'West Side Story' to play twice Nov. 28
West Side Story,' the musical that first electrified Broadway nearly 40 years ago, is coming to the Performing Arts Center for two shows on Saturday, Nov. 28. But hurry if you want to see it. Only a few seats remain.

The classic is being brought back by a professional touring company that features three stars who have performed it before: Ralph Meeker, Marcia Warburton and Martha Altman.

Arlene Chandler worked in the Student Activities Office from 1959 to 1962, helping to lay the foundation for the CWU orientation program, and from 1963 to 1966 served as associate dean for women.

The Chondlers have boosted generous supporters of the Kennedy Library, the Athletics Department, and the Ethnic Studies Department.

... Afghan war, women topic of Nov. 9 talk
On Monday, Nov. 9, Malika Zaluchar, a lecturer in the Social Sciences Department, will discuss the effects that 20 years of war have had on the traditional role of women in Afghan society.

The talk, a Women's Studies Lecture Time Seminar, will be from 12:10 to 1 p.m. in the Student Dining Room.

Zaluchar will also address the historical role of centralized government in Afghan women's lives, the social structure of Afghanistan, and the future of Afghan women.

For information, contact the Women's Studies Program at ext. 6-1525.

... Student Affairs Report available online
The Student Affairs Division has posted its 1997-98 Report to the Campus Community on the Web at http://www.calpoly.edu/~saffairs/divisional/report97-98.html.

... 'Cal Poly Pollies'
The 'Cal Poly Pollies' spot will skewer WOW Work, KCFP, the Orches Dance Concert, the fashion scene at Cal Poly, the notorious campus meter maid, the convos, merger, old professors, the Performing Arts Center, the Health Center, the administration, even the Foundation.

The script is credited to 88 writers, including director and Theatre and Dance Department Chair Al Schmamp and the play's cast members.

... 'Cal Poly Pollies'
(Continued from page 1)

The 'Cal Poly Pollies' spot will play Thursday through Saturday, Nov. 12, 14, and Wednesday through Saturday, Nov. 18-21, at 8 p.m. Fri,-Sats, at 57 and at 58, and at the Performing Arts Ticket Office.

... Chandler Award
(Continued from page 1)
Everest Chandler served as Cal Poly's dean of students from 1951 to 1977. During his tenure, he was recognized by the National Association of Student Personnel Administrators for his lifetime dedication to the betterment of student services and for the programs developed at Cal Poly under his leadership.

Everest Chandler worked in the Student Life and Activities office from 1960 to 1962, helping to lay the foundation for the CWU orientation program, and from 1963 to 1966 served as associate dean for women.

The Chondlers have boosted generous supporters of the Kennedy Library, the Athletics Department, and the Ethnic Studies Department.

... Chandlers Award
(Continued from page 1)
Demonstrated excellence in undergraduate teaching is required, and some administrative experience is preferred. Candidates should submit a statement of interest, curriculum vitae, and three references to Barbara Mor, Search Committee Chair, at Women's Studies Program office at ext. 6-7279 or bmor@calpoly.edu, or call the Women's Studies Program office at ext. 6-1525.

The deadline to apply is Wednesday, Nov. 18.

... Engineering breaks ground for Advanced Tech Lab
The College of Engineering broke ground last week for its Advanced Technology Laboratories (ATL) Building, the first academic facility at Cal Poly funded entirely by non-state sources.

The facility will include 17,000 square feet of applied research space combined with educational facilities necessary for industrial experiments—such things as roll-up doors, enclosed control rooms, flexible mechanical duct work, raised floors, an exposed roof frame, and multiple cranes—with interdisciplinary lab space, computer workstations, multimedia media innovations, and the latest technological equipment.

The six interdisciplinary laboratories to be housed in the ATL include the National Science Foundation Advanced Technology Laboratories, the Northrup-Grumman Aerospace Systems Laboratory, the Parsons Earthquake and Geotechnical Engineering Laboratory, the St. Jude Pascettere Boeing Engineering Laboratory, the Linet Mechatronics Laboratory.

... Theatre and Dance has B.A. program
The Theatre and Dance Department will have a four-year Bachelor of Science degree program in theatre arts beginning with transfer students winter quarter 1999 and first-time freshmen in fall 1999.

