SOME EX-STUDENTS

Fifty-nine minus twenty-two: that is about the way it stands at the Dormitory now. When school started there were about fifty-nine in the Dorm and there are forty now. It might be of interest to the students to know where the absentees, who have left for various reasons, are.

"Tiny" Buntin, our lovable "little" princess of Room 13, is going to the Oakland Polytechnic Business College of Oakland. Richard Brown is working in Hollister. Sam Schuette is at home in Arroyo Grande, recovering from a bad siege of mumps. Guyton and E. Mueller are going to school in Oakland with Buntin. Francisco Horne is in Los Angeles. "Potion" is working in the day time and going to school at night, and he also is in Los Angeles. Alfred Yeung is at home in Santa Cruz, working. Alfred Heyburn is going to the High School in Pacific Grove. Pamela is attending school in Northern California. Bickham is working for his brother in Puente. Fulwider is in Southern California, near Los Angeles. Harold Foulke is working and going to school in Los Angeles. Wendell Kelley is in Hanford, working in a bank. Cyrus Patterson is in Los Angeles, looking after his father's interests. Charles C. Potter, of Standard Oil, is working diligently more time and otherwise he is attending Manual Arts High School in Los Angeles. Meredith Chatten is attending the University of California, the "Home of the Pippin." Homer Tibbs, widely known as "Jug," is attending the Hanford High School. Arthur P. Schmidt is going to the Bellows Poly. Wallace Christiansen, he of the broken arm, is going to the Watsonville High School, and spends all his spare time trying to drown his sorrow. Wilton Tilton, so we hear, has joined the navy. Perhaps his job is to feed the fish. Ralph Chadwick, once an active and characteristic member of the Freshman Class, is working when he is not taking things easy. Royce Ralph, the pink sheep of the Dormitory, who once threatened to over power Trupe, for saying he was a "spout" is somewhere in America. He is "thinking" of attending a school in Paris, as soon as his business will permit.

MAY-MORNING BREAKFAST

On Wednesday morning, May 4, 1921, the senior girls were honored at a delightful breakfast, served in the dining room of the Household Arts building by the Junior Cooking Class.

The menu was tastefully planned and consisted of the following:

Grapefruit.

Cream of Wheat.

Eggs a la Golden Rod and Bacon.

Muffins.

Chocolate.

A very attractive feature of the entire breakfast was the elaborate decoration, carried out in variegated sweet peas, with also a large bouquet in the center of the table. At 8:15 the bell sounded, ending this most enjoyable breakfast, and as the party broke up, the guests departing, they unanimously voted Miss Hoover and the Junior Domestic Science Class ideal entertainers.

AGES TO GIVE DANCE

A special meeting was held by the Association on May 6 to make plans for the coming dance to be given in the hay-loft of the dairy barn the evening of May 13. No boys will be admitted without overshoes and the girls must wear bungalow aprons. Every fellow must bring a girl with him if he wants to dance. Everybody come and have a good time.

CLASS HIKES

Who says the Botany Class can't entertain? They invited the Physiology Class on May 2, to accompany them to hunt wild flowers and wild animals of the sea. They lured their guests to Cave Landing and left them to entertain themselves. Some entertainers!

After waiting several hours for the Botany Class to arrive, the Physiology Class gave it up as a hopeless task. It was rumored that the hosts were in Avila. Do after a little persuasion on the part of several members of the class the chauffeur consented to take them to Avila.

Lo and behold! There was the Botany Class just leaving the wharf to go for a spin in "Fusty's" launch. Some entertainers!

When the launching party returned there were many explanations—no two were alike. Ask Miss Hawk—she knows. But the Physiology Class was finally compensated for the misbehavior of the "Flower Hunters" by being allowed to partake of what was left of the lunch—and the pie was good (as Miss Hawk's cost will verify this statement).

But even after all these mishaps on the part of the hosts they were finally forgiven when they promised never to do it again, and all went home tired, but happy.

SPECIALTIES AT POLY

Willa West—Piano.

Neil Perry—Cymbals.

Ivan Holman—Girls, Girls, Girls.

Forrest Corner—Moonlight walks.

Dick Wilson—Cowboys.

Fred Johnson—Civil Club dances.

The Mechanics Association held several special meetings during the last two weeks for the purpose of planning their Assembly program. Work on this program is now progressing rapidly.
THE POLYGRAM

A bi-weekly publication issued by the students of the California Polytechnic School, San Luis Obispo, California.

