

Position vacancies

Vacancy and applications for the following positions are available from the appropriate Human Resources Office. Vacancy information can also be accessed from the Cal Poly home page on the Cal Poly Website (address: www.calpoly.edu; click on "General Information").

STATE (Adm. 110, ext. 6-2236 or job line at 6-6353). Official application forms must be received by 4 pm on the closing date or postmarked by the closing date. (No faxes.)

Extended Closing Date: For full consideration, applications should be submitted by May 20; however, positions are open until filled.

58091: Custodian, Housing and Residential Life (Unit 5), $10.40-$12.27/hr., temporary, intermittent employment during the summer from June 8 to Sept. 30. Approximate work hours 7:30 am to 4:00 pm. Up to 20 positions. Selected candidates must successfully pass a background check, including fingerprinting.

58099: Custodian, Housing and Residential Life (Unit 5), $10.40-$12.27/hr., temporary, intermittent employment. (Adm. 312, ext. 6-2684)

FACULTY (Adm. 312, ext. 6-2684) The following positions in faculty positions are available to those individuals with terminal degrees who are interested in teaching and research. Please submit all application materials to the department head chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

Closing Date: Position is open until filled.

CETI draft agreement not yet completed

CU and private industry negotiators have yet to complete a draft final copy of the California Education Technology Initiative (CETI) agreement. The draft was expected on campus for review last week.

"It may be well into the next academic year before we know for certain whether a CETI agreement can be reached with RTE and Puspana," CSU Chancellor Charles B. Reed said. "If it will not be reached, CETI will not be completed by the end of December. For more information, please contact Ryan at ext. 6-6806."
English Department faculty forum continues

English professor Bill Fitzhewy will speak on "Saris and Sinners: Spectacle as Metaphors in Medieval Drama" from 11 a.m. to noon on Thursday, April 23, in Fisher Science 286. An dialogue and debate will follow the talk.

Fitzhewy's presentation is based partly on a scholarly paper he presented at a conference on Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and the Renaissance.

The talk is part of a series titled "What Else We Do: An English Department Faculty Forum." The series is designed to inform colleagues about the research and creative projects English Department faculty members are involved in outside the classroom.

Staff survey results are in

Last summer, the Ad Hoc Committee for Supporting and Sustaining Employee Performance conducted an on-campus staff survey to obtain feedback and input into the university environment and processes. The areas surveyed included training, physical working environment, emerged preparedness, organizational and interpersonal interaction, processes, communication, and satisfaction.

The committee thanks the 336 staff members who responded to the survey. The overall survey results for the areas of organizational and interpersonal interaction, processes, communication, and satisfaction are provided by the Music Department.

Results will be reported on the remaining three areas in subsequent issues of the Cal Poly Report.

Organization and interpersonal interaction

The majority of the respondents indicated that interaction within their department and with their supervisor was available to them. However, respondents also indicated that there are areas in which improvement could be made. These included encouraging individual achievement and teamwork.

ADVANCEMENT

$5,000 'challenge' gift pledged to library

A member of the Cal Poly community has pledged an anonymous two-to-one "challenge" gift of $5,000 to the Kennedy Library.

The intent of the gift is to stimulate support for the library. The challenge is to raise $5,000 from the library's faculty and staff and $5,000 from the remaining campus faculty and staff by September.

"This three-way match will bring $15,000 to the library," said Irene Hoffman, advancement director for the library. "The gifts will be used to directly support the collections and staff development."

Donations can be made by check, cash, credit card, or payroll deduction. To be part of the Library Challenge, send your gifts to the Library Advancement office, or contact Hoffman at ext. 6-5756, or e-mail ihoffman@calpoly.edu.

Unorthodox scholarship helps poultry students

Students who successfully complete Cal Poly's class on poultry production management will be paid about $150, thanks to the new "Frisbie Brown Scholarship," which pays the class tuition for all students who pass the course.

Brown, a class of '38 poultry graduate, established the scholarship to pay the class tuition for all students who pass the course.

According to poultry specialist and animal scientist Robert Spiller, "This is an unorthodox approach to get students interested in taking a course that could lead to a career in poultry management."

