The application deadline is Jan. 31. For more information, call Lt. Col. Kane of the Military Science Department at ext. 6-7684.

The U.S. Army Control and Disarmament Agency invites physicists, engineers, political scientists, geophysicists, chemists, mathematicians, and other scholars to participate in the William C. Foster Fellows Visiting Scholars Program. Participants are involved in the development, negotiation, implementation, and verification of arms control, non-proliferation and disarmament policies, treaties and agreements. Successful applicants will receive a full salary and benefits, as well as a daily stipend.

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Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu/office worker/General Information/). A/A/EEO

STATE (Adn. 110, ext. 6-2349 or job line at ext. 6-1553). Official application forms must be received within 10 days of the closing date as stated below. No faxes.

CLOSING DATE: November 12

#78055: Library Assistant II, Library. Interlibrary Loan/Document Delivery (Unit 7), $2421-$28950.00.

#78056: Clerical Assistant III, Physics Department (E237), $2080-$24560.00. Only on-campus candidates may apply.

NOTES: For positions marked with an asterisk, qualified on-campus candidates currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

POLICIES IN PLACE TO DEAL WITH ALLEGED MISCONDUCT

In compliance with federal regulations, Cal Poly has policies and procedures in place for addressing incidents of scientific fraud and misconduct.

The policies are contained in the document "Policies and Procedures for the Handling of Allegations of Scientific Fraud and Serious Misconduct in Research," which has been reviewed and approved by the Office of Research Integrity of the U.S. Department of Health and Human Services.

The document defines scientific fraud and misconduct and lays out the procedures to be followed when an official allegation of misconduct has been made.

Copies of the policy are available from the Research and Graduate Programs, Grants Development, and the Foundation Sponsored Programs offices, all in the Main Administration Building.

For a copy, call ext. 6-1508 or e-mail cbrooks@calpoly.edu.

ASIS approves fees for complex, UC

The ASI Board of Directors has voted by a large majority to extend student support of the proposed sports complex and increase the quarterly fee for operation of the UC and Rec Sports programs.

A $7-per-quarter fee for the sports complex, which was approved in 1996, will be extended from 15 to 30 years, and increase the students' stake in the complex to $4.9 million. Current plans for the project, which is expected to break ground in the spring, includes baseball and softball stadiums along with six lighted multi-use fields for intramural sports, sports clubs, and open recreation for all students.

At the same meeting, student leaders voted to increase the quarterly student fee by $18, beginning in 1998. Of that amount, $6 (as required by CSU policies) will go directly to financial aid programs. The higher fees will be used to cover increasing operating costs for both the UC and the Rec Sports programs, beginning in 1999.

The last UC operational fee increase was in January 1989.

The ASI board delayed voting on these measures for three weeks to consult more widely with student councils in each college and to debate and analyze the issues fully.

For the past several years, the fees collected for the UC and Rec Sports have not been sufficient to cover the operating costs, and reserve funds have had to be used to avoid deficits. Without the fee increase, it was predicted the reserve funds would be depleted in three years.

Some of the factors contributing to higher operating costs include enrollment growth, higher minimum wages, inflation, maintenance of the UC and Rec Sports programs, and higher technology expenses to increase productivity.
Wind Orchestra could use help from its friends

Poly Band and mailed to the Music Department. For more information, call the Music Department at ext. 6-2607.

Berkeley architect to talk at Cal Poly Nov. 3

A Berkeley architect will talk on "Making Places for Scientists (And Other People)" at 3:00 pm Monday, Nov. 3, in the Business Building Room 206.

Christine Johnson Coffin serves as a consultant in strategy, project management, and architectural programming and planning. As an architect and planner, Coffin said, "I have worked on and directed a variety of architectural projects, including laboratories, hospitals, psychiatric hospitals, clinics, homeless housing, private dwellings, and, recently, a community grade school. Many are very, very tiny. A number of them quite large."

Coffin will explore the question: Does quality of space have much to do with quality of science? She will talk about designing from the inside out - how the internal needs toward the exterior form - and designing from the outside in - by understanding community concerns and making places that endure.

The presentation is part of the 1997 Hearst Lectureship Series sponsored by the College of Architecture and Environmental Design. For more information, call ext. 6-1321.

Three scholarships open for nominations

The Women's Status Committee is accepting nominations for three scholarships. Each scholarship is designed to honor the people for whom they are named, and all recognize students who have demonstrated a commitment to the rights of women.

• Liane Ryan Scholarship is awarded to a student who has been identified as having the potential to provide moral leadership in the work force.

• James M. Daenow Scholarship is targeted for a student considering a career as a feminist attorney.

