A year ago, Cal Poly Magazine featured several alumni whose Hollywood success reflects well on their learn-by-doing education. Art and design graduate Lisa Satriano ('89) was in the midst of filming “Spider-Man 2” at that time.

She had previously worked on the original “Spider-Man,” which Newsweek magazine called “the most successful comic-book movie in history.”

Released to critical acclaim at the end of June 2004, “Spider-Man 2” grossed more than $365 million over the summer, making it the second-most successful movie of the season.

Movie critics have speculated that the original “Spider-Man,” the first post-9/11 blockbuster, and its sequel have filled a need in the American psyche for heroes. But the movie has played to rave reviews all around the world. Even The Nation in Nairobi, Kenya, reported that “Spider-Man 2” was “the biggest draw ever” in that country.

“I thought ‘Spider-Man 2’ might do well in the box office, too,” says Satriano, who served as one of two first-assistant directors for the movie. “It has such a great love story and even more exciting action than the original.”

Now in Europe filming a new movie called “Aeon Flux” with Charlize Theron and Marton Csokas, Satriano caught the premier of “Spider-Man 2” in Berlin. “It was fun watching it in another country,” she said, “although I still sat in the English theater.”

Satriano reports that Sony is already “lining up ‘Spidey-3’ to start shooting” next fall or in early winter. “I’m looking forward to reading the script, another great adventure!” she said.

For those who missed “Spider-Man 2” in the theater, it is scheduled to be released on DVD soon after Thanksgiving 2004. Fans will be excited to know that the DVD version includes a 12-part documentary on the making of “Spider-Man 2.” Watch for Satriano at work.

To read more about the Spider-Man movies, go to http://spiderman.sonypictures.com/.