Guide to the Mark Mills Papers, 1939-2010



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Mark Mills Papers, 1939-2010 (bulk 1950-1995)
Processed by Cailin Swarm, and Catherine J. Trujillo, 2012

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Descriptive Summary

Title:

Mark Mills Papers, 1939-2010 (bulk 1950-1995)

Collection Number:

MS 175

Creator:

Mills, Mark, (1921-2007)

Abstract:

The papers of Architect Mark Mills are comprised of correspondence, legal documents, photos, architectural drawings and plans, marketing and public relations materials for his practice, and presentation drawings. Architectural plans and drawings for single-family residences, ranging from 1950-1995 make up the bulk of the collection.

Extent:

14 boxes, 24 flat file drawers, 11.18 linear feet

Language:

English

Repository:

Special Collections, Robert E. Kennedy Library California Polytechnic State University San Luis Obispo, CA 93407

Administrative Information

Provenance:

Donated in 2010.

Access:

Collection is open to qualified researchers by appointment only. For more information on access policies and to obtain a copy of the Researcher Registration form, please visit the Special Collections Access page.

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Preferred Citation:

[Identification of Item]. Mark Mills Papers, Special Collections, California Polytechnic State University, San Luis Obispo.

Abbreviations Used:

c.: circa

dept.: department l.f.: linear feet FF: flat file

photo: photograph BS: Bachelor of Science

AIA: American Institute of Architects

FAIA: Fellow of the American Institute of Architects

SAFA: Finnish Association of Architects

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Subjects:

Architecture -- 1950-1980.
Architecture -- America.
Architecture -- Arizona.
Architecture -- California -- 20th century.
Architecture -- California -- Carmel.
Architecture -- California -- Monterey.
Architecture, Domestic -- California.
Architecture, Domestic -- California, Northern.
Baer, Morley, 1916-1995
Devane, Andrew, 1917-2000
Mills, Mark, 1921-2007
Modernism (Architecture)
Shulman, Julius, 1910-2009.
Soleri, Paolo, 1919Wright, Frank Lloyd, 1867-1959

Genres and Forms of Material:

Architectural drawings Correspondence Personal records Photographs Presentation albums Presentation drawings Specifications

Related Materials

Materials Cataloged Separately:

Related Collections:

Special Collections, Cal Poly: William F. Cody Papers, 1924-1975 (bulk 1950-1975) (MS 007) William F. Cody Papers 2, 1918-1980 (bulk 1950-1975) (MS 168)

Biographical Note

Mark Mills by Janey Bennett, January 12, 2012

Mark Mills (1921-2007) was an architect working in the second half of the 20th century, mostly in Carmel, California. He apprenticed to Frank Lloyd Wright at Taliesin West from 1944 to 1948. He had completed a degree in engineering at the University of Colorado and was working as a draftsman in an architectural office in Phoenix before he was approached by Wright, who said "You'll draw for me. You understand I can't pay you." And Mills answered, "And I can't pay you, either." And so it was agreed.

Mills and classmate Paolo Soleri left Taliesin together, under a sort of cloud having to do with Wright's fear they would steal a client from him. (They didn't.) Together they built an early experimental house in the desert, using a glass dome and a heatabsorbing mass, early attempts to manipulate solar heat. Mills then moved to California and began designing and building residential projects.

His work combines solutions to puzzles of gravity and connectors, of form and site, of volumes and light. And most of all, he makes brilliant use of wood, glass, and stone. Light penetrates his buildings in unexpected places. Wood glows alongside rough stone embedded in concrete. The edges are clean and sharp, but the substances are earthy and nourishing.

His houses are often elaborate puzzles. He thought each of them through completely before he began to draw. He never drew rough sketches. He drew one set of drawings, and that only after he had solved all the connections and weight-bearing problems and materials choices. One set. No erasures…and then he built them.

His engineering background made his solutions more powerful than the sky-hook solutions of artist-architects who don't know how to accomplish what they draw...although he was certainly an artist at the same time.

His designs were guided by his desire to use local materials, recyclable manufactured pieces, and wood as close to its original form as possible. He used barrel-vault roof elements manufactured for Safeway stores and sold as salvage; he often covered hot-mopped roofing paper with crushed walnut shells from the central valley of California; and several of his homes were manufactured from timbers of a disassembled nineteenth century bridge from the San Francisco area.

There was humility about Mark that meant he didn't promote his practice the way big city architects did. If clients found him, fine. If not, well, someone else would. If clients wanted a simple house, he designed what they wanted, bringing only his vocabulary of modest and local building materials used in a humble but ethical way. But if a client wanted to engage an interesting site, and wanted to give Mills free rein, the resulting buildings were amazing.

Additional Biographical Information

Mills was born in Jerome, Arizona to the manager of a copper mine there. He attended the University of Colorado where he received a BS in architectural engineering. Upon graduation he returned to Arizona to work as a draftsman for the

architecture firm Lescher and Mahoney. Shortly after starting there, he received a telegram inviting him to meet the renowned Frank Lloyd Wright. In 1944, Mills interviewed with Wright for an apprenticeship at his firm, Taliesin West. Mills moved to Scottsdale, AZ and spent the next four years working under Wright and learning about design and building from the ground up.

In 1948, Mills and Paolo Soleri got their first commission for a small desert residence in Cave Creek, AZ. Dome House as it came to be known, was primarily a concrete cave dug into the desert floor with a large dome over one section. The glass panels of the "umbrella" could be rotated to follow the path of the sun, thus providing passive solar heating and cooling.

After building the Dome House, Mills and Soleri parted ways, Soleri returning to his native Italy and Mills heading west to San Francisco. In San Francisco, Mills worked briefly for the firm Anshen + Allen before settling in Carmel where he started his own practice. He worked alone from his home in Carmel for the next 52 years until his death in 2007.

Carmel and Big Sur provided Mills with clients who had unique ideas about how they wanted to live. Some of these clients allowed him to design structures on seemingly "unbuildable" sites. In addition to the wishes of his clients, Mills had what he called "the silent client." This was the site itself. He respected it. His structures fit gracefully into their natural surroundings. They preserve, not violate, the environment. They do not exist to make an "architectural statement." Often, they seem hidden until one comes close to them.

Though structures designed by Mills are very different from each other, they bear his character: structural elegance and a reverence for space. Imagination aided by a background in architectural engineering allowed him to push boundaries beyond other architects of his time. Some of his most famous works are residences such as Copper Spine House or Hass House that are anchored into the cliffs along the seashore and use concrete shell roofs.

