Rideshare Week to be Oct. 6-10

Commuters are encouraged to leave their cars at home at least one day during California Ride Share Week, Monday through Friday, Oct. 6-10. Everyone pledging to use some form of transportation - other than driving alone - to travel to campus will be eligible to win a variety of prizes. Pledge cards have been sent to all staff and faculty members, and more are available at the Public Safety Services parking counter.

Depression Screening Day to be Oct. 9 at Cal Poly

Employees and students will have a chance to learn about the signs and symptoms of depression and to participate in a free, confidential screening as part of National Depression Screening Day from 10 am to 2 pm Thursday, Oct. 9, in the UU area. Representatives from Health and Psychological Services and the Employee Assistance Program will distribute material and administer a written screening test for depression, videotapes and information on the causes, symptoms and treatments of depression will be available.

Feelings of sadness or emptiness or trouble with sleeping or eating might indicate clinical depression. Other symptoms include thoughts of suicide or death, fatigue, loss of energy or interest, inability to concentrate, restlessness or decreased activity. Depression is a medical illness and can be treated. Participants will also be given an opportunity to discuss the results of their test with a mental health professional.

Rec Sports offers fitness classes

Rec Sports is offering a variety of fitness classes to Rec Center members fall quarter. They include:

- Adult swim class, 5:15 to 6:15 pm, Tuesday and Thursday for four weeks, $35.
- Water workout, noon to 1 pm, Monday, Wednesday, Friday for six weeks, $35.
- Massage, 5 to 8 pm for seven weeks, $35.
- Yoga, 6:30 to 7:30 pm, Tuesday and Thursday for eight weeks, $35.
- Lunch-time aerobics, including step training, body sculpting, and sport yoga, 12:10-12:55 pm, Monday, Wednesday, Friday for 10 weeks, $25.

In addition, Rec Sports is offering unlimited aerobics classes for 10 weeks for $39 and three different weight classes. For more information, call ext. 6-1596 or stop by the Rec Center.

CLOSING DATE: October 17
#5049: Lead Custodian, Facility Services (Unit 5)*, $1942-$2295/mon.

*NOTE: For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

FACULTY (Adm. 312, ext. 2446)
Candidates interested in faculty positions are asked to contact the appropriate department at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rash and salary are commensurate with qualifications and experience, and timeframe where applicable, unless otherwise stated.

CLOSING DATE: November 21
#3005: Tenure-Track Position, Modern Languages and Literatures, (805-756-1205) assistant or beginning associate professor of French, beginning Fall Semester 1998. Teaching language, culture, and literature at undergraduate level; providing effective leadership in curriculum development, strategic planning, professional development, testing, and program review. Seeking a commitment to teaching, a strong knowledge in light new technological and pedagogical techniques. Required: Ph.D. in French, native-level language ability, quality teaching experience, and strong scholarly promise. Send letter of application, curriculum vitae, and three references to: Chair of Hiring Committee, Modern Languages and Literatures, 1360 Interdisciplinary Hall, Cal Poly, San Luis Obispo, CA 93407-0525. Deadline: December 15.

CLOSING DATE: December 1
#3202: Assistant Professor, Physical Education and Kinesiology (805-756-2345) full-time position starting September 1998 (salary $37,956-$43,584). Teach adapted physical education and pedagogy classes; supervise student teachers, field placements, and undergraduate research. Also requires teaching in one or more major activity areas(s). Ph.D. in PE or related field and successful public school teaching experience required. Demonstrated teaching excellence in education in grades 7-12 and experience working with diverse students desirable. Apply to Dwayne Head by closing date (contact department at 756-2545 for application requirements).

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Ag systems management earns "recognition"

In a process roughly parallel to accreditation, the American Society of Agricultural Engineers (ASAE) voted "recognition" to the agricultural systems management degree program offered by the Biosciences and Agricultural Engineering Department.

Cal Poly is the first program in California to be so honored and joins 21 other institutions in the nation that boast ASAE-recognized programs.

