Critical Variables of Solder Paste Stencil Printing for Micro-BGA and Fine Pitch QFP

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BIOGRAPHY

Jianbiao Pan is currently a Ph.D. candidate in the Department of Industrial & Manufacturing Systems Engineering at Lehigh University. His research interests are in the areas of modeling and optimization of electronics manufacturing processes, CAD/CAPP/CAM, and quality control. He is a member of IEEE, IMAPS, and SME.

Dr. Gregory L. Tonkay is Associate Professor in the Department of Industrial and Manufacturing Systems Engineering at Lehigh University. He is the Director of the Electronics Manufacturing Laboratory and Associate Director of the George E. Kane Manufacturing Technology Laboratory. He has authored or co-authored over 25 technical papers. His areas of interest are manufacturing, automation, electronics manufacturing, and engineering education.

Dr. Robert H. Storer is Professor of Industrial and Manufacturing Systems Engineering, and Co-Director of the Manufacturing Logistics Institute at Lehigh University. He received his B.S. in Industrial and Operations Engineering from the University of Michigan in 1979, and M.S. and Ph.D. degrees in Industrial and Systems Engineering from the Georgia Institute of Technology in 1982 and 1986 respectively. His interests lie in applied statistics and operations research.

Ron Sallade is currently employed at Cygnus, Inc in the development of medical device manufacture for the Biotechnology industry. Mr. Sallade, formerly employed at the Advanced Manufacturing Technology Division of the Visteon enterprise of Ford Motor Company, has made extensive improvements in manufacturing for the electronics industry in the areas of screen printing and machine vision. Developments in the screen printing arena awarded him Ford's President's Award for Customer Driven Quality as a member of the Worldwide Screen Printing Process Improvement Team. Mr. Sallade graduated Magna Cum Laude from the University of Pennsylvania with a Bachelor of Science in Mechanical Engineering and Applied Mechanics.

Dave Leandri is a Manufacturing Engineer in the Manufacturing, Design & Development Department for Visteon Automotive Systems. He holds a B.S. in Ceramic Engineering and a M.S. in Engineering Science from Pennsylvania State University. Currently, he is pursuing a M.S. degree in Technical Management from the University of Pennsylvania/Wharton. For 6 years he worked on hybrid material selection and processing, more recently working on SMT processing. Prior to joining Ford, Dave worked as a Development Engineer at Ferro Corporation.

ABSTRACT

Stencil printing continues to be the dominant method of solder deposition in high volume surface mount assembly. Control of the amount of solder paste deposited is critical in the case of fine pitch and ultra-fine pitch surface mount assembly. The process is still not well understood as indicated by the fact that industry reports 52 - 71% SMT defects are related to the solder paste stencil printing process.

The purpose of this paper is to identify the critical variables that influence the volume, area, and height of solder paste deposited. An experiment was conducted to investigate the effects of relevant process parameters on the amount of solder paste deposited for Ball Grid Array (BGA) and Quad Flat Package (QFP) of 5 different pitches ranging from 0.76 mm (30 mil) to 0.3 mm (12 mil). The effects of aperture size, aperture shape, board finish, stencil thickness, solder type, and print speed were examined. The deposited solder paste was measured by an in-line fully automatic laser-based 3-D triangulation solder paste inspection system.

Analysis of Variance (ANOVA) shows that aperture size and stencil thickness are the two most critical variables. A linear relationship between transfer ratio (defined as the ratio of the deposited paste volume to the stencil aperture volume) and area ratio (defined as the ratio of the area of the aperture opening to the area of the aperture wall) is proposed. The analysis indicates that the selection of a proper stencil thickness is the key to controlling the amount of solder paste deposited and that the selection of maximum stencil thickness should be based on the area ratio. The experimental results are shown to be consistent with a
theoretical model, which will also be described in this paper.

INTRODUCTION

The need for higher pin count, higher performance, smaller size and lighter weight has driven the development of advanced packages such as Quad Flat Package (QFP), Ball Grid Array (BGA), Chip Scale Package (CSP), and Flip Chip. These high-density packages have had a tremendous impact on board-level assembly. One of the main challenges continues to be the solder paste deposition process and, specifically, controlling the amount of solder paste deposited.

