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Contributors

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Virginia Anderson is an assistant professor in Cal Poly's Department of Theatre and Dance. She received a PhD in drama from Tufts University, an MA in performance and culture from Goldsmiths College, University of London, and an MA in drama from Stanford University. In addition to teaching courses concerning aspects of theatre history, Ginny focuses her research on theatre of the AIDS epidemic. In recent years, she has directed Cabaret, The Last Five Years, Passion, and Spring Awakening, and this spring she will direct Marisol for Spanos Theatre at Cal Poly.

Michael Antoine is a second year Biology major from Glendale, California.

Luke Arehart will graduate from Cal Poly, SLO June 2010 with a Bachelor of Architecture and a minor in English. The selected photographs are a product of the poetry of time when streets sleep. He is a co-founder of V7LA with a fellow designer of most things photographed, written, fabricated, and composed.

Caitlin Beyer is a third year Art and Design student, concentrating in photography. Besides photography she enjoys knitting scarves, inventing delicious recipes, and surfing in the Pacific Ocean. she is fascinated by the people within this world we live and cannot wait to explore more.

Andrew Bloom is a second-year English major from Westlake Village, California, and has been tracking Thomas Pynchon since he was fifteen. Andrew is virtually always reading and writing, but has also been known to dabble in electronic music, armchair philosophy, shamanic ritual, coffee, women, and chess.

Brett Bodemer is the College of Liberal Arts Librarian at Cal Poly, arriving at this post by way of Honolulu. A member of Phi Beta Kappa, he has published poems, fiction, essays, and a biographical book, John Hedley in North China and Inner Mongolia, 1897–1912. In 2006 and 2007 he lived in Hanoi, a compact city of 4 million people and 3 million motorbikes. There, in addition to the intrigues of negotiating daily life, he translated scenes from Moliere to use as tools for teaching English.

Leanne Brady is a sophomore Agriculture Business major from the East bay area, with plans to concentrate on marketing.

Scott Ender is a sixth year Graphic Design major. His interests lie mostly in bikes and things with two wheels as well as family. He is currently departing to hike the John Muir trail and ride a 3,500 mile bike tour.

Alicia Freeman was born in the late 1980's, in Truckee, CA, but grew up in Carson City, Nevada. After graduation in 2007, she moved to Tahoma, CA with her parents to take two years off before attending college. This is her first year at Cal Poly.

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Nishan Havandjian is a Professor of Journalism. His specialities include news reporting and writing, journalism ethic, mass media in a multicultural society, and global journalism. In his spare time, he likes to read encyclopedias and airline schedules. He also collects foreign movies.

David Hennessee is a lecturer in the English department. He teaches first-year composition, writing and argumentation, 18th, 19th, and 20th century British literature, and LGBT literature and media. His work has been published in *Dickens Studies Annual*, Nineteenth-Century Contexts, and Nineteenth-Century Gender Studies. David also plays viola with the San Luis Obispo Symphony, and he blogs on music at http://reallivemusic.blogspot.com.

Sadie J. Johann is a lecturer in the English Department and teaches developmental writing at Cuesta College.

Dr. Kann is Professor of English at Cal Poly.

Ken Kenyon recently retired as a library assistant in the Special Collections and University Archives Department of the Robert E. Kennedy Library. In the 1980s and 1990s he worked at the San Luis Obispo Tribune, where he had the opportunity to do some writing.

Matt Kinni is a third year Economics major, interested in politics and travel. After studying abroad in Norway last semester, he plans to return to Europe as soon as possible.

Gabrielle Koizumi is a freshman Theatre Arts major and was the stage manager for Cal Poly Theatre's Mainstage Production recent production of *Julius Caesar*.

Jordan Lambert is from San Diego and is a second year Math major, planning to get his credential and become either a high school or college teacher.

Patrick Lin is the director of the Ethics + Emerging Sciences Group, based at California Polytechnic State University, San Luis Obispo. He has authored or edited several books, reports, and journal papers in technology ethics, especially as related to nanotechnology, human enhancement, robotics, and military issues, and has interests in artificial intelligence, virtual reality, neuroscience, space development, and geoengineering. Most recently, he has co-authored a new monograph What Is Nanotechnology and Why Does It Matter?: From Science to Ethics and is working on an anthology Robot Ethics: The Social and Ethical Implication of Robotics. Dr. Lin earned his B.A. from University of California at Berkeley, M.A. and Ph.D. from University of California at Santa Barbara, and was a post-doctoral associate at Dartmouth College. He is currently an assistant professor in Cal Poly's philosophy department and an ethics fellow at the U.S. Naval Academy.

Douglas Long is a graduating senior in Material Engineering born in Mission Viejo,

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California. When he is not studying, he enjoys coffee, beer, eating, and sleeping; on any given day he will do all four.