Over the years, enrollment and interest in poultry production curriculum have declined not only at Cal Poly, but across the nation, industry needs have increased.

"Right now, this is the only class that offers this 'scholarship,'" Spiller said. "Even to eventually have funding for all six poultry management classes," Spiller said. "The number of students in our poultry production management classes are elective and are not required for any major.

All students who successfully complete the poultry production management course receive $50 scholarship.

The other five classes that lead to a career in the egg and poultry industry are required.

Free screenings offered for anxiety disorders

Employees, students and their families will have an opportunity to learn about the signs and symptoms of anxiety disorders and to participate in a free, confidential screening as part of National Anxiety Disorders Screening Day on Wednesday, May 6. Representatives from Health and Psychological Services and the Employment Assistance Program will be in the UAV Plaza from 10 a.m. to 4 p.m.

Participants will also have an opportunity to watch a video about anxiety disorders, learn about the signs and symptoms and participate in the group's Spring Concert at 7 p.m.

The Cal Poly Information Web site http://www.lib.calpoly.edu/infocomp provides a focal point for information and learning initiatives within the CSU and serves as a clearinghouse for projects in and outside the CSU.

Web site established for competence efforts

The Cal Poly Information Competence Committee has established a Web site that provides current information on Cal Poly information competence efforts. The address is http://rhetoric.calpoly.edu/infocomp/infocomp.html.

A hypermill discussion initiative is attached to the site to encourage discussion and comments among members of the Cal Poly community on the work of the Information Competence Committee or about the concept of information competence in general.

To participate in the discussion, send email to Infocomp@hypermill.calpoly.edu.

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Monday, April 27 cont'd.

For more information, call the Music Department at ext. 6-2409.

Unorthodox scholarship helps poultry students

Stud...
Award-winning writer James Salter to read

Often called “a writer’s writer,” award-winning author James Salter will read from his most recent work, “A Sport and a Pastime” was hailed by The New York Times Book Review as “a tour de force of erotic realism, a romantic cliff-hanger, an opaline vision of Americans in France.”

“Light Years,” a hauntingly realistic novel of love and marriage, was called “a masterpiece” by the Philadelphia Inquirer.


This free WriterSpeak event, sponsored by Cal Poly Arts, the College of Liberal Arts, and the English Department, is also supported by Poets & Writers Inc., a national nonprofit organization that helps fund poetry and fiction readings across the country.

Salter’s books will be on sale after the reading.

April 30 workshop set for NSF Career Program

Faculty interested in learning about the National Science Foundation Faculty Early Career Development Program are invited to a workshop from noon to 1 pm Thursday, April 30, in the Staff Dining Room.

The program encompasses all areas of research and education in science and engineering normally supported by the NSF.

Eligible faculty are those who have been appointed to their first tenure-track or equivalent position on or after July 1, 1994, and before July 22, 1998.

The deadline to apply for the program is July 22.

Iced tea and cookies will be provided at the workshop, sponsored by the Grants Development Office. Those planning to attend are asked to call ext. 6-2982.

Vocal Jazz concert features L. A. Vocalists

“A flawless fusion of jazz and swing, a touch of soulful gospel and funk...exciting, toe-tapping, finger-snapping.”

That’s how Downbeat magazine described the L.A. Jazz Choir, the special guests at Cal Poly’s Vocal Jazz Spring Concert at 8 pm Saturday, May 9, in Harman Hall of the Performing Arts Center’s Cohan Center.

Cuesta College’s jazz ensemble, Vocel, is also scheduled to perform.

The L.A. Jazz Choir has twice been nominated for a Grammy award. The 12-member group has performed with Stevie Wonder, Liza Minnelli, Dionne Warwick, Linda Ronstadt, and Al Jarreau.

The Cal Poly Vocal Jazz Ensemble, directed by music professor Thomas Davino, will perform “Acapella in Acapulco” and “There Will Never Be Anus.” You,” both made famous by the Swedish vocal ensemble The Real Group.