Stencil printing is one of the most cost-effective processes for solder paste deposition and it has been widely used in traditional surface mount assembly. If the process can apply solder balls for BGA, CSP and flip chip assembly, it will accelerate the development and utilization of these advanced packages. However, the solder paste stencil printing process is still not completely understood as indicated by the fact that industry reports 52 - 71% of fine pitch SMT defects are related to the solder paste stencil printing process [1].

The stencil printing process is described as follows: When the squeegee is moved along the stencil surface, it forces the solder paste to roll in front of the squeegee and generate a high pressure. The high pressure injects the solder paste into the stencil aperture, which covers the desired areas of the pad of the PCB. The stencil is lifted off after the print stroke is finished and the solder paste is left on the pad of the PCB [2].

There are many variables that influence the quality of the stencil printing process, which is measured by the amount and position of solder paste deposited. Figure 1 gives a list of important process variables. Pan [11] reviewed the work on investigating the effects of the process variables. Since there are more than 45 variables, to identify the critical variables is necessary.

An analytical model of the aperture filling process in solder paste stencil printing was developed [2]. In this model, aperture opening size, stencil thickness and squeegee attack angle are concluded to be three critical variables. The deposited solder volume is independent of the stencil thickness. If the squeegee attack angle is fixed and the seal condition between the squeegee and the stencil remains the same, the relationship between transfer ratio and area ratio is:

$$ TR = \frac{C * AAR}{1} $$

Where TR is the transfer ratio, which is defined as the deposition volume divided by the aperture volume; C is a constant; AAR is the area ratio, which is defined as the ratio of the area of aperture opening to the area of the sidewall of the aperture.

For a circular (BGA) aperture: $$ AR = \frac{R}{2H} $$

For a rectangle (QFP) aperture: $$ AR = \frac{LW}{2(L+W)H} $$

Where R is the radius of the circular aperture; H is the stencil thickness; L is the length of the rectangular aperture; and W is the width of the rectangular aperture.

The critical AAR value is where deposited solder paste volume equals the aperture volume and no excess paste is scooped. The critical value and constant C can be obtained through experimentation. Note that the critical AAR value and constant C depend on the squeegee attack angle and the seal condition between the squeegee and the stencil. The model shows that thicker stencils do not necessarily mean higher solder prints and the selection of maximum stencil thickness should be based on the area ratio.

<table>
<thead>
<tr>
<th>Stencil</th>
<th>Solder paste</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aperture sizes &amp; tolerance</td>
<td>Viscosity</td>
</tr>
<tr>
<td>Aperture geometry shape</td>
<td>Flux rheology</td>
</tr>
<tr>
<td>Aperture wall roughness</td>
<td>Particle size &amp; distribution</td>
</tr>
<tr>
<td>Aperture wall angle</td>
<td>Slump</td>
</tr>
<tr>
<td>Stencil thickness</td>
<td>Shear strength</td>
</tr>
<tr>
<td>Aspect ratio</td>
<td>Homogeneity</td>
</tr>
<tr>
<td>Area ratio</td>
<td>Paste composition</td>
</tr>
<tr>
<td>Stencil material</td>
<td>Adhesion</td>
</tr>
<tr>
<td>Flatness</td>
<td>Stability and consistency</td>
</tr>
<tr>
<td>Pattern size vs. frame size</td>
<td>Compatibility with substrate</td>
</tr>
</tbody>
</table>

![Figure 1](image-url) Factors that influence the stencil printing process

EXPERIMENT DESIGN

The goal of this experiment is to determine which are the critical variables that control the amount of solder paste deposited, to validate the model and to determine the critical AAR value. Based on the model, the previous...
studies [1-11], and discussions with the engineers at Visteon, six variables were selected for this study. They are stencil thickness, aperture size, aperture shape, board finish, solder paste type, and print speed. The response variable is the volume, area, and height of solder paste deposited, which was measured by an in-line fully automatic laser-based 3-D solder paste inspection system. Table 1 summarizes the variables and their levels for the experiment. Table 2 shows the aperture size of the stencils. Table 3 compares the solder paste characteristics of Type 3 and Type 4.