The program will offer such courses as introduction to theatre, black theatre, stagecraft, acting, directing, play writing, children's theatre and stage design. Initially, the department expects to admit approximately 10 students.

... California Polytechnic State University
San Luis Obispo, CA 93407
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Published by the Communications Office
UC Santa Cruz philosopher to talk on conscious mind

A philosopher whose book on the conscious mind is hailed as a breakthrough in the philosophy of mind will speak on Thursday, Nov. 5. UC Santa Cruz philosopher David J. Chalmers will talk on "Beliefs About Experiences" at 4 p.m. in Phillips Hall in the Cohen Wing.

In his presentation, Chalmers will look at how beliefs about conscious experiences pose a number of philosophical questions: "To what extent is an experience a belief? Is it possible to own up to the intentions and thoughts in the brain, something that is like to be an experience?," said Paul McLaughin, chair of the Philosophy Department.

McLaughin called Chalmers a philosopher of rapidly growing international fame in the new field of "conscience studies.

"This is not 'new age' spirituality," McLaughin said, "but rather involves a struggle to get to the bottom of the possibility that the unconscious mind has a basis in consciousness." He said Chalmers' work will be "very exciting and provocative." Chalmers' book, "The Conscious Mind," will be published in the fall.

Tickets to Holiday Lunch on sale Nov. 12-13

The Annual Holiday Lunch sponsored by the Administration and Divison will be held on Fri., Dec. 4, from 11:30 am to 1 pm in Chumash Auditorium. There is $10 and will be sold on a first-come basis from 10 am to 2 pm Thursday and Friday, Nov. 12-13, in Adams Hall.

Entertainment for the lunch will be provided by the "Holiday Hams." 

...Tech Lab

(Continued from page 1)

Laboratory, and the Keck Engineering Education Research Laboratory. The instrumentation at the facility is the Keck Engineering Education Research Lab, which will house a "classroom of the future," a dynamic, multimedia-empowered science environment designed to be a test bed for both on-site and distance learning. It is an interactive, hands-on studio environment. Initial funding for the project came from the National Science Foundation grant of $1.79 million that required a dollar-for-dollar match. The W.M. Keck Foundation underwrote the Engineering Education Research Lab with a $500,000 grant, while gifts from industrial partners totalled $1.71 million.

The building is due to open in fall 1999.

Educational materials on site of viewing Library

Material the State Board of Education is considering adopting for teaching history and social sciences in kindergarten through eighth grade can be seen at the Kennedy Library.

Following the Board of Education's request on Sept. 11 to examine the materials, the Kennedy Library put them on display through Wednesday, Nov. 11, to be considered by the Curriculum Development and Supplemented Materials Commission.

The State Board of Education will make its decision in March.

For more information or to make a group reservation, call coordinator Ellen Hager at ext. 6-1102.0

Music and poetry forum of two-day event

A three-part celebration of music and poetry, with a special emphasis on poet Emily Dickinson, is being planned for Thursday and Friday, Nov. 12-13.

"I Dew in Post Mortem: A Celebration of Words and Music" is a cross-disciplinary activity that includes a lecture, a panel discussion, and a concert featuring the music of composer and philanthropist Gordon Getty, who will talk about his planned "White Election" compact disc, set for release time.

The first event is the lecture by English professor and Dickinson scholar Angie Estes. Her talk, "Will the Real Emily Dickinson Please Stand Up?" will be set for 11:10 am on Nov. 12 in Fisher Science 286. On Nov. 13 at 1:10 p.m. on "Words in Touch with Music," begin in Davidson Music Center 218. Joining moderator and music professor Alyson McClure in the Getty, music professors and composers Antonio Baratta, Craig Russell and John Russell, and English professors and poets and poets Angie Estes, Kevin Clark, and Linda Halasy. The discussion will center on the relationships between words and music.

To close the two-day celebration, Music Department faculty members Mary Rawcliffe, soprano, and William Terence Spiller, piano, will perform Getty's "The White Election," a Gregorian chant written to his texts by Emily Dickinson.

Getty will comment on his works at the concert, scheduled at 7:30 pm Nov. 13 at Mount Carmel Lutheran Church, 1701 Fredericks St. in San Luis Obispo.