The Cal Poly Vocal Jazz will also play “Baroque Samba” by Darmon Meader, performed originally by New York Voices, and “Moon and Sand,” arranged for the Cal Poly Vocal Jazz Ensemble by Graeme Longager, director of Cuesta College’s jazz ensemble.

Tickets cost $5 to $12 and can be bought at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ext. 6-ARTS (ext. 6-2877).

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The event is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities funds. For more information, call the Music Department at ext. 6-2406.

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ext. 6-ARTS (ext. 6-2877).

For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

Wanted: Your Piece of Mind

We’d like to remind you that the Cal Poly Report’s “Piece of Mind” section provides a forum in which faculty and staff can express their opinions or provide information about university affairs. Letters received by 10 am Thursday will be published in the next Wednesday’s Report. Please keep them brief and submit them typed double-spaced. Include your name, department, and a phone number. Letters may be e-mailed to polynews@calpoly.edu; faxed to ext. 6-6533.

We might need to edit letters for clarity and brevity.

The Editors

Alvin Ailey Ensemble to dance April 30

The Alvin Ailey Repertory Ensemble, a company that “showcases the best young dancers and choreographers of the next generation” will perform at 8 pm Thursday, April 30, in Harman Hall in the Performing Arts Center’s Cohan Center.

Since its inception in 1974, the company has been the proving ground for future members of the larger Alvin Ailey Dance Theatre.

“Call it the second company,” wires Valerie Sudol of the Newark-Star Ledger, “but don’t call it second rate.”

The company was created by Alvin Ailey to allow up-and-coming students from the Alvin Ailey Dance Center to make the leap from the studio to the stage.

The repertory ensemble has steadily grown in stature to become one of the premier dance companies in America, known for merging the spirit and energy of the country’s best young talent with the passion and creative vision of today’s most outstanding emerging and seasoned choreographers.

Tickets to this Cal Poly Arts performance cost $10 to $24. For more information on this and other Cal Poly Arts events, visit www.calpolyarts.org on the World Wide Web.

'Take Back the Night' to focus on stalking

Stalking will be the focus of Cal Poly’s second “Take Back the Night” event, highlighted by a talk at 7 pm Thursday, May 4, in the Staff Dining Room.

The event is sponsored by the Music Department, College of Liberal Arts, and the English Department, is also supported by Poets & Writers Inc., a national nonprofit organization that helps fund poetry and fiction readings across the country.

T-Shirts are other designed for by or a victim and serve as part of the victim’s healing process. The Clothesline Project will be in the UU Plaza until 6 pm May 6, when it will be moved to Chumash Auditorium.

The Women’s Shelter of San Luis Obispo, the Rape Crisis Center, the campus’ VIP program, and the National Organization for Women will have information booths set up in Chumash Auditorium the evening of May 6.

A Take Back the Night booth will be set up May 4-6 in the UU Plaza, where people can pick up a purple ribbon to show they will not tolerate violence against women.

An Anti-Rape Community Awareness Day, with proceeds benefiting the Rape Crisis Center and Take Back the Night, will be held from 6 to 9 pm, Sunday, May 3, at Linneman’s Cafe in downtown San Luis Obispo. The event will include three local bands, a presentation and discussion of a multimedia campaign titled “This is an invitation to rape me,” and a silent auction.

' Take Back the Night' will also have a "silent walk" through Farmers Market on Thursday, May 7.

For more information on the event involved, call the Women’s Center at ext. 6-2600.
For more information, call Women's Programs and Services representative, and Black Students' Union employees who participated in the fee waiver issue, and "Process Quality Control College of Science and Mathematics ASI representatives will invite audience participation in a forum for ideas about social and cultural heritage. "Cultural tourism" is the shortened he uses to describe the common practice. The Mexican-born Gomez-Peza has presented performances and "installations" across the United States, Canada, Europe, Australia and Latin America, winning numerous prizes in the process. He has a career on shocking and confronting audiences with sometimes bizarre installations that can even include multiple identities. In his "Mextermator Project," a performance installation that opened recently in San Francisco, he curates the show in the different guises of "the Shame-man," "the Postmodern Zoro," and "El Cultural Transvestite." Gomez-Peza has commented on his performance work in three books: "Mexican Beasts and Living Stouts," "The New World Border," and "Warrior for Gringostra." The career section is intended to provide a forum for ideas about social and cultural issues and to celebrate the country's multicultural heritage. For more information, call the Ethnic Studies Department at ext. 6-1707.

