Inchausti to discuss new book Thursday

English professor Larry Inchausti will speak about his new book, "Thomas Merton's American Prophecy," at 6 p.m. Monday, April 20, in Room 218 of the Music Center.

The lecture series continues when internationally renowned performance artist Guillermo Gomez-Peñia lectures on Wednesday, April 22, beginning at 6 p.m. in the Rec Center. Gomez-Peñia will talk about his new book, "Thomas Merton's American Prophecy," and "Finding Meaning in the Outer World" at 7 p.m. in Phillips Hall of the Performing Arts Center. He describes the world as different but united people." He will talk about the integration of ethnic-studies scholars with knowledge from the hard sciences.

The lecture series continues when national religion professor Ronald Takahashi lectures on "Trends in Impressionism in Middle Way Buddhism and Modern Physics." He will discuss the integration of ethnic-studies scholars with knowledge from the hard sciences.

The series concludes with international languages professor Guillermo Gomez-Peñia lectures on Wednesday, April 29, on "Synchronicity" and "Finding Meaning in the Outer World" at 7 p.m. in Phillips Hall of the Performing Arts Center. He describes the world as different but united people." He will talk about the integration of ethnic-studies scholars with knowledge from the hard sciences.

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Synchronicity' is first of multicultural lectures

The Ethnic Studies Department will launch a lecture series and colloquia under the banner "The Coming Multicultural Millennium" with a Thursday, April 3, presentation by author and Cal State University professor Victor Manuel

Manfield will speak on "Synchronicity and Finding Meaning in the Outer World" at 7 p.m. in Phillips Hall of the Performing Arts Center. He talks about his new book, "Thomas Merton's American Prophecy," and "Finding Meaning in the Outer World" at 7 p.m. in Phillips Hall of the Performing Arts Center. He describes the world as different but united people." He will talk about the integration of ethnic-studies scholars with knowledge from the hard sciences.

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For more information about the lectures or colloquia, call Ethnic Studies, ext. 6-1707, or visit Cal Poly's "Web Site at www. calpoly.edu/ethnicstudies."
Music faculty, guests to perform in concert

Members of Cal Poly's music faculty and special guests will perform an eclectic mix of music ranging from electro-acoustic to jazz to classical at this year's Music Department faculty benefit recital, set for 8 p.m. Friday, April 24, in the Cal Poly Theatre.

Professors Patrick Law on flute and Nancy Nagano, cello, and San Luis Obispo County Symphony concert master Paul Seventrees, violin, will open the concert with Heinrich Rottwerg's Intermezzo Connetant, Op. 7.

And music professors Antonino G. Barutu and Craig Russell will perform new compositions. Russell's "Ronda ("Timepiece") is an electronic-audio piece for "real-time synthesis," in which the music is produced by a synthesizer. Russell's Concerto for Bass and Orchestra, written in five movements, will be performed by faculty members Clifford Swanson, bassoon, and William T. Spiller, piano.

And faculty member Susan Azer Davis will perform the piano duet "Fantasy" in F Minor, Op. 103, by Franz Schubert.

The concert concludes with the Paul Rainer Trio, featuring new faculty member Rainer on piano and guest artist Kent Husted on saxophone, performing Ravel's and the Dorrell Voss on drums. The trio will perform jazz pieces by McCoy Tyner, Benny Golson, and Red River.

Tickets to the recital are $10 to $15. Proceeds from the concert will go to the Music Engineering Technology Endowment Fund, a presentation of the Music Department and the College of Liberal Arts.

Alternative transportation can get you free pizza

With classes in session and more than 2,000 visitors expected on campus for Open House, the free parking and heavier traffic are anticipated.

To encourage the faculty and staff to use alternative transportation, Parking and Commuter Services and Campus Dining are offering a coupon for a free slice of pizza at Backstage Pizza to any employee who doesn't drive alone that day.

Visitors driving to campus on Friday are advised to use High Street or Cal Poly Way to avoid the free shuttle routes. Because more parking will be available Saturday, the shuttle service will not be provided that day. City and county buses will continue their normal Saturday service to the campus.

For the only hot change on Saturday will be the OCAT buses, which normally enter campus from Highland Drive but will instead enter from California Boulevard.

Jacqueline Paulson of Commuter Services suggests that, before arriving on campus Friday, employees read the menu before mailed campus-wide free shuttle routes to the Open House Traffic and Parking Management Plan.

Chantecler to premiere Mexican Baroque concert

The renowned, all-male vocal ensemble Chantecler will return to Cal Poly Monday, April 27, for the premiere of a classical vocal concert featuring a 21-member orchestra and a program of "stunning" Mexican Baroque music brought to life and championed by music professor Craig Russell.