The "White Election" compact disc, which also features the late Keene! Menken, who will talk on "Women's Studies and has regularly sponsored campus speakers through its Last Time Seminar series and other public forums.

The interim director will receive re-appointment by Wednesday, Nov. 11, to be considered by the Curriculum Development and Supplemented Materials Commission.

Women's Studies seeking interim director

The Women's Studies Program is conducting an announcement for an interim director to serve winter quarter 1999 through the end of spring quarter 2000. The program's minor in women's studies and has regularly sponsored campus speakers through its Last Time Seminar series and other public forums.

The interim director will receive re-appointment by Wednesday, Nov. 11, to be considered by the Curriculum Development and Supplemented Materials Commission.

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The interim director will receive re-appointment by Wednesday, Nov. 11, to be considered by the Curriculum Development and Supplemented Materials Commission.

Western civilization roots topic of Nov. 6 talk

A classics professor at Fresno State will speak on "The Agrarian Roots of Western Civilization," at 4:30 p.m. on Friday, Nov. 6, in Phillips Hall in the Cohen Center. Victor Davis Hanson's talk is taken from "The Other Side of War," Hanson is a fifth-generation family farmer from Selma. His book "Fields Without Dreams" deals with the plight of family farming in the United States. "Who Killed Holmes," a book he co-authored, makes the case for classical education.

The talk is sponsored by the Provost's Office and the Mathematics Department.

Rec Sports to sponsor 'all-nighter'

Up All Night with Rec Sports, an event that involves different activities into the wee hours, is scheduled from 8 p.m. to 3 a.m. Friday, Nov. 13, in the Rec Center.

Students and other members of the Rec Center are invited to participate in activities such as a casino, kickboxing, massage, swing dancing, basketball tournament, inflatable bouncy house, croquet, miniature golf, a mini-soccer tournament, a frisbee, sumo wrestling, and a biiathlon.

Women's Studies Potluck set for Nov. 21

Students and the faculty and staff are invited to the Women's Studies Potluck in Heidt Quad, set for 5 pm on Saturday, Nov. 21, in Harman Hall in the Performing Arts Center Cohen Center.

The 65-member Wind Orchestra will open the concert with the "American Overture" by Joseph Jenkins. The group will also play "Fantasy Tales," "Tell Me a Swit," "Irish Tune from County Derry" ("Danny Boy") by Percy Grainger, and "Daphne" by Jan Van der Roost.

The two University Jazz Bands will perform a set of big band arrangements. The Wind Orchestra will close the concert with a musical tribute to veterans with a salute to D-Day veterans. Selections will include "Lonely Beach, Novosady, 1944" by James Barnes, and "Epilogue: Lest We Forget" by Robert Jager. The Cal Poly Wind Orchestra uses just the wind, brass and percussion section of a traditional orchestra but "the sound is powerful, bold and refreshing," said William Johnson, music professor and conductor of the Wind Orchestra and Jazz Band Two.

Music professor and composer Paul Rinzler directs the University Jazz Band One.

Tickets cost $6 to $13. Concert details, call the Music Department at ext. 6-7607. The concert is sponsored by the College of Liberal Arts, the Music Department, and ASI.

The Annual Holiday Lunch sponsored by the Administration and Division will be held on Fri., Dec. 4, from 11:30 am to 1 pm in Chumash Auditorium. There is $10 and will be sold on a first-come basis from 10 am to 2 pm Thursday and Friday, Nov. 12-13, in Adams Hall.

Entertainment for the lunch will be provided by the "Holiday Hams." 

...Tech Lab

(Continued from page 1)

Laboratory, and the Keck Engineering Education Research Laboratory. The instrumentation at the facility is the Keck Engineering Education Research Lab, which will house a "classroom of the future," a dynamic, multimedia-empowered science environment designed as a test bed for both on-site and distance learning. It is an interactive, hands-on studio environment. Initial funding for the project came from the National Science Foundation grant of $1.79 million that required a dollar-for-dollar match. The W.M. Keck Foundation underwrote the Engineering Education Research Lab with a $500,000 grant, while gifts from industrial partners totalled $1.71 million.