• Robert S. Harmon Scholarship is targeted for a student considering a career as an investigative reporter.

To be eligible, students must be nominated by a faculty or staff member. Eligible students also must not graduate before fall 1998. Awards will be disbursed next quarter.

To nominate a student, send a letter that includes the student's name and the reason for the nomination to Carolyn Stefano, History Department, by Monday, Dec. 1.

Watch your mailbox for a detailed flyer, or call Stefano at ext. 6-2845 for more information.

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial 6-ARTS (ext. 6-2878). For information on Cal Poly Arts events, visit their web site at calpolyarts.org.

CPR schedule

The Cal Poly Report is published by the Communications Office on Tuesdays during the academic year. Please submit items by 10 am the Thursday before you'd like them to appear.

For information, call ext. 6-1511, or e-mail articles to polynews@polymail.polymail.$

Tickets on sale for 'The Imaginary Invalid'

Tickets are on sale for Moliere's "The Imaginary Invalid," the Theatre Department's production of the 1997-98 season.

The play will have six performances in the Theatre Nov. 13-15 and 20-22. Directed by Department Chair Al Schumpz, "The Imaginary Invalid" is a farce about a man with a million imaginary lills who hopes to marry his daughter off to a doctor in order to save money on medical bills.

Tickets are $8 for the public and $7 for students and senior citizens.

Hot Topic of the Week

Why build the parking garage where the tennis courts are?

Why is the parking garage proposed to be built on the tennis court area? The questions is raised on a recent public forum and in news accounts. Facilities Planning Director Bob Kitamura gives these reasons:

"Wasn't the structure originally supposed to be built along Grand Avenue?"

No. Original studies looked at many factors and identified the large, general area west of Grand as the area where parking was needed and feasible. The studies analyzed several specific sites, including agricultural courts and there was never a specific plan to build along Grand itself. The first specific architectural plan located the garage on the tennis-court site.

Why was the present site chosen?

Among many reasons, the three most important are the geology, the cost, and the view. The geographical conditions under the Grand Avenue parking lots would make it very difficult - thus very expensive - to put the structure even one level underground there.

In reviewing the potential visual impact, the university had to consider the effect on the residence halls, Vista Grande, performing arts patrons, and visitors coming into the campus's main entrance as well as the effect on the Alta Vista neighborhood. Because costs would require Cal Poly to build up, not down, along Grand, the university's position is that current site is the least visual impact on almost everyone involved, including Alta Vista neighborhood residents.

What are those costly geologic conditions?

The first is that the proposed site on Grand is likely to require more excavation. Leaving aside the cost to engineer a structure in those conditions, the cost of excavating the area, which includes both dirt and rock, would be immense.

Why so not build up along Grand Avenue, then? Is the view really that important?

Aside from the impact a tall structure on Grand would have on students living in the residence halls as well as Alta Vista residents, the university strives to create an attractive campus. An analysis done several years ago proposed a landscaped corridor along Grand, leading up to the performing Arts Center and its plaza. A structure on Grand would forever preclude that possibility and give the campus a crowded, urban feeling the administration would like to avoid.

Please replace old logos with new

A reminder: Cal Poly has modified its logo, and the new form should replace the old one as soon as practicable.

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Tickets are $8 for the public and $7 for students and senior citizens.

Dear Editor:

When I read the article about Kristy Pena, it brought up for me something that has been bothering me since I came on campus two years ago. It may also bother others, so I thought I'd let you know.

People often mention their names in capital letters, which is technically incorrect. In the Spanish alphabet there is a letter "N" and a letter "N." People with the Spanish names, "Gustavo," "Esteban," or "Agustina," change their names to Gustavo, Esteban, or Agustina. They prefer to have it spelled with the correct Spanish letter. Some students would like to see the university adopt the right spelling for names.

Thank you for considering my suggestion. I truly believe that it would help bring a little bit of the Spanish heritage to our campus.

Sincerely,

Christina M. Vargas

The Cal Poly Wind Orchestra, University Jazz Bands, and Mustang Marching Band have collaborated on a compact disc featuring more than a dozen musical favorites.

"12 Seconds to the Moon" includes the Wind Orchestra's rendition of "Cantorial Celebration Overture" by James Barnes, "Ghost Train" by Eric Whitacre, "Children's March" by Percy Grainger, "Symphony on Themes of John Philip Sousa" by Ira Heerens, and "12 Seconds to the Moon," by Denyce Graves.

The University Jazz Bands can be heard playing "Ain't It Wonderful" and "Oh Purple Porpoise Parkway" by Tom Kubis and "Cal Race" by Toshiro Washima.