The Cal Poly Arts concert, beginning at 8 p.m. in Harman Hall in the Performing Arts Center's Cohan Center, launches a month-long tour that will take Chantecler throughout several Western states and Mexico. The concert program is loosely based on a 1764 "matin" or pre-dawn service for the Virgin of Guadalupe, Mexico's patron saint.

Russell, who puzzled the music back-to-

gether from the massive, scattered and
crumbled archives of the Mexico City
cathedral, will give a pre-concert lecture
at 7 p.m. in the Cohan Center's Philips Hall.

He will talk about the styles of music in 18th
century Mexico and California and describe
how plain chant, choral music, and instrumen-
tal music were intertwined in "the wonderful
tapestry they called mass."

Russell says the music for the matins ser-

tice, one of several daily services, was equal to music from Bach's St. John Passion.

The rediscovered works have been called
stunning music that has changed the whole
perception of cultural and religious life in 18th
century Mexico.

The music was also performed in Califor-

nia missions. It is showing historians that mu-

sic on the West Coast of what became the United States developed to the level of full orchestras and choirs long before it did on the British East Coast.

Chantecler, based in San Francisco, is the only full-time, all-male ensemble in the United States and has developed a remarkable reputation over its 18-year legacy for its inter-

pretation of vocal liturgy. With its seamless blend of male voices ranging from counter-
tenor to bass, the group has earned interna-
tional acclaim as "an instrument of voice."

Tickets cost $18 to $32.

Foundation forms accessible on Web

You can now access official Foundation Business Office information 24 hours a day, 7 days a week, at www.fdn.calpoly.edu/finance/index.html.

Check requests, travel claims, requisitions and five other forms can be printed or downloaded for on-line processing in Word or Excel. A user guide for completing and submitting the files, call ext. 6-1451 or e-mail Debra Kirschenbaum at dkirschen@calpoly.edu.

Student poets can enter contest

Faculty members are asked to announce that the Academy of American Poets University and College Poetry Center in California is holding its 17th annual contest.

A $100 prize will be offered for the best poem or group of poems. Founded in 1955 with 10 schools participating, the university and college poetry contests are now held at 178 colleges and universities across the country. Prominent American poets who've earned their first recognition with an Academy of American Poets Prize include Sylvia Plath, Louise Glück, George Starbuck, Heather McHugh, and Tess Gallagher.

Hereto see how to reach us

The Cal Poly Report is published by the California Polytechnic State University Wednesday during the academic year.

Items submitted by 10 am Thursday will appear in the Wednesday's edition.

For information, call ext. 6-1511, or e-mail rss@calpoly.edu.
Music faculty, guests to perform in concert

Members of Cal Poly's music faculty and special guests will perform an eclectic mix of music ranging from electro-acoustic to jazz to classical at this year's Music Department faculty benefit recital, set for 8 pm Friday, April 24, in the Cal Poly Theatre. Professor Patrick Lue Faust and Nancy Nagano, cellist, and San Luis Obispo County Symphony concert master Paul Severtson, violin, will open the concert with Heinrich Rottmeier's Intermezzo Consequent, Op. 7.

And music professors Antonio G. Barata and Craig Russell will perform new compositions. Barata's "Rejoice" ("Three piece") is an electro-acoustic piece for "real-time synthesis," in which the music is produced by a synthesizer. Russell's Concerto for Bass and Orchestra, written in five movements, will be performed by faculty members Chlinton Swanson, bass, and William T. Spiller, piano. And faculty member Susan Azer Davies will perform the piano duet "Fantasy" in F Minor, Op. 103, by Franz Schubert.

The concert concludes with the feature faculty concert of the Paul Rainer Trio, featuring new faculty member Rainer on piano and guest artist Ken Husted tenor on drums. The trio will perform jazz pieces by McCoy Tyner, Benny Golson, and Thelonious.

Tickets to the recital are $20 to $30. Proceeds from the concert will go to the Music Endowment Fund. Tickets are available at the Cal Poly Report, April 15, 1998

Three engineering alums honored at banquet

Three graduates of the College of Engineering have been selected to receive the college's Medalion Award, presented annually to "alumni who have demonstrated an "above and beyond" commitment to the success of the college's departments, programs and activities.

The recipients are Paul Maracic, executive vice president of Lockheed Martin Skunk Works in Palmdale, Kevin Buckman, engineering manager with the San Diego Gas & Electric Company in San Diego, and Tom M. Farrell, project engineer with Anderson Consulting Engineers in Roseville.

The Medalion Awards will be presented at the college's 1998 Annual Awards Banquet on April 17.

Maracic earned his aeronautical engineering degree in 1968, Buckman graduated with a mechanical engineering degree in 1981, and Farrell earned his civil engineering degree in 1969.

