Truman Capote’s Copper Canyon” captures on film 40-mile excursion through Mexico’s Copper Canyon, by bus. It is longer and deeper than the Grand Canyon.

Tickets to each night are $6.50 to $8.

Distinguished teachers to sit on panel Feb. 9

Don Maas of the University Center for Teacher Education will present the Distinguished Teachers Panel” from noon to 1 pm Tuesday, Feb. 9, in the Staff Dining Room.

Panellists Jay DeNatale of the Civil and Environmental Engineering Department, John Culver, Political Science, and Tina Bailey, Chemistry and Biochemistry, will talk about ways to motivate both teachers and students to create a better learning environment.

Lunch will be provided. Please call the Faculty Instructional Development office at ext. 6-9355 to reserve a seat by Tuesday, Feb. 2, if you plan to attend.

For details, call Jennifer DeVicaris in the Faculty Instructional Development Office, or Mass at ext. 6-2587.

... ‘Celebrating Teachers’

(Continued from page 1)

A subcommittee of the UCTE Committee, composed of K-12 teachers, administrators and faculty members, will recommend a teacher from a pool of former California county teachers of the year.

Cal Poly’s outstanding teacher is expected to be recognized at both fall and spring commencement ceremonies.

For details, call Carol Barnes, advancement coordinator for the University Center for Teacher Education, at ext. 6-9394.
**Women's History Month**

(Continued from page 1)

Feb. 10, in Chumash Auditorium. Her presentation is titled "Sex, Power and the Media: Rethinking the Myths of America's Dream Girl." Erin Fetherston, a former model, is a leading authority on the effects of media images and has traveled nationwide to present her exposure on the detrimental effects of advertising, pornography, and beauty pages. She spoke as part of Cal Poly's Take Back the Night several years ago.

On Wednesday, Feb. 17, Chris Mott will speak on women and pornography in a talk titled "Both Sides Now." On February 20, two physical education and kinesiology students will present their senior project and Cal Poly's second annual "National Girls and Women in Sports Day." Cal Poly's Panhellenic Council will sponsor a speaker from the Santa Monica Rape Crisis Center on Monday evening, Feb. 22, in Chumash Auditorium. The talk will be about date-rape drugs.

Campus events will conclude with the annual Women's History Luncheon Wednesday, Feb. 24, in Chumash Auditorium. At the luncheon, the "Cal Poly Women of the Year" awards will be presented to women faculty and staff members who have been mentors and role models for women students.

Also during the lunch, four students will be named to receive Cal Poly's Women's Committee on the Status of Women scholarships. The lunch will include a silent auction, the proceeds of which will help support Women's Programs.

Friday night, Feb. 26, a multimedia performance is planned at Linnasa's on Garden Street in San Luis Obispo. The act, created and performed by dancer Joy Becker, singer-songwriter Shannon Savage, and spoken-word performer Zette Harbour, will articulate a female perspective on the role that appearance and multicultural images have on women.

This year's Women's History Month was organized entirely by student members of the Women's Programs Planning Board.

For more information and a schedule of events, call the Women's Center at ext. 6-2600 or visit the Web at http://www.calpoly.edu/~wps. 0

---

**Cal Poly to celebrate Women's History Month**

The Women's Programs Office is planning events throughout February to mark Women's History Month. The celebration, planned for the 1999-2000 school year, will kick off in September.

The event is intended to recognize and publicize those teachers who have distinguished themselves in their profession, to show the high quality of CSU alumni, and to bring together a group of outstanding educators who represent the best of the CSU.

Each campus has been asked to select a "CSU Outstanding Alumni-Teacher," who will be invited to the kickoff event at the University Center for Teacher Education. The Foundation will then honor these outstanding teachers with certificates of recognition.

A panel discussion, "The Different Hues of Femininity," is set for Tuesday, Feb. 9, in Room in UU 220. The four panelists from different cultural backgrounds will address the topic of identity growing up with the majority culture's standards of beauty.

Refreshments will be served and attendees can see the current Gallery exhibit of Chinese garden designs.

A lecture, "On the Media's role in the exploitation of women," will be held at 7:30 pm in the UU Center.

---

**CSU to embark on 'Celebrating Teachers'**

The Chancellor's Office is planning a yearlong "CSU Celebrating Teachers" event designed to recognize a number of CSU alumni who are K-12 teachers.

The celebration, planned for the 1999-2000 school year, will kick off in September. The event is intended to recognize and publicize those teachers who have distinguished themselves in their profession, to show the high quality of CSU alumni, and to bring together a group of outstanding educators who represent the best of the CSU.

Each campus has been asked to select a "CSU Outstanding Alumni-Teacher," who will be invited to the kickoff event at the University Center for Teacher Education. The Foundation will then honor these outstanding teachers with certificates of recognition.

A panel discussion, "The Different Hues of Femininity," is set for Tuesday, Feb. 9, in Room in UU 220. The four panelists from different cultural backgrounds will address the topic of identity growing up with the majority culture's standards of beauty.

Refreshments will be served and attendees can see the current Gallery exhibit of Chinese garden designs.

A lecture, "On the Media's role in the exploitation of women," will be held at 7:30 pm in the UU Center.