POSITIONS AVAILABLE

Kenny Loggins to perform Sept. 16

Kenny Loggins, considered one of today's great pop artists, will perform at 8 pm Wednesday, Sept. 16, in Harman Hall in the Performing Arts Center.

CPR schedule

This is the final summer edition of the Cal Poly Report.

Publication will resume with two issues during Fall Conference: the first on Monday, Sept. 14, and another on Thursday, Sept. 16. Articles for Monday's edition are due in the Communications Office by 10 am Tuesday, Sept. 8. Copy for Wednesday's issue are due by 10 am Thursday, Sept. 10. Items can be mailed to the Communications Office, Horon Hall.

Counselor Reed to speak at Fall Conference on 14th

New CSU Chancellor Charles Reed will be the featured speaker at the Fall General Session on Monday, Sept. 14.

Making his first visit to the campus, Reed will talk on the "California's Role in Educating Californians for the 21st Century" and then answer questions from a panel of Cal Poly students.

The panel will open with remarks from ASI President Don Geis, Academic Senate Chairman Myron Hood, and Labor Relations Representative Kenny Loggins. He and Jim Messina formed Loggins and Messina in the early '70s and amassed two platinum albums, five gold records, and a memorable list of classic hits that include "Danny's Song," "Love Song," and "Your Mama's_Her Name's光荣." Loggins' first three solo albums turned platinum. His hit songs include "Celebrate Me Home," "I Should Have One More Friend," and "This Is It." He has earned two Grammy Awards and received an Academy Award nomination for "Footloose."

Tickets to Loggins' concert, $30 to $50, will be ordered by phone at ext. 6-ARTS (6-2877) or bought in person at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 6 pm Saturday. Orders can also be faxed at ext. 6-6088.

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the World Wide Web Cal Poly arts on the net.

U.S. News rates Cal Poly best in its class

For the sixth straight year, U.S. News and World Report has rated Cal Poly the best public, undergraduate university in the Western states.

The magazine's "America's Best Colleges" guidebook also gives Cal Poly high marks again this year for both academic reputation and the quality of its students. The rankings and excerpts from the book were included in the Aug. 31 issue of U.S. News & World Report.

Among all Western "regional" colleges and universities, both public and private, Cal Poly maintained its third-place ranking for reputation and rose a notch to 10th place overall.

The nine private institutions ranked above Cal Poly are led again by Trinity University of Texas and Santa Clara University.

Academic reputation — the only subjective factor used to calculate the rankings — is based on a survey of presid-
Dear Editor:

As a Cal Poly professor, concerned person, and die-hard undergrad education, I am opposed to the idea of the university-sponsored research park.

Many faculty members have indicated that it is difficult to prepare proposals — especially multidisciplinary projects involving several investigators — while carrying a full teaching load.

Faculty members who wish to apply for external support for their writing and to indicate the number of WU's requested, the academic term for which the request is made, the agency or program for which the proposal is being prepared, and the application deadline. All requests will be reviewed.

Requests should be signed by the respective department head or chair and sent to the dean of research and graduate programs.

Applicants should also include a current C.V. and a list of their research support received during the last five years.

Although special consideration will be given to requests that are matched with assigned time from the college, it is not required.

It is anticipated that three to six WU's will be provided to supplement the assistant professors' base salaries.

As the half-life of technical knowledge, the California Polytechnic State University must take on new responsibilities as "keeper of the keys" of the ill-fated industrial age, as well as guardians of the human condition. This responsibility belongs to all of us in the university, not only to the "research" universities.

I invite you to learn more about this promising initiative and the benefits it can provide to our students and faculty.

Tim O'Keefe
Natural Resources Management Department

As we continue to transition into the global economy, knowledge, economy, the university must take on new responsibilities as "keeper of the keys" of the ill-fated industrial age, as well as guardians of the human condition. This responsibility belongs to all of us in the university, not only to the "research" universities.