Table 1 Input Variables and their levels

<table>
<thead>
<tr>
<th>Variable</th>
<th>Level 1</th>
<th>Level 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stencil thickness</td>
<td>0.1 mm</td>
<td>0.15 mm</td>
</tr>
<tr>
<td>Solder paste type</td>
<td>Type 3</td>
<td>Type 4</td>
</tr>
<tr>
<td>Board finish</td>
<td>Immersion Ag</td>
<td>HASL*</td>
</tr>
<tr>
<td>Print speed</td>
<td>2 in/sec</td>
<td>8 in/sec</td>
</tr>
<tr>
<td>Aperture size</td>
<td>See Table 2</td>
<td></td>
</tr>
<tr>
<td>Aperture shape</td>
<td>See Figure 2</td>
<td></td>
</tr>
</tbody>
</table>

* HASL = Hot Air Solder Leveling.

Table 2. Aperture sizes of a stencil (unit: mil = 0.0254 mm)

<table>
<thead>
<tr>
<th>Aperture Type</th>
<th>Pitch (mil)</th>
<th>QFP aperture width</th>
<th>QFP aperture length</th>
<th>BGA aperture diameter</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30</td>
<td>15</td>
<td>80</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>25</td>
<td>12</td>
<td>70</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>20</td>
<td>10</td>
<td>60</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>8</td>
<td>50</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>12</td>
<td>6</td>
<td>40</td>
<td>6</td>
</tr>
</tbody>
</table>

Table 3. Solder Paste Specification

<table>
<thead>
<tr>
<th>Type 3</th>
<th>Type 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dimension</td>
<td>90-3-M10</td>
</tr>
<tr>
<td>Viscosity @5 rpm</td>
<td>1570 poise</td>
</tr>
<tr>
<td>Viscosity @30 rpm</td>
<td>430 poise</td>
</tr>
<tr>
<td>F.O.G.*</td>
<td>40/32 µm</td>
</tr>
<tr>
<td>Alloy</td>
<td>Sn62/Pb36/Ag2</td>
</tr>
<tr>
<td>Metal content</td>
<td>90%</td>
</tr>
<tr>
<td>Flux type</td>
<td>No-clean LR 735</td>
</tr>
</tbody>
</table>

* F.O.G. (Fineness of Grind) is a simple test to check for the largest particle/agglomerate size in a paste.

The test pattern was designed as a 3 × 3 Latin Square so the variability due to the pad positions relative to the squeegee and squeegee travel direction were eliminated. The test pattern is shown in Figure 2. It should be noted that the information about aperture size and shape in this design is confounded because they are all in a block. The other 4 factors: stencil thickness, board finish, solder type, and print speed were designed as a factorial design. Due to the time limit of the use of the printing machine in a production line, only one replication was selected. So a total of 16 boards (2-level 4 factors factorial design) were printed.

In order to generate comparative data on specified process variables, the remaining process variables were determined based on the engineer’s knowledge and experience and limited to the values shown in Table 4.

Table 4. Process Variables

<table>
<thead>
<tr>
<th>Printer</th>
<th>MPM AP HiE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Squeegee</td>
<td>8 inch metal squeegee blade with 45 degree</td>
</tr>
<tr>
<td>Squeegee pressure</td>
<td>8 lb</td>
</tr>
<tr>
<td>Down-stop distance</td>
<td>0.0835 inch</td>
</tr>
<tr>
<td>Snap-off distance</td>
<td>On-contact</td>
</tr>
<tr>
<td>Separation speed</td>
<td>Level 6 (about 0.6-0.9 mm/s)</td>
</tr>
</tbody>
</table>

In order to keep solder paste properties the same for each run, the paste was kneaded 3 times before printing. The reason is that the viscosity of solder paste may change after it was kneaded a different number of times. To get the steady state results, each run printed three times and only the third print was measured because the results of the first two may be unstable. The third board of each run was...
measured right after it was printed since a long wait time between print and measurement could cause the solvent of paste to evaporate and result in a lower amount when measured.

