Position vacancies

The position vacanies for the following positions are available from the appropriate Human Resources office.

1. Professor, Department of Chemistry and Biochemistry
2. Assistant Professor, Mathematics
3. Assistant Professor, English
4. Assistant Professor, Computer Science
5. Assistant Professor, Economics
6. Assistant Professor, Sociology
7. Assistant Professor, History

Applicants should submit a letter of interest, curriculum vitae, and three references to:

Human Resources
California Polytechnic State University
San Luis Obispo, CA 93407

Further details and instructions for submitting applications can be found on the Cal Poly Home page.

The closing date for all positions is January 23, 1998.

More information is available on the Cal Poly Home page or by contacting Human Resources directly.

Cal Poly Home Page
www.calpoly.edu

California Polytechnic State University
San Luis Obispo, CA 93407
Vol. 52, No. 16 January 14, 1998

Page 6

Celebrate planned in honor of King

Singing and dancing, poetry and skits are planned as part of Cal Poly's celebration of the life and legacy of Martin Luther King Jr. beginning at 6 p.m. Thursday, Jan. 15, in Chumash Auditorium.

Donald Cheek, an emeritus professor of English, will give the keynote address. He is expected to be sponsored by the Cal Poly Black Student Union, Human Resource Support Services, and Multicultural Programs and Services.

For more information, call 805-756-4105.
CPR schedule

The Cal Poly Report is published every Wednesday during the academic year.

Articles are due in the Communications Office by 10 am on Thursday for the following week’s edition. Items can be e-mailed to polynews@polymail, faxed to 6-6533, or delivered to the Communications Office, Heron Hall.

For more information call ext. 6-1511.

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Solo pianist Steven Mayer to play ‘Jazz to Classics’

Solo pianist and scholar Steven Mayer, recognized for his musical breadth and prowess, will give a free mini-recital and demonstration on Thursday, Jan. 22, and perform in concert on Friday evening, Jan. 23.

On Thursday, Mayer’s program will begin at 11:10 to noon in Room 218 in the Music Building.

Friday’s 8 pm performance in the Performing Arts Center’s Cohan Center will include classics by Schubert, Schumann and Liszt, as well as pieces by Tangle Wallis and John Philip Sousa.


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Climate for women

(Cont. from page 1)

The panelists are Gloria Velasquez, professor of modern languages and ethnic studies, who will represent the faculty; Pat Harris, coordinator of Women’s Programs and Services, staff Philip Bailey, professor of chemistry and biochemistry and dean of the College of Science and Mathematics, administration; Carolyn Stefanco, professor of history and director of the Women’s Studies Program, will moderate the discussion.

For more information, call the Women’s Studies Program office by 10 am on Thursday for the following week’s edition. Items can be e-mailed to polynews@polymail, faxed to 6-6533, or delivered to the Communications Office, Heron Hall.

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‘ADA Quiz’ results on Web

The questions and correct answers to the “ADA Quiz” distributed fall quarter by the Disability Resource Center (DRC) to more than 2,500 faculty and staff can be viewed on its Web site at calpoly.edu.

The survey will be used to refine the way Cal Poly keeps its commitment to full access for persons with disabilities, improve knowledge of the civil rights protections for persons with disabilities, and services for persons with disabilities.

Slightly more than 400 surveys were returned and entered in a prize drawing.

The competition showcases the research being conducted by CSU under and graduate students in all academic disciplines.

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CSU schedules student research competition

The Research and Graduate Programs office asks faculty advisers to encourage senior project students and graduate students to submit entries for the 12th annual CSU Student Research Competition set for Friday and Saturday, May 1-2, at CSU Chico.

For more information, call ext. 6-1505 or send an e-mail message to crosch@calpoly.edu.

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Policy in place for addressing fraud

In compliance with federal regulations, Cal Poly has policies and procedures in place for addressing incidents of scientific fraud and misconduct.

The survey will be a collaboration of the DRC, Academic Senate and Staff Council. The DRC plans to add a faculty page to the site, containing frequently asked questions, related Web sites, and reading suggestions.

Results of a related student survey will soon be tallied.

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El Corral updating Campus Author Directory

El Corral is planning to publish a new Campus Author Directory and needs current information on campus authors.

Current author listings are being sent to department heads for corrections and additions. The deadline for the correction is Friday, Jan. 23.

The bookstores are planning an event to feature campus authors on Wednesday, Feb. 4, at 10 am to noon.

The department chairs will be invited to participate in the spring quarter panel discussion.

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Ticket sales for performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm, Monday through Friday, and 4 pm Saturdays. To order by phone, dial 6-ARTS (ext. 2-2787). For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

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The position:

Vice Provost applications sought

The position: Vice Provost for Academic Programs and Undergraduate Education.

