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## The Perfect Shattering

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Regan: The Perfect Shattering

## THE PERFECT SHATTERING

Anne Regan

Even the hardest of objects can be defaced, changed, Giving way to a new caricature;
The movement of stress on an oblong face
Creates a scream or a grimace.
Picasso and Munch painted a *scream*In carefully distorted lines
Creating something new alive with anguish.

Realizing the fragility
Of the stone, metal, or the person
You touch is the hardest angle
Of perception to follow
And leads to a creation
Of the simplest kind:
A pure type of fusion;
An understanding
Barely altering
The perfect structural physics
You so deeply want
To leave unmarred.

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