The CD includes the Marching Band performing traditional drum cadences plus "Enchanto" by Chuck Mangione; Cal Poly's song, "Ride High You Mustangs," and two Tom Wallace arrangements, "Wagga Wagga" and "Rock the Casba." The CD costs $12.87 (including tax) plus $3 for shipping one or more discs. Checks can be made payable to the Cal Poly Wind Orchestra at ext. 6-1511.
Wind Orchestra could use help from its friends

Cal Poly Wind Orchestra supporters can help send students on an educational cruise to Vancouver, B.C., and get a free trip “to the moose” in the process. The Music Department’s new compact disc, “12 Seconds to the Moon,” will be sent to the Communications Office for $100 or more to help the 70-member ensemble participate in the fourth annual Sea to Sky Festival. The Wind Orchestra has been selected for the four-day cruise, which departs in May.

The group will perform concerts and attend educational workshops. At the end of the cruise, Wind Orchestra performers will perform in Vancouver and return to California by air.

The cost of the trip for each student is approximately $720, including airfare. Wind Orchestra supporters are asked to consider sponsoring or partially sponsoring a band member. Donors will be listed in the season’s concert program. Please send checks, payable to Cal Poly Band, to the Music Department.

Cal Poly bands release compact disc

The Cal Poly Wind Orchestra, University Jazz Bands, and Mustang Marching Band have collaborated on a compact disc featuring more than a dozen musical favorites.

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For more information, call the Music Department at ext. 6-2607.

Berkeley architect to talk at Cal Poly Nov. 3

A Berkeley architect will talk on “Making Places for Scientists (And Other People Too).” At 4:30 pm Monday, Nov. 3, in the Business Building Room 201.

Dr. Carl Chang, UC Berkeley, and his wife, Susan Chang, are co-authors of "The Architecture of Practice: Making Places for Scientists and Others Too." Their book is a study of the design and planning of science and technology buildings, with an emphasis on Bay Area research institutions.

The Changs will speak about the architecture of science buildings from a practice perspective and will discuss recent examples of science building types.

CPR schedule

The Cal Poly CPR schedule is published by the Office of Student Affairs each Monday to the student community.

The schedule is updated weekly to provide information on upcoming classes and CPR courses.

Hot Topic of the Week

Why build the parking garage where the tennis courts are?

Why is the parking garage proposed to be built on the tennis courts? The question raises a real public forum and in news accounts. Facilities Planning Director Bob Kitamura gives these reasons.

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No. Original studies looked at many factors and identified the large, general area west of Grand as the area where parking was needed and feasible. The studies analyzed several specific sites, including Grand and University, but there was never a specific plan to build along Grand itself. The first specific architectural plan located the garage on the tennis-court site.

Why was the present site chosen?

Among many reasons, the most important are the geography, the cost, and the view. The geographical conditions under the Grand Avenue parking lots would make it very difficult - thus very expensive - to put the structure even one level underground there. In reviewing the potential visual impact, the university had to consider the effect on the residences, vistas, Grande, performing arts patrons, and visitors coming into the campus’s main entrance as well as the effect on the Alta Vista neighborhood. Because high costs would require Cal Poly to build up, not down, along Grand, the university’s position is that current site has the least visual impact on almost everyone involved, including Alta Vista neighborhood residents.

What are those costly geological conditions?

To build the tennis court area next to Grand without undue geological problems or cost. Why not dig the garage into the ground, save the view, and make the neighbors happy?

The Cohan Center didn’t raise the same questions. It wasn’t built underground. The problem along Grand is that the area is the bottom, or “bottom,” of a terrace. Building on top of an old landslide isn’t a hazard because the material has stabilized over centuries. But when you cut into it, especially at the toe, you’re compromising its stability and creating a dangerous situation. Leaving aside the cost to engineer a structure in those conditions, the cost of excavating the area, which includes both dirt and rock, would be immense.

So why not build up along Grand Avenue, then? Is the view really that important?

Aside from the impact a tall structure on Grand would have on students living in the residence halls as well as Alta Vista residents, the university strives to create an attractive campus. An analysis done several years ago proposed a landscaped corridor along Grand, leading up to the performing Arts Center and its plaza. A structure on Grand would forever preclude that possibility and give the campus a crowded, urban feeling the administration would like to avoid.

We will address other campus questions you might have about the garage. Send your questions to the Cal Poly Report, Communications Office, Horan Hall, fax 6-6533, e-mail polynews@polymail.com. If you’d like your questions or comments to be published in the Report, tell us and we’ll print them in our “Piece of Mind” section.

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Rideshare Week

winners announced

More than 250 students and employees pledged to use alternative transportation during California Rideshare Week, Oct. 6-10.