The vice provost provides effective leadership for all academic programs on campus, especially undergraduate, and has direct oversight responsibility for new program development, the Honors Program, the General Education Program, and program reviews, resources, and accreditation.

The vice provost is a key institutional leader in supporting faculty instruction, as well as advising students in the university’s major curriculum, and fostering greater understanding between academic and student affairs in such areas as learning outcomes, the “in- formal” curriculum, and the system of professional development.

The vice provost also advises on student academic development and achievement, and works closely with other administrators to ensure that the university community is aware of the new program.

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John Davidson to star in 'State Fair' Feb. 3-5

Billed as the all-American song-and-dance musical, "State Fair," starring John Davidson, is coming to the Performing Arts Center's Cohen Center for three shows on Tuesday, Wednesday and Thursday, Feb. 3-5.

The Cal Poly Arts event starts at 8 pm all three nights in Harman Hall.

The Rodgers and Hammerstein's musical first appeared on screen in 1945. The new Broadway touring production features an expanded musical score of "tilting ballads, show-stopping dance numbers, and endearing heartland values," according to critics.

Davidson has enjoyed a multi-faceted career on stage, in films, and on television. Well known to American audiences as the host of "Hollywood Squares," he also served as guest host for "The Tonight Show."

His career began on Broadway in 1964 in "Foxy." Since then he has appeared on Broadway in "Oklahoma!" and has toured nationally in "Music Man," "110 in the Shade," "Camelot," "Carousel," and "I Do! I Do!"

Most recently, he received rave reviews for playing President Teddy Roosevelt in the musical "Teddy and Alice."

Tickets cost $26 to $44.

Cultural support group begins meeting Jan. 22

A Thursday evening support group for faculty and staff members interested in acknowledging, understanding and celebrating cultural diversity will hold the first of six weekly meetings Jan. 22.

Participants are asked to commit to attend all six sessions, which will be from 5:15 to 6:30 pm in the Health Center Conference Room (Room 159).

Through open discussion and self-exploration, Employee Assistance Program Director Jean DeCosta, Psychological Services counselor Sharon Thrasher, and psychology intern Lily Escobar will guide the group in gaining awareness and techniques to support diversity, and - at the last session - sharing ethnic foods.

Among expected topics are personal issues and experiences, cultural role models, the work environment, and goals.

The group is sponsored by the Employee Assistance Program and Psychological Services. For more information, call Jean DeCosta at ext. 6-5198.

'Reception planned for new part-time faculty

New part-time faculty, including lecturers, are invited to a reception from 4 to 6 pm, Friday, Jan. 16, in the lounge of the Performing Arts Center's Cohen Center.

The reception is being sponsored by the Faculty Instructional Development office.

Please RSVP to Janice Engle at ext. 6-5935 or via e-mail at jengle.

Mixed media, oils in Galerie Jan. 24

"Fire and Water," mixed-media work by Irma Cavat and oil paintings by Karina Cavat, will be displayed in the UU Galerie from Saturday, Jan. 24, through Sunday, March 8.

A reception honoring both artists will be held in the Galerie from 4 to 6 pm on opening day.

Irma Cavat grew up in the circle of such New York's abstract expressionists as Willem de Kooning and began her artistic career as a sculptor. But she has become known internationally for an "exquisitely realistic" trademark painting style. Her paintings function on several levels, carrying both abstract and concrete messages that appeal to a wide range of viewers. They combine references to the history of art with striking depictions of the details of daily life.

"There is philosophical power in Irma Cavat's) simplest floral compositions," according to critics.

Karina Cavat now lives and paints in Santa Barbara. Irma Cavat, Irma's daughter, has established her own reputation as a successful artist in New York City.

Over the past four years, Karina Cavat has been painting what she calls "weather-infused views of landscapes under dramatic conditions of atmosphere and other phenomena." The views are imaginary, although sometimes based on her memories of particular places.

The Galerie is open Tuesday, Thursday and Friday from 10 am to 4 pm; Wednesday from 10 am to 7 pm; and Saturday and Sunday from noon to 4 pm.

For more information, call Galerie curator Jeanne LaBarbera at ext. 6-1182.

Gallery Exhibits:

'Personal Finances' is lunch topic Jan. 20

"Personal Finances for 1998" will be the topic of the first winter quarter presentation in the Employee Assistance Program's Learn-at-Lunch Series.

Led by Georgie Mahoney, founder of Pinnacle Financial Advisors, the session will be Tuesday, Jan. 20, from noon to 1 pm in the Staff Dining Room.

