Johnson, 70

Air Force mathematician professor emeritus, died Oct. 25 in a local hospital.

Johnson taught at the U.S. Air Force Academy before coming to Cal Poly in 1969. He received Cal Poly's Distingui-
hed Teacher Award in 1987 and re-
tired in 1991, after 30 years of teaching.

A 1951 graduate of the U.S. Naval Academy, he became an officer in the Air Force. Johnson earned a
master's degree in 1956 and, after leav-
ing the Air Force, went on to earn a doc-torate in aero-engineering in 1963. He was an accomplished master swim-
ner and wrote a novel, "The Search Comm-
nand" that was published in 1999. 1

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Arthur Chandler worked in the Student Life and Activities office from 1960 to 1962, helping to lay the foundation for the WOW orientation program, and from 1962 to 1966 served as associate dean for women.

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Zalani will also discuss the histori-
cal role of centralized government in Afghan women's lives, the social struc-
ture of Afghanistan, and the future of Afghan women.

For information, contact the Women's Studies Program at ext. 6-1525.

The deadline to apply is Wednesday, Nov. 18. 1

Cal Poly's homegrown comedy troupe will perform Nov. 12.

Cal Poly to be spoofed in Theatre and Dance show

Chicago may have the Second City comedy troupe, New York, Saturday Night Live, and Ziegfeld his Follies, but San Luis Obispo is about to have the "Cal Poly Follies," a comic review of original songs and sketches scheduled for seven performances in the Theatre begin-
ing Thursday, Nov. 12.

The script "which takes no prisoners," according to Theatre Manager Peter Wil-
lamoon-way, will come straight from President Baker and the staff of the Mustang Daily to the San Luis Obispo City Council.

One sketch runs throughout the produc-

Three employees named Chandler Award winners

Three employees have been honored for dedicated service to students and the university.

Selected as the first recipients of the Student Affairs Division Chandler Award are Andrew Kraw-Lenting, coordinator of orientation programs for Student Life and Activities, Rojjan Domogiez, coor-
dinator of health education programs in Health Services, and Ilen Polinka, a counselor in Career Services.

The award, named in honor of Everett and Arlene Chandler, replaces the Stu-
dents Oppositional Staff Award. The award was given in the Chandler's name to recognize the couple's long-
standing contributions to Cal Poly and student affairs.

Theatre and Dance has B.A. program

The Theatre and Dance Department will have a four-year Bachelor of Science degree program in theatre arts begin-
ing with transfer students winter quarter 1999 and first-time freshmen in fall 1999.

The program will offer such courses as introduction to theatre, black theatre, stagecraft, acting, directing, playwriting, children's literature, and stage design. Initially, the department expects to admit approximately 10 students.

Engineering breaks ground for Advanced Tech Lab

The College of Engineering broke ground for the Advanced Technolo-
gy Laboratories (ATL) building, the first academic facility at Cal Poly funded entirely by non-state sources.

The facility will include 17,000 square feet of applied research space, flexible mechanical data work, raised floors, an exposed roof frame, and multiple cranes — with interdisciplinary lab space, computer workstations, multi-media innovations, and the latest technolo-
gical equipment.

The six interdisciplinary laboratories will be housed in the ATL, including the National Science Foundation Advanced Technologies Laboratory, the Lifelong Learning and Informational Groomman Aerospace Systems Labora-
tory, the Parsons Earthquake and Geotechnical Engineering Laboratory, the St. Jude Pacceter Bioengineering Laboratory, the Linton Mechantronics

California Polytechnic State University
San Luis Obispo, CA 93405
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Published by the Communications Office
Educational material on view at Library

Material the State Board of Education is considering adopting for teaching history and social sciences in kindergarten through eighth grade can be seen at the Kennedy Library.

For copies for classrooms are in the Learning Resources Display Case in the Kennedy Library.

Committees on legal compliance and educational content must be posted by Wednesday, Nov. 11, to be considered by the Curriculum Development and Implemen tal Materials Committee.

The State Board of Education will make its decision in March.

For more information or to make a group reservation, call coordinator Ellen Berger at ext. 6-1102.

Music and poetry feature of two-day event

A three-part celebration of music and poetry, with a special emphasis on poet Emily Dickinson, is being planned for Thursday and Friday, Nov. 12-13.

"I Dwell in Possibility" is a Celebration of Words and Music in a cross-disciplinary activity that includes a lecture, a panel discussion, and a concert featuring the music of composer and philanthropist Gordon Getty, who will talk about his planned gift.

The first event is the lecture by English professor and Dickinson scholar Angie Estes. Her talk, "Will the Real Emily Dickinson Please Stand Up?" is set for 11 to 12, Nov. 12 in Fisher Science 286.

On Nov. 13 at 1:20 p.m. on "Words in the service of Music." will begin in Davidson Music Center 218.

Joining moderator and music professor Alyson Lane McNab and Gordon Getty, music professors and composers Antonio Baroni, Craig Russell and John Russell, and English professors and poets poems Angie Estes, Kevin Clark, and Linda Halaby. The discussion will center on the relationships between music and words.

To close the two-day celebration, Music Department faculty members Mary Rawcliffe, Steven, and William Terrence Spiller, piano, will perform Gettys' "The White Election," a song cycle written to texts by Emily Dickenson.

Gettys will comment on his works at the concert, scheduled at 7:30 pm, Nov. 13 at Mount Carmel Lutheran Church, 1701 Fredericks St. in San Luis Obispo.

The "White Election" compact disc, which includes the late writer Kaarten Erickson, was released to international acclaim.

The free performances are sponsored by Music and English departments and the College of Liberal Arts. For information, call the Music Department at ext. 6-4206.