Sources

Bennett, Janey. "Work of Mark Mills: Structural Elegance and A Sense of Reverent Space." Journal of the Taliesin Fellows. Issue 10, Spring 1993, pgs 18-29.

Gordon, Alastair. "Maritime Modern." *Architectural Digest.* Oct. 2009, Vol. 66, Issue 10, pgs. 50-53.

Gordon, Alastair. "Outlaw Architect." *Dwell Magazine*. July/August 2004, Vol. 4, No. 7, pgs. 101-107.

Mills, Barbara. 4 Jan 2012. Biographical Note editorial.

Scope and Content Note

The Mark Mills Papers contains the drawings of architect Mark Mills (1921-2007) of Carmel, California. Included are process drawings, photographs, specifications, correspondence, presentation materials, office records, published materials on Mark Mills, and personal notes and reference files. Architectural plans, elevations, sections and details documenting his extensive career in private practice dating from 1950 to the mid-1990s make up the bulk of the collection.

The Mark Mills Papers are divided into four series:

- 1. Personal Papers, 1939-2004
- 2. Professional Papers, 1954-2009
- 3. Office Records, 1953-2009
- 4. Project Records, 1950-2010

The Mark Mills Papers are housed in 14 document boxes and 24 flat file drawers with Office Records and Project Records containing the most extensive and unique portions of the collection.

Series 1 contains the earliest pieces of the collection including a 1939 photograph of Mills at age 18 and his Certificate of Graduation from the University of Colorado. Other biographical and family information is included as well as personal photographs and notes.

Series 2 contains pieces related to Mills' career as an architect. These include his Architect's License and certification from Taliesin West where he studied under Frank Lloyd Wright. Also included are sketches, correspondence, and Mills' collection of secondary sources regarding his good friend and fellow student at Taliesin West, Andrew Devane.

Series 3 primarily contains published material on Mark Mills and his work, and presentation albums that Mills put together to showcase his work. The published material consists of magazine features, newspaper clippings and journal articles. Also included are presentation drawings, administrative papers and publication correspondence. There is also a significant collection of correspondence concerning, and in opposition to, the demolition of the Farrar House, one of Mark Mills' most notable works.

Series 4 is the most prominent as it contains the architectural drawings for the majority, if not all, of Mark Mills' projects. The drawings are separated into two subseries: Mills original designs and Remodels or Additions to buildings designed by other architects. Within these subseries, the drawings are organized by client last name. In some cases for a remodel or addition to a Mills design, the original client name is given in brackets. Also included in this series are other documents and photographs that relate to the projects, such as preliminary process drawings, specifications, and cost estimates.

Where possible, the provenance, or original organization, of the papers has been preserved. However, in order to simplify access to the collection for researchers, some materials in specific formats and topics were reorganized and refoldered to

more accurately reflect their contents. Rights for photographs taken by Morley Baer and Al Weber vest with their estate.

Series Description/Folder List

Series 1. Personal Papers, 1939-2004

Contains 3 subseries: A. Biographical Information, B. Photographs and C. Writings.

A. Biographical Information

Contains information on Mark Mills and his family, arranged chronologically by date, from 1944-1971 (gaps). 3 folders.

Box 1 Folder 1

Mills typescript biographical statement, undated

Box 1 Folder 2

University of Colorado Certificate of Graduation, 1944

Box 1 Folder 3

"Carl Mills Dies on Coast," obituary, Bisbee Review, C.E. Mills, 1971

B. Photographs

Contains personal photographs of and/or belonging to Mark Mills, arranged by relevance, from 1939-2004 (gaps). 5 folders.

Box 1 Folder 4

Photographs of Mark Mills, undated

Box 13 Folder 1

Photographs of Mark Mills and Carl Mills, 1939-2004

Box 1 Folder 5

Mills' Travel Photographs, undated

Box 1 Folder 6

Portrait of Frank Lloyd Wright, undated

Box 1 Folder 7

Photograph of Andrew Devane, undated

C. Writings

Contains typescript and handwritten notations authored by Mark Mills and a personal note to Mark Mills. 2 folders.

Box 1 Folder 8

Typescript and handwritten notation, Mark Mills, undated

Box 1 Folder 9

Personal note to Mark Mills from Head of Architecture Dept., Monterey Peninsula College, Rick Janick, undated

Series 2. Professional Papers, 1954-2009

Contains 4 subseries: A. Correspondence, B. Certifications, C. Sketches and D. Reference Files.

A. Correspondence

Contains letters relating to Mark Mills' architecture practice, arranged chronologically, from 1967. 2 folders.

Box 1 Folder 10 Mark Mills Letterhead, undated

Box 1 Folder 11

Ansel Adams to Mark Mills, Hass House, 1967

B. Certifications

Contains records of professional certifications, arranged chronologically, from 1954-1964 (gaps). 2 folders.

Box 1 Folder 12

Taliesin Certificate, Frank Lloyd Wright, 1954

Box 1 Folder 13

California Architect's License, 1964

C. Sketches

Contains sketches, details, and unidentified drawings, arranged alphabetically. 5 folders.

Box 1 Folder 14

Hexagon, Octagon and Silo Houses, floor plans, undated

Box 9 Folder 1

Seat Section, undated

Box 1 Folder 15

Square House, floor and roof plans, undated

Box 9 Folder 2

Unidentified Residential Floor and Framing Plans, undated

Box 1 Folder 16

Unidentified Residential Site Plan, undated

D. Reference Files

Contains client information and research files, arranged alphabetically by topic, from 2000-2009 (gaps). 9 folders.

Box 1 Folder 17

Client Obituaries, 2003-2004

Santiago Calatrava articles, 2004

Box 1 Folder 19

Andrew Devane, secondary sources, 2000-2009

Box 1 Folder 20

Radiant Heating System, installation instructions, undated

Box 1 Folder 21

"New Dean for Taliesin," clipping, 2005

Box 1 Folder 22

V.C. Morris Gift Shop slides, Frank Lloyd Wright architect, San Francisco, undated

Box 1 Folder 23

Jay Ward, Hollywood Star Unveiling Invitation, 2000

Box 1 Folder 24

"Falling Water" photographs, Mill Run, Pennsylvania, Frank Lloyd Wright architect, undated

Box 1 Folder 25

Wright, Frank Lloyd, "Faith in Your Own Individuality," undated

Series 3. Office Records, 1953-2009

Contains 6 subseries: A. Administrative, B. Correspondence-Farrar House Demolition Opposition, C. Correspondence-Publication Correspondence, D. Published Materials on Mark Mills, E. Presentation Albums and F. Presentation Drawings.