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Honored Alumni selected for '97

The 1997 Honored Alumni have been selected and will be recognized during Homecoming, Friday through Sunday, Nov. 14-16.

To be honored are a California assemblyman, the founder of an architectural firm, a financial executive, an environmental engineer, a novelist and the founder of a professional rodeo association.

The honorees, coming from Mississipili, Colorado, Nevada, Oregon and California, will be feted at an awards banquet Nov. 14. Listed by college, they are:

College of Agriculture: Assemblyman Tom Bordonaro Jr. (Agribusiness '82). A Republican elected to represent all of San Luis Obispo County and parts of Santa Barbara County, Bordonaro serves as vice chair of the Governmental Organization Committee. During 1995-96 he served as chair of the Assembly Human Services Committee and sponsored legislation to overhaul the state’s welfare system. During his legislative career, he voted for tax increases for both individuals and businesses; worked on family and education issues; was a member of the Joint Legislative Audit Committee; and was a member of the Agricultural Committee.

College of Architecture and Environmental Design: Kenneth A. Rodriques (Architecture '76). Rodrigues is the founder and president of Kenneth Rodrigues & Associates, the designer of many notable projects, he is currently designing the Skyscape World, a building facility in Mountain View, Rodrigues is a Fellow of the American Institute of Architects (IAA). He recently served as president of the ADA, California Council.

College of Business: Lori Holland (Business Administration '80). Holland serves as chief operating officer and chief financial officer of Wood Associates Inc., a full-service promotion company. Holland serves on the boards of CalEx Co. and LaVie Pharmaceuticals, as well as on the College of Business Dean’s Council. She has helped establish manufacturing operations in Japan and subsidiaries in Asia; completed many debt and lease financings, including $100 million in private placement; and developed, implemented and managed effective information systems worldwide.

College of Engineering: Candice L. Hatch (Environmental Engineering '75). Hatch, a registered professional engineer, is vice president and Northwest forest products manager for CH2M Hill, an engineering consulting firm responsible for business development, project execution, and business operations pertaining to air quality consulting services nationwide. She has also served as a lead project engineer, project manager, and division and department manager for CH2M Hill.

College of Liberal Arts: Nevada Bar (Speech Communication '74). Bar, now a successful mystery writer, first earned her living on stage, in commercials and industrial training firms, and doing voice-overs for radio. Her professional career as an author grew out of other forays into writing and presenting campfire stories, teaching storytelling, writing scripts for industrial training films, and writing travel stories and restaurant critiques. Her Anna Pigeon mystery series has earned critical praise from The New York Times Book Review, San Francisco Chronicle, and The Philadelphia Inquirer. The Cleveland Plain Dealer said, “In Anna Pigeon, a writer who has created the most appealing mystery series heroine to come since Slaughter’s Kinsey Milhone.”

College of Science and Mathematics: Lewis A. Cryer (Physical Education '66). Cryer has served as commissioner for the Professional Rodeo Cowboys Association (PRCA) and president of the Professional Rodeo Cowboys Association Properties Inc. (PRCAP) since 1988. He is chief financial and executive officer for PRCA, a non-profit trade association responsible for managing the professional rodeo business while working with promoters and athletes. cryer, as president of PRCAP, serves as chief operating officer for PRCA and chair and chair of the board of directors.

PRCAP is a for-profit corporation that oversees television production, advertising sales, and network negotiations for the PRCAP’s 75 hours of rodeo coverage on ESPN and ESPNN. Cryer is also president of the Justin Cowboy Crisis Fund, a non-profit charitable fund that raises money for persons injured in rodeo-related activities. The group has raised and distributed more than $1.25 million during the nearly five years the fund has existed.

Faculty members needed to teach in London in '99

The London Study Program accepts applications from members who would like to teach in London during spring quarter 1999. Since its inception in 1994, more than 110 faculty members and 1,600 students from all of the university’s colleges have participated in the City of London’s largest overseas program. Although the curriculum emphasis has been on general education courses in the arts, humanities and social sciences, the program strongly encourages and supports participation from teachers in the professional areas and sciences.

