ACADEMIC SENATE
OF
CALIFORNIA POLYTECHNIC STATE UNIVERSITY
San Luis Obispo, California

AS-267-88/GE&B
RESOLUTION ON
GENERAL EDUCATION AND BREADTH REQUIREMENTS
COURSE PROPOSAL CHANGES FOR TH 210X AND TH328X

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Area</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 210X</td>
<td>C.2</td>
<td>C.2 credit be given for the London Program</td>
</tr>
<tr>
<td>TH 328X</td>
<td>C.3</td>
<td>C.3 credit be given for the London Program</td>
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Proposed By:
Academic Senate General Education and Breadth Committee
November 17, 1987
<table>
<thead>
<tr>
<th><strong>1.</strong> PROPOSER'S NAME</th>
<th>Roger Kenvin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2.</strong> PROPOSER'S DEPT.</td>
<td>Theatre and Dance</td>
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<tr>
<td><strong>3.</strong> SUBMITTED FOR AREA (include section, and subsection if applicable)</td>
<td>C.2</td>
</tr>
<tr>
<td><strong>4.</strong> COURSE PREFIX, NUMBER, TITLE, UNITS, DESCRIPTION, ETC. (use catalog format)</td>
<td>TH 210X Introduction to Theatre in London (4 units)</td>
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<td></td>
<td>Play production process and approach to the theatre including theatrical terminology, methods, aesthetics, and technology, with special application to London. 3 lectures, 1 activity.</td>
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<td><strong>5.</strong> SUBCOMMITTEE RECOMMENDATION AND REMARKS</td>
<td>The Area C subcommittee approves unanimously Roger Kenvin's request that Theatre 210X be given C.2 credit for the London Program. An hour will be added to an existing course to allow for an activity taking advantage of cultural activities in London.</td>
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<td><strong>6.</strong> GE &amp; B COMMITTEE RECOMMENDATION AND REMARKS</td>
<td>Approves (9-0)</td>
</tr>
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<td><strong>7.</strong> ACADEMIC SENATE RECOMMENDATION</td>
<td></td>
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</table>
GENERAL EDUCATION AND BREADTH PROPOSAL

1. PROPOSER'S NAME
Roger Kenvin

2. PROPOSER'S DEPT.
Theatre and Dance

3. SUBMITTED FOR AREA (include section, and subsection if applicable)
C.3.

4. COURSE PREFIX, NUMBER, TITLE, UNITS, DESCRIPTION, ETC. (use catalog format)
   TH 328X History of the Theatre (4 units)
   A history of the British theatre from the medieval period through the Elizabethan, Restoration, 18th century, 19th century, up to the present with an emphasis on preservation of the British acting and playwriting tradition. The activity will include attendance at performances and visits to theatres. 3 lectures, 1 activity.

5. SUBCOMMITTEE RECOMMENDATION AND REMARKS
The Area C subcommittee approves unanimously Roger Kenvin's request that Theatre 328X be given C.3 credit for the London Program. An hour will be added to an existing course to allow for an activity taking advantage of cultural activities in London.

6. GE & B COMMITTEE RECOMMENDATION AND REMARKS

   Approves (9-0)

7. ACADEMIC SENATE RECOMMENDATION
Memorandum

To: A. Charles Crabb, Chair
   Academic Senate

From: Warren J. Baker, President

Date: February 8, 1988

Academic Senate

Subject: Resolution on General Education and Breadth Requirements
         Course Proposal Changes for TH 210x and TH 328x (AS-267-88GE&B)

Resolution on Miscellaneous Catalog Changes (AS-266-88/CC)

The above referenced resolutions are accepted. Academic Programs will be instructed to make the necessary arrangements for these matters.

Please convey my appreciation to the General Education and Breadth Committee, the Curriculum Committee, and the Academic Senate for their attention to this matter.
Memorandum

To: Charles Crabb, Chair
   Academic Senate

From: Warren J. Baker
      President

Subject: Resolution on General Education and Breadth Requirements
         Course Proposal Changes for TH 210X and TH 328X
         (AS-267-88/GE&B)

The above referenced resolution is hereby approved for implementation.