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## **UCSB Professor to Talk on Contemporary Conventions In French Caribbean Literature**

SAN LUIS OBISPO – Lachelle Hanickel will speak on contemporary French Caribbean literature at 11 a.m. Tuesday, March 11, in the Alan A. Erhart Agriculture Building, Room 225, at Cal Poly.

Hanickel is a UC President's Postdoctoral Fellow at UC Santa Barbara's Women's Studies Program, Her talk, titled "Tropes From the Third Island: Gisele Pineau's Contemporary Conventions in French Caribbean Literature" is free and open to the public.

Pineau's "Exil selon Julia" ("Exile According to Julia") clearly presents the literary innovations of Antillean authors of "Third Island" literature. Third Island literature is the term for works written by Caribbeans who were born or lived in extended exile in France.

As a mature writer, Pineau is faced with the lack of proper literary tools with which to represent her experiences as a black Caribbean woman and a Third Islander. As such, she created her own literary conventions.

In "Exile According to Julia," Pineau reworks major expressions of Caribbean literature: the return to the native land; the de-exoticized images of nature; and the promises of a traditional-modern education. Pineau's book offers a different approach.

For more information, contact Cal Poly's Modern Languages and Literatures Department at 756-2889.

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