CPR schedule change

Because campuses will be closed on Veteran's Day, Nov. 11, next week's Poly Report will be out Thursday, Nov. 12.

Poly Report (Continued on page 4)

Facilities master plan to be revised

Cal Poly is embarking on a three-year planning process that will result in a new comprehensive physical Master Plan for the Campus.

During the summer, the Campus Planning and Design Board, Cal Poly staff members, and consultants proposed a planning process that includes:

- Cautiously and community participation, including the formation of task forces to deal with specific issues.
- Concurrent development of an Environmental Impact Report.
- Utilization of all available Cal Poly resources.
- Criteria driven by academic requirements and innovations.

March 2001 is the target for submitting the revised Master Plan to the CSU Board of Trustees.

The Campus Planning Board approved the current master plan in May 1963.

Subsequent revisions have resulted in a piecemeal approach to planning new projects, and a major review is long overdue, said Facilities Planning information coordinator Ryan.

Ryan invites the campus community to participate in the process and help chart the future of Cal Poly. Those interested, will find more information in a coming administration "Outlook" update in the Cal Poly Report.

A Master Plan home page has been developed for an online project, and a public meeting will be held.


Women's Studies seeking interim director

The Women's Studies Program is conducting a national search for an interim director to serve winter quarter 1999 through the end of spring quarter 2000.

The program's minor in women's studies and has regularly sponsored campus speakers through its Lustig Center, Seminar series and other public forums.

The interim director will receive a 20 percent salary increase.

Eligible applicants must be tenured or have completed the requirements for the degree of Ph.D. or equivalent field.

For more information or to make a group reservation, call coordinator Ellen Berger at ext. 6-1102.

Bandfest set for Nov. 21

Bandfest '98, featuring the Cal Poly Wind Orchestra and the University Jazz Bands, is set for 8 pm Saturday, Nov. 21, in Hanner Hall in the Performing Arts Center's Coburn Center.

The 65-member Wind Orchestra will open the concert with the "American Overture" by Joseph Jenkins. The group will also play "Fantasy Tales" by Craig Russell, "Irish Tune from County Derry" ("Danny Boy") by Percy Grainger, and "Dance of the Seven Veils" by John Vian der Roost.

The two University Jazz Bands will perform a set of big band arrangements.

The Wind Orchestra will close the concert with a musical tribute to veterans with a salute to D-Day veterans. Selections will include "Locomotive Blues, Norwesky, 1944," by James Barnes, and "Elegy: Let We Forget" by Roger Jager.

The Cal Poly Wind Orchestra uses just the woodwind, brass and percussion sections of a traditional orchestra — "a symphony of winds whose sound is powerful, bold and refreshing," said William Johnson, music professor and conductor of the Wind Orchestra and Jazz Band Two.

Music professor and composer Paul Rinzler directs the University Jazz Band One.

Tickets cost $6 to $13. Concertgoers can save 15 percent by buying tickets to three or more Wind Orchestra and University Jazz Bands season events. Contact for ticket order details, call the Music Department at ext. 6-7607.

The concert is sponsored by the College of Liberal Arts, the Music Department, and ASI.

Rec Sports to sponsor "all-nighter"

Up All Night with Rec Sports, an event that involves different activities into the wee hours, is scheduled for 8 to 3 am on Friday, Nov. 13, in the Rec Center.

Students and other members of the Rec Center are encouraged to participate in activities such as a casino, kickboxing, massage, dancing, a basketball tournament, a video game station, a dodgeball team, a talent show, mini soccer, a raffle, co-ed volleyball, a 5K jog, mini mini-triathlon, a mini, a mini soccer tournament, a frisbee, mini, wrestling and a mini, and a mini.
Department, and ASI. (Continued from page I)

women's studies or an appropriate field.

Eligible applicants must be tenured or

director to serve winter quarter 1999

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While in his teens in the '80s,

Miklowitz has worked for the Housing

and beyond neural processes in the

that involves different activities into the

freedom, and social sciences in kindergarten

and beyond. "Who Killed Homer," a book he

The free presentation is part of the

online at: http://www.facs.calpoly.edu/npb/bmp/

index.htm.L

The Women's Studies Program office at

Focus on the cafes, a lecture, a workshop,

view at Library

For more information or to make a

in the Performing Arts Center’s Cohan Center.

The W.M. Keck Foundation endowed the

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‘West Side Story’ to play twice Nov. 28

‘West Side Story,’ the musical that first electrified Broadway nearly 40 years ago, is coming to the Performing Arts Center for two shows on Saturday, Nov. 28. But hurry if you want to see it. Only a few seats remain.

The classic is being brought back by a national touring company and will play at 3 and 8 pm in Harman Hall in the Performing Arts Center.

The production is part of Cal Poly’s Great Performances series. Tickets cost $30.50 to $48.00.

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... Cal Poly Pollies

(Continued from page 1)

The ‘Pollies’ spot will skewer WOW Work, KCPR, the Orches­sis Dance Concert, the fashion scene at Cal Poly, the notorious campus meter maid schemes, the controversy over the raise systems, grumpy old professors, the Performing Arts Center, the Health Center, the admin­istration, even the Foundation.

The script is credited to 88 writers, including director and Theatre and Dance Department Chair Al Schmieg and the play’s cast members.

Cal Poly Pollies will play Thursday through Saturday, Nov. 12-14, and Wednesdays through Saturday, Nov. 18-21, at 8 p.m. Fri-Sat, at 57 and $8, and at the Performing Arts Ticket Office.

... Chandler Award

(Continued from page 1)

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Zalificar will also discuss the histor­ical role of centralized government in Afghan women’s lives, the social struc­ture of Afghanistan, and the future of Afghan­g stan.

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