Todd Long is an Associate Professor of Philosophy in the Philosophy Department at Cal Poly. While on sabbatical during the 2009-10 academic year, he is Visiting Associate Professor in the Department of Philosophy at the University of Rochester. The author has also worked as a Postdoctoral Fellow in the Center for Philosophy of Religion at the University of Notre Dame. His main research interests are in epistemology, philosophy of religion, and the metaphysics of free will and moral responsibility, with published work in all of these fields.

Barbara Lynne Rowland Mori is a Professor of Sociology in the Social Sciences Department at Cal Poly. She is a graduate of Hofstra University (B.A. History-Asian) in New York and received her M. A. in Asian studies (Korean language and History), and a second M.A. in Sociology and Ph.D. Sociology (Japan, from the University of Hawaii, Manoa). She teaches courses on Japanese and Chinese culture, as well as American and global race and ethnic relations and women. She has done research on Koreans in Japan, Korean guest workers in the Middle East, and on the Japanese tea ceremony. She is currently doing research on women's higher education in China, Korea, and Japan. She has taught at the college level in all three places.

Kathryn McCormick is an Associate Professor of graphic design in the Department of Art and Design. She is also principal and creative director for McCormick Design.

Adrienne Miller is the coordinator for the Office of Student Rights & Responsibilities at Cal Poly.

Michael Barton Miller's diverse investigations in the arts can best be described as cross-disciplinary. He approaches art like an anthropologist, studying the co-implicatedness of cultural behavior and visual representation. Miller's installation works share an ironic sense of humor and uniquely critical vision. After completing undergraduate studies at UC Irvine in 1986 and an MFA from USC in 1988, Miller taught art at several institutions in Los Angeles. In 1997 he relocated to the Central Coast where he teaches drawing and critical theory as a Professor at Cal Poly, SLO. Solo installation works of drawings by Miller include site exhibitions for the Art Centre at Silpakorn University, Santa Barbara Contemporary Arts Forum, Sweeney Gallery (UC Riverside), Patricia Sweetow Gallery (S.F.), the California Museum of Photography, S.F. Cameraworks, the Los Angeles Center for Photographic Studies, and POST Gallery in Los Angeles. His work has been enjoyed by a variety of international viewers over the last two decades including exhibitions in the Netherlands, Italy, Spain, Costa Rica, Vietnam, and recently in Thailand.

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Steph Monette is a fourth year Graphic Design major with a major crush on Gotham. She loves playing saxophone, reading, and spontaneous adventures with her camera in hand.

Anthony Pannone is an undergrad at Cal Poly. Like he said, Katie is his wife. Together they live in Atascadero, California. Mr. Pannone returned to school after a stint playing baseball in the SF Giants minor league organization. He is a contributing writer to Ag Circle, a magazine produced by agricultural communication students and has many vices— his favorite being writing. He is in second-chance mode and thanks Katie, Mom, Dad, family, and friends for their support. "Veni Vidi Vici"

Christine Parker is an English major at Cal Poly.

Rebecca Peters first became concerned about the relationship between food and the environment at a young age and started writing about the connection soon thereafter. Born in San Francisco and raised in Southern California, she became aware of discrepancies in food quality from the poor areas of Oakland to the wealth of Beverly Hills. As a student of Environmental Management in the College of Agriculture at Cal Poly, she hopes to enter the field of environmental law. She will continue to write about food issues with the belief that healthy food is a right, not a privilege.

Anne Regan is an instructor in Cal Poly's English Department. She always reads trashy magazines on airplane rides; it helps her fall asleep. She enjoys teaching, writing, and spending time with her family.

D. Saied is a Bay Area native and Cal Poly student. Her relatives were welcomed to the U.S. in 1980s as refugees from Afghanistan. They left their homeland in an attempt to escape USSR's violent and repressive invasion, in which Muslims were persecuted for their faith and stripped of their liberties.

Beth Shirley is a senior English major, history minor, who relies solely on black coffee and the written word. She grew up in a relatively large town in Iowa, which taught her the value of overcoming your surroundings. After graduating in June, she plans to move to Boston where she will pursue a career in starving artistry and a job in publishing. Beth would like to thank her big brother for the skiing lessons.

Amy Wiley has been teaching world literature and composition courses in the English Department at Cal Poly since 2004. She holds a PhD in Comparative Literature from UC Davis in literature of the Americas with an emphasis in critical theory. Her research focuses on the semiotics of performance and the phenomenology of spatial constructions in textual situations—in other words, the extent to which texts do what they're talking about and create arguments through textual performance, not just content. She

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wrote this review for her English 145 students, to show "how it works" and "why it matters that it works that way."

Nicole Webster is a fourth year Communication Studies major. She has an insatiable appetite for all types of dance (salsa, bachata, blues, west coast swing, etc.), teaching dance, learning languages, anything to do with chocolate (no, white chocolate does not count), playing backgammon, baking with friends, Truffle Framboise from Extraordinary Desserts, Oregon Chai with soy from Linaea's, swinging on swings at dusk, watching the ocean at night, and story-telling.