Maracic is a member of the Dean's Advisory Council and a corporate representative for Lockheed Martin at Cal Poly. He has also provided strong support for the Aerospace Engineering Department's Aircraft Design Laboratory.

Buckman has assisted the Mechanical Engineering Department in a variety of ways, including sponsoring design projects and recruiting Cal Poly graduates for employment with Hewlet-Packard. Buck was a founding member of the Mechanical Engineering Industry Advisory Council and chairman of the curriculum subcommittee.

Farrell remains actively involved with the Civil and Environmental Engineering Department. He has made internships and summer jobs available to qualified students and has given professional presentations to various industry groups. His Manganese Consulting Group to help fund an acquisition of an exploration rig used in the department's geotechnology program.

The banquet is open to all Cal Poly students. Tickets are $10. For more information, call Dr. Lesley McKinley at ext. 6-6433.

Landscape Team takes first international contest

For the 10th time in 12 years, the Cal Poly Landscape Team took first place at the annual Associated Landscape Contractors of America Collegiate Competition, held at North Carolina State University.

More than 40 universities, colleges and junior colleges participated, with students competing. The Cal Poly team won the overall competition, and many team members placed in the top 10 in their individual disciplines.

Team members included Bryan Ashby, Jake Green, who placed second overall; Nyles Gregory, third; Carrie Haas, fourth; Bill Herbert; Puneet Kaur; Janice Liem; Janice Maddison; Michael McDermott; Melissa McDonald; Robbin Roberts; Ken Schall and Chris Wassenberg.

Gregory also received scholarships from the Associated Landscape Contractors of America Association.

"This is the largest collegiate horticulture competition in the United States," said Michael Zohns, a team advisor and professor in the Environmental Horticultural Science Department.

The team is also advised by professors Stephen Angley and Daniel Lassmano.

Here's how to reach us

The Cal Poly Report is published by the Communications Office five times weekly during the academic year.

For information, call ext. 6-5151, or e-mail articles, suggestions and questions to webnews@calpoly.edu. Items can also be faxed to 4-3565.

Foundation forms accessible on Web

You can now access official Foundation Business Office documents on the Web. Go to www.fdn.calpoly.edu/finance/index.html.

Check requests, travel claims, requisitions and five other forms can be printed or downloaded for on-line processing in Word or Excel. A $10 fee is required for ordering forms by mail. For information, call ext. 6-1451 or e-mail Debra Kirschenmann at d.kirschen@calpoly.edu.

TICKETS to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Box Office from 10 am to 4 pm weekdays and 10 am to 2 pm Saturdays. To order by phone, dial 6-ARTS (ext. 6-2787). For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

Student poets can enter contest

Faculty members are asked to announce that the Academy of American Poets University and College Poetry Contest is on hold until late this fall. A $100 prize will be offered for the best poem or group of poems. Founded in 1955 with 10 schools participating, the university and college poetry contests are now held at 178 colleges and universities across the country. Prominent American poets who've earned their first recognition with an Academy of American Poets contest include Sylvia Plath, Louise Gluck, George Starbuck, Heather McHugh, and Tessa Gallagher.
**STATE** (Adm. 118, ext. 6-2236 or job line at ext. 6-1533). Official application forms must be re­
duced by 4 pm on the closing date or be post­
marked by the closing date. (No faxes.)
Closing Date: May 6
#91012: Analyst/Programmer Pool (Career level), ITS-Support Applications (Unit 99). $19.40-$26.96/hr., temporary, intermittent-call (up to 40 hours/wk) to 12/30/98 with renewal contingent upon funding.

