



CONTRIBUTORS

Helen Bailey holds a Bachelor's Degree from Vanderbilt University and a Master's from Princeton, in Classics. She works in the Office of Academic Records, where she is an Academic Progress Counselor for the College of Liberal Arts, and an international evaluator.

Jon Bartel is a graduate student and a Teaching Associate in the English Department. An alum of Westmont College, Jon has been writing poetry for a number of years. He was published most recently in "The Rogue Voice." Jon is also a songwriter dedicated to preserving traditional American blue-collar music. He lives in San Luis Obispo with his wife and son.

Sky Bergman is the Chair of the Art & Design Faculty. Her photographs have been exhibited nationally and internationally and are included in a number of permanent collections such as the *LA County Museum of Art*, *The Brooklyn Museum*, *The Seattle Art Museum*, *The Santa Barbara Museum of Art*, and in Paris. In addition, her work has been published in several magazines such as *Smithsonian*, *Arthur Frommer's Budget Travel*, *Readers' Digest*, and *Archaeology Odyssey*.

Jnan Blau is on the faculty of the Communication Studies Department. He teaches performance studies and intercultural communication classes. As a researcher and writer he focuses on popular music and pop fandom, particularly on the band Phish as a performing and subcultural phenomenon. Some might say he loves music and food more than is healthy or normal. But, he thinks they are both very worth pursuits, indeed.

Day Bernstein-Freeman is an Art and Design junior at Cal Poly San Luis Obispo concentrating in Photography. Her photos about tea came from her love of macro photography, and were done for an assignment about the portrayal of beauty in her Art Theory and Practice class. Day will be graduating in a year and hopes to assist a commercial portrait photographer after earning her degree.

Stephen Cohen is a graduate student and Teaching Associate in the English Department. He lives in a clean, well-lighted room on the east side of Atascadero where he enjoys the company of his oldest friends, reality television, and eating the green skittles first.

Gary Dwyer is on the faculty of the Landscape Architecture Department. He first studied photography at Syracuse University where he earned simultaneous degrees in landscape Architecture and Fine Arts. He has a preference for logic, yet understands chaos, paints occasionally, believes photography is more than fun, believes the land is sacred, prefers forests to streets, loves his daughters, has loved, loves now. His work has been exhibited at the Corcoran Gallery in Washington. DC; The Oakland Museum in California, and in Paris. His photography web site: <http://www.calpoly.edu/~gdwyer/>

Greg Emilio will graduate in June with a Bachelor's Degree in English. He plans to travel for a while and eventually go to graduate school—focusing on poetry. He hopes to write for the rest of his life so he can figure it all out.

Mary Kay Harrington directs the Writing Skills Program that oversees the English Placement Test, the Writing Lab, and the Graduation Writing Requirement.

Nishan Havandjian is a Professor of Journalism. His specialities include news reporting and writing, journalism ethic, mass media in a multicultural society, and global journalism. In his spare time, he likes to read encyclopedias and airline schedules. He also collects foreign movies.

David Kann teaches in the English Department. Some years ago, he said goodbye to poetry. Thanks to Lisa Coffman, he said hello to it again. He's glad to be back.

Ken Kenyon is a library assistant in the Special Collections and University Archives Department of the Robert E. Kennedy Library. In the 1980s and '90s, he wrote for *The Tribune* while working there as the Newsroom Librarian. He received degrees in English from Cal Poly.

Helen Knight is an English graduate student and a Teaching Associate in the English Department. She's inspired by all things food, so this is the perfect issue for her. She loves to cook, to garden to read about cooking and gardening. She's fascinated by the world of bees and imagines herself one day running an urban homestead. On top of that, she loves the written word. What better combination but art and the pleasures of food?

Heather Knowles is an English major after twelve years, four cross-country moves, two kids, and several garden/soul transformations. When people ask her what she *plans to do* with her degree, she falls back upon the sage argument of Cardinal John Newman on the liberal education: she tells them that she doesn't *plan to do* anything but that instead she is training her intellect in order to have a "clear conscious view of (her) own opinions and judgments, a truth in developing them, an eloquence in expressing them, and a force in urging them." Other than that, she is content to see what other gardens God presents to her.

Michael Lucas is a faculty member in the Architecture Department. His research is in the area of human development and spatial concept formation, place, and identity. His studies have focused on Pacific Northwest and Puebloan Native American, and 20th century American vernacular situations, eco-phenomenology, and his pedagogy. He has presented his findings at a number of venues, including the Associated Collegiate Schools of Architecture, International Association of Environmental Philosophy, and Northwest Society of Architectural Historians.

Barbara Mori is a Professor of Sociology in the Social Sciences Department. She teaches courses on Japanese and Chinese culture, American and global race and ethnic relations, and on women. She often teaches a course on Japanese society at the University of Hawaii in the summer. She has conducted research on the Japanese tea ceremony for over 25 years, including two years at Urasenke in Kyoto.

Barbara Morningstar teaches writing and argument while practicing the arts of healing, dance and mindfulness. She grows wild strawberries in the Valley of the Bears (Los Osos) and loves to share meals with living friends.

Marnie Jo Petray was born and raised in the Arkansas River Valley. She received her BA in English from Arkansas Tech University and her MA and PhD in English linguistics with a specialization in Teaching of English as a Second Language (TESOL) from Purdue University. She directs the TESL Certificate Program and teaches undergraduate and graduate linguistics and applied linguistics.

Anne Regan is a lecturer in the English Department. She enjoys teaching, writing, and spending time with her family.

Tony Rector-Cavagnaro is a lecturer in Modern Languages and Literatures.

Melanie Reese Senn occasionally plays drums for the Wedding Industrial Complex, a husband-wife duo. She has two feisty sons and an uxorious husband. Or so she like to think. She is a lecturer in the English Department.

Syreeta Stratton is a senior and will graduate with her Bachelor's Degree in English this winter. She has personal experience with gluten intolerance.

Victor Valle is a Professor of Ethnic Studies. He started his writing career in the 1970s, publishing and editing poetry and literary translations. In 1981, he started his eight-year career at the *Los Angeles Times*, where he earned several honors, including a Pulitzer Prize shared with fellow Chicano journalists in 1984. He branched out to cultural history in 1995 with *Recipe of Memory: Five Generations of Mexican Cuisine*. Urban historian Mike Davis describes Valle's next book, *City of Industry: Genealogies of Power in Southern California* (Rutgers University Press, August 2009), as a "a stunning non-fiction sequel to Robert Towne's '*Chinatown*.'"

Larry Watson is an American author of novels, poetry and short stories. He was born in 1947 in Rugby, North Dakota. He subsequently earned a Doctorate in creative writing from the University of Utah. He taught English at the University of Wisconsin-Stevens Point for a number of years. His novels include *Montana 1948*, *Justice*, *White Crosses*, *In a Dark Time*, and others.

Wynette Winkler is a member of the staff at the Kennedy Library.