To date, about one-fourth of the London faculty members have come from colleges outside the College of Liberal Arts. Faculty members have included civil engineers, computer scientists who have taught transportation engineering with a focus on the London transport system, and environmental and horticultural scientists who have taught the parks and gardens of London as a laboratory for their courses.

The enhancements would provide each staff and faculty member with the appropriate resources and technology needed to improve teaching and learning, facilitate research and collaboration, and increase the quality and efficiency of access to the resources themselves. Students would also benefit in many ways.

The partnership was proposed because traditional state funding cannot be counted on to finance the system’s technology needs. Discussions began early this year with 14 of the world’s largest technology vendors.

Jerry Hanley, vice provost for information technology services, is directing Cal Poly’s efforts. A plan is also available to all Cal Poly departments.

“This next month or so represents a turning point in the university, colleges, students and faculty members. The current plan is intended to provide services for the next five years, but we have to plan for the next 10 years,” said Hanley.

More information is available on the CSU Website at its.calstate.edu/sip and its.calstate.edu/sip/documents/sos/eq. html.

Documents can be subscribed to the listserv in the library and from the Information Technology Services office. Questions and comments should be directed to Hanley at jhanley@calpoly.edu.

Thai paintings on exhibit Oct. 6-Nov. 2

A slide presentation of traditional and contemporary Thai paintings will be exhibited from Monday, Oct. 6, through Sunday, Nov. 2, in the University Art Gallery in the Dexter Building, Rodoni Courtyard. The exhibit will honor Sone Simatrang and PaIroy Junmani, visiting professors from the Department of Decorative Arts at Silpakorn University in Thailand.

This is the first of two exhibits featuring works by Thai artists. The next show, to begin Sunday, Nov. 9, features works by faculty members from the school of Fine and Visual Arts at Silpakorn University.

The exhibits are the result of a project involving the Southern California Indian Painters of Southern California, an interdisciplinary organization dedicated to supporting university students and faculty working with promotors and athletes. The conference will provide an alternative platform for the future. The task force will visit 22 of the CSU campuses to collect ideas about other viable models for merit or incentive pay plans.

To view the discussion taking place on this matter, you can join the following listserv by sending a message to majordomo@lists.csulb.edu. Type “subscribe meritpay.lists@lists.csulb.edu” in the body of the message. You can unsubscribe any time you wish. The group will continue to exist until the task force presents its report.

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In his provocative 1995 essay, "Bowling Alone: America's Declining Social Capital," Robert Putnam, professor of international affairs at Harvard, argues that the vibrancy of American civil society has notably declined over the past several decades as social connectedness has eroded. Citing several trends to this effect—including his most influential evidence, a rise in the number of bowlers in the country but a decline of organized bowling leagues, hence the title of the article—Putnam particularly notes how technology has both privatized and individualized leisure time, thus disrupting many opportunities for social interactions. Putnam asks, "Is technology driving a wedge between our individual interests and our collective interests?"

There is value, I believe, in heeding Putnam's concerns as we define the place and role of technology in the learning environment that we create for our students. For at the heart of Putnam's thesis is the strong conviction that, whether we bowl alone or learn alone, something is lost in the absence of interaction with others. Just as good teaching depends on a sense of intellectual community—that is, the common commitment of a faculty to approach learning as an integrative activity, not a disjointed one—so, too, the hallmarks of a strong learning environment include frequent student-faculty contact both in and out of the classroom, collaborative learning opportunities among students, and active learning techniques. Recognition of these principles, or best practices, of successful teaching institutions must underscore any discussion of what we are trying to accomplish with advanced instructional technologies before we consider the nature and extent of our investments.

For technology is not an end in itself— it is just one of several means to achieve critical institutional goals and objectives, the foremost of which centers on supporting the core functions of teaching and learning. Although adopting new technologies, even pioneering their adoption, is not a core function or "raison d'être" of the university, it is an absolute responsibility of the academy to explore and adopt whatever means or strategies are available to support and enrich its educational mission. Similarly, it is our responsibility to put the tools to this effect into the hands of our students and faculty. That is a key, shared objective of such diverse initiatives as faculty workstations on our campus and the systemwide BATS (Baseline Access, Training, Support) and SIP (Strategic Internal Partnership) endeavors.