The building is due to open in fall 1999.
UC Santa Cruz philosopher to talk on conscious mind

A philosopher whose book on the conscious mind is hailed as a breakthrough in the philosophy of mind will speak on Thursday, Nov. 5.

UC Santa Cruz professor David J. Chalmers will talk on "Beliefs About Experiences" at 4 p.m. in Phillips Hall in the Cohrman.

In his presentation, Chalmers will look at how beliefs about conscious experiences pose a number of philosophical questions: To what extent is an experience a belief? He hopes to explain why, above and beyond neural processes in the brain, there is also a sentient self something that it is like to be an experience," said Paul McIlwraith, chair of the Philosophy Department.

McIlwraith calls Chalmers a philosopher of rapidly growing international fame in the new field of consciousness studies. "This is not 'new age' spiritualism," McIlwraith said, "but rather involves a quest for the understanding of the success of the science of consciousness with the facts of first-person subjective experience."

While in his teens in the '80s, Chalmers won international mathematics competitions. He was a Rhodes Scholar in mathematics at Oxford and earned a doctorate in philosophy and cognitive science. Next year he plans to join the philosophy faculty of the University of Arizona, where he will also serve as an associate director of the Center for Consciousness Studies.

The free presentation is part of the Philosophy at Poly Speakers Series. For more information, call the Philosophy Department at ext. 6-2041.

CPR schedule change

Because campus will be closed on Veteran's Day, Nov. 11, next week's Poly Report will be out Thursday, Nov. 12.

Educational material on view at Library

Material the State Board of Education is considering adopting for teaching history and social sciences in kindergarten through eighth grade can be seen at the Kennedy Library.

For information or to call or e-mail them, Gill can be reached at ext. 2-7043. The Education Lab with a $500,000 grant, the Kennedy Library.

Composites on legal compliance and educational content must be postmarked by Wednesday, Nov. 11, to be considered by the Curriculum Development and Segregational Materials Commission.

The State Board of Education will make its decision in March.

For more information or to make a group reservation, call coordinator Ellen Hager at ext. 6-1102.

Tickets to Holiday Lunch on sale Nov. 12

The Annual Holiday Luncheon sponsored by the Administration and Finance Division will be held on Fri.

day, Dec. 4, from 11:30 am to 1 pm in Chumash Auditorium.

Tickets are $10 and will be sold on a first-come basis from 10 am to 2 pm on Thursday and Friday, Nov. 12-13, in Adm.

Entertainment for the lunch will be provided by the "Holiday Hams."

... Tech Lab

(Continued from page 1)

Laboratory, and the Keck Engineering Education Research Laboratory.

The computer science facility is the Keck Engineering Education Research Lab, which will house a "classroom of the future," a dynamic, multimedia-enhanced space envisioned as a test bed for both on-site and distance-learning in an interactive, hands-on studio environment.

Initial funding for the project came from a National Science Foundation grant of $1.79 million that required a dollar-for-dollar match. The W.M. Keck Foundation underwrote the Engineering Education Lab with a $500,000 grant, while gifts from industrial partners totaled $1.71 million.

The building is due to open in Fall 1999.

Music and poetry focus of two-day event

A three-part celebration of music and poetry, with a special emphasis on poet Emily Dickinson, is being planned for Thursday and Friday, Nov. 12-13.

"I Dwell in Possibility," a Celebration of Words and Music, is a cross-disciplinary activity that includes a lecture, a panel discussion, and a concert featuring the music of composer and philanthropist Gordon Getty, who will talk about his planned concert.

The first event is the lecture by English professor and Dickinson scholar Angie Estes. Her talk, "Will the Real Emily Dickinson Please Stand Up?," is set for 11:10 am to 12 in Fisher Science 286.

On Nov. 13 at 2:10 pm, the panel on "Words in the Audible Music," will begin in Davidson Music Center 218. Joining moderator and music professor Alyson McEwen are the Getty, music professors and composers Antonino Baratta, Craig Russell and John Russell, and English professors and poets Angela Benn, Kevin Clark, and Linda Haliday. The discussion will center on the relationships between words and music.

To close the two-day celebration, Music Department faculty members Mary Rawcliffe, Stephen, and William Terrace Spencer, piano, will perform Getty's "The White Election," a song cycle written to texts by Emily Dickinson.