Other winter programs in the free Tuesday series are:
- "Social Shyness/Social Anxiety" - Feb. 3, with Margaret West.
- "The Changing Roles of Employers and Employees" - Feb. 17, with Lee Ferrero.
- "The Challenge of Parenting Teens" - March 3, with Michael Williams.

Sessions are open to all Cal Poly employees and their families. For more information, call the Employee Assistance Program at ext. 6-0327.

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Gallery Exhibits:
This is the second installment of an article from the Administration and Finance division about how to prepare for potential storm problems created by El Niño. The first installment appeared in last week’s Cal Poly Report.

After a big storm, how will I know whether the campus is open or closed?

In most cases the campus will remain open. If there are major electrical outages or other factors that might force the campus to close, that information will be available through several sources. You can call ext. 6-NEWS (6-6397) for recorded information that will be updated as circumstances change. The same information will be provided to the Emergency Alert System (EAS). The primary EAS stations in this area are 920 AM, 1400 AM, and 98.1 FM (all 24-hours a day) and Marine Channel 16. Other area AM and FM stations repeat EAS broadcasts. Radio stations continuously receive updated information.

Do not call 911 or other Public Safety phone lines. Those lines will be needed for emergencies.

During the work day, notification of any change in the campus status will be communicated to deans and department heads, who will pass the information along to their departments and employees.

Who should I call if the power goes out in my building?

Call Facility Services, ext. 6-5555. If the emergency is before 7:30 am or after 4:30 pm, call Facility Services’ emergency number, ext. 6-2127.

What if flooding is causing damage in my work area?

If there is any danger to individuals, move them out of harm’s way. Notify your supervisor and report the danger to Facility Services immediately.

Could I be stranded on campus during a storm, and, if so, what do I do?

There are areas on campus that have a higher possibility of flooding during a storm. If you should get stranded, contact the University Police, if possible. You may need to wait out the storm where you are; flood water can subside fairly quickly. University Police will make every effort to evacuate you or provide support if evacuation is not possible.

If I drive to work, is there a possibility I won’t be able to get my car off campus when I want to leave? If so, what should I do?

You might need to leave your car on campus until it is safe to remove it. A few suggestions to consider before this happens:

• Find a transportation buddy.
• Get information about available public transportation.
• Plan to stay on campus. Remember: flood water can subside fairly quickly.
• Avoid areas that are subject to sudden flooding.

Who determines when to close the campus or cancel classes?

President Baker makes that decision. In his absence that authority is delegated to another university official.

If classes are canceled, is the campus closed?

Not necessarily. Essential and emergency personnel may be required to work.

Who are essential and emergency personnel?

Emergency personnel are individuals such as police officers who are designated by their job to respond to emergencies. Essential personnel include Facility Services personnel and others who are designated by the need for their services during an emergency. You are encouraged to discuss your designation with your department supervisor.

If I choose not to report to work or choose to leave work early because of the effects of a storm, will I get paid?

If the campus is open, you will be paid if you request the use of your accumulated leave or vacation time.

During working hours, how will I be notified of a campus closing?

University employees will be directed to leave if and when the campus is closed by a university official. It is important that everyone remain in contact with the office of their dean or department head during severe storms during the workday. Deans and department heads will be notified of any change in the campus status.

If the university is closed during my work period, will I get paid?

Yes, if the campus is declared “closed,” employees will be paid and vacation time will not be charged.
CPR schedule

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For more information call ext. 6-1511.

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On Thursday, Mayer’s program will begin at 11:10 to noon in Room 218 in the Music Building. Friday’s 8 pm performance in the Performing Arts Center’s Cohan Center will include classics by Schubert, Schumann and Liszt, as well as tunes by Jelly Roll Morton and John Philip Sousa.


Climate for women

(Cont. from page 1)

The panelists are Gloria Velasquez, professor of modern languages and ethnic studies, who will represent the faculty; Pat Harris, coordinator of Women’s Programs and Services, staff; Philip Bailey, professor of chemistry and biochemistry and dean of the College of Science and Mathematics, administration; Carolyn Stefanco, professor of history, and director of the Women’s Studies Program, administration.

Late afternoon and evening discussions will focus on student issues, such as protection and diversity, and on topics that are particularly relevant to women and gender issues.

For more information, call Joe Sabol at ext. 6-7225.

‘ADA Quiz’ results on Web

The questions and correct answers to the “ADA Quiz” distributed fall quarter by the Disability Resource Center (DRC) to more than 2,500 faculty and staff can be viewed on its Web site at calpoly.edu.