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THE CRITICAL HOUR

Just before the dawn is the darkest time of night, also the coldest. Applying this to every-day life, most people are said to give up the struggle and die at this time; yet their enthusiasm, pep and energy being used up. The bodies are warm, but the soul is cold. The easy way is the most attractive way.

We are getting along to about this time before the dawn of our school year. Final examinations are not far away. Spring fever has us in its clutches. From the year's usage out dispositions are fraught on the edges. Things are not running as we would like them. The professors' dispositions are awful and their assignments are too long; the problems are impossible; the chairs are too hard to sit on during such good weather. The whole world is against us. What is the use, anyway!

But listen—Just a few more weeks and then comes the dawn. Are you going to be a dead one then? Killed by the cold from lack of grit? Is there to be a monument with red ink on it to be erected in the office to your memory? Your class records at Poly are milestones of school life. What are you writing on them?

EXCHANGES

The Watsonville High School was surely lucky when the Pajaro Valley National Bank presented them with a complete outfit of bats, mitts and balls. The Dynamite from Watsonville has a dissertation on their new system of newspaper exchange and the benefit to be derived from reading these exchanges.

The band and orchestra of San Mateo High recently gave a concert. This was the second public appearance for a formal concert.

The Seniors of Santa Cruz High School have their annual play all ready for presentation on May 26. The play is entitled "Barbara Fritchie" and promises to be a great success as all the high schools are giving their Senior plays—why don't the Polytechnics Seniors do the same?

The Guard and Tackle, Stockton High, has two very good items on "High School Reputation" and "School Spirit." They are worth while reading. We are with you.

The Corona High students have been putting forth their best efforts during the past weeks to win the forensic cup. We wish you all possible luck.

The Senior Assembly of Bakersfield states that there are over twice as many girls on their Honor Roll as there are boys. One of their faculty members advances the theory that the reason for this is due to the fact that girls are more industrious than boys. Is it true?

KELVIN CLUB

Members of the Kelvin Club met Thursday afternoon, May 6, with the hosts of the affair being Mr. Bendel and the Vines. It had been previously planned to have a barbecue at Reservoir Canyon at this time but the unfavorable condition of the weather not permitting this, they accordingly met in the parlor of the Household Arte building, where they were entertained with games of various sorts, and an exceedingly enjoyable time is reported.

JUNIOR ASSEMBLY

Polytechnic may not know it, but there are two graduating classes within her walls this year. If you do not believe it, ask anyone who was at Assembly a week ago on May 4 and he will tell you that he saw Cecilia Bellow, Elsworth House, Magdalene Chapman, W. Jack Edla, Filius Fung, John Kim, Helen Lawry, Margie Miyake, H. Newman, Otto H. Osell, Dorothy Provetti, Sampson Rye, E. Rittner, Leo Lou, Roy Tolay and Louise Walker receive gorgeous diplomas tied with the class colors, red and pink. He will tell you that he heard S. N. Shyner give most practical advice to the graduates concerning love affairs and housecleaning, morals and bank accounts. Col. H. Wrydore himself awarded the two commissions, and M. B. Land read an accurate report of the characteristics of each graduate.

It may be suspected by some that there is a decided resemblance between this class and the class of '24 but we cannot imagine that '24 would choose the umbrella tree set firmly in a flower pot, or that they would choose the inspiring motto, "Never do today that which you can do tomorrow."

For those who were not fortunate enough to be at the Junior Assembly, we might say that this class reproduced accurately the commencement we hope to see in a few weeks, even to the prophecy and the will. They even sung the class song, a beautiful lyric set to a familiar tune.

SENIORS DEFEATED BY SOPHS IN BASKETBALL

The Sophs beat the Seniors in the baseball last Wednesday afternoon, May 4, by a score of 12-6. The Sophs were all fixed for the event as all their men are promising athletes while the poor Seniors were minus a pitcher; Righetti had an attack of brain fever we hear and consequently lost the game for the upper-classmen.

A Junior took charge of the umpiring so that there would be absolutely no question of partiality in any decisions. The game was a good one and spectators enjoyed it all, particularly Newman's famous and wonderful fielding.

Cook (dishing out meat and introducing his new pink gravy)—Gravy?