E-mail articles as "text"
To simplify your life and ours, please e-mail Cal Poly Report articles to polynews@calpoly.edu using the copy-and-paste function to include the material as "text." Too often our computers can't read "attachments." Thanks. And please call us at ext. 6-5151 if this doesn't make sense.

Cal Poly to host research conference
Students from Southern California will gather at Cal Poly to compete in the American Chemical Society Undergraduate Student Research Conference on April 25.
Hosted by the Chemistry and Biochemistry Department and the American Chemical Society Student Affiliates, the event will showcase research by approximately 150 students from Southern California campuses of the CSU and the UC, as well as such private institutions as Caltech and Harvey Mudd. Students will present in the areas of chemistry, biochemistry and related fields will compete in oral and poster presentations. Some of the subjects to be presented include environmental biochemistry and applications of biotechnology.
Faculty, staff and students are invited to hear the student presentations and poster sessions from 10 am to 5 pm.
The event is sponsored in part by the College of Science and Mathematics, the Chemistry and Biochemistry Department, Chevron Corp., of Paso Robles, JBL Scientific of San Luis Obispo, the Apple Farm Restaurant, the Southern California Society of Women Engineers, all officers in the American Chemical Society, and the Cal State University Program for Education and Academic Affairs.

Garc professor Field awarded top honors
Gary Field, a graphic communication professor and recognized expert in the field of color reproduction and print quality, has won the 1997 gold and silver medals from Britain's Institute of Printing. "This gold medal is especially outstanding research in any field of printing or its associated technologies. Field won the silver medal for two papers he wrote that were published in the journal Professional Printer. "Managing Print Quality" appeared in the July/August issue, and "Process Quality Control Printing and Finishing" was included in the September/October issue.
Field, currently on sabbatical in Australia, has taught at Cal Poly since 1984.

Counselor conference planned for April 24
More than 170 community college and high school counselors throughout California are expected to attend Cal Poly's 21st annual statewide Counselor Conference on Saturday, April 25, in the University Union.
This year's theme, "Achieving New Heights," reflects Cal Poly's pursuit of academic excellence.
During the conference, counselors are told about new programs, admission, academic services and student services. Interaction between counselors and Cal Poly students, faculty, administrators and staff is an important part of the event.
The counselors will participate in workshops on a variety of topics, including collaboration and evaluation, student panel discussions, tours of the campus, a student services fair, and department technology demonstrations.
For more information, call Tony Dominguez, Admissions and Recruitment office, ext. 6-5747, or Julia Waller, Financial Aid office, ext. 6-5889.

Health for women; teens focus of May 2 conference
Emmy-award winning actress Marriette Hartley will speak about her experience with her own mental illness as part of a day-long community health education event from 8 am to 4:30 pm Saturday, May 2, in the University Union.
In addition to Hartley, whose best-selling autobiography, "Breaking the Silence," helped focus attention on mental illness, two other authors will talk more than 25 workshops will be offered on health-related topics geared toward women and teenagers.
The speakers are Linda Feldman, author of the recently published Simon and Shuster book, "Where to Go From Here-Discovering Your Own Life's Wisdom in the Second Half of Your Life," and psychologist and wellness consultant Kenley, who wrote "Whose Body Is It Anyway- Smart Choices for Women Over 40.
"Physicians, authors, health advocates, wellness experts and psychologists will present workshops on such topics as breast cancer, nutrition, heart disease, stress, talking with your doctor, acupuncture, body image, PMS, osteoporosis, hysterectomy, and alternative medicine.
Special teen workshops designed for young women 13 to 18 years old will include "Let's Talk About Sex," "How to Get Your Parents to Listen Up, "Money- Why Can't I Ever Seem to Have Enough"?
The conference fee, including lunch and refreshments, will be $25 for adults and $5 for teens. The event is sponsored by Cal Poly's Women's Programs and Services and corporate sponsors PG&E, French Hospital Medical Center, the Chihuahua and German Shepherd Syllabus.
For more information, call Women's Programs and Services at ext. 6-2600.