Campus prizes to these volunteers included such things as Campus Dining dinners, Campus Express credits, Lucy's drinks, lunch at the Apple Farm, a CCAT bus pass, a bike helmet, road atlas, Dilbert mouse pad, and calculator.

Cal Poly pledges were forwarded to the county rideshare office for the community prize drawing, which included a $600 bike from Footloose Cyclery, a six-hour wine tour, walking shoes and bike accessories from Copeland's, CCAT bus passes, and an "Igloo" bag.

Winners of both campus and regional rideshare prizes are Tad Miller, College of Business; Richard Schmidt, Architecture; Brian Aviles, Landscape Architecture; Ahmad Nafisi, Electrical Engineering; Ron Christensen, Georeographic; April Thomas, Foundation; Scott Cooke, Fiscal Services; Cynthia Meyer, NRM; Deby Ryan, Facilities Planning; Joan Stevens, Soil Science; Mike Steinke, Human Resources; Ann Fryer, Disabled Resource Center; Susan Monterio, El Corral; Charles Croeter, Architecture; Susanne Gurtner, Irrigation Training; Betty Holland, Communications Office; Dorothy Tomilson, Assessment and Testing; Robert Weber, Housing; and Yolanda Tiscareno, Ethnic Studies.

Visiting scholars program invites applications

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The talk is sponsored by the campus GIS Interest Group.

Position vacancies

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STATE (Adm. 110, ext. 6-234 or job line at ext. 6-1553). Official application forms must be received on or before the closing date, No faxes.

CLOSING DATE: November 12
#78055: Library Assistant II, Library, Interlibrary Loan/Document Delivery (Unit 7), $2421-$2895mo.
#78056: Clerical Assistant II, Physics Department (Unit 6), $2080-$2464mo.

Exhibits

- Multi-Cultural Center: Mexican Pottery plus two- and three-dimensional works by Charlene Garcia and John Garey, through Nov. 15.
- University Art Gallery: Thai Versions of, through Dec.

Battered women

topic of Nov. 6 talk

A professor of sociology at Indiana University of Pennsylvania will describe how battered women find strength by residing in protective shelters at the next Women's Studies Lunch-Time Seminar on Thursday, Nov. 6.

Deanna Bao Kuung Chang will present "In Search of the Self-Saver: A Biographical Reconstruction" at 12:10 pm in the Staff Dining Room.

Chang will examine the path that led her to identify the "self-saver" - the battered woman who developed a sense of responsibility or positive self-perception after a shelter stay and did not return to her abuser.

Chang will also discuss the social events and forces in her own life that influenced her search for the self-saver.

The talk is sponsored by the Women's Studies Program. For more information, call ext. 6-1525.

** Dateline **

THURSDAY, NOVEMBER 6
- Women's Lunch-Time Seminar: "In Search of the Self-Saver: A Biographical Reconstruction" by Deanna Bao Kuung Chang, Staff Dining Room, 12:10 pm.

EXHIBITS
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- University Art Gallery: Thai Versions I, through Dec.

** Dateline **

WEDNESDAY, OCTOBER 29
- Health-Wellness Fair: Immunizations and health education, UU 220, 11 am.

THURSDAY, OCTOBER 30
- Women's Soccer: BYU, Stadium, 7 pm.

FRIDAY, OCTOBER 31
- Men's Soccer: BYU, Stadium, 7 pm.

** SATURDAY, NOVEMBER 1 **
- Arts' Reception: Multi-Cultural Center, 4 pm.
- Day of the Dead Celebration: Rec Center, 6:30 pm.
- Comedy: Carol Burnett, Cohan Center, 8 pm.

** SUNDAY, NOVEMBER 2 **
- Women's Soccer: San Jose State, Stadium, 3 pm.
- Men's Soccer: UU vs. BYU, 7:30 pm.
- Music: Polyphonics Concert, Cohan Center Pavilion, 3 pm.

** MONDAY, NOVEMBER 3 **
- Speaker: Christie Johnson Coffin, "Managing for Scientists (and Other People)," Business Rotunda, 7:30 pm.
- Play: London's Aquila Theatre Company in "The Birds" by Aristophanes, Cohan Center, 8 pm.

Policies in place to deal with alleged misconduct

In compliance with federal regulations, Cal Poly has policies and procedures in place for addressing incidents of scientific fraud and misconduct.

The policies are contained in the document "Policies and Procedures for the Handling of Allegations of Scientific Fraud and Serious Misconduct" which has been reviewed and approved by the Office of Research Integrity of the U.S. Department of Health and Human Services.

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