A fully automatic solder paste inspection system is currently used for inspection of 0.635 mm (25 mil) QFP components of automobile electronics products. An experiment was conducted to investigate whether the system can be used successfully for measuring 0.4 mm and 0.3 mm pitch QFPs and BGAs [3]. The results indicate that the system is capable of measuring down to 0.3 mm (12 mil) pitch QFPs and 0.5 mm (20 mil) pitch BGAs, but fails for 0.4 mm (16 mil) and 0.3 mm (12 mil) pitch BGAs in this project due to too small solder deposits. Therefore, the data of 0.4 mm and 0.3 mm pitch BGAs was removed in the analysis which will be described in the next section.

ANALYSIS OF THE DATA

Effects of Aperture Size and Stencil Thickness

The data were analyzed using Analysis of Variance (ANOVA). The ANOVA Table for the volume of solder paste deposited for QFP apertures is shown in Table 5. It shows that aperture size (pitch) and stencil thickness have statistically significant effects on the volume of solder deposited. It is intuitive that a bigger aperture will result in more volume than a smaller one. One may think that a thicker stencil will deposit more volume than a thinner one too. However, this is not always true. The interaction plot of QFP aperture size and stencil thickness in Figure 3 shows that the 0.1 mm (4 mil) stencil deposited more volume than the 0.15 mm (6 mil) stencil at the 0.3 mm pitch level. The interaction plot of BGA aperture size and stencil thickness in Figure 4 shows that the 0.1 mm stencil deposited more volume than the 0.15 mm stencil at the 0.5 mm pitch and 0.635 mm pitch level. Similar experimental results were reported by Fujiuchi and Toriyama [9]. They found that the bump volume with a stencil thickness of 60 µm is larger than that of a stencil thickness of 80 µm.

Another analysis was performed using transfer ratio as the response variable. The ANOVA Table for transfer ratio of QFP apertures is shown in Table 6, and that of BGA apertures in Table 7. The results indicate that pitch (aperture size) and stencil thickness are still the critical variables since they have larger F-ratios. The interaction plot of QFP shown in Figure 5 illustrates that the transfer ratio of the 0.15 mm stencil increases as the pitch increases, while the transfer ratio of the 0.1 mm stencil remains constant as the pitch increases. The interaction of BGA in Figure 6 illustrates that the transfer ratio of the 0.15 mm stencil increases rapidly as the pitch increases, while that of the 0.1 mm stencil increases slowly as the pitch goes up.

The relationship between transfer ratio and area ratio is shown in Figure 7. When AAR is larger than 0.6, the transfer ratio is a constant at about 0.9. When AAR is less than 0.6, the transfer ratio is proportional to the area aspect ratio. The difference between the model and experimental results can be explained by 2 reasons. The first is that part of the paste is deposited outside of the pads of the PCB due to misalignment between the stencil and the PCB (the stencil aperture are designed the same size as the pad sizes of the PCB). The second is that part of the paste sticks to the inside of the stencil apertures. It was found that if the area ratio of BGA apertures equals that of QFP apertures, the two transfer ratios are also equal. That indicates that the relationship between transfer ratio and area ratio is independent of the aperture shape.

Figure 7 gives the critical area ratio of 0.6 when the squeegee attack angle is 45 degrees and the seal condition between the squeegee and the stencil is very good. The maximum stencil thickness for a specified aperture size can be calculated based on the critical area ratio. In industry, different guidelines have been published. For example, Wilson and Bloomfield [7, 8] suggested an optimal aspect ratio of 1.25. Coleman [10] recommended larger than 1.5 for the aspect ratio and larger than .66 for the area ratio. Markstein [5] proposed the generally accepted rule that the aspect ratio be larger than 1.5 (1.8 for chemically etched stencils and 1.2 for electropolished laser-cut and electroformed stencils). Here the aspect ratio is defined as the width of the aperture divided by the height of the aperture (or the thickness of the stencil). It should be pointed out that the critical area ratio depends on the squeegee attack angle and the seal condition between the squeegee and the stencil according to our model.