In a report by the Project on the Status and Education of Women of the Association of American Colleges. The report revealed that "although the door to academe is now open and many obvious barriers have fallen, a host of subtle personal and social barriers still remain."

Singer-songwriter Nels to give family concert
Singer-songwriter Nels, known for his talent to give family concerts as well as the quality of his work, will perform at 7 pm Friday, May 8, in the Performing Art Center's Cohon Center Pavilion. Nels' friendly, engaging performance style appeals to children and adults alike. He has developed a captivating, sing-along, play-along, clap-along show with lots of audience participation. For his Cal Poly "pillow concert," members of the audience can lie down on pillows and sit on the floor or on chairs within a few feet of the performer.
Nels spent many years as an aspiring folk musician before "finding my niche in children's music" shortly after the birth of his second daughter.
He has been touring since 1991 and performs throughout the United States and British Columbia. He has four children's recordings, including "Live Sandwiches," "Live Chickens," "Friendship Train," and "Time for Christmas."
Nels will give a special sneak preview of his concert at 3 pm Thursday, May 7, at the San Luis Obispo Children's Museum, 1010 Nipomo St. downtown.
"Tickets to the final Cal Poly Arts Family Even of the season are $8 and $10. For more information on this and other Cal Poly Arts events, visit www.calpolylights.org on the World Wide Web.

Summer fee waiver forms available
Summer quarter fee waiver forms are available in the Human Resources and Employment Office, Adm. 110. Important deadlines are:
May 1 SSF forms available, pay fees
May 10 CAPTURE registration begins for employees
May 21 Last day to pay fees to avoid late fee
July 7 Last day to submit fee waiver forms to Human Resources and Employment Department.
Performance artist, culture critic to speak

Internationally known performance artist and culture critic Guillermo Gomez-Peña will speak about the use, misuse and contradictions of cultural images and symbols in contemporary society at 7 p.m. Wednesday, April 22, in the Business Building Rotunda (Room 213).

Gomez-Peña’s lecture, titled “Prophecies, Poems, and Loqueras for the New Millenium,” will be the second lecture in the “Coming Multicultural Millenium” series sponsored by the Ethnic Studies Department and College of Liberal Arts.

As he does in his art, Gomez-Peña will address the majority white culture’s use of images from other cultures — sombreros and Cinco de Mayo — to co-opt, for example, the culture’s money and not to impart any real understanding of those other cultures. “Cultural tourism” is the shorthand he uses to describe the common practice.

The Mexican-born Gomez-Peña has presented performances and “installations” across the United States, Canada, Europe, Australia and Latin America, winning numerous prizes in the process. He has taken a career on shocking and confronting audiences with sometimes bizarre installations and multiple identities.

In his “Mexiterritorial Project,” a performance installation that opened recently in San Francisco, he curates the show in the different guises of “the Shame-man,” “the Postmodern Zoro,” and “El Cultural Transvestite.”

Gomez-Peña has commented on his performance work in three books: "Mexican Beasts and Living Sritos," "The New World Border," and "Warrior for Gringostra".

The lecture series is intended to provide a forum for ideas about social and cultural issues and to celebrate the country’s multicultural heritage.

For more information, call the Ethnic Studies Department at ext. 6-7107.

E-mail articles as "text"

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Cal Poly to host research conference

Students from Southern California will gather at Cal Poly for the third time to participate in the American Chemical Society Undergraduate Student Research Conference on Friday, April 24, in the Student Union.

Hosted by the Chemistry and Biochemistry Department and the American Chemical Society Student Affiliate, the event will showcase research by approximately 150 students from Southern California campuses of the CSU and the UC, as well as such private institutions as Caltech and Harvey Mudd. Students will present their work in the areas of chemistry, biochemistry and related fields.

