Dear Editor:

Can anyone in the Communications Office tell me about one of the oldest buildings on campus which more embodies the " liv by doing " philosophy that this «cupus was built on? Michele Myers 2nd year architecture student

Editor’s Note: Although no university officials re­

sponded directly to Myers’ letter, they did supply the following information on the Powerhouse:

The Powerhouse was not built by archi­

tectural students. It was built in 1908, and the College of Architecture and En­

vironmental Design was founded in 1947. Students did some remodeling on it 20 or 30 years ago, and archi­

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Students would not be allowed to work on a restoration project, largely be­

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Restoration of the Powerhouse would cost more than $1 million. That cost in­

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rial plus modifications such as heating and phone and computer lines.

The university will try to do some minimal maintenance work on the facility to slow down further deterioration.

“Piece of Mind” is for your letters on campus issues, Questions, ex­

planations, complaints, compliments — we want them all. Include name, department and phone number. Mail to the Communications Office, Honor Hall; fax to 6-6533; or e-mail to polynews@polymail.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www. calpoly.edu; click on "General Informa­

tion").

STATE (Adm. 110, ext. 6-2256 or job line at ext. 6-1113). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

CLOSING DATE: March 18

#7902: Clerical Assistant II, University Center for Teacher Education (Unit 77), $1861-2195/month.

#7903: Clerical Assistant III, University Center for Teacher Education (Unit 77), $2080-2464/month.

NOTE: For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Unit 2, 5, 7, and 9 will be given first consideration.

FACULTY (Adm. 312, ext. 6-2844)

Candidates interested in faculty positions are asked to contact the appropriate department office at the physical address number listed for more information and an application.

Pre-Opera Party: Studio Art Club’s One­

act play: "The Cat’s Meow — 1912", University Art Gallery, 7:30 pm.

Baseball: Fullerton, SLO Stadium, 7 pm. ($)

Music: Just Jazz, Theatre, 8 pm. ($)

SUNDAY, MARCH 15

Baseball: Fullerton, SLO Stadium, 1 pm. ($)

Women’s Tennis: St. Mary’s, Tennis Courts, 1:30 pm.

MOUNTAIN, MARCH 16

Baseball: Fullerton, SLO Stadium, 1 pm. ($)

Music: Joseph Jenkins, BackStage Pizza, noon.

FRIDAY, MARCH 20

Baseball: UCB, SLO Stadium, 7 pm. ($)

Music: Dance: The Spirit of Ireland, Coban Center, 8 pm. ($)

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California Polytechnic State University
San Luis Obispo, CA 93407
Vol. 52, No. 23 • March 4, 1998

New panel to improve planning, communication

To create more-effective university planning, a new panel will be re­

formed by the provost to look at how to broaden participation in long-range campus deci­

sions, Cal Poly has established a Univer­

sity Planning and Budget Advisory Council.

UBPAC (said as "up-back") is an ex­

pansion of the former University Bud­

get Advisory Committee. The new body is designed to advise the president on “the relationship between long­range planning and budget development...and the implications for academic programs, enrollment, facilities, operating budget and other resources” as well as on exter­

nal developments that could affect the campus.

“We are establishing this representa­

tive council at the most critical level within the university’s decision­making structure so that the men and women sit­

ting at this table will have a definite im­

pact on the university’s future,” President Baker said in a November " Outlook" fler titled “Let’s Try to Harder to Talk and Listen to Each Other.”

“Our desire is to open a wider dial­

ogue on planning and budget-setting is­

sues with the campus at large,” Baker said.

In his letter appointing new members, Baker justified the council that, “The ef­

fectiveness of standing committees is di­

rectly related to timely input from repre­

sentatives.

He urged UBPAC members to make every effort to communicate with their constituents.

The council will coordinate with other planning bodies, including the Cal Poly Plan Steering Committee, the Informa­

tion Resource Management Policy and Planning Committee, and the Campus Planning Committee, which retains re­

sponsibility for planning physical changes.

Four new members have been seated on the panel’s part of its reformulation: Vice Provost for Information Technology Jerry Hanley, ASI representative Dan Geis replacing Jason Brooks, ASI
Jazz saxophonist Mel Martin, one of the most versatile and creative musicians to emerge from the San Francisco Bay Area, will perform with University Jazz Band.

Directed by music professors Paul Rinzler and William Johnson, the bands will perform "Hourglass" by Neil Stater, "You and Me" by Lonnie Niehaus, "Sugar Buzz" by Denis DeBlasio, "Bella Donna" arranged by Bob Lowden, and "If I Could" by Pat Metheny.