Stencil thickness has its lower bound also. Analysis shows that the area of solder deposits increases slightly as the stencil thickness decreases. It indicates that too thin of a stencil could cause solder bridges. On the other hand, the decrease in stencil thickness results in the decrease of the aperture volume. The objective of solder deposition is to transfer a certain amount of solder paste to the PCB. Insufficient solder paste resulting from thinner stencil may cause solder opens. Therefore, a lower bound exists to achieve acceptable solder volume and area. In order to avoid solder bridges and solder opens, stencil thickness must be chosen larger than this lower bound.

Table 5. ANOVA for QFP Solder Deposited Volume

<table>
<thead>
<tr>
<th>Source</th>
<th>Sum of Squares</th>
<th>Df</th>
<th>Mean Square</th>
<th>F-Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main effect</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A:Pitch</td>
<td>4.77883</td>
<td>4</td>
<td>1.19471</td>
<td>40964.5</td>
</tr>
<tr>
<td>B:Stencil Thickness</td>
<td>0.542481</td>
<td>1</td>
<td>0.542481</td>
<td>18600.7</td>
</tr>
<tr>
<td>C:Aperture Shape</td>
<td>0.0174194</td>
<td>3</td>
<td>0.00580648</td>
<td>199.09</td>
</tr>
<tr>
<td>D:Board Finish</td>
<td>0.0057145</td>
<td>1</td>
<td>0.0057145</td>
<td>195.94</td>
</tr>
<tr>
<td>E:Solder Type</td>
<td>0.0001952</td>
<td>1</td>
<td>0.000195239</td>
<td>5.46</td>
</tr>
<tr>
<td>F:Print Speed</td>
<td>0.0056206</td>
<td>1</td>
<td>0.00562065</td>
<td>192.72</td>
</tr>
<tr>
<td>Interactions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AB</td>
<td>0.364078</td>
<td>4</td>
<td>0.0910194</td>
<td>3120.90</td>
</tr>
<tr>
<td>AC</td>
<td>0.0098917</td>
<td>12</td>
<td>0.000824316</td>
<td>28.26</td>
</tr>
<tr>
<td>AD</td>
<td>0.0048905</td>
<td>4</td>
<td>0.00122264</td>
<td>41.92</td>
</tr>
<tr>
<td>AE</td>
<td>0.0003570</td>
<td>4</td>
<td>0.000089251</td>
<td>3.06</td>
</tr>
</tbody>
</table>

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Table 6. ANOVA for QFP Solder Transfer Ratio

