CONTRIBUTORS

Douglas Keesey is a professor of film and literature and the Director of the General Education Program at Cal Poly. His publications include the books Paul Verhoeven, Erotic Cinema, and Don DeLillo.

After 18 years spent following bread crumbs through a mythical forest in search of Prince Charming, Courtney Brogno decided to hang up her tiara and pursue an MA in English and Education. Despite the many horses at Cal Poly, Courtney has yet to find her knight, but she’s almost done finishing her degrees.

Bianca Rosenthal, a specialist in Modern German literature, is Professor Emeritus in the MLL Department at Cal Poly. She is the author of “Pathways to Paul Celan: A Chorus of Discordant Voices” and associate editor of Germanic Notes and Reviews. Recently, she was awarded the Cross of the Order of Merit (Bundesverdienstkreuz) by the President of the Federal Republic of Germany.

Ginger Adcock Hendrix teaches in the English Department. Her poems have appeared in Agni and The Journal. She lives in Morro Bay, California.

Hernán Castellano-Girón (Chile, 1937) has been an artist, writer, filmmaker and scientist during seven decades. He has ten published books (poetry, fiction and literary editions) and has had art shows in Europe and the Americas. He has taught at Cal Poly since 1986, where he is now Emeritus Professor of Spanish and Spanish American Literature. In 2000, he was elected as Laureate poet of the SLO City and County.

Professor Nishan Havandjian is an instructor of Journalism at Cal Poly. He spent spring and summer of 2004 teaching news writing, public relations, and English in Lebanon. He also teaches global communication, news writing and reporting, and mass media in a multicultural society. His hobby is collecting foreign movies and newscasts.