Health for women, teen focus of May 2 conference

Emmy-award-winning actress Mariette Hartley will speak about her experience with her own mental illness as part of a day-long community health education event from 8 a.m. to 4:30 p.m. Saturday, May 2, in the University Union.

In addition to Hartley, whose best-selling autobiography, "Breaking the Silence," helped focus attention on mental illness, two other authors will join her. The May 2 workshop will be offered on health-related topics geared toward women and teens.

The speakers are Linda Feldman, author of the recently published Simon and Shuster book "Where to Go From Here - Discovering Your Own Life's Wisdom in the Second Half of Your Life," and psychologist and wellness consultant Kenley, who wrote "Whose Body Is It Anyway? - Smart Choices for Women Over 35."

Physicians, authors, health advocates, wellness experts and psychologists will present workshops on such topics as breast cancer, nutrition, heart disease, stress, talking with your doctor, acupuncture, body image, PMT, psoriasis, hysterectomy, and alternative medicine.

Special teen workshops designed for young women 13 to 18 years old will include "Let's Talk About Sex," get your Parents to Listen Up," "Money - Why Can't I Ever Seem to Have Enough?"

The conference fee, including lunch and snacks, is $25 for adults and $15 for teens. The event is sponsored by Cal Poly's Women's Programs and Services.

For more information, call Women's Programs and Services, ext. 6-2600.

Student panel to discuss climate for women

The classroom climate for Cal Poly's women students will be the topic of a student panel discussion set from 11:30 a.m. to 1 p.m. Monday, May 4.

Recent studies still find inequalities on women on university campuses, where men and women treat women in an unfair manner because of their sex, race, ethnicity, age, physical disability, or sexual preference.

The discussion will begin with brief individual presentations, followed by a panel discussion with invited participants.

Counselor conference planned for April 24

More than 170 college community and high school counselors throughout California are expected to attend Cal Poly's 21st annual statewide Counselor Conference on Saturday, April 24, in the University Union.

The event is sponsored by the Women's Studies Program and the Status of Women Committee for more information, call Women's Studies at ext. 6-1525 or stop by the office in Faculty Offices North, 25-H.

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May 8: CAPTURE registration begins for employees
May 21: Last day to pay fees to avoid $25 late fee
July 7: Last day to submit fee waiver forms to Human Resources and Employment Office.

Fee waiver participants can register in accordance with the “Priority and Graduate Students” section of the CAPTURE cycle as listed in the Summer Quarter Class Schedule. SSF/fee waiver forms will be mailed to employees who requested to be placed in the fee waiver program spring quarter.

Employers not currently entitled should e-mail or call Joan Lust at ext. 6-6503.

Engineering students sweep regional contest

Cal Poly civil and environmental engineering students won a sweep in the 1998 American Society of Civil Engineers Regional Student Chapter Conference, including winning the overall championship for the fourth consecutive year.

More than 90 Cal Poly students attended the conference at San Diego State University, where more than 500 attendees represented 24 universities from the Southern California, Arizona, Nevada and Hawaii gathered to participate in the annual civil engineering analysis and design competition.

In addition to winning the overall competition, Cal Poly students were awarded to Cal Poly’s surveying, technical paper/presentation, improvisation, design and volleyball teams.

The Cal Poly concrete canoe team won five of the races as well as the overall championship.

The canoe team will compete in the ASCE National Championships this June in Utah.

Students Luis Montes de Oca, Lake Montes de Oca and Robert Yuen, all members of the Society of Civil Engineers, served as conference organizers.
April 30 workshop set for NSF Career Program

Faculty interested in learning about the National Science Foundation’s Early Career Development Program are invited to a workshop from 1 to 3 p.m. on April 30 in the Staff Dining Room. The program encompasses all areas of research and education in science and engineering normally supported by the NSF.

Eligible faculty are those who have been appointed to their first tenure-track or equivalent position on or after July 1, 1994, and before July 22, 1998.

The deadline to apply for the program is July 22.

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The event is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities fund. For more information, call the Music Department at ext. 6-2406.