Getty will comment on his works at the concert, scheduled at 7:30 pm Nov. 13 at Mount Carmel Lutheran Church 1701 Fredericks St. in San Luis Obispo.

The "White Election" compact disc, which contains the Getty and William Terrence Spencer's piano performance, was released to international acclaim.

The free programs are sponsored by the Music and English departments and the College of Liberal Arts. For information, call the Music Department at ext. 6-2406.

Facilities master plan to be revised

Cal Poly is embarking on a three-year planning process that will result in a new comprehensive physical Master Plan for the campus.

During the summer, the Campus Planning, Facilities and Construction Management department of campus affairs and consultants proposed a planning process that includes:

• Community participation, including the formation of task forces to deal with specific issues.
• Concurrent development of an Environmental Impact Report.
• Utilization of all available Cal Poly resources.
• Criteria driven by academic requirements and innovations.

March 2000 is the target for submitting the revised Master Plan to the CSU Board of Trustees.

The CSU Board of Trustees approved the current master plan in May 1963. Subsequent revisions have resulted in a piecemeal approach to planning new projects, and a major review is long overdue, said Facilities Planning information coordinator Deby Ryan.

Ryan invites the campus community to participate in the process and help chart the future of Cal Poly. Those interested, will find more information in a coming administration Outlook "Update" in the Cal Poly Report.

A Master Plan home page has been developed for the campus community to use as a "What's New" outlet at http://www.facs.calpoly.edu/facpblm/index.htm.

Women's Studies seeking interim director

The Women's Studies Program is conducting a search for an interim director to serve winter quarter 1999 through the end of spring quarter 2000.

The program's minor in women's studies and has regularly sponsored campus speakers through its Last Night Seminars and various public forums.

The interim director will receive a semester's salary.

Eligible applicants must be tenured or tenure-track, and hold a doctorate in women's studies or an appropriate field.

(Continued on page 4)

Women's Studies Potluck set for Nov. 12

Students and the faculty and staff are invited to the Women's Studies Quarterly Potluck to be held 6-8 pm Thursday, Nov. 12, at the home of Carolyn Rawcliffe, director of women's studies.

To sign up for the potluck and obtain directions to Stefanco's house, call ext. 6-1102.

Bandfest set for Nov. 21

Bandfest '98, featuring the Cal Poly Wind Orchestra and the University Jazz Bands, is set for 8 pm Saturday, Nov. 21, in Harman Hall in the Performing Arts Center's Coohan Center.

The Wind Orchestra will open the concert with the "American Overture" by Joseph Jenkins. The group will also play "Fantasy Tales" by Piet Swerts, "Irish Tune from County Derry" ("Danny Boy") by Percy Grainger, and "Gigue" by Jan van der Roost.

The two University Jazz Bands will perform a set of big band arrangements. The Wind Orchestra will close the concert with a musical tribute to veterans with a salute to Day-Veterans. Selections will include "Lone Pine, Nevada, 1944," by James Barnes, and "Elopement: Lest We Forget" by Robert Jager.

The Cal Poly Wind Orchestra uses just the woodwind, brass and percussion sections of a traditional orchestra — "a symphony of winds whose sound is powerful, bold and refreshing," said William Johnson, music professor and conductor of the Wind Orchestra and Jazz Band Two.

Music professor and composer Paul Rinzler directs the University Jazz Band One.

Tickets cost $6 to $13. Concertgoers who save $1.50 by buying tickets to three or more Wind Orchestra and University Jazz Bands season events will receive a ticket punch card. For more information, call the Music Department at ext. 6-7607.

The concert is sponsored by the College of Liberal Arts, the Mathematics Department and A.S.

Western civilization roots topic of Nov. 6 talk

A classics professor at Fresno State will speak on "The Agrarian Roots of Western Civilization" at 4:30 pm Friday, Nov. 6, in Phillips Hall in the Coohan Center.


The talk is sponsored by the Provost's Office and the Mathematics Department.

Rec Sports to sponsor "all-nighter"

Up All Night with Rec Sports, an event that involves activities into the wee hours, is scheduled from 8 pm to 3 am Friday, Nov. 13, in the Rec Center.