The survey will be used to refine the way Cal Poly keeps its commitment to full access for persons with disabilities, improve knowledge of the civil rights protections for persons with disabilities, and increase awareness of the programs and services for persons with disabilities.

Slightly more than 400 surveys were returned and entered in a prize drawing.

For more information, call Joe Sabol at ext. 6-7225.

Restaurant courses

The DRC plans to add a faculty page to the site, containing frequently asked questions, related Web sites, and reading suggestions. Results of a related student survey will soon be tallied. Comments and questions are welcome at ext. 6-1595.

El Corral updating Campbell Author Directory

The El Corral is planning to publish a new Campus Author Directory and needs current information on campus authors. Current author listings are being sent to department heads for corrections and additions. The deadline for the corrections is Friday, Jan. 23.

Please include all information which is accurate and current. The bookstore is planning an event to feature campus authors on Wednesday, Feb. 4, in the auditorium.

The bookstores have been added to the campus Author Directory, which will include readings and book signings. Faculty and staff who are interested in participating can call Margaret Gardner at ext. 6-3116.

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 11:30 pm Monday through Friday, and 4 pm Saturdays. Orders can be placed by phone, dial 6-ARTS (ext. 6-2787). For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

Three employees, grad earn honorary FFA degrees

Three longtime College of Agriculture employees and an alumnus, all cited for outstanding service, have earned the highest honorary award bestowed by the Future Farmers of America.

Phil Doub, program director of the Agribusiness Department; Bill Kellogg, professor in the Agricultural Education and Communication Department; and program assistant in the Agricultural Education and Communication Department; and agricultural education alumnus George Gomes received honorary American FFA degrees at the organization’s national convention in Kansas City, Mo.

The degree recognizes those who help develop leaders and outstanding for their outstanding service, and have done outstanding work in their field.

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For more information, call Joe Sabol at ext. 6-7225.

CSU schedules student research competition

The Research and Graduate Programs office asks faculty advisors to encourage senior project students and graduate students to submit entries for the 12th annual CSU Student Research Competition set for Friday and Saturday, May 1-2, at CSU Chico.

The competition showcases the research being conducted by CSU under­graduate and graduate students in all academic disciplines.

Participants may make oral presentations before juries of experts from major corporations, foundations, public agencies, and universities. In many cases, prizes will be awarded in various categories.

Campus entries must be received by the Research and Graduate Programs office by Friday, Feb. 20. Guidelines and application forms are available from deans’ and department offices.

For more information, visit the Web site at www.calpoly.edu/~rgpcscu for the guidelines and application forms.

El Corral updates the Cal Poly Report campus Author Directory. Faculty and staff can send their current information to the director of the Women’s Studies Program at ext. 6-1595.

Committee must approve research proposals

All faculty members and students planning to conduct research that involves human subjects must have their proposals approved by the Human Subjects Committee before the research begins.

For the protection of the subjects and Cal Poly, the university examines projects for compliance with ethical guidelines. If such research is supported by a federal agency, federal law requires oversight. The Human Subjects Committee reviews all such projects involving human sub­jects, including senior projects, thesis work, and faculty research. Many research projects require institutional review to ensure that participation is voluntary, in­formed consent is obtained when necessary, and confidentiality is maintained.

Research proposals should be submitted to the Research and Graduate Programs office in Room 155 in the Mathematics and Home Economics Building for referral to the Human Subjects Committee, which is comprised of students and faculty. For more information or a copy of the guidelines for proposing preparal research and Graduate Programs at ext. 6-1508 or Davis at ext. 6-2754.

Vice Provost applications sought

The position: Vice Provost for Academic Programs and Undergraduate Education

The vice provost provides effec­tive leadership for all academic pro­grams on campus, especially undergradu­ate, and has direct oversight responsi­bility for new program development; the Honors Program; General Education Program, and program reviews, research, and accreditation.

The position requires a key institutional leader in supporting fac­ulty instructional development, articulating and implementing academic goals, and fostering greater seamlessness between academic and student affairs in such areas as learning outcomes, the “in­formal” curriculum, and service learning.

As Cal Poly’s primary liaison, the vice provost has responsibility for institu­tional and specialized accreditation. The vice provost has approval authority for student academic disqualification appeals and requests for curricular deviations.