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**O'Keefe to talk on peer mentoring**

Staff and faculty members are invited to a presentation on peer mentoring to be given by the first day of Fall Conference week, Monday, Sept. 14. Tim O'Keefe of the Natural Resources Department will give a short overview of Team (Teacher Excellence and Mentoring) from 4 to 4:30 p.m. in Staff Dining Room.

Those who plan to attend are asked to call Jamie Engle in the Faculty Instruc-tional Development office at ext. 6-9595 so that she can make arrangements for refreshments.

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**Assigned time available to develop proposals**

To stimulate research activity, the Research and Graduate Programs office will assign time for assigned time to develop proposals for the specific purpose of preparing group or contract proposals.

Many full-time and part-time students have indicated that it is difficult to prepare proposals—especially multidisciplinary projects involving several investigations—while carrying a full teaching load.

Faculty members who wish to apply for support for assistant writing and indicate the number of WU's required, the academic term for which the request is made, the agency or program for which the proposal is being prepared, and the application deadline. Approval will not be extended unless the request, such as preliminary work accomplished on the project or the proposal development, should be included. Requests should be signed by the respective department head or chair and director and sent to the dean of research and graduate programs.

Applicants should also include a current C.V. and a list of courses for the current academic year.

Although special consideration will be given to those who do not match the time assigned with time from the college, it is not required. назначение.

All proposals will be assigned a proposal number and submitted for approval on a first-come, first-served basis. It is anticipated that three to six proposals will be reviewed and reimbursed.

As a research and graduate assistant, I would agree with Professor O'Keefe that since the California State University system, it is important to have a research and graduate assistant in all proposals.

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**SIS+ training offered Final Fall Conference week**

A Student Information System Plus (SIS+) training class for new users will be offered Wednesday, Sept. 16, from 8:30 to 9:30 am in Chafe Hall, Room 104.

Employees need to complete a training session before they can receive a SIS+ access and access the student database.

Participants should bring an Access Request Form to the session. The form is available on OpenMail under Bulletin Area.

To reserve a space, call Betty Sawyer at ext. 6-1344 or send an e-mail to access.sis@calpoly.edu.

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**16 employees win prizes at EAP stress reducer**

Fifteen staff and a faculty member won prizes at the Aug. 26 Employee As-sessment Program. With fair "Successful Stress Reduction."

About 90 employees, students and others participated in the five-hour informal ses-sion. Drawing winners received certificates for mugs, smoothies, sandwich, movie rentals and other prizes.
Kenny Loggins to perform Sept. 16

Kenny Loggins, considered one of today’s great pop artists, will perform at 8 p.m. Wednesday, Sept. 16, in Harman Hall in the Performing Arts Center.

Loggins’ repertoire will consist of such hits as “Footloose,” “ brilliantly performed, and “Journey” late 1980s-early 1990s. Loggins’ first three solo albums turned platinum, and he’s sold over 20 million albums. He has earned two Grammy Awards and performed at President Ronald Reagan’s “Celebrate Me Home” and Jim Messina formed Loggins and Messina in the early 70s and amassed two platinum albums, five gold records, and a memorable list of classic hits that include “Danny’s Song,” “Love Song,” and “Your Mama Don’t Dance.” He has also earned two Grammy nominations for “Footloose.” Tickets to Loggins’ concert, $30 to $50 per ticket, must be ordered by phone at ext. 6-ARTS (6-2787) or bought in person at the Performing Arts Ticket Office from 10 a.m. to 6 p.m. weekdays and from 10 a.m. to 3 p.m. Saturdays. Orders can also be faxed to ext. 6-6088.

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Kenny Loggins

Loggins, a graduate of the University of Florida’s College of Music, is a former resident of California and has lived in Los Angeles. He has performed extensively with artists such as Johnny Mathis, Gladys Knight, and Steve Winwood. Loggins has also worked with several well-known instrument makers, including Yamaha, Kawai, and Roland.

Loggins is a native of San Diego and has been active in the music industry since the late 1970s. He has released several albums and has performed as a solo artist and with various bands. He is currently a member of the band Loggins and Messina.

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