Award-winning writer James Salter to read

Often called “a writer’s writer,” award-winning author James Salter will read from his most recent work, “Burning the Days,” and talk about the art of writing at 7 p.m. Friday, May 1, in Room 213 in the Business Building.

Salter’s fiction, non-fiction and screenplays have earned the admiration of other well-known writers. His novel “A Sport and a Pastime” was heralded by The New York Times Book Review as “a tour de force of erotic realism, a romantic cliff-hanger, an opaline vision of Americans in France.”

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Tickets to this Cal Poly Arts performance cost $10 to $24. For more information on this and other Cal Poly Arts events visit www.calpolyarts.org on the World Wide Web.

‘Take Back the Night’ to focus on stalking

Stalking will be the focus of Cal Poly’s “Take Back the Night” event, high-lighted by a talk at 7 p.m. Wednesday, May 6, in Chumash Auditorium.

The Women’s Shelter of San Luis Obispo, the Rape Crisis Center, the campus’ VISP program, and the National Organization for Women will have information booths set up in Chumash Auditorium the evening of May 6.

A Take Back the Night booth will be set up May 4-6 in the UU Plaza, where people can pick up a purple ribbon to show they will not tolerate violence against women.

An Anti-Rape Community Awareness Day, with proceeds benefiting the Rape Crisis Center and Take Back the Night, will be held from 6 to 9 p.m. Sunday, May 3, at Linneman’s Cafe in downtown San Luis Obispo. The event will include three local bands, a presentation and discussion of a multimedia campaign titled “This is not an invitation to rape me,” and a silent auction.

Take Back the Night will also have a “silent walk” through Farmers’ Market on Thursday, May 7.

For more information on get involved, call the Women’s Center at ext. 6-2600.
English Department faculty forum continues

English professor Bill Fitzhewry will speak on "Satirs and Simens: Spectacle in the Medieval Drama" from 11 a.m. to noon on Thursday, April 23, in Fisher Science 286. An dialogue and debate will follow the talk.

Fitzhewry's presentation is based partly on a scholarly paper he presented at a conference on Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and the Renaissance.

The talk is part of a series titled "What Else We Do: An English Department Faculty Forum." The series is designed to inform colleagues about the research and creative projects English Department faculty members are involved in outside the classroom.

Staff survey results are in

Last summer, the Ad Hoc Committee for Supporting and Sustaining Employee Performance conducted an on-campus survey to observe feedback and input into the university's environment and processes. The areas surveyed included training, physical working environment, emergency preparedness, organizational and interpersonal interaction, processes, communication, and satisfaction.

The committee thanks the 336 staff members who responded to the survey. The overall survey results for the areas of organizational and interpersonal interaction, processes, communication, and satisfaction are provided by the Music Department, College of Liberal Arts, and Instructionally Related Activities Fund. For more information, call the Music Department at ext. 6-2406.

OpenHall upgrade scheduled April 25-26

The OpenHall staff/faculty machine will be upgraded and unavailable all day Saturday, April 25, and until noon on Sunday, April 26.

Chamber Orchestra to perform April 25

The Cal Poly Chamber Orchestra, under the baton of music professor Frederick Lau, will play the music of Edward Greig, Philipp Telemann, Felix Mendelssohn, and Franz Schubert during the group's Spring Concert at 8 p.m. Saturday, April 25, in the Cal Poly Theatre.

The program will include Grieg's "Peer Gynt Suite" No. 1, Op. 46, followed by Telemann's Concerto for Violin G major, with music faculty member and San Luis Obispo County Symphony conductor Michael Nowak as the featured soloist.

The orchestra will play Mendelssohn's Overture to "Die Schonen Melusine" and Schubert's Symphony No. 8, his "Unfinished Symphony."

Tickets for the concert are $5 for students and senior citizens and $8 for the public. They can be bought at the Performing Arts Ticket Office from 10 a.m. to 6 p.m. weekdays and from 10 a.m. to 4 p.m. Saturdays. To order by phone, dial ext. 6-2877 (6-ARTS).

The concert is sponsored by the Music Department, College of Liberal, Arts, and Instructionally Related Activities Fund. For more information, call the Music Department at ext. 6-2406.