A. Administrative

Contains blank contracts and an index of architectural drawings. 2 folders.

Box 2 Folder 1

AIA Contract Templates, 1987

Box 2 Folder 2

Mills Flat File Project List, index of architectural drawings, undated

B. Correspondence - Farrar House Demolition Opposition

Contains letters from architects, historians, and other concerned citizens opposing the demolition of the Farrar House, arranged chronologically, from 1995. 15 folders.

Box 2 Folder 3

Wolf, Paul, "Seaside 'fortress' in Highlands slated for demolition," undated

Box 2 Folder 4

Norri, Marja-Riitta and Dr. Timo Tuomi, Museum of Finnish Architecture, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 5

Laney-Lupton, Kennie Ann, Director, International Seminar Design, Inc., to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 6

Gesner, Harry H., Architect, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 7

Pallasmaa, Juhani, Architect SAFA, Hon. FAIA, Helsinki University of Technology, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 8

Stratton, Eugene, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 9

Bennett, Janey, to Art Nigera, Project Planner, Department of Building and Planning, 1995

Box 2 Folder 10

Gaynor, Alan, AIA, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 11

Davis, Frances A., President, National Coalition of Independent Scholars, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 12

Seavey, Kent L., Historic Preservation Museum Interpretation, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 13

Blecher, Florence, Architect, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 14

Janick, Richard N., to Art Nigera, Project Planner, Department of Building and Planning, 1995

Box 2 Folder 15

Kronick, Richard L., to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 16

Nikula, Riitta, University of Helsinki, to Robert Slimmon, Director, Monterey County Planning Department, 1995

Box 2 Folder 17

Karas, Sam P., Supervisor, District Five, County of Monterey, to Richard N. Janick, 1995

C. Correspondence - Publication Correspondence

Contains correspondence between Mills and editors and photographers concerning publication of his work, arranged alphabetically by correspondent, from 1953-2003. 16 folders.

Box 2 Folder 18

Aced, Steve, Sunset Magazine, to Mark Mills, 1974

Box 2 Folder 19

Baer, Morley to Mark Mills, 1971; Mark Mills to Morley Baer, 1971

Box 2 Folder 20

Bartolucci, Marisa to Mark Mills, 2003

Box 2 Folder 21

Blake, Peter, *Architectural Forum/House* + *Home*, to Mark Mills, 1954-1955; Dorothy Wheelock, *Harper's Bazaar*, to Mark Mills, 1954; Mark Mills to Peter Blake, *Architectural Forum*, 1954; Adelaide Lewis, *House & Home*, to Mark Mills, 1956

Box 2 Folder 22

Crandall, Chuck to Mark Mills, 1971-1972; Mark Mills to Chuck Crandall, 1971

Box 2 Folder 23

East, Barbara, San Francisco Examiner, to Mark Mills, 1954

Box 2 Folder 24

Gordon, Alastair to Mark Mills, 2003

Box 2 Folder 25

Gordon, Elizabeth to Mark Mills, telegram, 1960

Box 2 Folder 26

Haskell, Douglas, Architectural Forum/House + Home, to Mark Mills, 1953

Box 2 Folder 27

Koike, Shinji, Kaigai Bunka Chuokyoku, to Mark Mills, 1954

Box 2 Folder 28

Lightbown, Mary Jane, The Museum of Modern Art, to Mark Mills, 1969; Mark Mills to undisclosed, undated

Box 2 Folder 29

MacMasters, Dan, Home Magazine, Los Angeles Times, to Mark Mills, 1973

Box 2 Folder 30

Mehlhorn, Will, *House & Garden*, to Mark Mills, 1967, 1969; Will Mehlhorn to Morley Baer, 1969; Carolyn Murray to Dan MacMasters, *Home Magazine, Los Angeles Times*, 1970

Box 2 Folder 31

Mills, Mark to Everett Vanness, 1995

Box 2 Folder 32

Wellemeyer, Marilyn, *LIFE*, to Mark Mills, 1968; Mark Mills to Marilyn Wellemeyer, 1968

Box 2 Folder 33

"The Hass House emotional trama" [sic], typescript, undated

D. Published Material on Mark Mills

Contains newspaper and magazine articles concerning Mills and his work, unarranged, from 1960-2009. 25 folders.

Box 3 Folder 1

Mills Holographic List, Record of Publications, "Not Published in Last Decade," undated

Box 3 Folder 2

Gordon, Alastair, "Outlaw Architect," Dwell Magazine, Dome House, 2004

Box 3 Folder 3

Dome House, unknown magazine article, undated

Box 3 Folder 4

"Seaside Fortress," LIFE Magazine, Farrar House, 1967

Box 3 Folder 5

Gordon, Alastair, "Maritime Modern," Architectural Digest, Farrar House, 2009

Box 3 Folder 6

Bennett, Janey, "Californian Architect Mark Mills," Form Function Finland, Mark Mills, 1993

Box 3 Folder 7

Bennett, Janey, "Profile: Work of Mark Mills," *Journal of the Taliesin Fellows,* Mark Mills, 1993

Box 3 Folder 8

Mock Ups, Form Function Finland and Journal of the Taliesin Fellows, Mark Mills, 1993

Box 3 Folder 9

"Voices of Californian Modernism," NorCalMod, Mark Mills, undated

Box 3 Folder 10

Mills House Plan, for House Beautiful, 1960

Box 3 Folder 11

"How to Get an \$18,000 House for \$8,500," House Beautiful, Mills Residence, 1960

Box 3 Folder 12

"How to Get More House for Your Money," House Beautiful, Mills Residence, 1964

Box 3 Folder 13

Ladies Home Journal, Mills Residence, 1968

Box 3 Folder 14

Los Angeles Times Home Magazine, Mills Residence, 1969

Box 3 Folder 15

Evers, Rose, "Living Legend," The Carmel Pine Cone, Mills Residence, 2003

Box 3 Folder 16

Watson, Lisa, "Do the Wright Thing," *Carmel Magazine*, Mills Residence, 2006; "A Moment of Silence," *Carmel Magazine*, New Camaldoli, 2006

Box 3 Folder 17

"Small and Simple," Mills Residence, undated

Box 3 Folder 18

Coldwell Banker Previews International, "Otter Cove," Real Estate Advertisement, Myler Residence, undated

Box 3 Folder 19

"A Most Poetic Habitation: Sanctuary between Mountains and Sea," *House Beautiful,* Owings Residence, 1961

Box 3 Folder 20

Watson, Lisa, The Monterey County Herald, Shell House [O'Brien Residence], 1999

Box 3 Folder 21

Moore, Brenda, "Solar Solutions," *The Monterey County Herald,* Shell House [O'Brien Residence], undated

Box 3 Folder 22

"Architect Mark Mills," St. Helena House [Griswold Residence], undated

Box 3 Folder 23

Mills, Mark, "A 'Batoid' Peace Ship," Liturgical Arts, Submarine BEA, 1971

Box 3 Folder 24

Chatfield, Michael, "The Wright Way to Remodel," *Homestyle By The Sea,* Walker Residence, 2008

Box 3 Folder 25

Mission Street A-Frame [Walker Residence, Speck #1], newspaper clipping, undated

E. Presentation Albums

Contains albums with photographs and news articles concerning Mills' work, arranged alphabetically by project name. 4 boxes.