We are aware of impressive results that some institutions have reported through their use of new instructional technologies. These include decreases in instructional time and cost and increases in student learning and motivation. Like similar results we have seen in the math studio lab and some individual classes, for example, we must monitor these developments carefully and test the distinction between gains in student learning that are real and substantial and those that may be illusory or superficial. We also must be clear on what we set out to measure. For defining "learner productivity" strictly along the lines of cognitive outcomes will not necessarily provide us insights on student satisfaction and self-confidence.

Realizing the promise of technology-based or assisted instruction requires as much an understanding of the different learning abilities, needs, and styles of our students as it does the recognition that a balance of face-to-face meetings, independent work, and telecommunications will best enable us to serve our students and deliver our programs. How well technology enables us to scale up, not drive down, the interactions between faculty and students that both value and contribute to the vibrancy of American social capital?

As Ben Beesley, who has been serving as interim director of alumni relations since December 1996, has been appointed permanently to the position. Beesley came to Cal Poly in 1993 as assistant director of alumni relations and was promoted to associate director of the department in 1995. Beesley was a key figure in establishing the university's alumni relations office and has helped to raise millions of dollars for the university.

Add 'Communication' to Agricultural Education

The Agricultural Education Department is now the Agricultural Education and Communication Department. The department office is still located in Room 244 in the Erhart Agriculture Building and the phone number is ext. 6-2803.

"Pie of Mind" is for your letters about campus issues. Questions, explanations, compliments, complaints— we want them all. Keep them brief, but keep them coming. Include name, department, and phone number. Mail to Communications Office, Heron Hall; fax to 6-6533; e-mail to polynews@polymail.

—The editors
Academic Senate has Website

For information on the Academic Senate such as activities, agendas, minutes, and committees, check out its Website at www.calpoly.edu/~acadsen.

Seed grants available to internationalize Cal Poly

Applications for seed grants for projects to further internationalize the university are being accepted by the Global Affairs office.

All faculty members are eligible to apply. Money granted may be used for travel, clerical support, summer stipends, equipment, supplies and services, and consultant stipends.

The grants are not intended to be used for faculty development, research or scholarly activities, or for travel to make presentations or participate in conferences. No awards can be made for release time.

This year $15,000 is available. The review committee does not anticipate granting any major award to any one individual or project. Last year the same amount funded eight grants. Funds are intended to be expended before June 30, 1998.

To apply, send five copies of a brief proposal (no more than two pages) along with the application form to Global Affairs by Friday, Oct. 31.

The following guidelines will be used to prioritize proposals:

Preference may be given to faculty members who have never received a Global Affairs seed grant.

Recipients may need to be limited to one award.

Recipients of an award last year should submit their post-activity report before applying this year.

Proposals must directly benefit Cal Poly students, the faculty and the university.

Proposals involving countries in the Pacific Rim (any country whose borders are on the Pacific Ocean) and the Americas (including Canada, Central and South America) will be given priority over proposals involving other areas.

In addition, proposals should be of relatively low risk, be new or almost-new projects, and show some initiative in securing funds from other sources (including, but not limited to, college and department).

Seed grant applications will be reviewed by a subcommittee of the Global Affairs Council. Recipients should be notified before the end of fall quarter.

For an application or more information, call Global Affairs at ext. 6-1477 or John Snetsinger, Global Affairs interim director, at ext. 6-5969.

Marble sculpture on loan in library

A marble sculpture by renowned local artist Elizabeth MacQueen is on display at the Kennedy Library for at least a year.

The piece, a one-third life-size torse of Puck, the mischievous elf, is for sale. A percentage of the proceeds will be donated to the library.

"Puck Torso" is made from marble that was quarried from the area in Tuscany where Michelangelo obtained his marble. The marble used by Michelangelo was called "bianco puro" and was known for its whiteness, its lack of "veins" and its almost luminescent quality.