**FACULTY** Candidates interested in faculty positions are asked to contact the appropriate depart­
ment office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise stated. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.
Closing Date: April 29
#83064: Lecturer Pool (part-time), Physics Dept. (805)756-2446. Possible part-time positions teaching laboratory classes in physics or physical sciences during the 1998-99 academic year are anticipated. Bachelor's degree in physics or related field required. Doctoral degree preferred. Send letter, resume, completed application, and names and titles of four references to Part-Time Faculty Appointments Committee, Physics Department.
Closing Date: May 1
#83100: Lecturer Pool (part-time). Theatre and Dance Dept. (805)756-1465. Possible part-time positions determined by need and projected during the 1998/99 academic year. Master's degree in theatre or dance (equivalent professional experience also considered) with preference given to those with a minimum of two years teaching experience at the university level and some professional or teaching experience in their field. Call 756-1465 for application; refer to recruitment code #13110.
Closing Date: May 15
#83105: Lecturer Pool (part-time), College of Education (805) 756-2705. The College of Education is a pool of eligible part-time lecturers for the 1999-2000 academic year in the following areas. Minimum educational qualifications (MEQ) are listed for each.
#83084: Accounting, Financial, managerial and accounting. MEQ: Master's degree in business or related discipline required, or professional certification required.
#83085: Economics. Principles of economics; money, banking and credit; and comparative economic systems. MEQ: Master's degree or other graduate work in economics required.
#83086: Financial Management. Financial management, international financial manage­
ment, and real estate. MEQ: Master's degree in business or related discipline required.
#83087: Global Strategy, International management, business strategy and policy. MEQ: Master's degree in business or related discipline required.
#83088: Law. Business law; legal, regulatory, and political environment of business. MEQ: JD with successful completion of a state bar required, advanced degree in business or related discipline preferred.
#83089: Industrial Technology. Facilities management, and/or quality management and/or systems technologies, and electronics. MEQ: Master's degree in Business or required discipline required.
#83090: Management. Management, human resources management, production operations management, industrial relations and management information systems. MEQ: Master's degree in business or related discipline preferred.
#83091: Marketing Management. Elements, principles or other marketing courses, dependent on background and experience. MEQ: Master's degree in business or related discipline required.
#83092: Teaching/Professional experience. Professional or teaching experience required. Please submit Cal Poly application, vita and three letters of reference to William Boynton, College of Business Administration, (805)756-2446, ext. 6-5511, for application consideration. Due 4 pm on the closing date. (No faxes.)
Closing Date: May 22
#83080: Lecturer (full-time), Construc­

### 5K Run/Walk/Skate for April 23

ASR's Recreational Sports will host a 5-ki­

### Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (ad­

### Inchausti to discuss new book Thursday

English professor Larry Inchausti will speak about his new book, "Thomas Merton's American Prophecy," at 11 am on Thursday, April 23, at noon in the Career Center on the Rec Center front desk.

The fee is $6 or $13 with a 13% if you pre­register at the Rec Center front desk.

On run day, registration starts at 5:15 pm and will cost $8 or $15. Post-race activities will in­clude a coffee, refreshments, and live entertain­ment by Hot Wheelz.

For more information, call Lestina Flaherty or Joe Long at ext. 6-1366.

### Modern Languages & Lit to offer BA program in fall

A Bachelor of Arts degree program in modern languages and literatures will be in place next fall after gaining approval from the Chancellor's Office. The Cal Poly program will be unique because students will be required to do comparative studies in two languages, ac­

### Synchronicity is first of multicultural lectures

The Ethic Studies Department will launch a lecture series and colloquia under the banner "The Coming Multicultural Millen­nium" with a Thursday, April 23, presentation by author and Colgate University physics and astronomy professor Victor Mansfield.

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San Luis Obispo, CA 93407
Vol. 52, No. 20 • April 15, 1998

### DATETIME

**EXHIBIT**

**Wednesday, April 15**

- Mike David & Tio Wally, BackStage Pizza, noon.
- Softball: U. of Pacific, Softball Field, double-header at noon and 2 pm.

**Thursday, April 16**

- Musical: Percussion Ensemble Recital, Music: Percussion Ensemble Recital, 12:30 pm.
- Guitar Master Class: Jonathan Leatherwood, Davidson Music Center, 1 pm.
- Friday, April 17
- Open House: First day of two-day event.
- Pre-Concert Lecture: Alyson McLarn (Music), before Monte Carlo Philharmonic, Cohan Center's Phillips Hall, 7 pm.
- Musical: Orchestra Philharmonique de Monte Carlo, Cohan Center, 8 pm.
- Saturday, April 18
- Open House: Second day of two-day event.
- Musical: Ferryo, Lessons and Meditations, 2 pm.
- Musical: Open House student recital, Davidson Music Center, 2:15 pm.
- Open House: Concert with Cal Poly Wind Orchestra, Ferryo Jazz Band, Cohan Center, 8 pm.
- Sunday, April 19
- Pre-Concert Lecture: Alyson McLarn (Music), before Monte Carlo Philharmonic, Cohan Center's Phillips Hall, 7 pm.
- Musical: Day of Ashes, BackStage Pizza, noon.
- Speaker: Svenn Kaga, "Multiple Intelligences," Cohan Center's Phillips Hall, 7 pm.
- Monday, April 20
- Musical: Peacock, Staff Dining, noon.
- Musical: Mark Johnson Trio, BackStage Pizza, noon.
- Wednesday, April 22
- Musical: David Harris, BackStage Pizza, noon.
- Mansfield will speak on "Synchronicity and the Modern: Finding Meaning in the Outer World" at 7 pm in Phillips Hall of the Performing Arts Center's Cohan Center. The talk will combine insights from science, cosmology, and Jungian psychology to explore "synchronicity," which Mansfield describes as moments when deep connection between the inner world of dreams and the outer world of objective events express a co­

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