The application deadline is Jan. 31. For more information, call Lt. Col. Kane ext. 6-7684.

Battered women topic of Nov. 6 talk
A professor of sociology at Indiana University of Pennsylvania will describe how battered women find strength by residing in protective shelters at the next Women's Studies Lunchtime Seminar on Thursday, Nov. 6. Deanna Bao Kung Chang will present "In Search of the Self-Saver: A Biographical Reconstruction" at 12:10 pm in the Staff Dining Room.

Chang will examine the path that led her to identify the "self-saver" - the battered woman who developed a sense of personal empowerment or positive self-perception after a shelter stay and did not return to her abuser. Chang will also discuss the social events and forces in her own life that influenced her search for the self-saver. The talk is sponsored by the Women's Studies Program. For more information, call ext. 6-1525.

Dateline
THURSDAY, NOVEMBER 6
• Women's Lunchtime Seminar: "In Search of the Self-Saver: A Biographical Reconstruction" by Deanna Bao Kung Chang, Staff Dining Room, 12:10 pm.

Exhibits
• Multi-Cultural Center: Mexican Pottery plus two- and three-dimensional works by Doris Guzman and Jere Garcia, through Nov. 15.
• University Art Gallery: Thai Visions I, through Dec. 6.
• UU: "The Shape of Things," two-dimensional mixed media by Charlene Guzman, plus knowledge and sculpture by Ken Borodzoka, Oct. 30-Dec. 5.
• UU: "Women in Struggle" quilt, through Oct. 31.

Garage Location – The diagram shows where Cal Poly proposes to build the parking structure. The short street with the circular loop is the proposed connection from the World Wide Web (address: www.calpoly.edu) or job line 00POLY

ASI approves fees for complex, UU
The ASI Board of Directors has voted by a large majority to extend student support of the proposed sports complex and increase the quarterly fee for operation of the UU and Rec Sports programs. A $7-per-quarter fee for the sports complex which was approved in 1996, will be extended from 15 to 30 years, and increase the students' stake in the complex to $4.9 million. Current plans for the project, which is expected to break ground in the spring, includes baseball and softball stadiums along with six lighted multi-use fields for intramural sports, sports clubs, and open recreation for all students.

At the same meeting, student leaders voted to increase the quarterly UU student fee by $18, beginning in 1998. Of that amount, $6 (as specified by the UU constitution) will go directly to financial aid programs. The higher fees will be used to cover increasing operating costs for手持的 UU and the Rec Sports programs, beginning in 1999.

The last UU operational fee increase was in January 1989. The ASI board delayed voting on these measures for three weeks to consult more widely with student councils in each college and to debate and analyze the issues fully.

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Wind Orchestra could use help from its friends

Cal Poly Wind Orchestra supporters can help send students on an educational cruise to Vancouver, B.C., and get a free trip "to the moon" in the process. The Music Department's new compact disc, "12 Seconds to the Moon," will be sold for $10 or more to help the 70-member ensemble participate in the fourth annual Festival of the Arts in May.

The Wind Orchestra has been selected for the four-day cruise, which departs in May.

The group will perform concerts and attend educational workshops. At the end of the cruise, the Wind Orchestra will perform in Vancouver and return to California by air.

The cost of the trip for each student is approximately $720, including airfare. Wind Orchestra supporters are asked to consider sponsoring or partially sponsoring a band member. Donors will be listed in the season's concert programs.

Please send checks, payable to the Cal Poly Band, to the Music Department.

Cal Poly bands release compact disc

The Cal Poly Wind Orchestra, University Jazz Bands, and Mustang Marching Band have collaborated on a compact disc featuring more than a dozen musical favorites.

"12 Seconds to the Moon" includes the Wind Orchestra's rendition of "Centennial Celebration Overture" by James Barnes, "Ghost Train" by Eric Whitacre, "Children's March" by Percy Grainger, "Symphony on Themes of John Philip Sousa" by Ira Heehshan, and "12 Seconds to the Moon," the title曲.

The University Jazz Bands can be heard playing "Ain't It Wonderful" and "Oh Purple Perpetual Parkway" by Tom Kubis and "Cat Race" by Toshi Mashima.

