TABLE OF CONTENTS

Editor’s Overview 2
  Vicente del Rio

Note from the Department Head 3
  Hemalata C. Dandekar

A Planner’s Perspective 4
  Chris Clark

ESSAYS

Multiple Visions of Participatory Design 11
  Henry Sanoff

Cross-Cultural Perspectives Toward Historic Sacred Places 22
  Daniel Levi and Sara Kocher

FACULTY AND STUDENT WORK

Place-Making in California’s Central Valley: Redesigning the Avenue 12 Corridor, Madera County 29
  Vicente del Rio, Cornelius Nuworsoo and Umut Toker

Arab Culture and Urban Form 36
  Anthony Kiet

The Railroads and San Luis Obispo’s Urban Form 46
  Hemalata C. Dandekar and Adrianna Jordan

Three Cal Poly Teams Compete in the Ninth ULI - Gerald D. Hines Urban Design Competition 56
  Hemalata C. Dandekar and Umut Toker

INTERNATIONAL

Rio de Janeiro: Energy and Climate Partnership of the Americas 63
  Adrienne I. Greve

SPOTLIGHT

Learning from California: Highlights of CRP Studios, Spring 2010 - Spring 2011 67
  Hemalata C. Dandekar

Delhi, India: Through the Eyes of an American Planner 73
  Scott Harmstead

Life Beyond CRP 77
  Melissa Cole Streder

What I Didn’t Learn in Graduate School 81
  Jason Kambitis

Theses and Professional Projects Abstracts 83

CARTOON CORNER 88
  Blaze Syka and Tarcisio Bahia