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TICKET SALES: 805/756-2787

'Birdhouse Factory' is Family-Friendly Cirque-Style Entertainment Oct. 2

SAN LUIS OBISPO, CALIFORNIA – Enter the most unlikely setting for a circus: a factory. One where the workers are acrobats and the machines are circus props.

Welcome to Cirque-Works “Birdhouse Factory,” presented by Cal Poly Arts at the Performing Arts Center on Tuesday, October 2, with a special family-friendly 7 p.m. early curtain.

All ages will marvel at a place where contortionists perform on a turntable powered by unicyclists. They will be captivated by the trapeze artist flying high, thanks to the spins of an acrobat inside a giant gear-like wheel.

Audiences will be stunned when the trampoline wall artists defy the laws of physics by virtually flying and walking on air.

Add in the antics of comedic characters and impressive “acro-dancing” and the result is an enchanting story of laughter, love, flight, and birdhouses!

Student and child ticket prices are at a special 50% discount, good on any seat in the house.

“Birdhouse Factory” is the vision of its creative team, director Chris Lashua; assistant director/choreographer Aloysia Gavre; and character actor/performer Steven Ragatz – all veterans of the world-renowned Cirque du Soleil.

The inventive machines and the talent and energy of the “Birdhouse Factory” cast of acrobats, dancers, contortionists and clowns – former members of Cirque du Soleil, the Pickle Family Circus and the Moscow Circus – transform the mundane into the magnificent.

The show was inspired by the masterful industry murals of Mexican-born artist Diego Rivera, the outrageous illustrations of cartoonist Rube Goldberg, and the slap-stick style humor of Charlie Chaplin’s film, “Modern Times.”

General public tickets for the performance are $36 to $44, with 50% student/child discounts on all seats, and may be purchased at the...
Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to
2 p.m. Saturdays.


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