The CD costs $12.87 (including tax) plus $3 for shipping one or more discs. Checks can be made payable to the Cal Poly Band and mailed to the Music Department.

For more information, call the Music Department at ext. 6-2607.

CPR schedule

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For information, call ext. 6-5511, or e-mail articles to polynews@polymail.

Three scholarships open for nominations

The Status of Women Committee is accepting nominations for three scholarships.

Each scholarship is designed to honor the people for whom they are named, and all recognize students who have demonstrated a commitment to the rights of women.

• Liane Ryan Scholarship is awarded to a student who has been identified as having the potential to provide moral leadership in the work force.

• James M. Daenow Scholarship is targeted for a student considering a career as a feminist attorney.

• Robert H. Harmon Scholarship is targeted for a student considering a career as an investigative reporter.

To be eligible, students must be nominated by a faculty or staff member. Eligible students also must not graduate before fall 1998. Awards will be disbursed next quarter.

To nominate a student, send a letter that includes the student's name and the reason for the nomination to Carolyn Stefano, History Department, by Monday, Dec. 1.

Watch your mailbox for a detailed flier, or call Stefano at ext. 6-2645 for more information.

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial 6-ARTS (ext. 6-2874). For information on Cal Poly Arts events, visit their Web site at www.calpolyarts.org.

Berkeley architect to talk at Cal Poly Nov. 3

A Berkeley architect will talk on "Making Places for Scientists (And Other People Too)", at 7:30 pm Monday, Nov. 3, in the Business Building Room 231.

Christie Johnson Coffin serves as a consultant in strategy, project management, and architectural programming and planning. "As an architect and planner," Coffin said, "I have worked on and directed a variety of architectural projects, including laboratories, hospitals, psychiatric hospitals, clinics, homeless housing, private dwellings, and, recently, a community grade school. Many quite tiny. A number of them quite large.

Coffin will explore the question: Does quality of space have much to do with quality of science?

She will talk about designing from the inside out - how the building's internal needs toward the exterior form - and designing from the outside in - by understanding community concerns and making places that endure.

The presentation is part of the 1997 Hearst Lecture Series sponsored by the College of Architecture and Environmental Design. For more information, call ext. 6-1321.

Hot topic of the week

Why build the parking garage where the tennis courts are?

Why is the parking garage proposed to be built on the tennis courts? The question came up at a recent public forum and in news accounts. Facilities Planning Director Bob Kitamura gives these reasons:

Wasten't the structure originally supposed to be built along Grand Avenue, away from Vista Hall? No. Original studies looked at many factors and identified the large, general area west of Grand as the area where parking was needed and feasible. The studies analyzed several specific sites, including those on Grand, but there was never a specific plan to build along Grand itself. The first specific architectural plan located the garage on the tennis-court site.

Why was the present site chosen?

Among many reasons, the three most important are the geology, the cost, and the view. The geological conditions under the Grand Avenue parking lots would make it very difficult - thus very expensive - to put the structure even one level underground there.

In reviewing the potential visual impact, the university had to consider the effect on the residences, Vista Grande, performing arts patrons, and visitors coming into the campus' main entrance as well as the effect on the Alta Vista neighborhood. Because high costs would require Cal Poly to build up, not down, along Grand, the university's position is that the current site has the least visual impact on almost everyone involved, including Alta Vista neighborhood residents.

What are those costly geological conditions?

We built the Cohan Center next to Grand without undue geological problems or cost. Why not dig the garage into the ground, save the view, and make the neighbors happy? The Cohan Center didn't raise the same questions. It wasn't built underground. The problem along Grand is that the area is the bottom, or "toe," of a geologic map. Getting labor to and around an old landslide isn't a hazard because the material has stabilized over centuries. But when you cut into it, especially at the toe, you're compromising its stability and creating a dangerous situation. Leaving aside the cost to engineer a structure in those conditions, the cost of excavating the area, which includes both dirt and rock, would be immense.

So why not build up along Grand Avenue, then? Is the view really that important?