<table>
<thead>
<tr>
<th>Source</th>
<th>Sum of Squares</th>
<th>Df</th>
<th>Mean Square</th>
<th>F-Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Effects</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A: Pitch</td>
<td>45.1981</td>
<td>4</td>
<td>11.2959</td>
<td>760.07</td>
</tr>
<tr>
<td>B: Stencil Thickness</td>
<td>8.72832</td>
<td>1</td>
<td>8.72832</td>
<td>587.11</td>
</tr>
<tr>
<td>C: Aperture Shape</td>
<td>3.8069</td>
<td>3</td>
<td>1.26897</td>
<td>85.36</td>
</tr>
<tr>
<td>D: Board Finish</td>
<td>1.12135</td>
<td>1</td>
<td>1.12135</td>
<td>75.43</td>
</tr>
<tr>
<td>E: Solder Type</td>
<td>0.163262</td>
<td>1</td>
<td>0.163262</td>
<td>10.98</td>
</tr>
<tr>
<td>F: Print Speed</td>
<td>4.11505</td>
<td>1</td>
<td>4.11505</td>
<td>276.80</td>
</tr>
<tr>
<td>Interactions</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AB</td>
<td>38.2819</td>
<td>4</td>
<td>9.57047</td>
<td>643.76</td>
</tr>
<tr>
<td>AC</td>
<td>2.05473</td>
<td>12</td>
<td>0.171228</td>
<td>11.52</td>
</tr>
<tr>
<td>AD</td>
<td>1.31444</td>
<td>4</td>
<td>0.328611</td>
<td>22.10</td>
</tr>
<tr>
<td>AE</td>
<td>0.169955</td>
<td>4</td>
<td>0.042488</td>
<td>2.86</td>
</tr>
<tr>
<td>AF</td>
<td>0.0960456</td>
<td>4</td>
<td>0.024011</td>
<td>1.62</td>
</tr>
<tr>
<td>BC</td>
<td>10.6912</td>
<td>3</td>
<td>3.56375</td>
<td>239.72</td>
</tr>
<tr>
<td>BD</td>
<td>0.34692</td>
<td>1</td>
<td>0.34692</td>
<td>23.34</td>
</tr>
<tr>
<td>BE</td>
<td>5.70317</td>
<td>1</td>
<td>5.70317</td>
<td>383.63</td>
</tr>
<tr>
<td>BF</td>
<td>6.96443</td>
<td>1</td>
<td>6.96443</td>
<td>468.46</td>
</tr>
<tr>
<td>CD</td>
<td>2.79318</td>
<td>3</td>
<td>0.931059</td>
<td>62.63</td>
</tr>
<tr>
<td>CE</td>
<td>1.16527</td>
<td>3</td>
<td>0.388423</td>
<td>26.13</td>
</tr>
<tr>
<td>CF</td>
<td>1.74029</td>
<td>3</td>
<td>0.580097</td>
<td>39.02</td>
</tr>
<tr>
<td>DE</td>
<td>4.14786</td>
<td>1</td>
<td>4.14786</td>
<td>279.01</td>
</tr>
<tr>
<td>DF</td>
<td>2.03097</td>
<td>1</td>
<td>2.03097</td>
<td>136.61</td>
</tr>
<tr>
<td>EF</td>
<td>9.25192</td>
<td>1</td>
<td>9.25192</td>
<td>622.33</td>
</tr>
<tr>
<td>Residual</td>
<td>99.0406</td>
<td>662</td>
<td>0.014866</td>
<td></td>
</tr>
<tr>
<td>Total (Corrected)</td>
<td>248.926</td>
<td>671</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Figure 3. Interaction plot of QFP aperture size and stencil thickness.

Figure 4. Interaction plot of BGA aperture size and stencil thickness.

Table 7. ANOVA for BGA Solder Transfer Ratio

<table>
<thead>
<tr>
<th>Source</th>
<th>Sum of Squares</th>
<th>Df</th>
<th>Mean Square</th>
<th>F-Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Effects</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A: Pitch</td>
<td>217.495</td>
<td>2</td>
<td>108.748</td>
<td>5514.1</td>
</tr>
<tr>
<td>B: Stencil Thickness</td>
<td>259.224</td>
<td>1</td>
<td>259.224</td>
<td>13144.4</td>
</tr>
<tr>
<td>C: Board Finish</td>
<td>8.79144</td>
<td>1</td>
<td>8.79144</td>
<td>445.78</td>
</tr>
<tr>
<td>D: Print Speed</td>
<td>0.294222</td>
<td>1</td>
<td>0.294222</td>
<td>14.92</td>
</tr>
<tr>
<td>E: Solder Type</td>
<td>0.0078316</td>
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Effects of Aperture Shape

The plot of the mean of deposited solder volume versus aperture direction is shown in Figure 8. It indicates that perpendicular apertures (longer side of the apertures perpendicular to the squeegee travel direction) deposit 8-9% more volume than parallel apertures, while the volume difference between slant apertures and back slant apertures is much smaller. The actual aperture sizes of the two stencil apertures were measured by a microscope since the information of aperture shape was confounded in this experiment. It was found that the perpendicular apertures were slightly (about 3%) wider than the parallel apertures. There is no statistically significant difference between the slant aperture sizes and the back slant aperture sizes. Deducting the aperture size difference, perpendicular apertures print 5-6% more volume than parallel apertures. Analysis on the height of solder deposits draws the same conclusion. This is a well known experimental phenomena [5, 6]. It can be concluded that arranging the squeegee 45 degrees with respect to the stencil apertures would decrease the variation of the solder deposits height and volume.