Box 4 Album 1

Brock Residence, plans and Morley Baer photos, undated

Box 4 Album 2

De Vries Residence, *House & Home* article (5/1956); "The big box garden;" Hammond Residence, *Sunset Magazine* article (3/1972); Cotchett Residence, *Home Modernizing Guide* article; undated

Box 4 Album 3

Farrar Residence, program & approach, plans, section, Morley Baer photos, undated

Box 4 Album 4

Farrar Residence, LIFE article (5/5/1967), LIFE Australia article (4/1/1968), undated

Box 5 Album 1

Foster Residence, correspondence, plans, photos, Al Weber photo, undated

Box 5 Album 2

Griswald Residence, Fairfield Residence, Johnston Residence, De Vries Residence, Cave Creek (Dome House) and *Dwell Magazine* article, program, plans, articles and photographs, Morley Baer photos, undated

Box 5 Album 3

Hass Residence, Los Angeles Times article (10/3/1971), House & Garden (1/1970); Dome House, Architectural Forum: The Magazine of Building (6/1951); undated

Box 5 Album 4

Mills Residence, *House & Home* article (8/1953); Owings Residence, *Look* article (4/21/1970), undated

Box 6 Album 1

Owings Residence, House Beautiful article (2/1961), undated

Box 6 Album 2

Owings Residence, photographs and plans from *Look* article; Farrar Residence, photo and text from *LIFE* article; Brock Residence, photographs and plans; Hass Residence, photographs and plans; Ward Residence, photos and text from *House Beautiful* article; Dome House, *Architectural Forum: The Magazine of Building* (6/1951); De Vries Residence, page from *House & Home* article; Mills Residence, Lot 6, *House Beautiful* article (1960); Mills Residence, Lot 4, plan, text from *Los Angeles Times* article (1969); Mills Residence (Walker A-frame), plan and photographs; Mills Residence, Lot 5, *House Beautiful* article (1964); McDonald Residence, *The Herald Weekend Magazine* article (8/17/1975); Janko Residence, photographs, Al Weber photos; undated

Box 6 Album 3

Ward Residence, plans, sections, Karl H. Riek photos, *Monterey Peninsula Guide* article, undated

Box 6 Album 4

Ward Residence, *House Beautiful* article (7/1972); Unnamed (Mills House, Lot 6), *House Beautiful* article (7/1960); undated

Box 7 Album 1

Mills House, Walker A-frame, plans, photos, Morley Baer photos, undated

Box 7 Album 2

Mills House, Lot 4, plans, photos, Morley Baer photos, undated

Box 7 Album 3

Mills House, Lot 4, plans, Los Angeles Times Home Magazine article (June 1, 1969), Ladies Home Journal article (July 1968), undated

F. Presentation Drawings

Contains reproductions of architectural drawings created for display purposes, arranged alphabetically by project name. 7 folders.

Box 8 Folder 1

Aughtry Residence, Carmel, undated

Box 8 Folder 2

Doman Moon Chapel, 1967

Box 8 Folder 3

Mills Residence, Lot 2, Carmel, undated

Box 8 Folder 4

Mills Residence, Lot 4, Carmel, undated

Box 8 Folder 5

O'Brien Residence, Pebble Beach, undated

Box 8 Folder 6 Owings, Vanderveen [Hayward] and Ward Residences, undated

Box 8 Folder 7 Submarine "BEA," undated

Series 4. Project Records, 1950-2010

Contains 5 subseries: A. Process Drawings, B. Files, C. Architectural Drawings, D. Architectural Drawings-Remodels & Additions and E. Photographs.

A. Process Drawings

Contains preliminary architectural drawings and details, arranged alphabetically by project name, from 1969-1979. 19 folders.

Box 9 Folder 3 Berman House, Santa Cruz, undated

Box 9 Folder 4 Eichorn House, Carmel, undated

Box 9 Folder 5 Fairfield House, plan alternatives, Carmel, undated

Box 9 Folder 6 Greene Guest House, Otter Cove, undated

Box 9 Folder 7 Hopkins House, plan alternatives, Carmel Valley, undated

Box 9 Folder 8 Janko House, gate detail, Monterey, undated

Box 9 Folder 9 Janko House, site plan, Monterey, 1977

Box 9 Folder 10 Johnston Guest House, Hillsborough, 1979

Box 9 Folder 11 McCloskey House, Berkeley, undated

Box 9 Folder 12 Medwin House, plan alternatives, undated

Box 9 Folder 13 Mills House, Carmel, undated

Box 9 Folder 14 Mills House, roof plan, Lot 4, Carmel, undated

Box 9 Folder 15 Mills House, deck detail, Bird House, Carmel, undated

Box 9 Folder 16 Mills House, bench detail, Bird House, Carmel, 1978

Box 9 Folder 17 Mills Studio Addition, Carmel, undated Box 9 Folder 18

Paul Sweets Medical Building, Santa Cruz, 1969

Box 9 Folder 19

Seftel House, grate detail, Santa Cruz, undated

Box 9 Folder 20

Williams House, plan alternatives, Monterey, undated

Box 9 Folder 21

Yankee Point [Hass House], Carmel, undated

B. Files

Contains contracts and documents necessary for permitting and bidding, arranged alphabetically by client name, from 1952-2010. 14 folders.

