CONTRIBUTORS

Keith Abney is a Lecturer in the Philosophy Department at Cal Poly. While attending graduate school at Notre Dame and teaching at Auburn, he also attended lots of football and basketball games, often strategizing better than the coach (according to completely objective bystanders). He also works on the intersection of science and religion.

Hernan Castellano-Giron was born in Chile. He is Professor Emeritus of Spanish at Cal Poly. The Beetle’s Litany is part of Winter Chorale, an unpublished bilingual Spanish-English book with a translation by William Little. He was elected Poet Laureate for San Luis Obispo in 2000-2001.

Gary Epstein joined the Cal Poly Mathematics Department in 1969. For the last twenty years he has participated in the faculty collective bargaining movement.

Paula Huston taught literature and writing at Cal Poly for many years. In addition to The Holy Way, she is the author of a novel, Daughters of Song (Random House, 1995), and the co-editor for Signatures of Grace: Catholic Writers on the Sacraments (Dutton, 2000).

Steven Marx teaches in the English Department. He has authored numerous articles as well as three books: Youth Against Age: Generational Strife in Renaissance Poetry (Peter Lang, 1984), Shakespeare and the Bible (Oxford University Press, 2000), and Cal Poly Land: A Field Guide (San Luis Obispo, 2003).

Jesse McGowan is a 2001 Political Science graduate of Cal Poly. He is currently studying International Law at Golden Gate University.

Michael Taylor is a Graphic Communication transfer student and English minor. He has been writing for years but has only recently started seeking to publish his work. He is currently working on a piece called One Zero which may be ready for the Winter issue of Moebius.

Clayton Whitt is a fourth year Social Science major who is graduating in June, 2004. He is interested in working in international economic development and human rights.

Deborah Wilhelm teaches writing for the English Department. Her work is fueled by passion and Diet Coke.