ancient Greek form, it is in reality only a
myth—and in the end, the gods themselves
faded away.

We the monkey people, are the
greatest folk in all the jungle.
We know this is true because we
always say it is true.

from the film version of
Rudyard Kipling's The Jungle Book

LETTERS

To the editors:

The over-intellectualized writing of
Charlie Blatz ['Why (Most) Humans Are More
Important than Animals,' Between the Species,
1/4 (1985)] leads him repeatedly to the
apparently comforting (to him) realization that
we really don't know all the facts, so let's
not be too hasty about taking our boot-heels
off the necks of the exploited. We can't
know all the repercussions of a cultural
transition to veganism, so let's keep on
consuming the products of factory farming.
Etc.

Pardon my expression of human emotion in
an academic journal, but doesn't tin-man
Blatz understand that all the facts are never
in? That we always make our practical,
ethical decisions on an incomplete informa-
tion base? That the heart as well as the
head factors into the way we choose to live
our lives? And that "lack of complete in-
formation"—about nuclear proliferation, the
government's latest dirty little war, animal
abuse, sexual violence, you name it—is al-
ways used by the politically timid, the non-
exploited, and the beneficiaries of exploita-
tion as an excuse for continued cooperation
with the status quo?

I suggest that Professor Blatz make a
date with Dorothy during the next tornado
season in Kansas. Perhaps he can get from
the Wizard of Oz what he so glaringly needs
to balance his writing on the rights of non-
human animals.

BILLY RAY BOYD
San Francisco, California

Opinion

JOHN STOCKWELL
The Schweitzer Center

An ecological science of environmental
administration is defined by Pierre Dansereau
in his Inscape and Landscape (1973). Danser-
eau suggests that images, inscapes, mind-
scapes—partly composed from our knowledge of
the natural world—profoundly affect the
human instruments (tools and forms of organi-
zation) which, as human power grows, increas-
ingly condition the landscape. Management is
one such instrument. Ecologically and ethic-
ally uninformed, its images increasingly
model a devastated planet. Science, techno-
ology, and human populations follow suit, with
the result that human life itself grows more
precarious and—we may add (and this is ou-
rageous!)—nature finds itself being phased
out.

Dansereau urges,

The need to build a new world is
now a necessity, not the utopia
that it may have seemed in 1914 or,
even in 1939. This is a work of
the imagination, and imagination
reaches out to hidden dimensions.

In other words, the richness of
our inscapes is a preliminary to a
good management of our landscapes.

If we saw the world through the eyes of
ajax, we would rush perhaps to confront our
challenges as did that hero—only to find
ourselves slaughtering animals instead. So,
it does make a difference which minds capes we
inhabit.

In examining either animal liberation or
the structure of managerial decisions (which
latter Dansereau has said suffer from an
unecological picture of the world), it is not
possible to completely dispense—as so many
attempt to do—with analysis of class.

In The Hidden Injuries of Class (1972),
Richard Sennett shows how it is that in Amer-
ica and variably elsewhere comparative judg-
ments of persons' abilities serve to maintain