

TABLE OF CONTENTS

FRONT MATTER

- vii | Editor's Note
- viii | About the Editors
- xii | Article Summaries

ARTICLES

- 3 | The Case For Context: Eisenhower Post-Revisionism and Third World Nationalism | *Seth Drainé*
- 23 | A Curious Elixir: Medicinal Beer in the Age of Prohibition | *Andrew Engdahl*
- 38 | Hanging Prosperity on a Wall: Private Art Collecting as Conspicuous Consumption, United States, 1945-1960 | *Elise Erb*
- 52 | From Novelty to New Art: The Evolution of the Intellectual Critics' Opinion of Talkies | *Samantha Hennes*
- 67 | Ambiguous Identity: The Question of Middle Class in Late Imperial Russia | *Elizabeth Metelak*
- 79 | Between Domesticity and Revolution: Inherent Contradictions in the Early Women's Rights Movement | *Laura Neylan*
- 88 | From the Darkness to the Family: Evolving Orientalist Representations of the Katipunan in Euro-American Travel Literature, 1899-1917 | *Andrew Pagan*

- 104** | A New Era In American Foreign Policy: Jimmy Carter, Human Rights And Iran | *Elena Reynolds*
- 119** | British and Dutch Perceptions of Cannibalism in Borneo, 1882 – 1964 | *Adrienne Smith*
- 133** | Fashion and Feminism: The Mass Mockery of Twentieth Century Suffragettes | *Nicola Williams*

BACK MATTER

- 151** | Acknowledgements
- 153** | Information for Authors