Aside from the impact a tall structure on Grand would have on students living in the residence halls as well as Alta Vista residents, the university strives to create an attractive campus. An analysis done several years ago proposed a lands- caped corridor along Grand, leading up to the Performing Arts Center and its plaza. A structure on Grand would forever preclude that possibility and give the campus a crowded, urban feeling the administration would like to avoid.

Tickets on sale for 'The Imaginary Invalid'

Tickets are on sale for Moliere's "The Imaginary Invalid," the Theatre Dance Department's opening production for the 1997-98 theater season.

The play will have six performances in the Theatre Nov. 13-15 and 20-22. Directed by Department Chair Al Schupp, "The Imaginary Invalid" is a farce about a man with a million imaginary ills who hopes to marry his daughter off to a doctor in order to save money on medical bills.

Tickets are $8 for the public and $7 for students and senior citizens.

Please replace old logos with new

A reminder: Cal Poly has modified its logo, and the new form should replace the old one as soon as practicable.

The new logo has a bar under the words "Cal Poly" — as shown on the back of this Cal Poly Report. The old logo had a thin line under the words and an even thinner line above.

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Each scholarship is designed to help women.

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The CD includes the Marching Band performing traditional drum cadences plus "Enchance" by Chuck Mangione; Cal Poly's song, "Ride High You Mustangs," and two Tom Wallace arrangements, "San Luis Obispo" and "Enchano." The CD costs $12.87 (including tax) plus $3 for shipping one or more discs.

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We will address other campus questions you might have about the garage. Send your questions to the Cal Poly Report, Communications Office, Human Hall; fax 6-6533; or e-mail polynews@poly. If you'd like your questions answered in the Report, tell us and we'll print them in our "Piece of Mind" section.

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Supplies of material with the old insignia may be used up but should not be reprinted. Please review your Web sites, forms, and printed material before replacing the old logo that isn't surviving in some forgotten corner of our often cluttered world.

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Dear Editor:

When I read the article about Kristy Pena, it brought up for me something that has been bothering me since I came on campus two years ago. It may also bother others, so I thought I'd let you know.

Often people's names here on campus are misspelled, or in Spanish, would be misspelled with an English "n." Although it is usually accepted casually, it is technically incorrect. In the Spanish alphabet there is a "l" and a letter "f." People with the "l" in their names prefer to be spelled with the correct Spanish letter.

Thanks for listening to my little pet gripe. It is an excellent job with the weekly Cal Poly Report.

Maybe my suggestion can help make it even better.

Gwen Chavarria

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Editor’s Note: We appreciate your bringing this to our attention and, when possible, will strive to include titles and other symbols used in non-English languages and words. Muchas gracias!

"Piece of Mind" is for your letters about campus issues. Questions, explanations, compliments — complaints — we want them all. Keep them brief, but keep them coming. Or we'll start nagging. Include name, department, and phone number to help us route letters to the appropriate office. Human Hall; fax 6-6533; e-mail to polynews@poly.

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Satellite image processing subject of noon-time talk

Faculty, staff and students can get an introduction to remote sensing and image processing in a talk at noon on Monday, Nov. 3, in the Staff Dining Room.

Widespread use of GIS (geographical information systems) has fueled growth in satellite image processing, Bruce Epler from the local firm ERDAS Inc. will present "Geographic Imaging — Tools for Business and Science," an introduction to the field that will include an overview of current and proposed satellite platforms and their capabilities. Remote sensing and image processing applications span a wide range of disciplines, from agriculture to urban planning, from engineering to environmental monitoring.

The talk is sponsored by the campus GIS Interest Group.

Refresments will be hosted by ERDAS. For more information, contact Surita Talp Clay, Library, at ext. 6-6244.

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on World Wide Web (address: http://calpoly.edu or check on "General Information").

STATE (Adm. 119, ext. 6-2324 or job line at ext. 6-1533), Official application forms must be received by 4 pm on the closing date. (No faxes.)

CLOSING DATE: December 12

#87055: Library Assistant II, Library, Information Library Loan Document Delivery Unit 7, $2421-2890pm.

#87056: Clerical Assistant III, Physics Department (East 75), $2080-2464mo. Only on-campus candidates may apply.

NOTE: For positions marked with an asterisk, qualified on-campus candidates currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

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