Effects of Solder Paste and Print Speed

The effect of print speed has confused many engineers because conflicting experimental results were reported. Mannan, et al. [6] found a linear rise in paste height with squeegee velocity during stencil printing. Wilson and Bloomfield [7, 8] reported that no noticeable deterioration in print height occurred in print speeds from 25 mm per second to approaching 200 mm per second.

The ANOVA analysis in Tables 5, 6, and 7 shows that strong interaction between solder paste and print speed exists. The interaction plot of solder paste and print speed for QFP apertures and BGA apertures are shown in Figure 9 and Figure 10. It indicates that the transfer ratio of solder type 3 increases rapidly as the print speed increases while that of solder type 4 decreases a little bit as the print speed increases. It can be concluded that the selection of optimal print speed should be based on solder paste type and the print speed could be used to adjust the volume, area, and height of solder deposits.
HASL. The area of solder paste deposited on HASL boards is found always slightly larger than that on silver boards. This may be due to the dome shape of HASL boards. The smooth surface with immersion silver allows the stencil to seal against the pad of the board and to prevent paste from forming solder bridging.

Figure 10. Interaction plot of solder type and print speed for BGA apertures

This experimental phenomena may be explained as follows: the amount of solder paste deposited is determined by the aperture opening size and paste pressure generated. The paste pressure is proportional to the viscosity of solder paste times the print speed [2]. Since solder paste is a non-Newtonian fluid, its viscosity changes with the change of shear rate. The high print speed results in a high shear rate so that the viscosity of the paste decreases. The result of the solder viscosity times the print speed depends on the solder rheology (the change in viscosity versus the shear rate). Different solder pastes have different rheologies. This is why an interaction exists between solder paste and print speed.

Effects of Board Finish

The most common surface finish of PCB is hot-air solder leveling (HASL). However, the dome of the pad (uneven surface) from HASL can affect the fine pitch solder paste printing [12]. Therefore, other surface finishes including immersion deposition are receiving attention these days. A comparison of different board finishes was made by Seto, et al. [13] and Bratin, et al. [14]. No reports on effects of board finish seem to have been published yet.

The relationship between the transfer ratio of deposited solder paste and the board finish for different pitches of QFP and for BGA are shown in Figure 11 and Figure 12. It indicates that more solder paste was deposited on HASL boards when the area of aperture opening is small (all BGA apertures and 0.3 mm pitch QFP apertures) while more solder paste was deposited on silver boards when the area of aperture opening is big (larger than 0.3 mm pitch QFP apertures). In addition, an interaction between solder type and board finish is found.

One of the important considerations of board finish is flatness of board surface. Generally, boards with immersion silver have a better surface in flatness than boards with HASL. The area of solder paste deposited on HASL boards is found always slightly larger than that on silver boards. This may be due to the dome shape of HASL boards. The smooth surface with immersion silver allows the stencil to seal against the pad of the board and to prevent paste from forming solder bridging.

Figure 11. Transfer ratio vs. board finish for QFP apertures.

Figure 12. Transfer ratio vs. board finish for BGA apertures

CONCLUSIONS

The following conclusions are drawn from our analysis:
1) The most critical process variables influencing the amount of solder paste deposited are aperture size and stencil thickness.
2) The transfer ratio is determined by the area ratio. Thicker stencils do not necessarily mean higher solder prints. The area ratio of larger than 0.6 is recommended for the selection of a proper stencil thickness.
3) A strong interaction between print speed and solder paste type indicates that a proper print speed should be selected depending on the solder paste type.
4) A perpendicular aperture prints higher and more volume than a parallel aperture. Aperture orientation of
45 degrees and 135 degrees with respect to the squeegee can decrease the variation of solder deposits.

5) Small apertures print more on HASL boards and big apertures print more on immersion silver boards. Solder deposits on HASL boards cover more area than that on immersion silver boards.

REFERENCES