Other songs include "Jerry's Tune" and "Payday Be Good" by Bill Liston, "No More Blues" by Antonio Carlos Jobim. Numbers featuring vocalist soloist Christine Tavares include "All of Me" by Seymour Simons, "Willow Weep for Me" by Ann Ronell, and "For Once In My Life" by Rolf Millek.

Wildly known as a woodwind virtuoso, Martin has recorded and performed with such superstars as Frank Sinatra, Ella Fitzgerald, James Brown, B.B. King, Santana, and Boz Scaggs. The San Francisco Chronicle called Martin "the whirlwind with the wood-winds" and more recently labeled him "a hidden treasure - invaluable." Tickets are $17 to $10.

Just Jazz is sponsored by the College of Liberal Arts and Music Department. For more information, call the Music Department at ext. 6-2607.

Studio Art Club plans pre-opera party

The Cal Poly Studio Art Club is planning a pre-opera party in the University Art Gallery in the Dexter Building before the Friday, March 13, performance of "Madama Butterfly.

The One Fine Evening Party will run from 5:30 to 7:30 pm and include snacks of sushi, pizza and Italian bread. A pizza drawing for student and staff art and crafts will be held. Party-goers will also have the opportunity to view the latest gallery show of American jewely and precious metal designs.

The cost to attend the party is $10, which will benefit the art student scholarship fund. The deadline for reservations is noon Tuesday, March 10. "Madama Butterfly" is being performed at 8 pm by the Pacific Repertory Opera and special guest singers in the Performing Arts Center's Harman Hall. Tickets are $17 to $45.

For more information, call Henry Wessels at ext. 6-1564 or 541-2212 or Jack Riggall at ext. 560. The University Art Gallery is open from 11 am to 4 pm daily plus Wednesday evenings from 7 to 9 pm.

..., New panel

... (Continued from page 1)

representative Matthew Cripps holding a second student seat, and Instructional Department Heads' Council Chair Martin Kulicki.

The council's nine members were carried over from the University Budget Advisory Committee are Provost Paul Zingg, Vice President for Student Affairs Juan Gonzales, Vice President for Administration and Finance Frank Lebows, Academic Senate Chair Ann Morrobel-Sosa, Senate Budget and Long-Range Planning Committee Chair Myriam Hood, Labor Council representative John Howard, Staff Council representative Mary Lou Snell, and definition Phil Bailey, and Peter Lee.

UPBAC met for the first time in February and will meet monthly through the remainder of the academic year.

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm Monday through Friday and 10 am to 4 pm Saturdays. To order by phone, dial 6-ARTS (ext. 6-2787). For information on Cal Poly Arts events, visit the Cal Poly Arts Web site at www.calpolyaarts.org.

Land use top concern in agriculture's future

The pressure to urbanize agricultural land is the biggest problem facing California's rapidly changing agriculture industry, according to participants at a conference sponsored by the College of Agricultural and Environmental Sciences.

A continuously increasing population, lack of farmland, and force competition among growers, developers, environmentalists and others are all factors that make land use the top concern of participants in the recent California Food and Fiber Futures Project ("CF3") conference.

Other major issues participants see shaping the future of farming in California are water, environmental sustainability, crop production, soil management, and globalization. The focus of the discussion for the more than 50 students, teachers, agriculturalists and environmentalists was an initiative launched by the Kellogg Foundation to help colleges of agriculture respond to rapid social and economic change.

Nominations sought for outstanding staff

It's time to nominate the 1997-98 Outstanding Staff Employees. A nomination form is included in this Cal Poly Report and contains information on eligibility, nomination criteria and procedures.

The nomination deadline is Friday, April 3.

Volunteer readers sought by DRC

The Disability Resource Center is recruiting volunteer readers for students with visual impairments and learning disabilities. Current and former faculty and staff as well as retired professionals from the community and avid readers who would enjoy volunteering this needed service are encouraged to apply.

The reading material covers a range of subjects from subjects from the humanities, to communications technology throughout the curriculum. For more information, call Donna Nichols at ext. 6-1395.

'ADA Quiz' results on Web

Here is another question and correct answer to the "ADA (Americans with Disability Act) Quiz" that was distributed to faculty and staff fall quarter by the Disability Resource Center. The information is also posted at www.sas.calpoly.edu/drc.

Other questions and answers will appear in upcoming issues of the Cal Poly Report. Comments and questions are welcome. For more information, call Donna Nichols at ext. 6-1395.

Question 6:

A student with a disability may ask for and expect accommodation in a classroom environment. The campus has not provided documentation that the disability exists.