Students and other members of the Rec Center are encouraged to participate in activities such as a casino, kickboxing, massage, swing dancing, a basketball tournament, body painting, sumo wrestling, a mini-soccer tournament, and a biathlon.

Texas scholar to talk on alcohol, drug use

One of the nation's leading scholars in education and policy education will speak on Friday, Nov. 13, about why people behave in ways that doesn't necessarily approve of, in especially in regard to the use of alcohol, drugs, and tobacco.

The talk by Ken Meier of Texas A&M is based on his book, "The Politics of Sin," which explains how the government responds to and makes public policy on alcohol, drug and tobacco use. Meier's presentation, titled "A Formal Model of Enforcement," will begin at 2 pm in Faculty Offices North, Room 24-B.

The presentation is part of an Applied Social Research Colloquia series, which focuses on broad and often methodological questions in social science research. The series is the interest of student and the social and behavioral sciences.

Series organizers Jeff Jill and Phil Fetters, the political science faculty say they encourage anyone interested in presenting a paper to call or e-mail them. Jill can be reached at ext. 6-7990, Fetters at 6-6147.

Comments on legal compliance and public education must be postmarked on view at Library.

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Johnston, 70

Arlene Chandler, a beloved member of the Social Sciences Department, will discuss the effects that 20 years of war have had on the traditional role of women in Afghanistan society.

The talk, a Women’s Studies Lunch-Time Seminar, will be from 12:10 to 1 pm in the Staff Dining Room.

Zolfar will also address the historical role of centralized government in Afghan women’s lives, the social structure of Afghanistan, and the future of Afghan women.

For information, contact the Women’s Studies Program at ext. 6-1525.

Afgan high, women topic of Nov. 9 talk

On Monday, Nov. 9, Malika Zolfar, a lecturer in the Social Sciences Department, will discuss the effects that 20 years of war have had on the traditional role of women in Afghan society.

The talk, a Women’s Studies Lunch-Time Seminar, will be from 12:10 to 1 pm in the Staff Dining Room.

Zolfar will also address the historical role of centralized government in Afghan women’s lives, the social structure of Afghanistan, and the future of Afghan women.

For information, contact the Women’s Studies Program at ext. 6-1525.

The deadline to apply is Wednesday, Nov. 18.

Employees to complete confidentiality form

All Cal Poly employees hired before June 1, 1998, will be sent a Confidentiality-Security Policy and Statement regarding the responsible use of Cal Poly institutional data.

The policy, approved by the Information Resources Management Policy and Planning Committee, is to be kept as a reference. The attached statement needs to be signed and turned in to Joe Risser, information security officer, as soon as possible. It will be placed in the employee’s official personnel and payroll file in the Human Resources and Employment Equity office.

Employees hired after June 1 were given a copy of the policy and signed the statement when they were hired.

Student Affairs Report available online

The Student Affairs Division has posted its 1997-98 Report to the Campus Community on the Web at http://www.calpoly.edu//affairs/annual/annual97_98.html.

This comprehensive report chronicles the development of the division and includes information on its operations, services to students, and progress on leading outcomes and assessment. A limited number of the reports are available for those without Web access. For a copy, call ext. 6-1521.

... 'West Side Story' to play twice Nov. 28

'West Side Story,' the musical that first electrified Broadway nearly 40 years ago, is coming to the Pomona Arts Center for two shows on Saturday, Nov. 28. But hurry if you want to see it. Only one week left.

The classic is being brought back by a new national touring company and will play at 3 and 8 pm in the Waveland Room.

Based on Shakespeare's "Romeo and Juliet," "West Side Story" is set in New York's West Side where two rival gangs battle over neighborhood turf. A boy and a girl from opposing sides and different races meet and fall in love, but the romance ends in tragedy.

The music was composed by Leonard Bernstein, lyrics by Stephen Sondheim, choreography by Jerome Robbins, and the script by Arthur Laurents.

The production is part of the Pomona Arts' Great Performances series. Tickets cost $30 to $50. Call 6-ARTS (ext. 6-2787), or to order by fax, dial ext. 6-6088.

Information on Cal Poly's Arts events, including audio and video samples of art, can be found on the WWW at www.calpoly.edu/arts.