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*In "Picture from Nicaragua," Sean Anayah captures an image of two Nicaraguan children taking a break from a soccer game by lying in a tall patch of clover. Consider the indentation created by the children's bodies. What argument might such an image make about the relationship between humans and nature? Also, study the children's facial expressions. What might they suggest about the children's relationship with the natural world? If you were profiling these children, how might you describe this moment in their lives? What perspective or point of view is conveyed in this photograph?*

*Sean Anayah is an earth sciences major.*