The vice provost has primary responsibil­ity for the university catalog and interacts regularly with representatives of the Cali­fornia State University System. The vice provost reviews directly to the provost and vice president for academic affairs and is appointed by the chancellor of the Academic Programs Office. In addi­tion...
--- Weather Service ---

**FACULTY** (Adm. 321, ext. 6-2844)
Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit a complete application profile to the department head/chair unless otherwise specified. Rank and salary will be commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated. **CLOSING DATE: February 23**

--- Position Vacancies ---

**CLOSING DATE:** January 14, 1998

--- Student Life ---

**DARLING**

--- Events ---

**FRIDAY, JANUARY 9**

- **Music:** Mezzo-soprano Raeeka Yagh Mairecital, Davidson Music Center. **7:15 pm.**
- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **8 pm.**
- **Wrestling:** Arizona State, Mott Gym, 7 pm. ($)

**SATURDAY, JANUARY 10**

- **Music:** Student piano recital, Davidson Music Center. **3 pm.**
- **Women's Basketball:** UCSB, Mott Gym, 7 pm. (5)

**TUESDAY, JANUARY 13**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **11 am.**

**WEDNESDAY, JANUARY 14**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **1 pm.**

**THURSDAY, JANUARY 15**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **11:15 am.**
- **Music:** Steven Mayer mini-recital, Davidson Music Center. **5:15 pm.**
- **Women's Basketball:** Chumash Auditorium, 11 am.

**FRIDAY, JANUARY 16**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **11 am.**

**SATURDAY, JANUARY 17**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **11 am.**
- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **1 pm.**
- **Wrestling:** BYU, Mott Gym, 7 pm. ($)

**SUNDAY, JANUARY 18**

- **Wrestling:** Oregon State, Mott Gym, 7 pm. (5)

**MONDAY, JANUARY 19**

- **Women's Basketball:** UC Santa Barbara, Mott Gym, 7 pm. (5)
- **Women's Basketball:** Chumash Auditorium, 7 pm. (5)

**TUESDAY, JANUARY 20**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **3 pm.**
- **Wrestling:** BYU, Mott Gym, 7 pm. (5)

**WEDNESDAY, JANUARY 21**

- **Music:** Mezzo-soprano Sarah Alida Davidson mini-recital, Davidson Music Center. **11 am.**

**THURSDAY, JANUARY 22**

- **Music:** Steven Mayer mini-recital, Davidson Music Center. **3 pm.**
- **Women's Basketball:** UCSB, Mott Gym, 7 pm. (5)

**FRIDAY, JANUARY 23**

- **Wrestling:** Arizona State, Mott Gym, 7 pm. (5)
- **Music:** Pianist Steven Mayer, "Jazz to Classics," Chumash Colonn, 8 pm. (5)
- **Women's Basketball:** North Texas, Mott Gym, 7 pm. (5)

**SATURDAY, JANUARY 24**

- **Women's Basketball:** Chumash Auditorium, 11 am.

**SUNDAY, JANUARY 25**

- **Women's Basketball:** Mott Gym, 7 pm. (5)
- **Women's Basketball:** Chumash Auditorium, 7 pm. (5)

--- Dance Creations ---

**DATELINE**

**FRIDAY, JANUARY 23**

**Desiree Villareal & Amy Marchiano (1 to 2)"**

**Ballet, jazz and to be danced by Orchis**

From ballet to ballroom, “Dance Creations” is designed to captivate audiences of all ages during a two-weekend engagement in the Cal Poly Theatre beginning Friday evening, Jan. 30. Featuring Cal Poly’s Orchis Dance Co. — a troupe of the university’s finest dancers — and guest choreographers, the dance concert will also include hip-hop, modern and jazz numbers.

The 28th annual Orchis Dance concert will be performed at 8 p.m. on Friday and Saturday, Jan. 30-31, and on Thursday through Saturday, Feb. 5-7. A matinee performance is scheduled at 1 p.m. on Feb. 7.

The program will include “Ballet Gala,” a fast-paced work performed to music of Carl Czerveny, “Turn It Up,” an upbeat, toe-tapping, hip-hop medley; “Windance,” a jazz extravaganza; and “Misunderstood,” a new Waltz choreographed by Monroe Jinn Miene, director of Orchis Dance, and Orchis Dance Department faculty member.

“Wendie,” an upbeat, toe-tapping, hip-hop medley; “Windance,” a jazz extravaganza; and “ Misunderstood,” a new Waltz choreographed by Monroe Jinn Miene, director of Orchis Dance, and Orchis Dance Department faculty member.

*"Well? Is There Time to Tango?" will be performed to music of Rusted Root, and other modern, jazz and tap dances by Orchis student choreographers will complete the evening. Tickets for "Dance Creations" cost $8 for students and senior citizens and $12 for others. Tickets for children under 10 in a group of 10 or more are $5.

A dedication of the Orchis dance concert is sponsored by the Theatre & Dance Department, the College of Liberal Arts, and the Instructionally Related Activities fund.

--- More information, call ext. 6-3310 ---