Survey Results

Correct Incorrect Don't Know

0% 100% 0%

50% 0% 0%

25% 0% 0%

25% 0% 0%
NOMINATION FOR OUTSTANDING STAFF EMPLOYEE AWARD

ELIGIBILITY
Nominees must be full-time or part-time employees of the university, Foundation or Associated Students Inc. who are in at least their third year of employment at Cal Poly and not represented by bargaining unit 3. Former recipients of the award are ineligible to receive it again. Below is a list of the recipients who are still active employees and the year that they received the award:

- Al Amaral 1985
- Debbie Arseneau 1989
- Wanda Bolt 1992
- Rosemary Bowker 1993
- Debbie Brookwell 1993
- Lee Brown 1987
- Ron Christensen 1990
- Janet Carlstrom 1990
- Barbara Cieslicski 1991
- Joan Cirone 1981
- Walter Clark 1984
- Connie Davis 1994
- George Enriquez 1996
- Francesca Fairbrother 1995
- Larry Grimes 1983
- Cindy Jelinek 1996
- Norman Johnson 1983
- Frank Kassak 1982
- Gary Ketchum 1987
- Lynette Klooster 1988
- Dale Lackore 1980
- Kathy Lamoree 1985
- Frank Lebens 1978
- Jim McLaughlin 1994
- Andy McMeans 1993
- Carol Montgomery 1996
- French Morgan 1987
- Pam Parsons 1992
- Jacquie Paulsen 1989
- Kristina Pila 1997
- Jadi Pinkerton 1988
- Joseph Risser 1992
- Harriet Ross 1991
- Don Shemenske 1997
- Gail Simmons 1984
- Vicki Stover 1986
- Judy Swanson 1997
- Nancy Vilkitis 1988

NOMINATION CRITERIA
To be considered for the Outstanding Staff Employee Award, an employee should be truly dedicated and loyal; exhibit expertise in job performance; demonstrate a willingness to assist others enthusiastically; take initiative in making his/her department more efficient and productive; maintain an excellent relationship with co-workers, faculty members and students; and make contributions to both the university and the community.

NOMINATION PROCEDURES
Any staff employee, faculty member, department or division head may nominate an eligible employee for the Outstanding Staff Employee Award. Nominations are made by completing the form on the reverse side of this page. Send the completed nomination form to:

French Morgan
Chair, Outstanding Staff Employee Award Selection Committee
Biological Sciences

Deadline for Nominations: April 3, 1998
1997-98 OUTSTANDING STAFF EMPLOYEE

NOMINEE'S NAME:__________________________________________

DEPARTMENT IN WHICH NOMINEE WORKS:_____________________

NAME OF NOMINEE'S SUPERVISOR:___________________________

Please provide specific examples of the nominee's efforts on behalf of his/her department, division or college, and the university as related to each of the following factors:

FACTORS:
Dedication and Loyalty to the Job:

Job Performance Expertise:

Willingness to Assist Others Enthusiastically:

Initiative in Making Department More Efficient and Productive:

Relationship with Co-workers, Faculty Members and Students:

University Oriented:

Community Oriented:

NOMINATOR'S NAME:_________________________ Signature:

NOMINATOR'S DEPARTMENT OR DIVISION:___________________
Children of all ages are sure to enjoy the adventures in the original musical production "Arnold's Favorite Field Trip," set to play at 7 pm Friday, April 3, in the Performing Arts Center's Cohan Center.

Based on public television's award-winning "The Magic School Bus" series and best-selling books by Joanna Cole and Bruce Degen, the play is packed with learning as well as music and fun. The story begins as an ordinary field trip on the Magic School Bus, but the outing is anything but an adventure.

As the bus's "puckerbreaking retro­flag" malfunctions and Arnold acciden­
tially activates the "shrinkin' caltch", the class is "shrunk" to the size of Popsicles - right before the audience's eyes.

Later, trapped in Arnold's locked pan­try, the miniature students must use what they've learned about bridges to escape through an opening above a huge banana cream pie and return to normal size.

This Cal Poly Arts event will play in Harman Hall. Tickets cost $8 to $20.

Jazz Bands, Combos to play 'Just Jazz'

The upbeat, big band sounds of the Cal Poly University Jazz Bands and the more intimate, warm improvisational sounds of the university's Jazz Combos can be heard in concert at 8 pm Saturday, March 14, in the Cal Poly Theatre.

The event, called Just Jazz, was added this year to the Music Department's sea­son of performances. Musical highlights are to include a variety of styles such as swing, shuffle, Latin, jazz rock, and jazz ballads.
Dear Editor:

I am writing to express my concerns regarding the demolition of the Powerhouse building on campus. Despite its historical significance, the building is in a state of disrepair and appears to be abandoned. I believe it is imperative that we preserve this structure for future generations, as it embodies our campus's rich history and embodies the "learn by doing" philosophy that this university was built on.

Michael Myers
2nd year architecture student

Editor’s Note:

Although no university officials responded directly to Myers’ letter, they did supply the following information on the Powerhouse:

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