Box 10 Folder 1

Foster Contract, undated

Box 10 Folder 2

Griswald Residence, program & approach, St. Helena, undated

Box 10 Folder 3

Hass Residence, assessors map and Planning & Building Department application, Carmel, undated

Box 10 Folder 4

Mills Residence, Lot 2, plot plan, Carmel, 1990

Box 10 Folder 5

Mills Residence, Lot 4, structural calculations, Carmel, 1975-1976

Box 10 Folder 6

Mills Guest House, Lot 4, certificate of compliance, Carmel, 2002

Box 10 Folder 7

Mills Guest House, Lot 5, structural calculations, Carmel, 2001

Box 10 Folder 8

Mills Residence, Bird House, energy calculations, Carmel, 1984-1986

Box 10 Folder 9

Mills Residences, cost estimates, Carmel, undated

Box 10 Folder 10

Olvis Residence, bidding instructions, Pebble Beach, undated

Box 10 Folder 11

Owings Residence, correspondence, 1955-2010

Box 10 Folder 12

Unidentified Residential Structural Notes, undated

Walker A-Frame, cost estimates, Carmel, 1952

Box 10 Folder 14

Winge Contract, 1985

C. Architectural Drawings

Contains architectural plans, elevations, sections and details for original Mills designs, arranged alphabetically by project name, from 1950-1997. 107 folders.

Flat File 211 Folder 1

Arboleda, Mr. & Mrs. Victor, residential, Carmel, 1956

Flat File 211 Folder 2

Arenz, Mr. & Mrs. Robert, residential, un-built, Pebble Beach, undated

Flat File 211 Folder 3

Aughtry, Mr. and Mrs. Robert, residential, contains Stolson remodel and addition, Carmel, c. 1958

Flat File 211 Folder 4

Berman, Dr. & Mrs. Stanley, residential, un-built, Santa Cruz, 1971

Flat File 211 Folder 5

Berry, Jr., Dr. and Mrs. P.F., residential, un-built, Wilmington, Delaware, undated

Flat File 211 Folder 6

Breen, Mr. & Mrs. Conrad, residential, Oakland, c. 1952

Flat File 212 Folder 1 [Folder 1 of 2]

Brock, Dr. & Mrs. Clayton, residential, Monte Sereno, 1962

Flat File 212 Folder 2 [Folder 2 of 2]

Brock, Dr. & Mrs. Clayton, guest house addition, Monte Sereno, 1969

Flat File 212 Folder 3

Brock, Mrs. Midu, residential, un-built, Carmel Valley, undated

Flat File 212 Folder 4

Burke, Mr. and Mrs. William, residential, un-built, Sky Ranch, 1977

Flat File 212 Folder 5

Chapel For Big Sur, religious, un-built, Big Sur, undated

Flat File 212 Folder 6

Chapel & Rectory For Big Sur, Calif., religious, un-built, Big Sur, undated

Flat File 213 Folder 1

Chase, Mrs. Allen, residential, un-built, Soleri-Mills Design, Scottsdale, Arizona, undated

Flat File 213 Folder 2

A Conversion to Hermitage & Chapel for New Camaldoli, religious, un-built, Big Sur, undated

Flat File 213 Folder 3

Cope, Mr. & Mrs. Calvin, residential, Soquel, undated

Flat File 213 Folder 4

Cotton, Mr. & Mrs. Mitchell L., residential, Monterey, undated

Flat File 213 Folder 5

De Vries, Mr. & Mrs. Alfred [Truss Frame House], residential, Carmel, 1955

Flat File 213 Folder 6

Doman Moon Chapel, religious, 1967

Flat File 214 Folder 1

Dome House, residential, Soleri-Mills Design, Cave Creek, Arizona, 1950

Flat File 214 Folder 2

Duveneck, Mr. & Mrs. Francis, residential, addition included, Monterey, 1989, 1993

Flat File 214 Folder 3

Farrar, Phillip & Mary, residential, preliminaries, Carmel, undated

Flat File 214 Folder 4

Farrar, Phillip & Mary [Copper Spine House], residential, addition included, Carmel, 1966, 1992

Flat File 214 Folder 5

Forrest, Mr. & Mrs. Robert, residential, Pebble Beach, 1971

Flat File 214 Folder 6

Foster, Mr. & Mrs. Jack [formerly the Hass House], remodel, Carmel, 1969, 1979

Flat File 215 Folder 1

Goldes, Mr. & Mrs. Mark, residential, Carmel Highlands, undated

Flat File 215 Folder 2

Griswold, Mr. & Mrs. Horace H., residential, St. Helena, undated

Flat File 215 Folder 3

Hackbarth, Mr. & Mrs. Willard, residential, Oakhurst, 1978

Flat File 215 Folder 4

Hagar, Mr. & Mrs. Sammy [formerly the Farrar House], addition, Carmel, undated

Flat File 215 Folder 5

Harrs, Mrs. Germaine, mixed-use, Guerneville, undated

Flat File 215 Folder 6

Harrs, Mrs. Germaine, mixed-use, addition included, Guerneville, undated

Flat File 216 Folder 1

Hass, Mrs. June, residential, Carmel, 1969

Flat File 216 Folder 2

Haupt, Mr. & Mrs. Ulrich, residential, Pebble Beach, undated

Flat File 216 Folder 3

Heath, Miss Alice, residential, un-built, Big Sur, undated

Flat File 216 Folder 4

Heppe, Mr. & Mrs. Albert C., residential, Glen Ellen, undated

Flat File 216 Folder 5

Heppe, Mr. & Mrs. Albert C., residential, Glen Ellen, 1984

Flat File 216 Folder 6

Hollister, Dr. & Mrs., residential, Big Sur, undated

Flat File 217 Folder 1

Hopkins, Mr. & Mrs. Samuel, residential, guest house included, Carmel Valley, 1974, 1983

Flat File 217 Folder 2

Hudson, Mr. & Mrs. Gary, residential, un-built, Carmel, undated

Flat File 217 Folder 3

Janko, Dr. & Mrs. Albert, residential, contains gate detail, Monterey, 1977

Flat File 217 Folder 4

Jenkins, Louisa, residential, "A Geodesic Dome," Valyermo, undated

Flat File 217 Folder 5

Johnson, Mr. & Mrs. Kenneth [formerly the Johnston House, 1967], residential, Pebble Beach, 1983

Flat File 217 Folder 6

Johnson, Mr. & Mrs. Kenneth [formerly the Johnston House, 1967], addition, Pebble Beach, contains Kauffman detail, 1982

Flat File 218 Folder 1

Johnston, Mr. & Mrs. George, residential, Hillsborough, 1972

Flat File 218 Folder 2

Junk, Mr. & Mrs. William, residential, structural graphs included, Carmel, 1965

Flat File 218 Folder 3

Lehman, Glen [formerly the Fairfield House, circa 1952, Speck #2], remodel, Carmel, 1984

Flat File 218 Folder 4

Lutheran Church, religious, un-built, Monterey, undated

Flat File 218 Folder 5

Marquard, Mr. & Mrs. Milton, residential, un-built, Carmel Valley, undated

Flat File 218 Folder 6

Marquard, Mr. & Mrs. Milton, residential, Carmel Valley, Mills Design 1952, Mills Architect 1964