There is no more bianco puro, but MacQueen's huge stone comes close to the same quality.

The sculpture is the third and last in a limited edition.

For library hours and more information, call ext. 6-2598.

Employees help make Chinatown mural reality

The mosaic tile mural recently placed in the heart of the historic Chinatown District of San Luis Obispo commemorates Chinese pioneers' contribution to the community.

Guiding the College of Architecture and Environmental Design joint project with the College of Liberal Arts were Alice C. Loh of the Landscape Architecture Department; Margot McDonald, Architecture, and Jeanne LaBarbera, UU Galerie.

Two contemporary poets to read Oct. 10

Carol Lee Sanchez and Jacqueline Marcus, two leading contemporary poets, will kick off the fall season of the WriterSpeak series with a reading at 7 p.m. Friday, Oct. 10, in Phillips Recital Hall in the Performing Arts Center's Cohan Center.

Sanchez's work has been praised by poets and critics and is described as "fully about life, death, love, loneliness, betrayal and the sheer joy of being in the world." Her works are also said to be "living poems, deep and bittersweet; salted with one woman's raw and seasoned experiences."

Marcus, described as an enormously powerful poet, credits Charles Wright as having an influence on her work, particularly in regard to form and structure.

Critic-poet David St. John praises her "lyric ease" and "force of mind."

The reading is sponsored by the English Department, the College of Liberal Arts, and Cal Poly Arts.

For more information, call Sally Blanton in the English Department at 6-1622.

Oct. 10 reception set for lecturers, part-timers

New lecturers and new part-time faculty members are invited to a reception on Friday, Oct. 10, from 4 to 6 p.m in the Founders' Lounge (off the second-floor lobby) of the Cohan Center.

Those interested should reply to Janice Engle at ext. 6-5935.

Heesch appointed

H.J. "Red" Heesch has been appointed interim head of the Graphic Communication Department through August 1998.

He has taught in the department since 1989.
Honoried Alumni selected for '97

The 1997 Honored Alumni have been selected and will be recognized during CSU Day festivities Friday through Sunday, Nov. 14-16. To be honored are a California assemblywoman, a leader of an architectural firm, a financial executive, an environmental engineer, a novelist, and a partner of a professional rodeo association.

College of Engineering: Candice L. Hatch (Environmental Engineering '75). Hatch, a registered professional engineer, is vice president and Northwest forest products manager for CH2M HILL, an engineering consulting firm responsible for business development, project execution, and business operations pertaining to air quality consulting services nationwide. She has also served as a lead project engineer, project manager, and division and department manager for CH2M HILL.

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College of Science and Mathematics: Lewis A. Cryer (Physical Education '66). Cryer has served as commissioner of the Professional Rodeo Cowboys Association (PRCA) and president of the Professional Rodeo Cowboys Association Properties Inc. (PRCAP) since 1989. He is chief financial and executive officer for PRCA, a non-profit trade association responsible for managing the professional rodeo business. He is working with promoters and athletes, as president of PRCAP, serves as chief operating officer for the PRCA and chair of the board of directors.

College of Business: Lori Holland Bloomsbury district, within two blocks of the British Museum.

Candidate Rimo Studies Group at 9-20

For more information on Homecoming activities, call the Alumni Relations office at 6-ALUM (6-2596).
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In a process roughly parallel to accreditation, the American Society of Agricultural Engineers (ASAE) voted “recognition” to the agricultural systems management degree program offered by the Bioscience and Agricultural Engineering Department. Cal Poly is the first program in California to be so honored and joins 21 other institutions in the nation that boast ASAE-recognized programs.

**Position vacancies**

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: http://www.calpoly.edu. Click on “General Information”). AA/EEO STATE (Adm. 110, ext. 2236 or job line 573-8153). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

**CLOSING DATE: October 17**

- **#0549:** Lead Custodian, Facility Services (Unit 5)*, $1942-$2295/mon.

