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TICKET SALES: 805/756-2787

## Concert Organist, Carolina U Professor Fishell to Perform Feb. 3

SAN LUIS OBISPO – In the second of the popular Forbes Pipe Organ Recital series presented by Cal Poly Arts, Janette Fishell performs a grand afternoon concert at 3 p.m. Sunday, February 3 in Harman Hall at the Cohan Center.

Her program – "Music Under the Influence: Masterpieces Inspired by Masters" – features selections from Sunday Music by Petr Eben and Organ Chorales of the Leipzig Manuscript, by J.S. Bach, Franz Liszt's Prelude and Fugue on B-A-C-H, and Charles Marie Widor's Symphonie VI in G minor, Op. 42.

Fishell is Distinguished Professor of Music at East Carolina University, Greenville, NC, where she heads the Organ Performance and Sacred Music degree programs and is Chair of Keyboard Studies.

She is Founder and Artistic Director of the East Carolina Religious Arts Festival, now in its twelfth year, and is Director of Music/Principal Organist at Saint Paul's Episcopal Church, Greenville, NC where she oversees a full schedule of choral services.

Fishell holds degrees in organ performance from Indiana University and Northwestern University; her teachers include Wilma Jensen, Wolfgang Rübsam, Richard Enright, Anita Werling, Robert Byrd and Clyde Holloway.

Since 2006, she has coached Baroque and German Romantic repertoire with Ludger Lohmann. Named "Young Organist of the Year" by Keyboard Arts, Inc., she is a recitalist and teacher of international standing, having performed in many of the world's greatest concert venues including Suntory Hall, Tokyo; King's College, Cambridge; Berlin's Schauspielhaus; the Liszt Academy, Budapest, and the Prague Spring Festival.

Fishell has been a featured recitalist and lecturer at five national conventions and five regional conventions of the American Guild of Organists. Numerous reviewers critically acclaimed her solo recitals for the Chicago 2006 national AGO convention as "a convention highlight."

The author of numerous articles and a book on service playing published by Abingdon Press, she is widely recognized as a leading authority on the organ music of Czech composer Petr Eben.

Her numerous compact disc recordings include performances of the music of Marcel Dupré, Petr Eben, and J.S. Bach, as well as duet literature performed with her husband, British organist Colin Andrews and most recently in collaboration with Daniel Bara and the ECU Chamber Singers.

Pas de Dieu: Music Sublime and Spirited, a recording of French Romantic repertoire and the world premiere of Frank Ferko's "Livre d'Orgue," was released by Loft Recordings in July, 2006. Fishell has been featured in live radio broadcasts world wide, including live recital broadcasts for the BBC from St. Marylebone Church, London, NHK, Tokyo, and Czech Radio.

1 of 2 8/8/08 1:13 PM

A frequent adjudicator, she has been tutor and artist three times at the Oundle International School for Young Organists and was a judge for the recorded round of the 2000 National Competition for Young Artists sponsored by the American Guild of Organists. She served as Chair of the NYACOP committee from 2004-2006.

Most recent and upcoming engagements include multiple concert tours of Asia and Europe, including recitals at the Cathedrals of Lausanne, Switzerland, York Minster, Bordeaux, and Dijon, France, Smetana Hall, Prague, Esplanade Theater, Singapore, Dewan Philharmonic Petronis Concert Hall in Kuala Lumpur, Malaysia, and on the C.B. Fisk, Opus 110 at Minato Mirai Concert Hall, Yokohama, Japan.

General public tickets for the performance range from \$14 - \$26, with student discounts available on all seats, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.

To order by phone, call 805/756-2787; to order by fax: 805/756-6088. Order on-line at www.pacslo.org.

Sponsored by Bert and Candace Forbes, with additional support provided by KCBX 90.1 FM.

For more information on all Cal Poly Arts events, including audio and video samples, please visit <a href="https://www.calpolyarts.org">www.calpolyarts.org</a>.

- 30 -

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Cal Poly Public Affairs
California Polytechnic State University
San Luis Obispo, CA 93407
805.756.7266
polynews@calpoly.edu

2 of 2 8/8/08 1:13 PM