Flat File 219 Folder 1

Martin, Mr. & Mrs. Jack, residential, Carmel, 1969

Flat File 219 Folder 2

Martin, Mr. & Mrs. Jack, residential, Pacific Grove, 1985

Flat File 219 Folder 3

Martin, Mr. & Mrs. Jack, residential-multi, Pacific Grove, 1986

Flat File 219 Folder 4

May, Mr. & Mrs. Earle J., residential, Pebble Beach, undated

Flat File 219 Folder 5

McClosky, Mr. & Mrs. Herbert, residential, Berkeley, undated

Flat File 219 Folder 6

McDonald, Mr. & Mrs. Robert, residential, Carmel, 1972

Flat File 220 Folder 1

McFarland, Mr. & Mrs. Keith, residential, Los Altos, undated

Flat File 220 Folder 2

Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, Carmel, 1979

Flat File 220 Folder 3

Mills, Mark and Barbara, Flanders Dr. Lot surveys, Carmel, 1986, 1995

Flat File 220 Folder 4

Mills, Mark and Barbara, Lot 4, residential, Carmel, 1965

Flat File 220 Folder 5

Mills, Mark and Barbara, Lot 5, residential, Carmel, 1961

Flat File 220 Folder 6

Mills, Mark and Barbara, Lot 5, residential, guest house, Carmel, undated

Flat File 221 Folder 1

Mills, Mark and Barbara, Lot 6, residential, guest house and additions included, Carmel, 1958, 1965, 1987

Flat File 221 Folder 2

Mills, Mark and Barbara [Bird House], residential, additions included, Carmel, 1986

Flat File 221 Folder 3

Mills, Mark and Barbara, residential, [Bird House] guest house, Carmel, 1984

Flat File 221 Folder 4

Mills, Mark and Barbara, addition, [Bird House] deck addition, Carmel, undated

Flat File 221 Folder 5

Myler, Dr. & Mrs. Richard [formerly the Steinhardt House], addition, Carmel, 1995, 1997

Flat File 221 Folder 6

Napier, Mr. & Mrs. Charles, residential, San Rafael, undated

Flat File 222 Folder 1

O'Brien, Mr. & Mrs. James [Shell House], residential, Pebble Beach, 1972

Flat File 222 Folder 2

Oakes, Miss Maud, commercial, Partington Ridge, Big Sur, 1965

Flat File 222 Folder 3

Olney, Mr. & Mrs. Warren III, residential, un-built, Big Sur, undated

Flat File 222 Folder 4

Olvis, Mr. & Mrs. Charles, residential, guest house included, Pebble Beach, 1981, 1985

Flat File 222 Folder 5

Olvis, Mrs. Gladys, residential, un-built, Monterey, undated

Flat File 222 Folder 6

Olvis, Mrs. Gladys, residential and addition, Monterey, 1965, 1977

Flat File 223 Folder 1

Owings, Nathaniel, "Sea Crag", residential, un-built, Big Sur, undated

Flat File 223 Folder 2

Owings, Margaret & Nathaniel [Wild Bird], residential, Big Sur, 1956 [Nathaniel Owings, Architect. Drawings by Mark Mills.]

Flat File 223 Folder 3 [Folder 1 of 4]

Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 223 Folder 4 [Folder 2 of 4]

Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 223 Folder 5 [Folder 3 of 4]

Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 223 Folder 6 [Folder 4 of 4]

Paul Sweet Associates Medical Buildings, medical, un-built, Santa Cruz, circa 1969

Flat File 224 Folder 1

Powers, Mr. & Mrs. Harvey, residential, un-built, Carmel, undated

Flat File 224 Folder 2

Rainbow Associates, residential, Partington Ridge, Big Sur, undated

Flat File 224 Folder 3

Ristic, Mr. Dragisha, residential, Monterey, 1970

Flat File 224 Folder 4

Rogers, Mr. & Mrs. John, residential, un-built, Salinas, undated

Flat File 224 Folder 5

Rothman, Dr. Albert & Mrs. Arlyss [formerly the Fairfield House, circa 1952, Speck #2], remodel, Carmel, undated

Flat File 224 Folder 6

Rove, Mr. & Mrs. R.G., residential, Palo Alto, undated

Flat File 225 Folder 1

Rowe, Mr. & Mrs. Don H., residential, Portola Valley, 1968

Flat File 225 Folder 2

Saint Francis Xavier Church, religious, un-built, Seaside, 1970

Flat File 225 Folder 3

Scanlon, Dr. and Mrs. Donald, residential, Mammoth, undated

Flat File 225 Folder 4

Seftel, Dr. & Mrs. Daniel, residential, addition included, Santa Cruz, 1969

Flat File 225 Folder 5

Selna Market, commercial, preliminaries, Prescott, Arizona, 1950

Flat File 225 Folder 6

Shames, Mr. & Mrs. Max, residential, Prunedale, undated

Flat File 226 Folder 1

Silvers, Mr. & Mrs. Morton, residential, preliminaries, Woodside, undated

Flat File 226 Folder 2

Simpson, Miss Mai, residential, Big Sur, undated

Flat File 226 Folder 3

Simpson, Miss Mai, residential-multi, Partington Ridge, Big Sur, undated

Flat File 226 Folder 4

Skibitzke, Mr. & Mrs. E. B., residential, Monterey County, undated

Flat File 226 Folder 5

Steinhardt, Dr. & Mrs. David, residential, Carmel, 1974

Flat File 226 Folder 6

Sterns, Mr. & Mrs. C.G., residential, Wilson, Wyoming, undated

Flat File 227 Folder 1

Stone, Mrs. Barbara, residential, undated

Flat File 227 Folder 2

Submarine "BEA," religious, un-built, undated

Flat File 227 Folder 3

Swain, Mr. & Mrs. Jack, residential, un-built, Big Sur, 1971

Flat File 227 Folder 4

Thompson, Mr. & Mrs. Elton, residential, un-built, Saratoga, undated

Flat File 227 Folder 5

Toulis, Mr. & Mrs. William J., residential, preliminaries included, un-built, San Diego, undated

Flat File 227 Folder 6

Vanderveen, Loet [formerly the Hayward House, 1958], residential, Big Sur, rebuilt 1985

Flat File 228 Folder 1

Walker, Mrs. Clinton [Speck #1], residential, Mills addition included, Carmel, 1951

Flat File 228 Folder 2

Wallace, Mr. & Mrs. Robert, residential, Carmel Valley, 1985

Flat File 228 Folder 3

Ward, Mr. & Mrs. Jay, residential, Pebble Beach, 1968

Flat File 228 Folder 4

Williams, Dr. & Mrs. Russell, residential, Monterey, 1976

Flat File 228 Folder 5

Winge, Mr. & Mrs. Charles, residential, Carmel Valley, 1986

D. Architectural Drawings - Remodels & Additions

Contains architectural plans, elevations, sections and details for additions and remodels to buildings by other architects, arranged alphabetically by project name, from 1965-1990. 37 folders.