**NOTE:** For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7, and 9 will be given first consideration.

**FACULTY**

(Adm. 312, ext. 2444)

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timeframe where applicable, unless otherwise stated.

**CLOSING DATE:** November 21

#0505: Tenure-Track Position, Modern Languages and Literatures, (805 756-1205) assistant or beginning associate professor of French, beginning September 1998. Teaching language, culture, and literature at undergraduate level; providing effective leadership in curriculum development, strategic planning, professional development, testing, and program review. Seeking a committed collaborator engaged in teaching language instruction in light of new technological and pedagogical techniques. Required: Ph.D. in French, native-level language ability, quality teaching experience, participation in departmental planning and development, a strong commitment to teaching and research, and a willingness to collaborate with other faculty members. Applicants must be able to demonstrate their commitment to excellence in teaching and research and their ability to contribute to the academic strengths of the Modern Languages and Literatures Department. The College of Liberal Arts and Sciences is committed to improving the diversity of its faculty. Should you have any questions related to this commitment, please contact the chair, Dr. William Ewing, at 756-2006. Screening begins October 10 and will continue until the position is filled.5

**TUESDAY, OCTOBER 14**

- **Poetry Reading:** Carol Lee Sanchez and Jacqueline Mures, Philips Recital Hall, Cohan Center, 7 pm.

**SUNDAY, OCTOBER 12**

- **Women's Soccer:** UCI, Stadium, 3 pm. ($)

**TUESDAY, OCTOBER 14**

- **Puppet Theatre:** Thang Long Company's repertory will be danced to Vietnamese and Thai music. Videotapes and information on Vietnamese and Thai modern dance troupes in the world. Not only is its founder Simatrang and Pairoj Jumani (Silpakom University, Thailand), Thai paintings, University Art Gallery, 7 pm. ($)

**FRIDAY, OCTOBER 10**

- **Football:** Simon Fraser, Stadium, 7 pm. ($)

**SATURDAY, OCTOBER 11**

- **Women's Soccer:** Pepperdine, Stadium, 3 pm. ($)

**SUNDAY, OCTOBER 12**

- **Dance:** Paul Taylor company, Obie award winner, dance session held in the Performing Arts Center and in the College of Liberal Arts and Sciences. The performance event. Tickets are $14 to $28 and are sold in person at the Center. The show will be open to the public, and only those who followed formal rules will be able to attend.

**Gallery Exhibits**

- **Architectural Gallery:** "Form follows Software & A Revolution in the Architectural Process." Thursday, Oct. 15.

- **University Art Gallery:** Thai prints, through Nov. 2.

**Paul Taylor Dance Company to perform Oct. 17**

"Modern dance doesn’t come any better than this."

That's how the Chicago Sun-Times describes the Paul Taylor Dance Company, scheduled to perform at 8:30 pm Friday, Oct. 17, in the Performing Arts Center's Cohan Center. For its Harman Hall performance, the company's repertory will be danced to "Eventide" and the Offenbach Overture.

The Paul Taylor Dance Company is recognized as one of the finest modern dance troupes in the world. Not only is it founder considered a giant among modern dance choreographers, the company is touted as the foremost.

Taylor has received more than 40 awards including three Guggenheim Fellowships, six honorary Doctor of Fine Arts degrees, and a MacArthur Foundation Fellowship — often called the "genius award."

The show is a Cal Poly Arts Great Performance event. Tickets are $14 and can be bought at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from noon to 5 pm Saturdays. To order by phone, dial 6-ARTS (6-2787). Faculty, staff, and students have served wine and beer in the center is hypocrical on a "dry" campus and sets a bad example, especially for students living in dorms across the street.

University officials believe the center, as a community facility, needs to respond to community and wishes. The center’s governing board, which includes representatives of the city and the private Foundation for the Performing Arts Center as well as Cal Poly, asked the university to seek the license in order to provide a service common at such facilities. The university deemed it an appropriate request.

The ABC report noted that some problem of control seen at the 1996 Hartford Ball Hall has been solved by training servers. The hearing will be open to the public, but only those who followed formal rules will be able to speak.