J. C. A. (Josephina Charlotte Ames)—No thanks; I never could bear the taste of pink.
<table>
<thead>
<tr>
<th>Oak Barber Shop</th>
<th>JOSHERS Denmarked His Bill</th>
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<tbody>
<tr>
<td>Chas. J. Thor, Prop.</td>
<td>&quot;Are you Hungary?&quot;</td>
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</table>
| 444 Monterey Phone 438WU            | "Yes, Siam."
| Aston Studio                        | Then Russia to the table I will fill."
| WE SELL EASTMAN FILMS               | "I care of the China."
| Try our Kodak finishing             | "I will wipe off the Greece from my finger."
| We do it carefully and promptly     | "Sweden my coffee and Denmark my bill."
| Phone 19 J                          | Fat Hodges—May I raise my hand?"
| SandercocK Transfer Co              | Mrs. Steedman—What for?"
| 356 Higuera                         | Fat Hodges—I want to ask a question."
| PARTY RATES                         | "Edna— Gee! That dog has a long tail. It must be about three feet long."
| Meets all trains Prompt service     | Cur lions—Yes, that’s his yard stick."
| Harry Rowan                         | Edna—I know what Anna is jealous of."
| Amusement Parlor Soft Drinks        | Anna—Well, spit it out."
| NUFF SED                            | Edna—It’s my tongue."
| P. HUGHES TAILOR                    | Anna—Don’t worry, old kid, mine has more power."
| Suits made to order. Cleaning, pressing, altering and repairing | Found on a Freshman’s paper—"The balled themes were about plants, animals and human beans."
| Cor. CHORRO & MONTEREY             | Mr. Yeary (Illustrating the subjective mood in Spanish)—"When she comes, I shall be happy." Let us hope that the mood is potential."
| WE ARE WITH YOU                     | Miss Hayes—Tell us something about the poem "Thanatopsis."
| Polytechnic In all your fields of endeavor | Flugger—"Thanatopsis" is a poem on "Death" by Bryant, from his own personal experience."
| SINSKRIMER BROS.                   | The Captain would like to know where Deaf and Derfer go after Sunday school."
|                                  | Muff—Why did France make the little finger of the "Goddess of Liberty" just eleven inches long?"
|                                  | Dick Aston—I am quite sure I don’t know why."
|                                  | Muff—Well, if they made it twelve inches long it would have been a foot."
|                                  | Mr. Watson—Blate a good feature about the Orpington chicken. Urquisco—The Orpington hen lays more."
|                                  | If a body see a body Thinking on a quiz.
|                                  | If a body help a body Is that the teacher’s biz?—Er.

<table>
<thead>
<tr>
<th>PERHAPS</th>
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<tbody>
<tr>
<td>Sometimes she thinks you’re hardly bent.</td>
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<td>Perhaps you are without a seat.</td>
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<tr>
<td>Perhaps you know you’re bent and broke.</td>
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<tr>
<td>You’d like to take some strewshine —Croak—</td>
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<td>Still on she leads you; bank-roll—farewell;</td>
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<td>It’s hard to express, but you feel like—well;</td>
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<td>She’s a fine young gal when your roll is fat;</td>
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<tr>
<td>But her love dies out when your roll gets flat;</td>
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<tr>
<td>When your purse is flush, boy, you’re right there;</td>
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<tr>
<td>But when it’s a bum hand, boy, take the air;</td>
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<tr>
<td>Would you not be mad? You’d not, I’d say;</td>
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<td>If she came around some nice warm day;</td>
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<tr>
<td>Say she’d furnish all the gas And eats at a place of the swellest class;</td>
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<tr>
<td>Flashed dollar after dollar; Let you have her check-book by the collar;</td>
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<tr>
<td>And said there’s more of it to follow;</td>
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<tr>
<td>Boy, wouldn’t it make you mad; If she said “Yes, and you don’t have to ask dad; I’ll follow you through thick and thin, boy.”—</td>
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<tr>
<td>It’s a good world for the shape it’s in.</td>
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<tr>
<td>Hammy.—I threw a kiss to Alta today.</td>
</tr>
<tr>
<td>Van Schalk.—What did she say to that?</td>
</tr>
<tr>
<td>Hammy.—She said I was the lastest fellow she hud ever known.</td>
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<tr>
<td>Mr. Whitlock (playing a record in music I)—What is it called when four people are singing?</td>
</tr>
<tr>
<td>Tony Chaves.—A quartette.</td>
</tr>
<tr>
<td>r. Whitlock.—What is it called when two people are singing? Chaves (after a moment’s hesitation)—A platette.</td>
</tr>
<tr>
<td>Miss Howe (in Physica)—Harry, give me a good illustration of density.</td>
</tr>
<tr>
<td>H. Ditmas (half asleep)—Me?</td>
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</tbody>
</table>
| Fuzzy.—"Where did you get that swell shirt? It’s tough."
| E. Streiner—"No, I got it from abroad."|
SCHOOL NOTES

Samuel Allen, former Polyte and Mary Kolkna were married in San Francisco.