Flat File 229 Folder 1

Adler, Mr. & Mrs. Nathan, remodel, San Francisco, undated

Flat File 229 Folder 2

Adler, Mr. & Mrs. Nathan, addition, Woodside, undated

Flat File 229 Folder 3

Bernstein, Mr. & Mrs. Edward, addition, Carmel, undated

Flat File 229 Folder 4

Carmel Mission Basilica, remodel, un-built, Carmel, 1971

Flat File 229 Folder 5

Cate Electric, addition, Carmel, undated

Flat File 229 Folder 6

Charles, Glen [Cheers], addition, Pebble Beach, 1988-1990

Flat File 229 Folder 7

Cotchett, Mrs. Margaret, remodel, Carmel, undated

Flat File 230 Folder 1

Currivan, Mrs. Earl, addition, Carmel Highlands, undated

Flat File 230 Folder 2

Dickson, Mr. & Mrs. Robert, remodel, preliminary, St. Helena, undated

Flat File 230 Folder 3

Dowdakin, Mr. & Mrs. John, addition, Carmel Valley, undated

Flat File 230 Folder 4

Fasken, Mrs. Barbara, remodel, Carmel, 1990

Flat File 230 Folder 5

Feinburg, Carol & Jim, remodel, contains gate detail, Big Sur, 1982, 1990

Flat File 230 Folder 6

Fenton, Mr. & Mrs. Allan, addition, Carmel, undated

Flat File 231 Folder 1

Gammon, Col. & Mrs. James P., remodel, Monterey, undated

Flat File 231 Folder 2

Hammond, Mr. & Mrs. Gordon, remodel, Palo Alto, undated

Flat File 231 Folder 3

Heath, Miss Alice, remodel, Santa Barbara, undated

Flat File 231 Folder 4

Janko, Dr. & Mrs. Albert, remodel, Carmel, undated

Flat File 231 Folder 5

Johnston, Mr. & Mrs. George, addition, Gustine, undated

Flat File 231 Folder 6

Leue, Mr. & Mrs. Guenther, remodel, Carmel Valley, undated

Flat File 232 Folder 1

May, Mr. & Mrs. Earle J., addition, Portola Valley, undated

Flat File 232 Folder 2

Medwin, Mr. & Mrs. Herman, remodel, Pebble Beach, undated

Flat File 232 Folder 3

Mills, Mark and Barbara, remodel, contains Jenkins studio, Partington Ridge, Big Sur, undated

Flat File 232 Folder 4

Morris, Dr. & Mrs. Thomas, remodel, Monterey, undated

Flat File 232 Folder 5

Nesbitt, Mrs. Precilla, remodel, Carmel, undated

Flat File 232 Folder 6

Saint Ann's Chapel, remodel, un-built, Palo Alto, 1965

Flat File 233 Folder 1

Scanlon, Dr. and Mrs. Donald, addition, Carmel, undated

Flat File 233 Folder 2

Senger, Mr. & Mrs. John, remodel, Carmel, undated

Flat File 233 Folder 3

Spence, Mr. & Mrs. David, remodel and addition, undated

Flat File 233 Folder 4

Stolsen, Mr. and Mrs. Rolf, addition, Carmel, undated

Flat File 233 Folder 5

Stone, Mrs. Barbara, addition, Carmel, undated

Flat File 233 Folder 6

Terry, James, remodel, Partington Ridge, Big Sur, 1978

Flat File 234 Folder 1

Walker, Mrs. Clinton, residential and addition, Frank Lloyd Wright design, Mark Mills tracings and addition, contains Henderson detail, Carmel, undated

Flat File 234 Folder 2

Wallace, Mr. & Mrs. Robert, remodel, Carmel Valley, 1986

Flat File 234 Folder 3

Wallace, Mr. & Mrs. Robert, addition, Margaret Wallace design, Carmel Valley, undated

Flat File 234 Folder 4

Williams, Dr. & Mrs. Russell, addition, Monterey, 1978

Flat File 234 Folder 5

Windborn Properties, remodel, Carmel, 1981

Flat File 234 Folder 6

Zierold, Mr. & Mrs. John, addition, Pacific Grove, undated

E. Photographs

Contains photographs, slides and negatives of Mills projects, arranged alphabetically by project name, from 1950-1998. 71 folders, 2 boxes.

Aughtry, Mr. and Mrs. Robert, residential, Carmel, 1966

Box 11 Folder 2

Brock, Dr. & Mrs. Clayton, residential, Monte Sereno, 1966-1967

Box 11 Folder 3

Brock, Dr. & Mrs. Clayton, residential, Morley Baer photographs and transparencies, Monte Sereno, 1963

Box 11 Folder 4

Brock, Dr. & Mrs. Clayton, residential, slides, Monte Sereno, 1963, 1985

Box 11 Folder 5

Brock, Dr. & Mrs. Clayton, residential, slides group 2, Monte Sereno, 1963

Box 11 Folder 6

Charles, Glen [Cheers], addition, Pebble Beach, undated

Box 11 Folder 7

De Vries, Mr. & Mrs. Alfred [Truss Frame House], residential, slides, Carmel, 1985

Box 11 Folder 8

Dome House, residential, Soleri-Mills Design, Cave Creek, Arizona, undated

Box 11 Folder 9

Dome House, residential, Soleri-Mills Design, slides, Cave Creek, Arizona, 1950, 1985

Box 11 Folder 10

Dome House, residential, Soleri-Mills Design, stereo slides, Cave Creek, Arizona, 1966

Box 11 Folder 11

Fairfield Residence [Speck #2], residential, Carmel, circa 1952, 1978

Box 11 Folder 12

Fairfield Residence [Speck #2], residential, slides, Carmel, 1985

Box 11 Folder 13

Fairfield Residence [Speck #2], residential, slides group 2, Carmel, 1982

Box 11 Folder 14

Farrar, Phillip & Mary [Copper Spine House], residential, Carmel, 1965-1966

Box 11 Folder 15

Farrar, Phillip & Mary [Copper Spine House], residential, Morley Baer photographs, Carmel, undated