Unorthodox scholarship helps poultry students

Students who successfully complete Cal Poly's poultry production management course will be able to pay the class tuition for all students who pass the course.

Brown, a class of 38 poultry graduates, established the program to support students taking the poultry class.

According to poultry specialist and animal scientist Robert Spiller, "This is an unorthodox approach to get students interested in taking a course that could lead to a career in poultry management."

Over the years, enrollment and interest in the poultry management curriculum have declined not only at Cal Poly, but across the nation, industry needs have increased.

"Right now, this is the only class that offers this 'scholarship,'" Spiller said. "A number of students in our poultry production management course are electives and are not required for any major.

All students who successfully complete the poultry production management course receive $5,000 for books. The challenge is to raise $5,000 from the library's faculty and staff and $5,000 from the remaining campus facility and staff by September.

This three-way match will bring $15,000 to the library," said Irene Hoffman, advancement director for the library. "The gifts will be used to directly support the collections and staff development."

Donations can be made by check, cash, credit card, or payroll deduction. To be a part of the Library Challenge, send your gifts to the Library Advance office, or contact Hoffman at ext. 6-5785, or e-mail ihoffman@calpoly.edu.

Web site established for competence efforts

The Cal Poly Information Competence Committee has established a Web site that provides current information on Cal Poly information competence efforts. The address is http://rhetoric.calpoly.edu/infocomp/infocomp.html.

A hypermail discussion archive is attached to the site to encourage discussion and comments among members of the Cal Poly community on the work of the Information Competence Committee or about the concept of information competence in general.

To participate in the discussion, send email to Infocomp@hypermail.calpoly.edu.

The Cal Poly Library Web site http://www.lib.calpoly.edu/infocomp provides a focal point for information competence initiatives within the CSU and serves as a clearinghouse for projects in and outside the CSU.

... D A T E L I N E ... (Continued from page 1)

Monday, April 27 cont'd.

Music: Home Brew, Backstage Pizza, noon.
Pre-Concert Lecture: Craig Russell (Music) will talk before Chanticleer performs, Cohan Center, Phillips Hall, 6 p.m.
Music: Chanticleer, Cohan Center, 8 p.m.

Tuesday, April 28

Student piano recital, Davidson Music Center 218, 7:30 pm.

Wednesday, April 29

Music: "Big Wednesday" with Cadillac Angels, Wonk Wedge Live, surf movies, and prizes, Backstage Pizza, 7-10 p.m.


Thursday, April 30

Dance: Alvin Ailey Repertory Ensemble, (Continued on page 6)
Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu; click on “General Information”).

STATE (Adm. 110, ext. 6-2336 or job line at 6-6553). Official application forms must be submitted on or before the closing date or postmarked by the closing date. (No faxes.)

Extended Closing Date: For full consideration, applications should be submitted by May 29; however, positions are open until filled.

#85091: Custodian, Housing and Residential Life (Unit 5*), $10.40-$12.27/ hr., temporary, intermittent employment during the summer from June 8 to Sept. 30. Approximate work hours 7:30 am to 4:30 pm. Up to 20 positions. Selected candidates must successfully pass a background check, including fingerprinting.

#87183: Clerical Assistant III, Information Technology Services (Unit 57*), $2,080-$2,464/mo.

CETI draft agreement not yet completed

CSU and private industry negotiators have yet to complete a final draft copy of the California Education Technology Initiative (CETI) agreement. The draft was expected on campus for review last week.

"It may be well into the next academic year before we know for certain whether a CETI agreement can be reached with GE and PPG,” CSU Chancellor Charles B. Reed said. "Since GE will not be CETI partners, the CSU is continuing to work with Microsoft on an appropriate relationship," Reed said.

"If necessary we may seek new partners who are interested in joining this effort," he added.

CETI is a proposal to link the CSU and private industry to build a broad-based telecommunications and information resources infrastructure throughout the state.

"The state is unable to provide the $300 million needed to build this technology infrastructure," Reed said. Therefore CETI or a similar public-private partnership that protects the academic and financial interests of the CSU offers the most promising way to obtain these resources, he added.