Editor's Overview  2
Vicente del Rio

Note from the Department Head  3
Hemalata C. Dandekar

A Planner’s Perspective  4
Chris Clark

ESSAYS

Multiple Visions of Participatory Design  11
Henry Sanoff

Cross-Cultural Perspectives Toward Historic Sacred Places  22
Daniel Levi and Sara Kocher

FACULTY AND STUDENT WORK

Place-Making in California’s Central Valley: Redesigning the Avenue 12 Corridor, Madera County  29
Vicente del Rio, Cornelius Nuworsoo and Umut Toker

Arab Culture and Urban Form  36
Anthony Kiet

The Railroads and San Luis Obispo’s Urban Form  46
Hemalata C. Dandekar and Adrianna Jordan

Three Cal Poly Teams Compete in the Ninth ULI - Gerald D. Hines Urban Design Competition  56
Hemalata C. Dandekar and Umut Toker

INTERNATIONAL

Rio de Janeiro: Energy and Climate Partnership of the Americas  63
Adrienne I. Greve

SPOTLIGHT

Learning from California: Highlights of CRP Studios, Spring 2010 - Spring 2011  67
Hemalata C. Dandekar

Delhi, India: Through the Eyes of an American Planner  73
Scott Harmstead

Life Beyond CRP  77
Melissa Cole Streder

What I Didn’t Learn in Graduate School  81
Jason Kambitsis

Theses and Professional Projects Abstracts  83

CARTOON CORNER  88
Blaze Syka and Tarcisio Bahia