Box 11 Folder 16

Farrar, Phillip & Mary [Copper Spine House], residential, Al Weber photographs, Carmel, undated

Farrar, Phillip & Mary [Copper Spine House], residential, slides, Carmel, 1982

Box 11 Folder 18

Farrar, Phillip & Mary [Copper Spine House], residential, slides group 2, Carmel, 1982

Box 11 Folder 19

Fasken, Mrs. Barbara, remodel, Carmel, undated

Box 11 Folder 20

Feinburg, Carol & Jim, detail, Big Sur, undated

Box 11 Folder 21

Griswold, Mr. & Mrs. Horace H., residential, St. Helena, undated

Box 11 Folder 22

Griswold, Mr. & Mrs. Horace H., residential, slides, St. Helena, 1985

Box 11 Folder 23

Hass, Mrs. June, residential, Carmel, 1980

Box 11 Folder 24

Hass, Mrs. June, residential, slides, Carmel, 1970

Box 11 Folder 25

Hass, Mrs. June, residential, slides group 2, Carmel, 1970, 1982

Box 11 Folder 26

Heppe, Mr. & Mrs. Albert C., residential, Glen Ellen, undated

Box 11 Folder 27

Janko, Dr. & Mrs. Albert, residential, Monterey, 1977-1978

Box 11 Folder 28

Janko, Dr. & Mrs. Albert, residential, slides, Monterey, 1982, 1985

Box 11 Folder 29

Janko, Dr. & Mrs. Albert, residential, slides group 2, Monterey, 1982

Box 11 Folder 30

Johnson, Mr. & Mrs. Kenneth, residential, slides, Pebble Beach, 1985

Box 11 Folder 31

Johnson, Mr. & Mrs. Kenneth, residential, slides group 2, Pebble Beach, 1982

Box 11 Folder 32

Johnston, Mr. & Mrs. George, residential, Hillsborough, 1973-1974

Box 11 Folder 33

Johnston, Mr. & Mrs. George, residential, Pebble Beach, 1974

May, Mr. & Mrs. Earle J., residential, slides, Pebble Beach, undated

Box 11 Folder 35

McDonald, Mr. & Mrs. Robert, residential, Carmel, 1973, 1975

Box 11 Folder 36 [Folder 1 of 2]

Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, Carmel, 1976, 1980, 1996

Box 11 Folder 37 [Folder 2 of 2]

Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, Carmel, 1976, 1980, 1996

Box 11 Folder 38

Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, slides, Carmel, 1980, 1985, 1998

Box 11 Folder 39

Mills, Mark and Barbara, Lot 2 [Telephone Pole House], residential, slides group 2, Carmel, 1982, 1998

Box 11 Folder 40

Mills, Mark and Barbara, Lot 4, residential, Carmel, 1964, 1966

Box 11 Folder 41

Mills, Mark and Barbara, Lot 4, residential, Gerald Frederick photograph, Carmel, undated

Box 11 Folder 42

Mills, Mark and Barbara, Lot 4, residential, slides, Carmel, 1985

Box 11 Folder 43

Mills, Mark and Barbara, Lot 4, residential, slides group 2, Carmel, 1982

Box 11 Folder 44

Mills, Mark and Barbara, Lot 5, residential, Carmel, 1962

Box 11 Folder 45

Mills, Mark and Barbara, Lot 5, residential, Harold Davis photograph, Carmel, undated

Box 11 Folder 46

Mills, Mark and Barbara, Lot 5, residential, slides, Carmel, 1983, 1985

Box 11 Folder 47

Mills, Mark and Barbara, Lot 5, residential, slides group 2, Carmel, 1962, 1982

Box 11 Folder 48

Mills, Mark and Barbara, Lot 6, residential, Carmel, 1957

Box 13 Folder 2

Mills, Mark and Barbara, Lot 6, residential, House Beautiful photo, Carmel, 1960

Mills, Mark and Barbara, Lot 6, residential, slides, Carmel, 1985

Box 11 Folder 50

Mills, Mark and Barbara, Lot 6, residential, slides group 2, Carmel, 1982

Box 11 Folder 51 [Folder 1 of 2]

Mills, Mark and Barbara [Bird House], residential, Carmel, 1986-1988, 1996

Box 11 Folder 52 [Folder 2 of 2]

Mills, Mark and Barbara [Bird House], residential, Carmel, 1986-1988, 1996

Box 11 Folder 53

Myler, Dr. & Mrs. Richard, residential, Carmel, undated

Box 11 Folder 54

O'Brien, Mr. & Mrs. James [Shell House], residential, Pebble Beach, 1973-1975

Box 11 Folder 55

O'Brien, Mr. & Mrs. James [Shell House], residential, Al Weber photographs, Pebble Beach, undated

Box 11 Folder 56

O'Brien, Mr. & Mrs. James [Shell House], residential, slides group 2, Pebble Beach, 1982

Box 11 Folder 57

Olvis, Mr. & Mrs. Charles, residential, Pebble Beach, undated

Box 11 Folder 58

Olvis, Mr. & Mrs. Charles, residential, slides group 2, Pebble Beach, 1982

Box 11 Folder 59

Seftel, Dr. & Mrs. Daniel, residential, Santa Cruz, undated

Box 11 Folder 60

Unidentified photographs, undated

Box 11 Folder 61

Vanderveen, Loet [Hayward House], residential, Big Sur, undated

Box 11 Folder 62

Walker, Mrs. Clinton, residential, Frank Lloyd Wright architect, slides group 2, Carmel, undated

Box 11 Folder 63

Walker, Mrs. Clinton [Speck #1], residential, Carmel, undated

Box 11 Folder 64

Walker, Mrs. Clinton [Speck #1], residential, Morley Baer photographs, Carmel, undated

Walker, Mrs. Clinton [Speck #1], residential, slides, Carmel, 1985

Box 11 Folder 66

Walker, Mrs. Clinton [Speck #1], residential, slides group 2, Carmel, undated

Box 11 Folder 67

Ward, Mr. & Mrs. Jay, residential, Pebble Beach, 1972

Box 11 Folder 68

Ward, Mr. & Mrs. Jay, residential, Al Weber photographs, Pebble Beach, undated

Box 11 Folder 69

Ward, Mr. & Mrs. Jay, residential, slides, Pebble Beach, 1985

Box 11 Folder 70

Ward, Mr. & Mrs. Jay, residential, slides group 2, Pebble Beach, 1982

Box 12 Folder 0

Negatives

Box 14 Folder 0

Original housing for slides and photos, annotated