

ACKNOWLEDGMENTS

Despite the feeling at times that the 2011-2012 edition of *The Forum* would never reach completion, with enough determination and assistance, the issue became a tangible product of Cal Poly's finest history writing. The following is an attempt to show gratitude to the many people who helped make this issue a reality.

First, I thank *The Forum's* advisors, Dr. Tom Trice and Dr. Molly Loberg, who both provided patient guidance, advice and reassurance over the course of the last year. They also provided me the opportunity not only to be part of the journal, but also to gain an invaluable experience that would be hard to come by elsewhere. Without their dedication and support, it is unlikely the journal would have much of an existence or future.

Next, I thank this year's editorial board, a group of graduate and undergraduate students who, despite their courseloads, extracurricular activities, and other obligations, continually exceeded expectations by remaining devoted to quality writing.

To this year's group of contributing authors: you should feel very proud of your achievement. Not many can say they have had their student essays published. I thank you for allowing *The Forum* to be a part of what I am sure will be stellar careers.

I also want to thank all those who submitted papers this past year. Due to the nature of publishing, it is nearly impossible to showcase every submission, but you should be sure that the board and I enjoyed reading each and every submission. I hope that you will continue to pursue publication in *The Forum*.

The Cal Poly history department has never ceased to amaze me in its commitment to student learning and its support of *The Forum* is no different. Kim Barton and Sherrie Miller tirelessly work to ensure our needs are met. I am grateful also to our history professors for their careful attention to student work and willingness to encourage and support student publishing.

The Forum also thanks graphic communication student Lauren Peterson for her help formatting the journal. It is through her keen design skills that we are able to achieve an attractive and professional publication.

Thank you to fellow editor Andre LeBlanc for working around the frenzy that is student schedules and taking beautiful photographs of our editorial board and contributors.

Additionally, The Forum thanks Cal Poly librarian Marisa Ramirez, who year after year assists us in archiving The Forum on Cal Poly's Digital Commons. Electronic publication has helped the The Forum reach a wider audience and ensures a place in Cal Poly history long after its paper disintegrates.

Finally, I want to thank the Cal Poly community for its support of a student-run academic journal as well as its commitment to a free and respectful environment for the exchange of ideas.