W. F. Erving, formerly of the Polytechnic, is now principal of the Pasadena High.

Mr. Redman, formerly of the Polytechnic, was a visitor in this city Saturday. Redman is head of his department in the Oakland Vocational High.

Joe Neal, a former Federal Student, was married to Charlotte McKinley on Monday, April 25.

The couple were married at the home of the bride, Robert McKinley being best man and Arletta Schielban, bridesmaid. The couple will make their home at Fresno, where the groom's folks live.

Dorothy James, a former Polyte, is now in Santa Cruz where she is attending Santa Cruz High.

The Junior Class has held several meetings for the purpose of working out their program for assembly which was held Wednesday, May 4.

Edith Ferrini, a former school student, was married to Vincent Reoss, April 25. The couple left for San Francisco where they are spending their honeymoon.

BASEBALL SCHEDULE

The following games for Poly in baseball have been scheduled:

May 21—Arroyo Grande at Poly.
May 22—Paso Robles at Paso Robles.
May 30—Santa Maria at Poly.
June 4—Santa Barbara at Santa Barbara.

Captain Duesel is having the same trouble with scheduling baseball games that the other athletic coaches here have had this year; teams refuse to play for no reason whatever. If Poly succeeds in having admitted to the C. I. F. then a different point of view may be taken by some of our neighbors.

ATHLETICS

BOYS HOLD BAVLY TO BENEFIT BAIL GAMH.

Last Friday night, April 15, 1921, the boys held a large rally in the town of San Luis Obispo. Assembly was sounded at the Dormitory at 6:40 and from there the Dorm boys marched to the Civic Club where they met the town fellows and the joy started. A serpentine was led off with the Poly Jazz Orchestra consisting of bugles, cornets, pianola and the drums. The first stop was in front of the Monterey Theater, a yowl or so was given and the big game was announced. The snake dance journeyed down the street to Chorro street and another yoll and the announcement were given again. The parade announced the game at the Elmo Theater and the procession ended at the Citizens State Bank at about a quarter past eight. It proved a great success as it always does, and led to the gathering of quite a few people here on the following day.

Things We Should Like to Know

If Mr. Hess enjoyed himself last Sunday.

If Willis West was ever bashful.
If Pat Hodges is ever going to get over his bashfulness.

When A. Reich attained the art of dancing.

What Burr thought of the Polygram of April 18.

What Jack Piper.

Why Josie is curling her hair of late.

Why Laura Miller sits out on the front porch so much.

Where Mr. J. T. Saunders took the "Bilant Policeman."

What Constabia Cook will say when he sees Mr. Saunders.

What Col. Ryder was doing at Paso Robles Saturday night.

Why "Pop" would speak when out walking in the evening.

If Mr. Hess and Mr. Larson know the way to Morro via Atascadero.

What Captain Duesel was doing on the grade Monday morning.

When Righetti began giving swimming lessons (censored by E. Boys; censorship overruled.)

When Flugger went out walking on the highway.

When you flout Dame Nature.

When you flout Dame Nature.

SOMETHING DIFFERENT

Something different in the line of entertainment was given in Assembly, Wednesday, April 21, by the Girls' Glee Club. They were dressed to represent elevens of more important countries of the world. Gertrude Truesdale, who took the part of a Scotch lassie gave a very interesting and energetic dance. Prince was represented by Fay Bucycoot. Margaret Dilla represented the Indian very well, as she slipped stealthily from behind the screen. Clever dances were given by Alta Mayholl, Helen Louis, Pearl Hardness and Cecil Bello, who represented Ireland, China, Turkey and Russia respectively.

Margaret Chapin made a very good Italian as she came out and sang a solo about an Italian who wanted to go back to his homeland. The Germans was at once recognized by the "watch on the winding clock that hung on the wall and by the "goose-step" which Dorothy Miller did. The Assembly thought they were really in Hawaii when Anna Golas came forth dressed as a Hawaiian girl with a ukulele under her arm. The next scene showed Columbia, poised by Thelma Ruter, standing over all the other countries represented, and holding the light of liberty.

The national anthems and songs known in connection with the different countries were played as each representative came out. The band played several selections during the entertainment and the Boys' Glee Club opened the program.

The Assembly was under the direction of Mr. Whittle and the Glee Clubs.